



23<sup>rd</sup> RENDEZ-VOUS WITH  
**FRENCH  
CINEMA**  
PARIS / JANUARY 13-16, 2021



INDIE SALES  
WINTER 2021



QUO VADIS, AIDA ? by Jasmila Žbanić



## INDIE SALES

### NICOLAS ESCHBACH

Austria, Benelux, Germany,  
Italy, Japan, Switzerland, UK.  
Co-rep: USA & France  
[neschbach@indiesales.eu](mailto:neschbach@indiesales.eu)  
+33 6 62 93 51 62

### SIMON GABRIELE

Africa, Australia, Canada,  
Greece, Israel, Middle East.  
Co-rep: USA & France  
[sgabriele@indiesales.eu](mailto:sgabriele@indiesales.eu)  
+33 6 33 89 32 11

### FLORENCIA GIL

Airlines, Asia excl. Japan, Eastern Europe,  
Latin America, Portugal, Scandinavia, Spain,  
Russia & CIS, Turkey. Co-rep : France  
[fgil@indiesales.eu](mailto:fgil@indiesales.eu)  
+33 7 62 99 49 19

### SAMUEL SURATTEAU

Sales Assistant  
[sales@indiesales.eu](mailto:sales@indiesales.eu)  
+33 6 48 15 30 51

### CLÉMENT CHAUTANT

Head of Festivals  
[cchautant@indiesales.eu](mailto:cchautant@indiesales.eu)  
+33 6 76 01 41 69

### LOÏC LE CORRE

Festivals Assistant  
[festival@indiesales.eu](mailto:festival@indiesales.eu)  
+33 6 86 22 51 96

[WWW.INDIESALES.EU](http://WWW.INDIESALES.EU)

 /INDIESALES

 @INDIESALESCOMPANY

INDIE SALES COMPANY

32, RUE WASHINGTON 75008 PARIS, FRANCE  
+ 33 1 44 83 02 27 | SALES@INDIESALES.EU

TO REQUEST A VIRTUAL MEETING PLEASE CONTACT SAMUEL AT SALES@INDIESALES.EU



INDIE | SALES

WORLD PREMIERE

**BROKEN KEYS**

by Jimmy Keyrouz



4

**DEAD & BEAUTIFUL**

by David Verbeek



6

ANNOUNCEMENT

**MISFIT**

by Constance Meyer

8

CURRENT

**QUO VADIS, AIDA?**

by Jasmila Žbanić



10

**CALAMITY**

by Rémi Chayé



12

**SHOULD THE WIND DROP**

by Nora Martirosyan



14

UPCOMING

**BIGGER THAN US**

by Flore Vasseur

16

**FRANCE**

by Bruno Dumont

18

**THE CROSSING**

by Florence Miailhe

20

ON RELEASE

**ADVENTURES OF A MATHEMATICIAN**

by Thor Klein

22

**ENORMOUS**

by Sophie Letourneur

24

**WELCOME TO THE JUNGLE**

by Hugo Benamozig & David Caviglioli

26

**MAN UP!**

by Benjamin Parent

28

**ALL THE DEAD ONES**

by Caetano Gotardo & Marco Dutra



30

**FISHLOVE**

by Olivier Babinet

32

**DAYS OF CANNIBALISM**

by Teboho Edkins



34





# BROKEN KEYS



FESTIVAL DE CANNES  
OFFICIAL SELECTION  
2020





# BROKEN KEYS

A FILM BY

**JIMMY KEYROUZ**

COUNTRIES  
Lebanon

LANGUAGE  
Arabic

WORLD PREMIERE

2013, in a war-torn village in Syria.

Karim, a musician, needs to sell his most precious possession to leave Syria and only has thirteen days to do it. As he wraps the instrument, a terrorist leader bursts into the apartment and destroys it. Karim enlists the help of a young boy named Ziad to whom he promises money, to help find the parts he needs in order to rebuild his piano. After several failed attempts, Ziad tells Karim about a grand piano located in a dangerous distant city named Ramza that was owned by family friends. It's a suicide mission but Karim has to take this chance.

