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Lebanese entry for the Oscars Best International Feature and Best Original Score



BROKEN KEYS

A FILM BY	JIMMY KEYROUZ	
COUNTRIES Lebanon	LANGUAGE Arabic	WORLD PREMIERE

2013, in a war-torn village in Syria.

Karim, a musician, needs to sell his most precious possession to leave Syria and only has thirteen days to do it. As he wraps the instrument, a terrorist leader bursts into the apartment and destroys it. Karim enlists the help of a young boy named Ziad to whom he promises money, to help find the parts he needs in order to rebuild his piano. After several failed attempts, Ziad tells Karim about a grand piano located in a dangerous distant city named Ramza that was owned by family friends. It's a suicide mission but Karim has to take this chance.

CAST Sara Abi Kanaan Adel Karam (*The Insult, Caramel*) Tarek Yaqooub

COMPOSER
Gabriel Yared
(The English Patient - Oscar for Best
Original Score, The Talented
Mr. Ripley, Cold Mountain)

PRODUCERS
Ezekiel Film Production





DEAD & BEAUTIFUL

A FILM BY

DAVID VERBEEK

(Full Contact - TIFF Platform 2015, R U There - Un Certain Regard 2010)

COUNTRIES
Netherlands, Taiwan

LANGUAGES English, Chinese DELIVERY
1st Ouarter 2021

WORLD PREMIERE

An Asian megalopolis, today.

After a wild night, a group of young wealthy friends wake up from their drunken stupor with a freakish discovery: each of them has grown a pair of fangs – vampire teeth.

Bewildered at first, the group realizes they feel stronger and more attractive than ever before. As they strain to make sense of their new situation, they lose themselves in a twisted game of taking their new vampire skills to the streets. In this new kind of nightlife, with the limits of life, love and death greatly blurred, it dawns on the group that they can no longer trust each other. Nobody can be sure of what this vampire business is all about - or, for that matter, if any of this is even real.

CAST

Gijs Blom Aviis Zhong Yen Tsao Anna Marchenko Philip Juan

DOP

Jasper Wolf (Monos)

PRODUCERS

Erik Glijnis & Leontine Petit (Lemming Film)

CO-PRODUCERS

Vincent Wang,

Nobu Tsai Hsin-Hung (House on Fire International), Lulu Lai, Siniša Juričić

DISTRIBUTOR

English-speaking territories: AMC SHUDDER







A FILM BY CONSTANCE MEYER

(debut feature)

COUNTRIES LANGU France French

LANGUAGE DELIVERY

2nd Quarter 2021

ANNOUNCEMENT

Paris, today.

George is an aging film star in decay, Aïssa is a semi-pro wrestler who earns a living as a security officer, and has a hard time handling her love life. When George's right-arm man and only friend takes a leave of absence for several weeks, Aïssa is appointed as his replacement. Between this pragmatic young lady bodyguard and our disenchanted renowned actor, a singular bond begins to take root. Despite their individual differences, life has shaped them in ways more similar than they thought.

CAST

Gérard Depardieu Déborah Lukumuena (*Divines, Invisibles*)

SCREENPLAY

Constance Meyer

DOP

Simon Beaufils (My Donkey, My Lover and I, Knife + Heart)

PRODUCERS

Dharamsala (*Proxima, Real Love*)

FRENCH DISTRIBUTOR

Diaphana



"Deeply compelling, harrowing and heartbreaking"

SCREENDAILY

"A breathless thriller"

"Impossible to forget"

Hollijwood

"A vital work of art"

Indiewire



QUO VADIS, AIDA?

A FILM BY

JASMILA ŽBANIĆ

(Grbavica - Golden Bear Berlinale 2006)

COUNTRIES
Bosnia-Herzegovina,
Austria, Romania,
Netherlands, Turkey,
Germany, Poland,
France, Norway

LANGUAGES
Bosnian, English,
Dutch

LEN	IG	ΤН
102	MI	N.

DELIVERY 3rd Quarter 2020 **CURRENT**

Bosnia, July 11th 1995.

Aida is a translator for the United Nations in the small town of Srebrenica. When the Serbian army takes over the town, her family is among the thousands of citizens looking for shelter in the UN camp. As an insider to the negotiations Aida has access to crucial information that she needs to interpret. What is at the horizon for her family and people – rescue or death? Which move should she take?

