



INDIE SALES

FESTIVAL de CANNES 2021



FESTIVAL DE CANNES
COMPETITION
2021 OFFICIAL SELECTION

FRANCE by Bruno Dumont

INDIE SALES
@CANNES

2 RUE BIVOUAC NAPOLÉON
5TH FLOOR



INDIE | SALES

INDIE SALES
32, RUE WASHINGTON
75008 PARIS
+ 33 1 44 83 02 27
SALES@INDIESALES.EU

NICOLAS ESCHBACH

Austria, Benelux, Germany, Italy, Japan, Switzerland, UK
Co-rep : USA & France
neschbach@indiesales.eu
+33 6 62 93 51 62

FLORENCIA GIL

Airlines, Asia excl. Japan, Eastern Europe, Latin America,
Portugal, Scandinavia, Spain, Russia & CIS, Turkey.
Co-rep : France
fgil@indiesales.eu
+33 7 62 99 49 19

SIMON GABRIELE

Africa, Australia, Canada, Greece, Israel, Middle East.
Co-rep : USA & France
sgabriele@indiesales.eu
+33 6 33 89 32 11

CLÉMENT CHAUTANT

Head of Festivals
cchantant@indiesales.eu
+33 6 76 01 41 69

SARAH DELAFOULHOUSE

Sales Assistant
sales@indiesales.eu
+33 6 37 30 46 27

LOÏC LE CORRE

Festivals Assistant
festival@indiesales.eu
+33 6 86 22 51 96

FRANCE



A FILM BY BRUNO DUMONT



FESTIVAL DE CANNES
COMPETITION
2021 OFFICIAL SELECTION

*France de Meurs :
A brilliant woman of
our times who seeks
out anonymity and
simplicity.*

Bruno Dumont



PARIS, TODAY.

France de Meurs is a star journalist running between a television set, a distant war and the hustle and bustle of her busy family life.

Her frantic high-profile world is suddenly turned upside down after a traffic accident in which she injures a pedestrian. This unexpected irruption of reality calls everything into question.

As France attempts to slow down and retreat into a simple anonymous life, her fame continues to pursue her until a mystified love affair seems to put an end to her quest.

CAST

Léa Seydoux
(Golden Palm Winner
– *Blue is the Warmest
Color, Bond 25*)

Blanche Gardin
(*Delete History*)

Benjamin Biolay
(*On a Magical Night,
Memoir of War*)

LANGUAGE

French

PRODUCERS

3B Productions
(*The Insult, Slack Bay*)
In coproduction with Red
Ballon, Scope.

COUNTRIES

France, Germany,
Belgium, Italy

**FRENCH
DISTRIBUTOR**
ARP Sélection

DELIVERY
Q3 2021

PLAYGROUND

Un monde



A FILM BY LAURA WANDEL



FESTIVAL DE CANNES
UN CERTAIN REGARD
2021 OFFICIAL SELECTION



BELGIUM. NOWADAYS.

7-year-old Nora and her big brother Abel are back to school. When Nora witnesses Abel being bullied by other kids, she rushes to protect him by warning their father. But Abel forces her to remain silent. Caught in a conflict of loyalty, Nora will ultimately try to find her place, torn between Children's and adults' worlds.

