


















2022

UPCOMING

- 01 THE WALL
- 02 ZILLION
- 03 HYPERSLEEP
- 04 TWO TICKETS TO GREECE
- 05 ANGRY ANNIE
- 06 THE GREAT MAGIC
- 07 RICHARD THE STORK 2

LINEUP

- 08 FRANCE |  FESTIVAL DE CANNES
COMPETITION
OFFICIAL SELECTION |  Official Selection
tiff
Toronto International
Film Festival 2021
- 09 BIGGER THAN US |  FESTIVAL DE CANNES
OUT OF COMPETITION
OFFICIAL SELECTION |  SSIFF
OFFICIAL SELECTION
- 10 PLAYGROUND |  THE
OSCARS |  FESTIVAL DE CANNES
UN CERTAIN REGARD
OFFICIAL SELECTION
FIPRESCI AWARD |  SSIFF
OFFICIAL SELECTION |  BFI LONDON
FILM FESTIVAL
OFFICIAL SELECTION 2021
BEST FIRST FEATURE
- 11 MAGNETIC BEATS |  QUINZAINÉ
ÉVALUÉS FORUMCANT
CANNES 2021
- 12 ROBUST |  SEMAINE
DE LA CRITIQUE
CANNES 2021
FILM D'OUVERTURE
- 13 BRUNO REIDAL |  SEMAINE
DE LA CRITIQUE
CANNES 2021
- 14 BROKEN KEYS |  FESTIVAL DE CANNES
OFFICIAL SELECTION
2020 |  THE
OSCARS
Oscar Entry - Lebanon
- 15 THE CROSSING |  JURY MENTION
OFFICIAL SELECTION |  SSIFF
OFFICIAL SELECTION

MARKET SCREENINGS

PLAYGROUND

by Laura Wandel

FRIDAY 11

11:15 AM

@ VIRTUAL CINEMA 24

MONDAY 14

4:45 PM

@ VIRTUAL CINEMA 15

ROBUST

by Constance Meyer

FRIDAY 11

4:50 PM

@ VIRTUAL CINEMA 21

MONDAY 14

1:00 PM

@ VIRTUAL CINEMA 15



INDIE | SALES

32, RUE WASHINGTON
75008 PARIS

+ 33 1 44 83 02 27
SALES@INDIESALES.EU

NICOLAS ESCHBACH

Austria, Benelux, Germany, Italy, Japan, Portugal, Scandinavia, Spain, Switzerland, UK
Co-rep: USA & France

neschbach@indiesales.eu

+33 6 62 93 51 62

SIMON GABRIELE

Australia, Canada, Greece, Israel, Middle East.
Co-rep: USA & France

sgabriele@indiesales.eu

+33 6 37 30 46 27

SARAH DELAFOULHOUE

Africa, Airlines, Central & Eastern Europe, Central and Latin America, China,
Hong Kong, India, South Korea, Southeast Asia, Russia & CIS, Taiwan, Turkey

sdelafoulhoue@indiesales.eu

+33 6 71 95 48 58

CLÉMENT CHAUTANT

Head of Festivals

cchautant@indiesales.eu

+33 6 76 01 41 69

TO REQUEST A MEETING
PLEASE CONTACT MAÏA AT SALES@INDIESALES.EU

THE WALL



A FILM BY PHILIPPE VAN LEEUW (*Insyriated*)

ON THE BORDER BETWEEN MEXICO AND ARIZONA.

Jessica Comley is a proud Border Patrol officer operating in a desert area. Comley feels herself invested in a mission, that of defending America. She loves her job, she wants to be the best and nothing can stop her.

This zealous attitude puts her under the surveillance of her hierarchy but she manages not to cross the line, until the day when she loses control and kills a harmless migrant in front of three witnesses: her colleague, who tries to cover the crime, and a Native American with his grandson. It is her word against theirs.

CAST

Vicky Krieps
(*Phantom Thread*, *Old*,
Bergman Island)

CO-PRODUCERS

Les Films Fauves - Luxembourg
Beo Films - Denmark
Monsoon Production Service - USA

**AVAILABLE
WORLDWIDE**
Except Benelux,
Denmark

PRODUCER

Guillaume Malandrin
for Altitude 100
Production
(*Insyriated*)

BELGIAN DISTRIBUTOR

O'Brother Distribution

DELIVERY
FALL 2022

LANGUAGE

English

ZILLION



TEASER AVAILABLE
ON REQUEST

A FILM BY ROBIN PRONT (*The Ardennes*)

ANTWERP, BELGIUM, 1997. BASED ON A TRUE STORY.