Bosnian Entry for the Oscars Best International Feature

CAST

Jasna Đuričić Izudin Bajrović Boris Ler Dino Bajrović Boris Isaković

WRITER Jasmila Žbanić

0 40.1.114

PRODUCERS

Damir Ibrahimović Jasmila Žbanić



"Resplendent hand-drawn imagery, action-packed story and can-do attitude... a vibrant and dynamic delight"

SCREENDAILY



CALAMITY

A FILM BY **RÉMI CHAYÉ**

(Long Way North - Audience Award in Annecy 2015)

COUNTRIES LANGUAGE DELIVERY **CURRENT LENGTH** France, Denmark French 85 MIN. 4th Quarter 2020

1863, United States of America.

12-year-old Martha Jane and her family are headed West in large covered wagon train in search of a better life. After Martha Jane's father is hurt in a serious accident, she takes charge of her siblings and learns to drive the family wagon. She has never felt so free. Utterly practical and bold, Martha Jane dresses as a boy and becomes increasingly troublesome for the community due to her outspoken braveness. When the leader of the wagon wrongly accuses her of theft, she runs away to find proof of her innocence...

In the Wild, she discovers herself and a world which shapes her and confirms her unique personality... revealing the mythical Calamity Jane.

PROMO AVAILABLE

PRODUCERS

Maybe Movies (Zombillenium, Long Way North, Ernest & Celestine) Nørlum (Song of the Sea, Long Way North)

FRENCH DISTRIBUTOR

Gebeka Films (October 14th 2020)







SCREENDAILY



SHOULD THE WIND DROP

A FILM BY

NORA MARTIROSYAN

COUNTRIES	
France, Armenia, Belgiun	n

LANGUAGES French, Armenian, English, Russian LENGTH 100 MIN. **CURRENT**

Caucasus, Nowadays.

International auditor Alain has arrived to appraise the airport of a small self-proclaimed republic in the Caucasus in order to to greenlight its eventual reopening.

Through Edgar, a local boy running a make-shift business in the airport, Alain will put everything at risk to help this isolated territory to open up.

CAST

Grégoire Colin (Beau Travail, Nénette et Boni, The Price of Success)

PRODUCERS

SISTER Productions (France) Aneva Production (Armenia) Kwassa Films (Belgium)

FRENCH DISTRIBUTOR

Arizona Distribution (1st Quarter 2021)



Welcome to an amazing reality, where young adults change lives and crack our resistances to save us from our indifference.



BIGGER THAN US

A FILM BY

FLORE VASSEUR

(Meeting Snowden - Arte Documentary)

COUNTRY	LANGUAGE	DELIVERY	UPCOMING
France	English	4 th Quarter 2020	

An activist documentary executive produced by Marion Cotillard.

In every corner of the planet, young people are raising their voices and taking action on climate change, inequality, migration, agriculture, education, gun control and even corruption.

18 years-old Indonesian Melati Wijsen leads this quest to join forces with activists of this new generation. She started lobbying her local government to ban the sale and distribution of plastic bags in her island, Bali. She is now a leading figure of a new power, of youth empowerment. And it is rising. But changes remain slow and Melati could not wait any longer. She needs to meet her tribe, her peers, and join forces. In her search to team up with other young leaders, Melati will cross path with fellow young activist based everywhere in the world.

Welcome to an amazing positive reality, where kids change lives, questioning and cracking our resistance, calling us to wake up and confront the challenges and potential changes that are surely BIGGER THAN US!

PRODUCERS

Elzevir Films (*Marie's Story, Home*) All You Need is Prod Big Mother Productions

ACTIVISTS

Melati Wijsen, 18 – Indonesia Plastic pollution Mohamad Al Jounde, 18 – Lebanon Education for refugees Memory Banda, 22 – Malawi Women's rights Mary Finn, 22 – Greece Refugee rescue

Xiuhtezcatl Martinez , 19 – USA Climate emergencγ Rene Silva, 25 – Brazil

Freedom of speech Winnie Tushabe, 25 – Uganda Food security

FRENCH DISTRIBUTOR

Jour2fête (1st Quarter 2021)

VIEW TEASER



France de Meurs: A brilliant woman of our times who seeks out anonymity and simplicity. **Bruno Dumont**



FRANCE

WRITTEN & DIRECTED BY

BRUNO DUMONT

(Jeanne - Un Certain Regard 2019, Slack Bay - Cannes Competition 2016, Camille Claudel 1915 - Berlinale Competition 2013)

COUNTRIES

France, Germany, Belgium, Italy

LANGUAGE French

DELIVERY 2nd Quarter 2021 **UPCOMING**

Paris, today.