PRODUCERS

Dragons Films
(Belgium)
Lunanime

**BELGIAN
DISTRIBUTOR**

Lumière

**FRENCH
DISTRIBUTOR**

Tandem

LANGUAGE

French

CAST

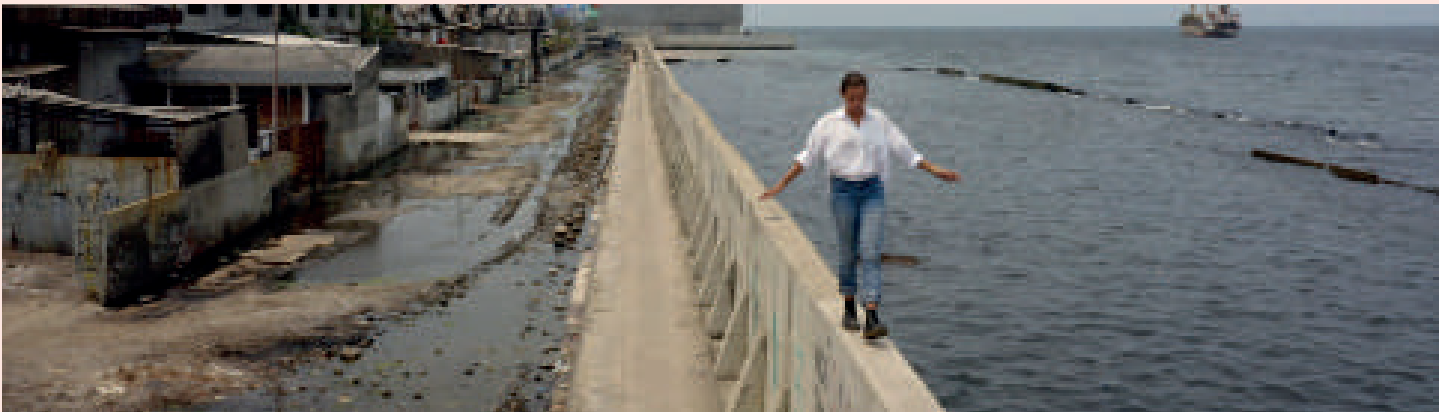
Maya Vanderbeque
Günter Duret
Karim Leklou

BIGGER THAN US

Upcoming



A FILM BY FLORE VASSEUR



AN ACTIVIST DOCUMENTARY EXECUTIVE PRODUCED BY MARION COTILLARD.

In every corner of the planet, young people are raising their voices and taking action on climate change, inequality, migration, agriculture, education, gun control and even corruption.

18 years-old Indonesian Melati Wijsen leads this quest to join forces with activists of this new generation. She started lobbying her local government to ban the sale and distribution of plastic bags in her island, Bali. She is now a leading figure of a new power, of youth empowerment. And it is rising. But changes remain slow and Melati could not wait any longer. She needs to meet her tribe, her peers, and join forces. In her search to team up with other young leaders, Melati will cross path with fellow young activist based everywhere in the world.

Welcome to an amazing positive reality, where kids change lives, questioning and cracking our resistance, calling us to wake up and confront the challenges and potential changes that are surely BIGGER THAN US!

Synopsis

LANGUAGE
English

PRODUCERS
Elzevir Films (*Marie's Story, Home*)
All You Need is Prod
Big Mother Productions

ACTIVISTS
Melati Wijsen, 18 – Indonesia, Plastic pollution
Mohamad Al Jounde, 18 – Lebanon, Education for refugees
Memory Banda, 22 – Malawi, Women's rights
Mary Finn, 22 – Greece, Refugee rescue
Xiuhtezcatl Martinez, 19 – USA, Climate emergency
Rene Silva, 25 – Brazil, Freedom of speech
Winnie Tushabe, 25 – Uganda, Food security

COUNTRY
France

FRENCH DISTRIBUTOR
Jour2fête (Q3 2021)

Cast & Crew

World premiere

MAGNETIC BEATS

Les Magnétiques



A FILM BY VINCENT MAËL CARDONA

QUINZAINE
DIRECTORS' FORTNIGHT
CANNES 2021



BRITTANY, 1980s.

A bunch of friends yearning for excitement broadcast a free radio station from their hometown in the countryside. Jérôme leads it with unique charisma while Philippe, the technical genius, lives in the shadow of Jérôme, his big brother. When called for the military service, Philippe has no choice but to leave for West Berlin. He's determined to keep on broadcasting, but realizes that he just lived the last glorious moments of a world on the verge of extinction.

Synopsis

CAST

Thimotée Robart
(*Burning Ghost*)
Joseph Olivennes
Marie Colomb

LENGTH
102 MIN.

**FRENCH
DISTRIBUTOR**
Paname Distribution

DELIVERY
SPRING 2021
France, Germany

PRODUCERS
Easy Tiger (*Divines*)
Srab Films (*Les Misérables*)
Elemag Pictures
in Co-Production with Port
au Prince Film & Kultur Produktion GmbH

LANGUAGES
French, English, German

Cast & Crew

ROBUST

Robuste



A FILM BY CONSTANCE MEYER



SEMAINE
DE LA CRITIQUE
CANNES 2021
FILM D'OUVERTURE



PARIS, TODAY.