## CAST

Sara Abi Kanaan  
Adel Karam (*The Insult, Caramel*)  
Tarek Yaacoub

## COMPOSER

Gabriel Yared  
(*The English Patient* – Oscar for Best Original Score, *The Talented Mr. Ripley, Cold Mountain*)

## PRODUCERS

Ezekiel Film Production

A woman with long, wavy hair, wearing a shimmering, sequined dress, is shown in profile, singing into a vintage-style microphone. The scene is lit with dramatic red and blue vertical light strips, creating a moody atmosphere. The background is dark with some bokeh light effects.

# DEAD & BEAUTIFUL



**OFFICIAL  
SELECTION**

INTERNATIONAL  
FILM FESTIVAL  
ROTTERDAM

2021



Play hard, bite softly



# DEAD & BEAUTIFUL

A FILM BY

**DAVID VERBEEK**

*(Full Contact – TIFF Platform 2015, R U There – Un Certain Regard 2010)*

**COUNTRIES**

Netherlands, Taiwan

**LANGUAGES**

English, Chinese

**DELIVERY**

1<sup>st</sup> Quarter 2021

**WORLD PREMIERE**

**CAST**

Gijs Blom  
Avis Zhong  
Yen Tsao  
Anna Marchenko  
Philip Juan

**DOP**

Jasper Wolf (*Monos*)

**PRODUCERS**

Erik Glijnis & Leontine Petit (Lemming Film)

**CO-PRODUCERS**

Vincent Wang,  
Nobu Tsai Hsin-Hung (House on Fire International), Lulu Lai, Siniša Juričić

**DISTRIBUTOR**

English-speaking territories: AMC SHUDDER

An Asian megalopolis, today.

After a wild night, a group of young wealthy friends wake up from their drunken stupor with a freakish discovery: each of them has grown a pair of fangs – vampire teeth.

Bewildered at first, the group realizes they feel stronger and more attractive than ever before. As they strain to make sense of their new situation, they lose themselves in a twisted game of taking their new vampire skills to the streets. In this new kind of nightlife, with the limits of life, love and death greatly blurred, it dawns on the group that they can no longer trust each other. Nobody can be sure of what this vampire business is all about - or, for that matter, if any of this is even real.





**MISFIT**



# MISFIT

(ROBUSTE)

A FILM BY

**CONSTANCE MEYER**

*(debut feature)*

**COUNTRIES**

France

**LANGUAGE**

French

**DELIVERY**

2<sup>nd</sup> Quarter 2021

**ANNOUNCEMENT**

**CAST**

G rard Depardieu  
D borah Lukumuena (*Divines*,  
*Invisibles*)

**SCREENPLAY**

Constance Meyer

**DOP**

Simon Beaufigs (*My Donkey*, *My Lover*  
*and I*, *Knife + Heart*)

**PRODUCERS**

Dharamsala (*Proxima*, *Real Love*)

**FRENCH DISTRIBUTOR**

Diaphana

Paris, today.

George is an aging film star in decay, Aïssa is a semi-pro wrestler who earns a living as a security officer, and has a hard time handling her love life. When George's right-arm man and only friend takes a leave of absence for several weeks, Aïssa is appointed as his replacement. Between this pragmatic young lady bodyguard and our disenchanted renowned actor, a singular bond begins to take root. Despite their individual differences, life has shaped them in ways more similar than they thought.





MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2020  
Official Selection

Official Selection

tiff

Toronto International  
Film Festival 2020



25th BUSAN  
International Film Festival  
7-16 October 2020

Official Selection - World Cinema

# QUO VADIS, AIDA?





"Deeply compelling, harrowing  
and heartbreaking"

VARIETY

"A breathless thriller"

SCREEN DAILY

"Impossible to forget"

Hollywood  
REPORTER

"A vital work of art"

IndieWire



## QUO VADIS, AIDA?

A FILM BY

**JASMILA ŽBANIĆ**

(*Grbavica* - Golden Bear Berlinale 2006)

**COUNTRIES**

Bosnia-Herzegovina,  
Austria, Romania,  
Netherlands, Turkey,  
Germany, Poland,  
France, Norway

**LANGUAGES**

Bosnian, English,  
Dutch

**LENGTH**

102 MIN.

**DELIVERY**

3<sup>rd</sup> Quarter 2020

**CURRENT**

Bosnia, July 11<sup>th</sup> 1995.

