

OFFICIAL SELECTION

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TORONTO INTERNATIONAL  
FILM FESTIVAL 2016

UNDERDOG S. DE R. L DE C.V. PRESENTS

# TAMARA and the LADYBUG

*Tamara y la Catarina*

A film by **Lucía Carreras**

Underdog S. de R. L de C.V.  
presents

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## SCREENINGS

### CONTEMPORARY WORLD CINEMA

FRI. 9, 1:15 PM @ SCOTIABANK 8 (P&I 1)

FRI. 9, 4:00 PM @ SCOTIABANK 13 (PUBLIC 1)

SAT. 10, 2:30 PM @ SCOTIABANK 8 (PUBLIC 2)

FRI. 16, 3:15 PM @ SCOTIABANK 10 (P&I 2)

SUN. 18, 4:15 PM @ SCOTIABANK 11 (PUBLIC 3)

### INTERNATIONAL SALES **INDIE SALES COMPANY**

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### **IN TORONTO**

Nicolas Eschbach, Clémentine Hugot  
Unifrance Booth, Hyatt Hotel - Mezzanine

# TAMARA and the LADYBUG

*Tamara y la Catarina*

A film by **Lucía Carreras**

MÉXICO /SPAIN • 2016 • Color • Length : 1h47 • Format: 1.85 • Sound: 5.1

Pictures and press kit can be downloaded on [www.indiesales.eu](http://www.indiesales.eu)





# Synopsis

Tamara is an almost forty-year-old woman suffering from mental disability left alone by her brother. Despite her new situation, she continues with her daily routine, even if her life is rapidly thrown into disarray. One day, Tamara's fascination with ladybugs leads her to stray away from her neighborhood. Then she finds a baby girl who seems to be all alone. Well-meaning but without any regard for the consequences, she decides to take her. Mrs. Meche, an old woman who lives alone in the same district discovers the baby in Tamara's house and becomes rapidly involved.

The film depicts the story of these two women who have become faded in their loneliness and how they will find in each other a space where rather than being outcasts, they feel finally needed.



# Lucía Carreras

## About the film

*Tamara and the Ladybug* is a film that reflects upon the reality of my country; it's a story that has allowed me to approach subjects I'm very sensitive to, such as women's loneliness, poverty, social segregation, and the outcast condition. The story between Doña Meche, a lonesome septuagenarian, and Tamara, a forty-year-old woman afflicted by mental retardation, weaves a tale about two women in Mexico City who find common ground in their loneliness and their status as outcasts as they try to return a baby that Tamara found in a magazine stand and which she can't seem to find again.

To me, this film is the story of two lonely women who find each other in a universe of ignorance, poverty, and social invisibility in the context of the megalopolis that is Mexico City. It is a story where the characters will find, through their mistakes and their ostracized condition, a way to exist together.

Tamara and Doña Meche, the main characters of the story, are two women whose circumstances have rendered them alone and invisible. They are characters who are fueled by emotions and for whom ignorance is a determining factor in their misguided decisions. They are characters whose lives are shaped by simplicity.





# Lucía Carreras

## Biography

Lucía Carreras was born in Mexico City. Her first film, *Nos vemos, papa*, has been premiered as part of the official selection at Karlovy Vary's IFF in 2012. She also co-directed with Ana V. Bojorquez *La Casa Mas Grande del Mundo* with a World premier in the Generation Kplus section at the Berlinale in 2015.

Involved and awarded of several recognitions for her co-writing works, she participated to *Ano Bisiesto* (Dir. Rowe, 2010) which received the Camera D'Or at the 63e Cannes IFF and has been nominated with Rowe to the Ariel (Mexican Film Academy Award) for the best original Screenplay in 2011. She also co-wrote *La Jaula de Oro* (Dir. Quemada- Diez, 2013), one of the most Internationally recognized mexican movies (9 Ariels, best original screenplay award) that had its world premier at the Un Certain Regard section at Cannes in 2013.

## Filmography

2005 **EMILIO** (SHORT FILM)  
2006 **JACINTO PATA SAGRADA** (SHORT FILM)  
2012 **NOS VEMOS, PAPA**  
2014 **LA CASA MAS GRANDE DEL MUNDO**  
BERLINALE GENERATION 2015  
2015 **LA BODA DE BABA**  
in post-production (SHORT FILM)  
2015 **TAMARA Y LA CATARINA**







# Cast List

ÁNGELES CRUZ	Tamara
ANGELINA PELÁEZ	Doña Meche
MERCEDES PASCUAL	Doña Amalia
HAROLD	Torres Paco
GUSTAVO SÁNCHEZ PARRA	Policía Huicho





# Crew List

<b>Production Company</b>	Underdog S. de R. L de C.V.
<b>Director</b>	Lucía Carreras
<b>Producers</b>	Ana V. Bojórquez, Sandra Paredes
<b>Executive Producer</b>	Sandra Paredes, Ana V. Bojórquez, Concepción Taboada, Rogelio Delgado.
<b>Coproducers</b>	Foprocine, Teyso Media Ficción, Argos Cine, Filmadora Producciones, Cada Films and Imcine
<b>Script</b>	Lucía Carreras
<b>Camera</b>	Iván Hernández
<b>Editing</b>	José Manuel Rocha, Lucía Carreras
<b>Music</b>	Pablo Cervantes
<b>Production Design</b>	Jay Aroesty
<b>Customs Design</b>	Gabriela Fernández
<b>Sound</b>	Daniel Balboa
<b>Sound Mix</b>	José A. Manovel
<b>Hair and Make Up</b>	Carla Tinoco y Lourdes Delgado





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