George is an aging film star in decay, Aïssa is a semi-pro wrestler who earns a living as a security officer, and has a hard time handling her love life. When George's right-arm man and only friend takes a leave of absence for several weeks, Aïssa is appointed as his replacement. Between this pragmatic young lady bodyguard and our disenchanted renowned actor, a singular bond begins to take root. Despite their individual differences, life has shaped them in ways more similar than they thought.

PRODUCERS

Dharamsala
(*Proxima, C'est ça l'amour*)

DOP

Simon Beaufigl
(*My Donkey, My Lover and I, Knife + Heart*)

CAST

G rard Depardieu
D borah Lukumuena
(*Divines, Invisibles*)

SCREENPLAY

Constance Meyer

FRENCH DISTRIBUTOR

Diaphana

DELIVERY

Q3 2021

BRUNO REIDAL

CONFESSION OF A MURDERER



A FILM BY VINCENT LE PORT



60° SEMAINE
DE LA CRITIQUE
CANNES 2021



CANTAL, FRANCE, 1905.

In the forest surrounding his native village, the young seminarian Bruno Reidal murders a boy before surrendering immediately to authorities. In prison, under interrogation for weeks, he faces a panel of three doctors attempting to understand his lethal impulse. They order Bruno to retrace his past by writing his life story, as they try to identify the events or the anomaly that could have led to such an atrocity.

LENGTH
101 MIN

PRODUCERS
Stank (France)
Capricci (France)

COUNTRY
France

**FRENCH
DISTRIBUTOR**
Capricci

CAST
Dimitri Doré
Jean-Luc Vincent
(*Camille Claudel 1915*,
Slack Bay)

THE CROSSING

La Traversee



A FILM BY FLORENCE MIALTHE



MARKET SCREENINGS

TU. 22, 10:30 AM
@ PRE-CANNES 28

WED. 23, 3:00 PM
@ PRE-CANNES 17



A SMALL VILLAGE LOOTED IN DARKNESS, A FAMILY FORCED TO FLEE.

The two oldest children, Kyona and Adriel are quickly separated from their parents facing the road of exile alone. They embark on a heroic journey which takes them from childhood to adolescence in search of shelter, peace and the hope of finding refuge and their family. Crossing a continent torn apart by war and migrant persecution, these courageous siblings survive incredible challenges, before reaching a new world, free at last.

COUNTRIES

France, Germany,
Czech Republic

LANGUAGES

French

DELIVERY

Q3 2021

PRODUCERS

Les Films de l'Arlequin
Balance Film
XBO Films
Maur Film

WRITERS

Marie Desplechin
(one of France's top children writer)
Florence Mialthe

FRENCH DISTRIBUTOR

Gebeka Films

BROKEN KEYS



FESTIVAL DE CANNES
OFFICIAL SELECTION
2020

THE
OSCARs

Oscar Entry - Lebanon

MARKET SCREENINGS

MON. 21, 3:00 PM
@ PRE-CANNES 29

WED. 23, 11:30 AM
@ PRE-CANNES 29

A FILM BY JIMMY KEYROUZ



2013, IN A WAR-TORN VILLAGE IN SYRIA.

Karim, a musician, needs to sell his most precious possession to leave Syria and only has thirteen days to do it. As he wraps the instrument, a terrorist leader bursts into the apartment and destroys it. Karim enlists the help of a young boy named Ziad to whom he promises money, to help find the parts he needs in order to rebuild his piano. After several failed attempts, Ziad tells Karim about a grand piano located in a dangerous distant city named Ramza that was owned by family friends. It's a suicide mission but Karim has to take this chance.

Synopsis

LANGUAGES

Arabic

PRODUCERS

Ezekiel Film Production

COUNTRY

Lebanon

CAST

Sara Abi Kanaan

Adel Karam

(*The Insult*, *Caramel*)

Tarek Yaacoub

COMPOSERS

Gabriel Yared

(*The English Patient*
– Oscar for Best Original Score,
The Talented Mr. Ripley,
Cold Mountain)

Cast & Crew

DEAD & BEAUTIFUL

On release



A FILM BY DAVID VERBEEK



OFFICIAL SELECTION

INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2021

SHUDDER
English-speaking territories



AN ASIAN MEGALOPOLIS, TODAY.