Businessman and computer genius Frank Verstraeten loves techno music and the nightlife. He also has an unhealthy obsession with proving himself. When he starts his very own mega-nightclub ZILLION, the place instantly becomes a massively popular party venue. The alliance Frank forges with porn king Dennis Black Magic gives the place a tough edge.

On his way to the top, however, Frank makes enemies – both within the police and the local mafia.

CAST

Jonas Vermeulen

(*Studio Tarara*)

Matteo Simoni

(*Marina, Gangsta*)

Charlotte Timmers

(*Billie vs Benjamin, What if?*)

Barbara Sarafian

(*Everybody Happy, Bullhead, Baptiste, The Day*)

PRODUCER

Hilde de Laere

for FBO

(*Loft, The Memory of a Killer*)

CO-PRODUCERS

Woestijnvis - Belgium

Millstreet Films - Netherlands

BELGIAN DISTRIBUTOR

Kinepolis Film Distribution
(KFD)

LANGUAGE

Flemish (Dutch)

AVAILABLE WORLDWIDE

Except Benelux

DELIVERY

FALL 2022

HYPER_SLEEP

(Ipersonnia)



TEASER AVAILABLE
ON REQUEST

A FILM BY ALBERTO MASCIA

ITALY, NEAR FUTURE.

The old and overcrowded penitentiaries are just a memory. Inmates now serve their sentence in a state of deep sleep that renders them harmless, and has drastically reduced recidivism... Until one day, David Damiani, a psychologist in charge of monitoring the mental state of inmates, finds himself confronted with a prisoner over whom he has lost all control.

CAST

Stefano Accorsi
*(The Italian Race,
A Casa Tutti Bene)*
Katsiaryna Shulha

PRODUCER

Ines Vasiljevic
Andrea Paris
Matteo Rovere
Stefano Sardo
for Ascent Film and Nightswim
*(Romulus & Remus:
The First King)*

ITALIAN DISTRIBUTOR

Amazon

LANGUAGE

Italian

AVAILABLE WORLDWIDE

Except Italy, France

DELIVERY SUMMER 2022

TWO TICKETS TO GREECE

(Les Cyclades)



A FILM BY MARC FITOUSSI (One of Netflix' *Call My Agent* showrunners, *Appearances*, *Paris Follies*, *Copacabana*)

PARIS AND THE GREEK ISLANDS, NOWADAYS.

Recently divorced, Blandine is struggling to get back to her life. Her former best friend Magalie, loud and fearless, resurfaces and imposes herself on a trip they've always dreamed of as teenagers: Amorgos, the amazing location where *The Big Blue* was shot.

When they reach their destination, they realize the dreamy holidays don't go as they had planned since they have now a very different approach to holidays... and to life!

CAST

Laure Calamy
(Netflix' *Call My Agent*,
My Donkey, *My Lover & I*)
Olivia Côte
(*My Donkey*,
My Lover & I)
Kristin Scott Thomas

PRODUCERS

Caroline Bonmarchand
for Avenue B Productions
Isaac Sharry
for Vito Films

COPRODUCERS

Scope Pictures & Blonde S.A

FRENCH DISTRIBUTOR

Memento Distribution

LANGUAGE

French

AVAILABLE WORLDWIDE

**Except France,
Benelux, Greece**

DELIVERY SUMMER 2022

ANGRY ANNIE

(Annie Colère)

PROMO & SCRIPT AVAILABLE
ON REQUEST

A FILM BY BLANDINE LENOIR



INSPIRED BY TRUE EVENTS.

A countryside village in France, 1974. When she accidentally becomes pregnant, Annie, a working mother of two teenagers, meets with the Movement for the Liberation of Abortion and Contraception (MLAC); doctors and women who perform illegal abortions in the public eye, practicing a free, safe and respectful method. Gradually Annie will join their battle, which will bring a new meaning to her life.