Aida is a translator for the United Nations in the small town of Srebrenica. When the Serbian army takes over the town, her family is among the thousands of citizens looking for shelter in the UN camp. As an insider to the negotiations Aida has access to crucial information that she needs to interpret. What is at the horizon for her family and people - rescue or death? Which move should she take?

THE  
OSCARS

Bosnian Entry for the Oscars  
Best International Feature

**CAST**

Jasna Đuričić  
Izudin Bajrović  
Boris Ler  
Dino Bajrović  
Boris Isaković

**WRITER**

Jasmila Žbanić

**PRODUCERS**

Damir Ibrahimović  
Jasmila Žbanić



# CALAMITY



Dress like a boy, fight like a girl

"Resplendent hand-drawn imagery, action-packed story and can-do attitude... a vibrant and dynamic delight"

SCREEN DAILY



# CALAMITY

A FILM BY

**RÉMI CHAYÉ**

*(Long Way North - Audience Award in Annecy 2015)*

**COUNTRIES**

France, Denmark

**LANGUAGE**

French

**LENGTH**

85 MIN.

**DELIVERY**

4<sup>th</sup> Quarter 2020

**CURRENT**

PROMO AVAILABLE

**PRODUCERS**

Maybe Movies (*Zombillennium, Long Way North, Ernest & Celestine*)

Nørlum (*Song of the Sea, Long Way North*)

**FRENCH DISTRIBUTOR**

Gebeka Films (October 14<sup>th</sup> 2020)



1863, United States of America.

12-year-old Martha Jane and her family are headed West in large covered wagon train in search of a better life. After Martha Jane's father is hurt in a serious accident, she takes charge of her siblings and learns to drive the family wagon. She has never felt so free. Utterly practical and bold, Martha Jane dresses as a boy and becomes increasingly troublesome for the community due to her outspoken braveness. When the leader of the wagon wrongly accuses her of theft, she runs away to find proof of her innocence...

In the Wild, she discovers herself and a world which shapes her and confirms her unique personality... revealing the mythical Calamity Jane.



# SHOULD THE WIND DROP



  
FESTIVAL DE CANNES  
OFFICIAL SELECTION  
2020

Official Selection  
**tiff**  
Toronto International  
Film Festival 2020

  
THESSALONIKI  
INTERNATIONAL  
FILM FESTIVAL  
MEET THE NEIGHBORS  
SILVER ALEXANDER  
2020

  
MENTION SPÉCIALE DU JURY  
LONG MÉTRAGE  
COMPÉTITION OFFICIELLE  
FIFF NAMUR

  
acid  
CANNES  
2020

  
FIRST  
FEATURE  
COMPETITION  
TALLINN  
BLACK NIGHTS  
FILM FESTIVAL  
2020

"A fascinating story, and a contentious one"  
"Should the Wind Drop is fuelled by optimism"

SCREENDAILY



# SHOULD THE WIND DROP

(SILE VENT TOMBE)

A FILM BY

**NORA MARTIROSYAN**

COUNTRIES

France, Armenia, Belgium

LANGUAGES

French, Armenian, English,  
Russian

LENGTH

100 MIN.

CURRENT

CAST

Grégoire Colin (*Beau Travail, Nénette et Boni, The Price of Success*)

PRODUCERS

SISTER Productions (France)  
Aneva Production (Armenia)  
Kwassa Films (Belgium)

FRENCH DISTRIBUTOR

Arizona Distribution (1<sup>st</sup> Quarter 2021)

Caucasus, Nowadays.