France de Meurs is a star journalist running between a television set, a distant war and the hustle and bustle of her busy family life.

Her frantic high-profile world is suddenly turned upside down after a traffic accident in which she injures a pedestrian. This unexpected irruption of reality calls everything into question.

As France attempts to slow down and retreat into a simple anonymous life, her fame continues to pursue her until a mystified love affair seems to put an end to her quest.

PROMO AVAILABLE

CAST

Léa Seydoux (Golden Palm Winner -Blue is the Warmest Color, Bond 25) Blanche Gardin (Delete History) Benjamin Biolay (On a Magical Night, Memoir of War)

PRODUCERS

3B Productions (The Insult, Slack In coproduction with Red Ballon, Scope.

FRENCH DISTRIBUTOR

ARP Sélection





THE CROSSING (LA TRAVERSÉE)

A FILM BY

FLORENCE MIAILHE

(A Summer Night Rendez-vous - César for Best-animated short 2002, Urban Tale - Special Jury Award Cannes Short Competition 2006)

COUNTRIES	LANGUAGE	DELIVERY	UPCOMING
France, Germanγ, Czech Republic	French	2 nd Quarter 2021	

A small village looted in darkness, a family forced to flee.

The two oldest children, Kyona and Adriel are quickly separated from their parents facing the road of exile alone. They embark on a heroic journey which takes them from childhood to adolescence in search of shelter, peace and the hope of finding refuge and their family. Crossing a continent torn apart by war and migrant persecution, these courageous siblings survive incredible challenges, before reaching a new world, free at last.

WRITER

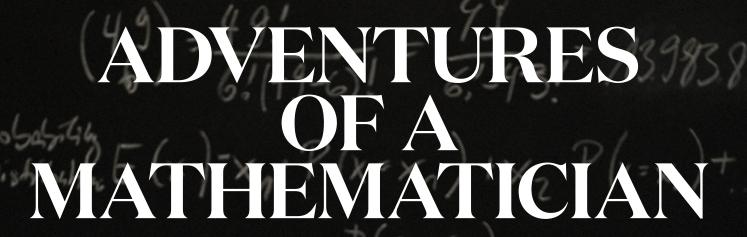
Marie Desplechin (one of France's top children writer) Florence Miailhe

PRODUCERS

Les Films de l'Arlequin Balance Film XBO Films Maur Film

FRENCH DISTRIBUTOR

Gebeka Films





"A compelling look at the dawn of the nuclear age (...) Handsomely made."

Hollywood



ADVENTURES OF A MATHEMATICIAN

A FILM BY

THOR KLEIN

(Lost Place - NFP/Warner Bros release)

COUNTRIES Germany, Poland, UK LANGUAGES English with some Polish LENGTH 102 MIN. ON RELEASE

Based on the autobiography "Adventures of a Mathematician" by Stanislaw Ulam.

Cambridge, USA, 1942.

Stan Ulam is a 30-year-old talented Polish Jewish mathematician, a good-looking bon vivant who is quick with a joke. Stan's life becomes complicated when he loses his fellowship at Harvard but his best friend, the Hungarian genius Johnny von Neumann quickly offers him a mysterious job which takes him to New Mexico. Stan moves to Los Alamos with Françoise, a French woman he meets and marries after a whirlwind romance. Surrounded by young, eccentric, charismatic immigrant scientists Stan begins top secret work on a nuclear bomb that could potentially blow up the entire world.