CAST

Laure Calamy
(Netflix' *Call My Agent*,
My donkey, *My lover & I*)
Zita Hanrot
(*School Life*, *Eden*)
India Hair (*Mandibules*)

PRODUCERS

Aurora Films
Local Films

FRENCH DISTRIBUTOR

Diaphana

AVAILABLE WORLDWIDE

Except France

LANGUAGE

French

DELIVERY SUMMER 2022

THE GREAT MAGIC

(La Grande Magie)



A FILM BY NOEMIE LVOVSKY (*Camille Rewinds*)

FRANCE, 1920s.

Charles and Marta are staying in a beautiful seaside hotel but their marriage is falling apart. During a magic show for the guests, Albert, a somewhat charlatan magician makes Marta disappear. Charles becomes impatient and calls for his wife when the magician suddenly puts a box in his hands and tells him that Marta is inside: he must not open it unless he has absolute faith in her, otherwise she will disappear forever...

CAST

Denis Podalydès
(*Delete History*,
La Belle Époque)
Noémie Lvovsky
(*How to be a Good Wife*,
Camille Rewinds)
Sergi López
Damien Bonnard
(*The Restless*,
Les Misérables)
Judith Chemla
(*Burning Ghost*,
Camille Rewinds)

PRODUCERS

Thomas & Mathieu Verhaeghe
for Atelier de
Production
(*Incredible But True*,
Playlist, *Deerskin*,
Keep an Eye Out)

FRENCH DISTRIBUTOR

Ad Vitam

SOUNDTRACK

Feu! Chatterton
French Pop band

LANGUAGE

French

AVAILABLE WORLDWIDE

Except France,
Germany, Austria

DELIVERY SPRING 2022

RICHARD THE STORK 2

DIRECTORS: METTE RANK TANGE & BENJAMIN QUABECK

A sequel to RICHARD THE STORK (Released in North America as *A Stork's Journey* -and also known as *Little Bird's Big Adventure*)

Richard, the daring sparrow who was adopted by a stork family, is enjoying wintering at the Great Lake in Northern Africa when he realizes he won't be the one to lead the flock back north. Therefore he runs away to travel on his own.

On his journey he meets Samia and her sparrow flock, who are being held captive by evil marabous under the control of the greedy peacock Zamano. The only chance of freedom for the sparrows is to solve a riddle and find the Great Jewel, which will call upon teamwork, trust and most of all *spork* skills.



IN PRODUCTION

DELIVERY

1ST SEMESTER 2023

SCREENWRITERS

Reza Memari (*Richard the Stork*)

Philip LaZebnik (*Pocahontas*,
Mulan, *The Prince of Egypt*)

Benjamin Quabeck &
Mette Rank Tange

MUSIC COMPOSER

Eric Neveux

(*Poly*, *Nicholas on Holiday*,
Samsam, *Richard the Stork*)

DISTRIBUTORS

Domestic Distributor

Wild Bunch Germany

Nordic Distributor

SF Studios

French Distributor

Paradis Films & Orange Studios

PRODUCERS

Kristine M.I. Knudsen

& Lan Rommel

for Knudsen Pictures,
Germany

COPRODUCERS

Eric Goossens

& Anton Roebben

for Walking the Dog,
Belgium

(*Where is Anne Frank*)