International auditor Alain has arrived to appraise the airport of a small self-proclaimed republic in the Caucasus in order to to greenlight its eventual reopening.

Through Edgar, a local boy running a make-shift business in the airport, Alain will put everything at risk to help this isolated territory to open up.



# BIGGER THAN US





Welcome to an amazing reality, where young adults change lives  
and crack our resistances to save us from our indifference.



# BIGGER THAN US

A FILM BY

**FLORE VASSEUR**

(*Meeting Snowden* - Arte Documentary)

COUNTRY

France

LANGUAGE

English

DELIVERY

4<sup>th</sup> Quarter 2020

UPCOMING

**An activist documentary executive produced by Marion Cotillard.**

In every corner of the planet, young people are raising their voices and taking action on climate change, inequality, migration, agriculture, education, gun control and even corruption.

18 years-old Indonesian Melati Wijsen leads this quest to join forces with activists of this new generation. She started lobbying her local government to ban the sale and distribution of plastic bags in her island, Bali. She is now a leading figure of a new power, of youth empowerment. And it is rising. But changes remain slow and Melati could not wait any longer. She needs to meet her tribe, her peers, and join forces. In her search to team up with other young leaders, Melati will cross path with fellow young activist based everywhere in the world.

Welcome to an amazing positive reality, where kids change lives, questioning and cracking our resistance, calling us to wake up and confront the challenges and potential changes that are surely **BIGGER THAN US!**

## PRODUCERS

Elzevir Films (*Marie's Story, Home*)  
All You Need is Prod  
Big Mother Productions

## ACTIVISTS

Melati Wijsen, 18 - Indonesia  
Plastic pollution  
Mohamad Al Jounde, 18 - Lebanon  
Education for refugees  
Memory Banda, 22 - Malawi  
Women's rights  
Mary Finn, 22 - Greece  
Refugee rescue  
Xiuhtezcatl Martinez, 19 - USA  
Climate emergency  
Rene Silva, 25 - Brazil  
Freedom of speech  
Winnie Tushabe, 25 - Uganda  
Food security

## FRENCH DISTRIBUTOR

Jour2fête (1<sup>st</sup> Quarter 2021)

[VIEW TEASER](#)

# FRANCE



*France de Meurs: A brilliant woman of our times who seeks out anonymity and simplicity.*  
Bruno Dumont



## FRANCE

**WRITTEN  
& DIRECTED BY**

**BRUNO DUMONT**

*(Jeanne - Un Certain Regard 2019, Slack Bay - Cannes Competition 2016,  
Camille Claudel 1915 - Berlinale Competition 2013)*

**COUNTRIES**

France, Germany,  
Belgium, Italy

**LANGUAGE**

French

**DELIVERY**

2<sup>nd</sup> Quarter 2021

**UPCOMING**

**PROMO AVAILABLE**

**CAST**

Léa Seydoux (Golden Palm Winner –  
*Blue is the Warmest Color, Bond 25*)  
Blanche Gardin (*Delete History*)  
Benjamin Biolay (*On a Magical Night,  
Memoir of War*)

**PRODUCERS**

3B Productions (*The Insult, Slack  
Bay*)  
In coproduction with Red Ballon,  
Scope.

**FRENCH DISTRIBUTOR**

ARP Sélection

Paris, today.

France de Meurs is a star journalist running between a television set, a distant war and the hustle and bustle of her busy family life.

Her frantic high-profile world is suddenly turned upside down after a traffic accident in which she injures a pedestrian. This unexpected irruption of reality calls everything into question.

As France attempts to slow down and retreat into a simple anonymous life, her fame continues to pursue her until a mystified love affair seems to put an end to her quest.





# THE CROSSING



# THE CROSSING

(LA TRAVERSÉE)

A FILM BY

**FLORENCE MIALTHE**

(*A Summer Night Rendez-vous* – César for Best-animated short 2002,  
*Urban Tale* – Special Jury Award Cannes Short Competition 2006)

COUNTRIES

France, Germany, Czech Republic

LANGUAGE

French

DELIVERY

2<sup>nd</sup> Quarter 2021

UPCOMING

WRITER

Marie Desplechin (one of France's top  
children writer)  
Florence Mialthe

PRODUCERS

Les Films de l'Arlequin  
Balance Film  
XBO Films  
Maur Film

FRENCH DISTRIBUTOR

Gebeka Films

A small village looted in darkness, a family forced to flee.