After a wild night, a group of young wealthy friends wake up from their drunken stupor with a freakish discovery: each of them has grown a pair of fangs – vampire teeth.

Bewildered at first, the group realizes they feel stronger and more attractive than ever before. As they strain to make sense of their new situation, they lose themselves in a twisted game of taking their new vampire skills to the streets. In this new kind of nightlife, with the limits of life, love and death greatly blurred, it dawns on the group that they can no longer trust each other. Nobody can be sure of what this vampire business is all about - or, for that matter, if any of this is even real.

Synopsis

COUNTRIES
Netherlands, Taiwan

DOP
Jasper Wolf (*Monos*)

DISTRIBUTOR
Periscoop

CAST
Gijs Blom
Avis Zhong
Yen Tsao
Anna Mwarченко
Philip Juan

LANGUAGES
English, Chinese

PRODUCERS
Erik Glijnis & Leontine Petit
(Lemming Film)

CO-PRODUCERS
Vincent Wang,
Nobu Tsai Hsin-Hung
(*House on Fire International*),
Lulu Lai,
Siniša Juričić

DELIVERY
Q3 2021

Cast & Crew

QUO VADIS, AIDA?

On release



A FILM BY JASMIŁA ŽBANIĆ



BOSNIA, JULY 11TH 1995.

Aida is a translator for the United Nations in the small town of Srebrenica. When the Serbian army takes over the town, her family is among the thousands of citizens looking for shelter in the UN camp. As an insider to the negotiations Aida has access to crucial information that she needs to interpret. What is at the horizon for her family and people – rescue or death? Which move should she take?

Synopsis

COUNTRIES

Bosnia-Herzegovina, Austria, Romania, Netherlands, Turkey, Germany, Poland, France, Norway

LENGTH

102 MIN.

CAST

Jasna Đuricic
Izudin Bajrovic
Boris Ler

WRITER

Jasmila Žbanić

LANGUAGES

Bosnian, English, Dutch

PRODUCERS

Damir Ibrahimovic
Jasmila Žbanić

Cast & Crew

"Deeply compelling, harrowing and heartbreaking" **VARIETY**

"A breathless thriller" **SCREENDAILY**

"A vital work of art" **HOLLYWOOD REPORTER**

"Impossible to forget" **IndieWire**

Press

CALAMITY

On release



A FILM BY RÉMI CHAYÉ



1863, UNITED STATES OF AMERICA.

12-year-old Martha Jane and her family are headed West in large covered wagon train in search of a better life. After Martha Jane's father is hurt in a serious accident, she takes charge of her siblings and learns to drive the family wagon. She has never felt so free. Utterly practical and bold, Martha Jane dresses as a boy and becomes increasingly troublesome for the community due to her outspoken braveness. When the leader of the wagon wrongly accuses her of theft, she runs away to find proof of her innocence...

In the Wild, she discovers herself and a world which shapes her and confirms her unique personality... revealing the mythical Calamity Jane.

Synopsis

COUNTRIES
France, Denmark

LANGUAGE
French

PRODUCERS
Maybe Movies
(Zombillenium,
Long Way North,
Ernest & Celestine)
Nørlum
(Song of the Sea,
Long Way North)

LENGTH
85 MIN.

CAST
Gijs Blom
Aviis Zhong
Yen Tsao
Anna Marchenko
Philip Juan

Press

“Resplendent hand-drawn imagery, action-packed story and can-do attitude... a vibrant and dynamic delight”

SCREENDAILY

Cast & Crew

SHOULD THE WIND DROP

Si le vent tombe

On release



A FILM BY NORA MARTIROSYAN



CAUCASUS, NOWADAYS.

International auditor Alain has arrived to appraise the airport of a small self-proclaimed republic in the Caucasus in order to to greenlight its eventual reopening.

Through Edgar, a local boy running a make-shift business in the airport, Alain will put everything at risk to help this isolated territory to open up.