Elisabeth Opdal

& Eirik Smidesang Slåen

for Den Siste Skilling,
Norway

LANGUAGE

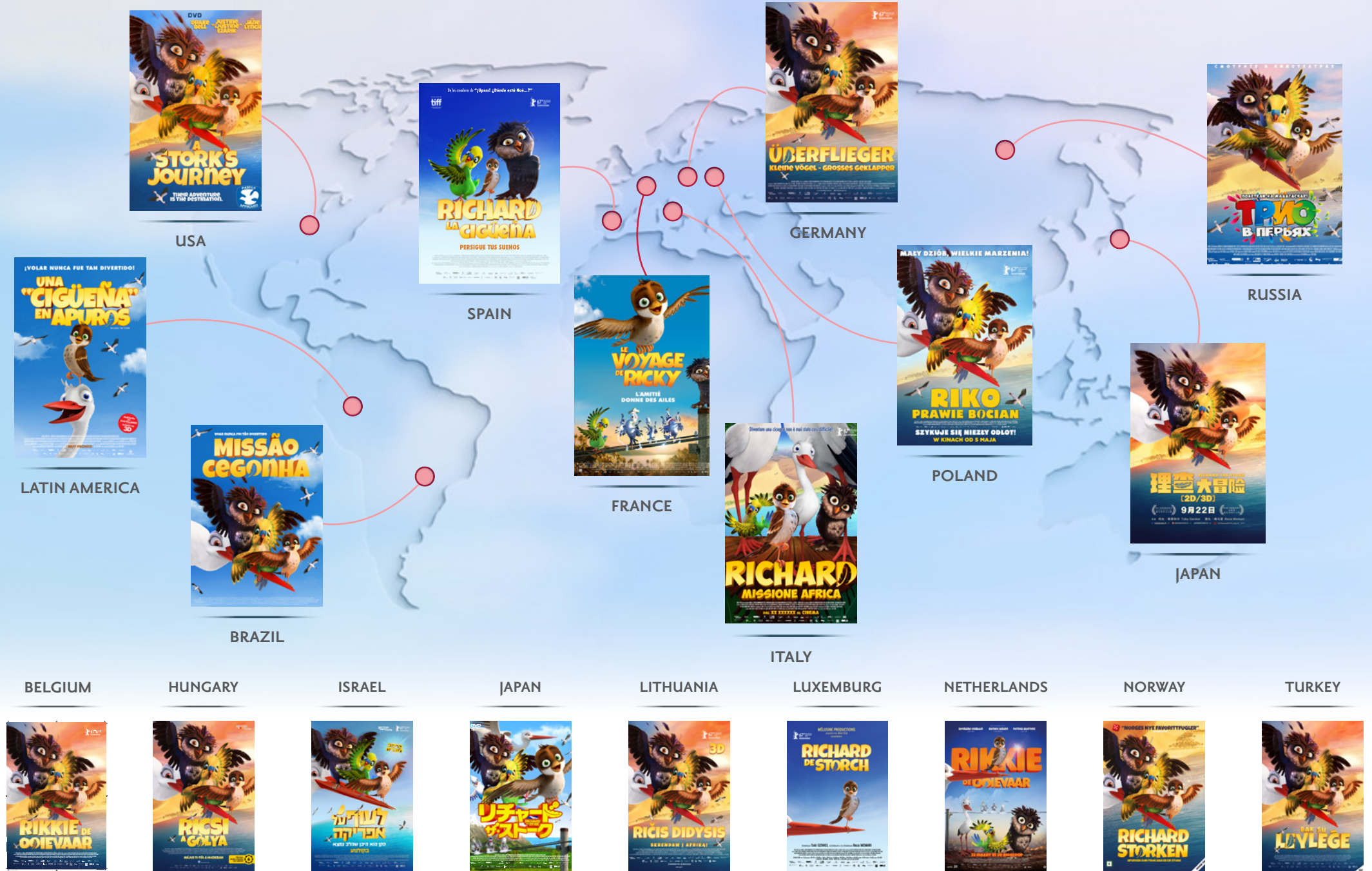
English Original

With the support of



IMAGE: Still from Richard the Stork

RICHARD THE STORK - WORLDWIDE BOX OFFICE \$ 20M



FRANCE



"A Masterpiece"
LE MONDE

"Flamboyantly lavish visually,
dramatically pitched on an epic scale"

SCREEN

"A fantastically pleasurable
cinematic delight"

ION CINEMA



FESTIVAL DE CANNES
COMPETITION
2021 OFFICIAL SELECTION

Official Selection

tiff

Toronto International
Film Festival 2021



New York
Film Festival 59
2021 Official Selection



26th **BUSAN**
International Film Festival
6-15 October 2021

A FILM BY BRUNO DUMONT



PARIS, TODAY.

France de Meurs is a star journalist running between a television set, a distant war and the hustle and bustle of her busy family life.

Her frantic high-profile world is suddenly turned upside down after a traffic accident in which she injures a pedestrian. This unexpected irruption of reality calls everything into question.

As France attempts to slow down and retreat into a simple anonymous life, her fame continues to pursue her until a mystified love affair seems to put an end to her quest.