CAST

Philippe Tlokinski (*Kurier*) Joel Basman (*Kursk, Land of Mine*) Sam Keeley (*This Must Be the Place*) Esther Garrel (*Call me by Your Name*)

CINEMATOGRAPHER

Tudor Vladimir Panduru (Graduation)

EDITORS

Agnieszka Liggett Matthieu Taponier (*Son of Saul*)

GERMAN DISTRIBUTOR

NFP Marketing & Distribution





ENORMOUS (ÉNORME)

A FILM BY	SOPHIE LETOURNEUR (Gaby Baby Doll, Macaroni and Cheese, Chicks)		
COUNTRY	LANGUAGE	LENGTH	ON RELEASE
France	French	101 MIN.	

Paris, today.

. EU 14 DV

Claire is a famous pianist whose life is seamlessly managed by her husband Frederic, who also acts as her agent/coach/PA. For the sake of Claire's career, both have decided not to have children; but a fateful plane trip changes Frederic's mind. While Claire denies her pregnancy, Frederic fully embraces it as if he was carrying the child. He becomes blind to the now-enormous Claire, he only has eyes for her belly.

CAST

Marina Foïs (Sink or Swim, Polisse) Jonathan Cohen (Budapest, Welcome to the Jungle)

PRODUCERS

Avenue B Production (*Copacabana, Head Above Water*)
Vito Films

FRENCH DISTRIBUTOR

Memento Films Distribution (September 2nd 2020)





WELCOME TO THE JUNGLE

(TERRIBLE JUNGLE)

A FILM BY	HUGO BENA	MOZIG & DAV	ID CAVIGLIOL	I
COUNTRY	LANGUAGE	LENGTH	DELIVERY	ON RELEASE
France	French	90 MIN.	4 th Quarter 2020	

French Guyana, not so long ago.

Eliott, a young and naïve anthropology researcher, goes on an expedition to study the Otopis, a mysterious tribe from the Amazon rainforest. It is also an opportunity for him to get away from the grip of his possessive mother, Chantal de Bellabre; an ethnologist hated by the profession for her biased and cold-hearted practices.

Arriving in the forest Elliot realizes the Otopis are not the good savages he had imagined. Alcoholic, violent, crooked: they will turn his expedition into a real hell in the jungle. Fortunately, Chantal, consumed by remorse and worried about her son, decides to abandon her own expedition and goes looking for him in the jungle, with the help of the not so helpful Lieutenant-Commander Raspailles and his men.

CAST
Catherine Deneuve
Vincent Dedienne (*The Rose Maker*)
Jonathan Cohen (*Enormous*)
Alice Belaïdi (*Odd Job*)

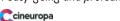
PRODUCERS

22H22 (Crime Time - TV Series) WY PRODUCTIONS (Yves-Saint-Laurent)

FRENCH DISTRIBUTOR Apollo Films (July 29th, 2020)



positif





MANUP! (UN VRAI BONHOMME)

A FILM BY BENJAMIN PARENT

(It's not a Cowboy Movie - Cannes Critics' Week 2012)

COUNTRY LANGUAGE LENGTH ON RELEASE France French 89 MIN.

Tom, 16, is a sensitive teenager who is about to enter a new high school after being expelled. He intends to find his place, make friends and seduce the girl he loves.

Tom needs the support of his older brother, Leo, a true mentor, who is working to make him a "cool kid". However, Leo's fraternal benevolence hides a destructive temperament...

Will Tom be able to grow up finding his own path?

CAST

Thomas Guy (School's Out)
Benjamin Voisin (Summer of 85,
Simon's got a gift)
Isabelle Carré (Marie's Story)
Laurent Lucas (Raw)

PRODUCERS

Delante (The Names of Love)

FRENCH DISTRIBUTOR

Ad Vitam (January 8th 2020)



SCREENDAILY



ALL THE DEAD ONES

(TODOS OS MORTOS)

CAETANO GOTARDO & MARCO DUTRA

(Good Manners - Special Jury Prize Locarno 2017, The Silence of the Sky - Netflix)

COUNTRIES	LANGUAGES	LENGTH	ON RELEASE
Brazil, France	Brazilian-Portuguese	120 MIN.	
·	· ·		

The fast growing city of São Paulo, Brazil, 1899. A few years after slavery has been abolished. The three women of the Soares family, former owners of land and slaves, have returned to the city. Lost after the death of their last housemaid, they struggle to adapt to the changes in Brazil.