The two oldest children, Kyona and Adriel are quickly separated from their parents facing the road of exile alone. They embark on a heroic journey which takes them from childhood to adolescence in search of shelter, peace and the hope of finding refuge and their family. Crossing a continent torn apart by war and migrant persecution, these courageous siblings survive incredible challenges, before reaching a new world, free at last.



# ADVENTURES OF A MATHEMATICIAN



The true story of the oddly magnetic personality  
behind the invention of the H-bomb

"A compelling look at the dawn of the nuclear age (...)  
Handsomely made."

Hollywood  
REPORTER



# ADVENTURES OF A MATHEMATICIAN

A FILM BY

**THOR KLEIN**

(*Lost Place* - NFP/Warner Bros release)

COUNTRIES

Germany, Poland, UK

LANGUAGES

English with some Polish

LENGTH

102 MIN.

ON RELEASE

CAST

Philippe Tlokinski (*Kurier*)  
Joel Basman (*Kursk, Land of Mine*)  
Sam Keeley (*This Must Be the Place*)  
Esther Garrel (*Call me by Your Name*)

CINEMATOGRAPHER

Tudor Vladimir Panduru (*Graduation*)

EDITORS

Agnieszka Liggett  
Matthieu Taponier (*Son of Saul*)

GERMAN DISTRIBUTOR

NFP Marketing & Distribution

**Based on the autobiography "Adventures of a Mathematician" by Stanislaw Ulam.**

Cambridge, USA, 1942.

Stan Ulam is a 30-year-old talented Polish Jewish mathematician, a good-looking *bon vivant* who is quick with a joke. Stan's life becomes complicated when he loses his fellowship at Harvard but his best friend, the Hungarian genius Johnny von Neumann quickly offers him a mysterious job which takes him to New Mexico. Stan moves to Los Alamos with Françoise, a French woman he meets and marries after a whirlwind romance. Surrounded by young, eccentric, charismatic immigrant scientists Stan begins top secret work on a nuclear bomb that could potentially blow up the entire world.

VIEW TRAILER



# ENORMOUS



OFFICIAL SELECTION  
**INTERNATIONAL  
FILM FESTIVAL  
ROTTERDAM**  
2020



He wants a child so much. She does not!



# ENORMOUS

(ÉNORME)

A FILM BY

**SOPHIE LETOURNEUR**

*(Gaby Baby Doll, Macaroni and Cheese, Chicks)*

COUNTRY

France

LANGUAGE

French

LENGTH

101 MIN.

ON RELEASE

**CAST**

Marina Foïs (*Sink or Swim, Polisse*)  
Jonathan Cohen (*Budapest, Welcome to the Jungle*)

**PRODUCERS**

Avenue B Production (*Copacabana, Head Above Water*)  
Vito Films

**FRENCH DISTRIBUTOR**

Memento Films Distribution  
(September 2<sup>nd</sup> 2020)

Paris, today.

Claire is a famous pianist whose life is seamlessly managed by her husband Frederic, who also acts as her agent/coach/PA. For the sake of Claire's career, both have decided not to have children; but a fateful plane trip changes Frederic's mind. While Claire denies her pregnancy, Frederic fully embraces it as if he was carrying the child. He becomes blind to the now-enormous Claire, he only has eyes for her belly.





# WELCOME TO THE JUNGLE



L'ALPE D'HUEZ  
FESTIVAL INTERNATIONAL DU FILM DE COMÉDIE

14-19 JANV  
2020  
EN ISÈRE

There is no place like the jungle!



# WELCOME TO THE JUNGLE

(TERRIBLE JUNGLE)

A FILM BY

**HUGO BENAMOZIG & DAVID CAVIGLIOLI**

COUNTRY  
France

LANGUAGE  
French

LENGTH  
90 MIN.