CAST

Léa Seydoux

*(Golden Palm Winner
– Blue is the Warmest
Color, No time to die)*

Blanche Gardin

(Delete History)

Benjamin Biolay

*(On a Magical Night,
Memoir of War)*

PRODUCERS

3B Productions
(The Insult, Slack Bay)

In coproduction with Red
Ballon, Scope.

LANGUAGE

French

COUNTRIES

**France, Germany,
Belgium, Italy**

FRENCH DISTRIBUTOR

ARP Sélection
August 25th 2021

BIGGER THAN US



A FILM BY FLORE VASSEUR



FESTIVAL DE CANNES
OUT OF COMPETITION
2021 OFFICIAL SELECTION



SSIFF
OFFICIAL SELECTION



AN ACTIVIST DOCUMENTARY EXECUTIVE PRODUCED BY MARION COTILLARD.

For six years, Melati, 18, has been fighting the plastic pollution that is ravaging her country, Indonesia. Like her, a generation is rising up to fix the world. Everywhere, teenagers and young adults are fighting for human rights, the climate, freedom of expression, social justice, access to education or food. Dignity. Alone against all odds, sometimes risking their lives and safety, they protect, denounce and care for others. The earth. And they change everything.

Melati goes to meet them across the globe. At a time when everything seems to be or has been falling apart, these young people show us how to live. And what it means to be in the world today.

LANGUAGE

English

PRODUCERS

Elzevir Films (*Marie's Story, Home*)
All You Need is Prod
Big Mother Productions

ACTIVISTS

Melati Wijsen, 18 – Indonesia, Plastic pollution
Mohamad Al Jounde, 18 – Lebanon, Education for refugees
Memory Banda, 22 – Malawi, Women's rights
Mary Finn, 22 – Greece, Refugee rescue
Xiuhtezcatl Martinez, 19 – USA, Climate emergency
Rene Silva, 25 – Brazil, Freedom of speech
Winnie Tushabe, 25 – Uganda, Food security

COUNTRY

France

FRENCH DISTRIBUTOR

Jour2fête
September 22nd 2021

PLAYGROUND

" Grabs us from the first frame (...) Outstandingly natural performances enhanced by spot-on cinematic choices " **SCREEN**

THE
OSCARs
OSCAR SHORTLIST - BELGIUM



A FILM BY LAURA WANDEL



BELGIUM. NOWADAYS.

7-year-old Nora and her big brother Abel are back to school. When Nora witnesses Abel being bullied by other kids, she rushes to protect him by warning their father. But Abel forces her to remain silent. Caught in a conflict of loyalty, Nora will ultimately try to find her place, torn between Children's and adults' worlds.

PRODUCERS

Dragons Films
(Belgium)
Lunanime

BELGIAN DISTRIBUTOR

Lumière
October 20th 2021

FRENCH DISTRIBUTOR

Tandem
January 26th 2022

LANGUAGE

French

CAST

Maya Vanderbeque
Günter Duret
Karim Leklou

MAGNETIC BEATS

(Les Magnétiques)

"An Accomplished debut (...) Will likely appeal to arthouse distributors on the hunt for younger audiences" **SCREEN**



27.
Sarajevo
Film Festival
OFFICIAL SELECTION



26th BUSAN
International Film Festival
6-15 October 2021



A FILM BY VINCENT MAËL CARDONA



BRITTANY, 1980s.

A bunch of friends yearning for excitement broadcast a free radio station from their hometown in the countryside. Jérôme leads it with unique charisma while Philippe, the technical genius, lives in the shadow of Jérôme, his big brother. When called for the military service, Philippe has no choice but to leave for West Berlin. He's determined to keep on broadcasting, but realizes that he just lived the last glorious moments of a world on the verge of extinction.

CAST

Thimotée Robart
(*Burning Ghost*)
Joseph Olivennes
Marie Colomb

FRENCH

DISTRIBUTOR
Paname Distribution
November 10th 2021

PRODUCERS

Easy Tiger (*Divines*)
Srab Films (*Les Misérables*)
Elemag Pictures
in Co-Production with Port
au Prince Film & Kultur Produktion GmbH

LENGTH

102 MIN.

LANGUAGES

French, English, German

ROBUST

"Sharp writing, perceptively sketched characterisation, and a lovely, largely acapella score emphasise the very human aspects" **SCREEN**

"Supremely well-performed (...) Charming, refreshingly un-sappy odd-couple dramedy" **VARIETY**

A FILM BY CONSTANCE MEYER



SEMAINE
DE LA CRITIQUE
CANNES 2021
FILM D'OUVERTURE



PARIS, TODAY.