At the same time, the Nascimento family, who used to work as slaves in the Soares estate, are now facing a society in which there is no space for the recently freed black people.

Between Brazil's past and present, out of place, they all fight to survive in the modern world.

CAST

Mawusi Tulani
Clarissa Kiste (3% Netflix)
Carolina Bianchi
Thaia Perez (Aquarius)
Rogério Brito (3% Netflix)
Thomás Aquino (Bacurau)
Leonor Silveira (The Strange Case of Angelica)

DOP

Hélène Louvart (*Happy as Lazzaro*)

PRODUCERS

Dezenove Som e Imagens Good Fortune Films (Good Manners)

BRAZILIAN DISTRIBUTOR

Vitrine Filmes (4th Quarter 2020)





FISHLOVE (POISSONSEXE)

A FILM BY OLIVIER BABINET

(Robert Mitchum is Dead, Swagger - ACID 2010 & 2016)

COUNTRIES LANGUAGE LENGTH ON RELEASE France, Belgium French 89 MIN.

French Atlantic coast. Near Future. Spring.

The sea has become infested with jellyfish since fish can no longer reproduce.

Daniel Luxey, a biologist charged with unravelling this mystery, is obsessed with becoming a father. Statistically he has only 1 chance in 6,233.33 of meeting a woman likely to share his dream.

Lucie, a young woman with a sharp sense of humour, relieves her constant melancholy with a passion for the subtle language of piranhas.

When Daniel fixes a date with Lucie through a dating app, he comes across a strange fish caught in a net – a fish named Nietzsche – and circumstances finally become favorable for him to find what he has been truly lacking: love.

CAST

Gustave Kervern (See you up there) India Hair (Bloody Milk, Staying Vertical, Camille Rewinds) Ellen Dorrit Petersen (Thelma)

PRODUCERS

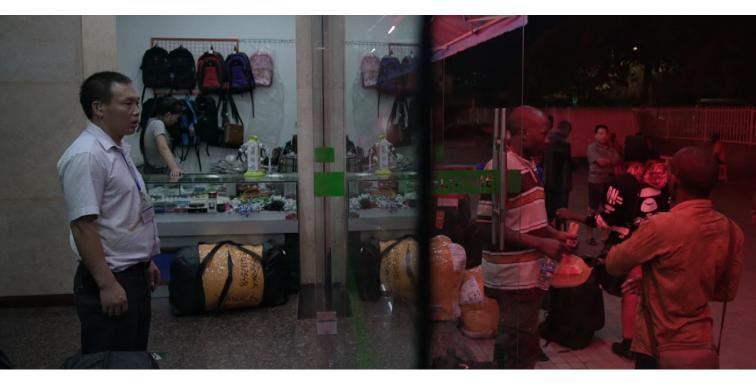
Comme des Cinéma (*Naomi* Kawase's films, Asako I & II) Tarantula (*Pasolini, Nico, 1988*)

FRENCH DISTRIBUTOR

Rezo Films (September 2nd 2020)



A documentary-like western film where modern pioneers of capitalism clash with local traditions



DAYS OF CANNIBALISM

(LE TEMPS DU CANNIBALISME)

A FILM BY

TEBOHO EDKINS

(I am Sheriff, Coming of Age, Gangster Backstage)

COUNTRIES
France, South

Africa, **Netherlands**

LANGUAGES Fujianese, Mandarin, Sesotho, English

LENGTH 79 MIN.

ON RELEASE

Days of Cannibalism is a contemporary documentary Western which takes place against the backdrop of a newly emerging China-Africa relationship.

The film is set in a remote rural region in Southern Africa, a frontier space in which the laws of society are in a state of flux. The arrival of new settlers - economic migrants from China - has upset the balance of power. Old laws and old gods are being called into question.

The unbridled forces of capitalism are felt deep in these rural communities as a new order begins to evolve. Subtle moments and small gestures reveal the effect of migration, personal sacrifice, solitude, alienation and the experience of otherness. A latent violence threatens to erupt. As old structures begin to disintegrate one rule asserts itself above all others: eat or be eaten.

PRODUCERS KinoElektron (Frost, Peace to Us in Our Dreams) Day Zero Films Keplerfilm

FRENCH DISTRIBUTOR Jour2Fête



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