DELIVERY  
4<sup>th</sup> Quarter 2020

ON RELEASE

French Guyana, not so long ago.

Elliott, a young and naïve anthropology researcher, goes on an expedition to study the Otopis, a mysterious tribe from the Amazon rainforest. It is also an opportunity for him to get away from the grip of his possessive mother, Chantal de Bellabre; an ethnologist hated by the profession for her biased and cold-hearted practices.

Arriving in the forest Elliot realizes the Otopis are not the good savages he had imagined. Alcoholic, violent, crooked: they will turn his expedition into a real hell in the jungle. Fortunately, Chantal, consumed by remorse and worried about her son, decides to abandon her own expedition and goes looking for him in the jungle, with the help of the not so helpful Lieutenant-Commander Raspailles and his men.

## CAST

Catherine Deneuve  
Vincent Dedienne (*The Rose Maker*)  
Jonathan Cohen (*Enormous*)  
Alice Belaïdi (*Odd Job*)

## PRODUCERS

22H22 (Crime Time - TV Series)  
WY PRODUCTIONS (*Yves-Saint-Laurent*)

## FRENCH DISTRIBUTOR

Apollo Films (July 29<sup>th</sup>, 2020)



# MAN UP!



"A beautiful surprise, smart and moving"



"A feel good movie, French style"

positif

"A film that's both easy-going and profound"



# MAN UP!

(UN VRAI BONHOMME)

A FILM BY

**BENJAMIN PARENT**

*(It's not a Cowboy Movie - Cannes Critics' Week 2012)*

COUNTRY

France

LANGUAGE

French

LENGTH

89 MIN.

ON RELEASE

## CAST

Thomas Guy (*School's Out*)  
Benjamin Voisin (*Summer of 85*,  
*Simon's got a gift*)  
Isabelle Carré (*Marie's Story*)  
Laurent Lucas (*Raw*)

## PRODUCERS

Delante (*The Names of Love*)

## FRENCH DISTRIBUTOR

Ad Vitam (January 8<sup>th</sup> 2020)

Tom, 16, is a sensitive teenager who is about to enter a new high school after being expelled. He intends to find his place, make friends and seduce the girl he loves.

Tom needs the support of his older brother, Leo, a true mentor, who is working to make him a "cool kid". However, Leo's fraternal benevolence hides a destructive temperament...

Will Tom be able to grow up finding his own path?

[VIEW TRAILER](#)



# ALL THE DEAD ONES



70<sup>th</sup> Internationale  
Filmfestspiele  
Berlin  
Competition



A 21<sup>st</sup> century megalopolis... inhabited by ghosts

"Serious ambition and imagination...  
considerable visual elegance... strong acting"

SCREENDAILY



# ALL THE DEAD ONES

(TODOS OS MORTOS)

A FILM BY

**CAETANO GOTARDO & MARCO DUTRA**

(*Good Manners* - Special Jury Prize Locarno 2017, *The Silence of the Sky* - Netflix)

**COUNTRIES**  
Brazil, France

**LANGUAGES**  
Brazilian-Portuguese

**LENGTH**  
120 MIN.

**ON RELEASE**

The fast growing city of São Paulo, Brazil, 1899. A few years after slavery has been abolished. The three women of the Soares family, former owners of land and slaves, have returned to the city. Lost after the death of their last housemaid, they struggle to adapt to the changes in Brazil.

At the same time, the Nascimento family, who used to work as slaves in the Soares estate, are now facing a society in which there is no space for the recently freed black people. Between Brazil's past and present, out of place, they all fight to survive in the modern world.