Synopsis

FRENCH DISTRIBUTOR
Arizona Distribution
26/05/2021

CAST
Grégoire Colin
(*Beau Travail, Nénette et Boni, The Price of Success*)

PRODUCERS
SISTER Productions (France)
Aneva Production (Armenia)
Kwassa Films (Belgium)

“A fascinating story, and a contentious one”

“Should the Wind Drop is fuelled by optimism”

SCREEN DAILY

LANGUAGE
French, Armenian, English, Russian

COUNTRIES
France, Armenia, Belgium

LENGTH
100 MIN.

Press

Cast & Crew

Still available

ADVENTURES OF A MATHEMATICIAN



A FILM BY THOR KLEIN



Based on the autobiography "Adventures of a Mathematician" by Stanislaw Ulam.

CAMBRIDGE, USA, 1942.

Stan Ulam is a 30-year-old talented Polish Jewish mathematician, a good-looking bon vivant who is quick with a joke. Stan's life becomes complicated when he loses his fellowship at Harvard but his best friend, the Hungarian genius Johnny von Neumann quickly offers him a mysterious job which takes him to New Mexico.

Stan moves to Los Alamos with Françoise, a French woman he meets and marries after a whirlwind romance. Surrounded by young, eccentric, charismatic immigrant scientists Stan begins top secret work on a nuclear bomb that could potentially blow up the entire world.

Synopsis

Cast & Crew

COUNTRIES

Germany, Poland, UK

LANGUAGE

English with some Polish

LENGTH

102 MIN.

CAST

Philippe Tlokinski
(*Kurier*)

Joel Basman
(*Kursk, Land of Mine*)

Sam Keeley
(*This Must Be the Place*)

Esther Garrel
(*Call me by Your Name*)

PRODUCERS

Maybe Movies
SISTER Productions (France)
Aneva Production (Armenia)
Kwassa Films (Belgium)

EDITORS

Agnieszka Liggett
Matthieu Taponier
(*Son of Saul*)

CINEMATOGRAPHER

Tudor Vladimir Panduru
(*Graduation*)

GERMAN DISTRIBUTOR

NFP Marketing & Distribution

Still available

ENORMOUS

Enorme



A FILM BY SOPHIE LETOURNEUR



OFFICIAL SELECTION
INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2020



PARIS, TODAY.

Claire is a famous pianist whose life is seamlessly managed by her husband Frederic, who also acts as her agent/coach/PA. For the sake of Claire's career, both have decided not to have children; but a fateful plane trip changes Frederic's mind. While Claire denies her pregnancy, Frederic fully embraces it as if he was carrying the child. He becomes blind to the now-enormous Claire, he only has eyes for her belly.

Synopsis

**FRENCH
DISTRIBUTOR**
Memento Films
Distribution
(September 2nd 2020)

CAST
Marina Foïs
(Sink or Swim, Polisse)
Jonathan Cohen
*(Budapest, Welcome
to the Jungle)*

PRODUCERS
Avenue B Production
*(Copacabana,
Head Above Water)*
Vito Films

LANGUAGE
French

COUNTRIES
France

LENGTH
101 MIN.

*"A fascinating story,
and a contentious one"*

*"Should the Wind Drop
is fuelled by optimism"*

SCREEN DAILY

Cast & Crew

Press

Still available

WELCOME TO THE JUNGLE



A FILM BY HUGO BENAMOZIG & DAVID CAVIGLIOLI



FRENCH GUYANA, NOT SO LONG AGO.

Elliott, a young and naïve anthropology researcher, goes on an expedition to study the Otopis, a mysterious tribe from the Amazon rainforest. It is also an opportunity for him to get away from the grip of his possessive mother, Chantal de Bellabre ; an ethnologist hated by the profession for her biased and cold-hearted practices.

Arriving in the forest Elliot realizes the Otopis are not the good savages he had imagined. Alcoholic, violent, crooked : they will turn his expedition into a real hell in the jungle. Fortunately, Chantal, consumed by remorse and worried about her son, decides to abandon her own expedition and goes looking for him in the jungle, with the help of the not so helpful Lieutenant-Commander Raspailles and his men.