George is an aging film star in decay, Aïssa is a semi-pro wrestler who earns a living as a security officer, and has a hard time handling her love life. When George's right-arm man and only friend takes a leave of absence for several weeks, Aïssa is appointed as his replacement. Between this pragmatic young lady bodyguard and our disenchanted renowned actor, a singular bond begins to take root. Despite their individual differences, life has shaped them in ways more similar than they thought.

PRODUCERS

Dharamsala
(Proxima, Real Love)

DOP

Simon Beaufiles
(My Donkey, My Lover
and I, Knife + Heart)

CAST

G rard Depardieu
D borah Lukumuena
(Divines, Invisibles)

SCREENPLAY

Constance Meyer

FRENCH DISTRIBUTOR

Diaphana
March 2nd 2022

BRUNO REIDAL

CONFESSION OF A MURDERER

"A chilling, utterly compelling journey through the mind of a murderer (...) richly realised and enthralling. Critical acclaim should commend it to arthouse distributors around the globe" **SCREEN**

A FILM BY VINCENT LE PORT



60^e SEMAINE
DE LA CRITIQUE
CANNES 2021



CANTAL, FRANCE, 1905.

In the forest surrounding his native village, the young seminarian Bruno Reidal murders a boy before surrendering immediately to authorities. In prison, under interrogation for weeks, he faces a panel of three doctors attempting to understand his lethal impulse. They order Bruno to retrace his past by writing his life story, as they try to identify the events or the anomaly that could have led to such an atrocity.

CAST

Dimitri Doré
Jean-Luc Vincent
(*Camille Claudel 1915*,
Slack Bay)

FRENCH DISTRIBUTOR

Capricci
March 23rd 2022

PRODUCERS

Stank (France)
Capricci (France)

COUNTRY

France

LENGTH

101 MIN

BROKEN KEYS



A FILM BY JIMMY KEYROUZ



FESTIVAL DE CANNES
OFFICIAL SELECTION
2020

THE
OSCARS
Oscar Entry - Lebanon



2013, IN A WAR-TORN VILLAGE IN SYRIA.

Karim, a musician, needs to sell his most precious possession to leave Syria and only has thirteen days to do it. As he wraps the instrument, a terrorist leader bursts into the apartment and destroys it. Karim enlists the help of a young boy named Ziad to whom he promises money, to help find the parts he needs in order to rebuild his piano. After several failed attempts, Ziad tells Karim about a grand piano located in a dangerous distant city named Ramza that was owned by family friends. It's a suicide mission but Karim has to take this chance.

LANGUAGES

Arabic

PRODUCERS

Ezekiel Film Production

COUNTRY

Lebanon

CAST

Sara Abi Kanaan

Adel Karam

(*The Insult*, *Caramel*)

Tarek Yaacoub

COMPOSERS

Gabriel Yared

(*The English Patient*

– Oscar for Best Original Score,

The Talented Mr. Ripley,

Cold Mountain)

THE CROSSING

(La Traversée)

"An exceptional animated feature "

LE FIGARO

" An overwhelming film which shines
for long in your heart"

LA CROIX



A FILM BY FLORENCE MIALTHE



A SMALL VILLAGE LOOTED IN DARKNESS, A FAMILY FORCED TO FLEE.

The two oldest children, Kyona and Adriel are quickly separated from their parents facing the road of exile alone. They embark on a heroic journey which takes them from childhood to adolescence in search of shelter, peace and the hope of finding refuge and their family. Crossing a continent torn apart by war and migrant persecution, these courageous siblings survive incredible challenges, before reaching a new world, free at last.

COUNTRIES

France, Germany,
Czech Republic

FRENCH DISTRIBUTOR

Gebeka Films
September 29th 2021

WRITERS

Marie Desplechin
(one of France's top children writer)
Florence Mialthe

PRODUCERS

Les Films de l'Arlequin
Balance Film
XBO Films
Maur Film

LANGUAGE

French