## CAST

Mawusi Tulani  
Clarissa Kiste (3% Netflix)  
Carolina Bianchi  
Thaia Perez (*Aquarius*)  
Rogério Brito (3% Netflix)  
Thomás Aquino (*Bacurau*)  
Leonor Silveira (*The Strange Case of Angelica*)

## DOP

Hélène Louvart (*Happy as Lazzaro*)

## PRODUCERS

Dezenove Som e Imagens  
Good Fortune Films (*Good Manners*)

## BRAZILIAN DISTRIBUTOR

Vitrine Filmes (4<sup>th</sup> Quarter 2020)



An aerial photograph of a large whale, possibly a sperm whale, lying on a sandy beach. The whale is the central focus, with its dark, textured skin and large, rounded body clearly visible. Numerous people are scattered around the whale, some standing and some kneeling, observing it. Long, dark shadows of the people and the whale are cast across the sand, indicating a low sun position. A yellow dashed line is drawn around the whale, and a black line is also visible. The overall scene suggests a public display or a scientific examination of the whale.

# FISHLOVE

Without fish, life would be a mistake



# FISHLOVE

(POISSONSEXE)

A FILM BY

**OLIVIER BABINET**

(Robert Mitchum is Dead, Swagger - ACID 2010 & 2016)

COUNTRIES

France, Belgium

LANGUAGE

French

LENGTH

89 MIN.

ON RELEASE

CAST

Gustave Kervern (*See you up there*)  
India Hair (*Bloody Milk, Staying Vertical, Camille Rewinds*)  
Ellen Dorrit Petersen (*Thelma*)

PRODUCERS

Comme des Cinéma (*Naomi Kawase's films, Asako I & II*)  
Tarantula (*Pasolini, Nico, 1988*)

FRENCH DISTRIBUTOR

Rezo Films (September 2<sup>nd</sup> 2020)

French Atlantic coast. Near Future. Spring.  
The sea has become infested with jellyfish since fish can no longer reproduce.

Daniel Luxey, a biologist charged with unravelling this mystery, is obsessed with becoming a father. Statistically he has only 1 chance in 6,233.33 of meeting a woman likely to share his dream.

Lucie, a young woman with a sharp sense of humour, relieves her constant melancholy with a passion for the subtle language of piranhas.  
When Daniel fixes a date with Lucie through a dating app, he comes across a strange fish caught in a net – a fish named Nietzsche – and circumstances finally become favorable for him to find what he has been truly lacking: love.

[VIEW TRAILER](#)





# DAYS OF CANNIBALISM



70<sup>e</sup> Internationale  
Filmfestspiele  
Berlin  
Panorama



A documentary-like western film where modern pioneers  
of capitalism clash with local traditions



# DAYS OF CANNIBALISM

(LE TEMPS DU CANNIBALISME)

A FILM BY

**TEBOHO EDKINS**

*(I am Sheriff, Coming of Age, Gangster Backstage)*

COUNTRIES

France, South Africa,  
Netherlands

LANGUAGES

Fujianese, Mandarin,  
Sesotho, English

LENGTH

79 MIN.

ON RELEASE

PRODUCERS

KinoElektron (*Frost*,  
*Peace to Us in Our Dreams*)  
Day Zero Films  
Keplerfilm

FRENCH DISTRIBUTOR

Jour2Fête

Days of Cannibalism is a contemporary documentary Western which takes place against the backdrop of a newly emerging China-Africa relationship.

The film is set in a remote rural region in Southern Africa, a frontier space in which the laws of society are in a state of flux. The arrival of new settlers – economic migrants from China – has upset the balance of power. Old laws and old gods are being called into question.

The unbridled forces of capitalism are felt deep in these rural communities as a new order begins to evolve. Subtle moments and small gestures reveal the effect of migration, personal sacrifice, solitude, alienation and the experience of otherness. A latent violence threatens to erupt. As old structures begin to disintegrate one rule asserts itself above all others: eat or be eaten.







[WWW.INDIESALES.EU](http://WWW.INDIESALES.EU)

 /INDIESALES

 @INDIESALESCOMPANY

**INDIE SALES COMPANY**

32, RUE WASHINGTON 75008 PARIS, FRANCE  
+ 33 1 44 83 02 27 | [SALES@INDIESALES.EU](mailto:SALES@INDIESALES.EU)