Synopsis

COUNTRY

France

LANGUAGE

French

DELIVERY

29/07/2020

CAST

Catherine Deneuve
Vincent Dedienne (*The Rose Maker*)
Jonathan Cohen (*Enormous, Family Business*)
Alice Belaïdi (*Odd Job*)

PRODUCERS

22H22 (Crime Time – TV Series)
WY PRODUCTIONS
(*Yes-Saint-Laurent*)

FRENCH

DISTRIBUTOR

Apollo Films
July 29th 2020

LENGTH

90 MIN.

Cast & Crew

Still available

MAN UP !

UN VRAI BONHOMME



A FILM BY BENJAMIN PARENT



Synopsis

Tom, 16, is a sensitive teenager who is about to enter a new high school after being expelled. He intends to find his place, make friends and seduce the girl he loves.

Tom needs the support of his older brother, Leo, a true mentor, who is working to make him a “cool kid”. However, Leo’s fraternal benevolence hides a destructive temperament...

Will Tom be able to grow up finding his own path ?

Cast & Crew

LANGUAGE
French

COUNTRIES
France

LENGTH
89 MIN.

CAST
Thomas Guy
(School's Out)
Benjamin Voisin
(Summer of 85,
Simon's got a gift)
Isabelle Carré
(Marie's Story)
Laurent Lucas
(Raw)

PRODUCERS
Delante
(The Names of Love)

FRENCH DISTRIBUTOR
Ad Vitam

*“A beautiful surprise,
smart and moving”*

*“A film that’s both easy-going
and profound”*

*“A feel good movie,
French style”*

Press

ALL THE DEAD ONES

Todos los muertos

Still available



A FILM BY CAETANO GOTARDO & MARCO DUTRA



SSIFF
HORIZONTES LATINOS



70^e Internationale
Filmfestspiele
Berlin
Competition



INDIELISBOA
SILVESTRE AWARD
BEST FEATURE FILM 2020



THE FAST GROWING CITY OF SÃO PAULO, BRAZIL, 1899.

A few years after slavery has been abolished.

The three women of the Soares family, former owners of land and slaves, have returned to the city. Lost after the death of their last housemaid, they struggle to adapt to the changes in Brazil.

At the same time, the Nascimento family, who used to work as slaves in the Soares estate, are now facing a society in which there is no space for the recently freed black people.

Between Brazil's past and present, out of place, they all fight to survive in the modern world.

Synopsis

CAST

Mawusi Tulani
Clarissa Kiste (3% Netflix)
Carolina Bianchi
Thaia Perez (Aquarius)
Rogério Brito (3% Netflix)
Thomás Aquino (Bacurau)
Leonor Silveira
(The Strange Case of Angelica)

DOP

Hélène Louvart (*Happy as Lazzaro*)

LANGUAGE

Brazilian-Portuguese

BRAZILIAN DISTRIBUTORS

Vitrine Filmes (Q4 2020)

LENGTH

120 MIN.

PRODUCERS

Dezenove Som e Imagens
Good Fortune Films (*Good Manner*)

*“Serious ambition
and imagination...
considerable visual
elegance... strong
acting”*

SCREENDAILY

Cast & Crew

Press

Still available

FISH LOVE

POISSONSEXE



A FILM BY OLIVIER BABINET



Synopsis

FRENCH ATLANTIC COAST. NEAR FUTURE. SPRING.

The sea has become infested with jellyfish since fish can no longer reproduce.

Daniel Luxey, a biologist charged with unravelling this mystery, is obsessed with becoming a father. Statistically he has only 1 chance in 6,233.33 of meeting a woman likely to share his dream.

Lucie, a young woman with a sharp sense of humour, relieves her constant melancholy with a passion for the subtle language of piranhas.

When Daniel fixes a date with Lucie through a dating app, he comes across a strange fish caught in a net – a fish named Nietzsche – and circumstances finally become favorable for him to find what he has been truly lacking: love.

Cast & Crew

COUNTRIES

France, Belgium

LANGUAGE

French

LENGTH

89 MIN.

FRENCH DISTRIBUTOR

Rezo Films
(September 2nd 2020)

PRODUCERS

Comme des Cinéma
(Naomi Kawase's films, *Asako I & II*)
Tarantula (Pasolini, Nico, 1988)

CAST

Gustave Kervern (*See you up there*)
India Hair (*Bloody Milk*, *Staying Vertical*, *Camille Rewinds*)
Ellen Dorrit Petersen (*Thelma*)