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IN LOS ANGELES, NOVEMBER 4-12
LOEWS HOTEL, UNIFRANCE BOOTH, ROOM 432
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CLOSE PROTECTION

(MARYLAND - WORKING TITLE)

A FILM BY ALICE WINOCOUR

(Augustine : Critics' Week and TIFF Discovery 2012)

IN PRODUCTION

SCRIPT AVAILABLE
DELIVERY : 2015
FRANCE

SCREENPLAY
Alice Winocour

CAST
Matthias Schoenaerts (*The Drop, Rust and Bone, Bullhead*)
Diane Kruger (*The Brigde US TV-series, Unknown, Farewell My Queen*)

CINEMATOGRAPHER
George Lechaptis (*Grand Central, Augustine*)

STUNT COORDINATOR
Grégory Loffredo (*Colt 45, The Transporter 3, MR 73, Hitman*)

EDITOR
Julien Lacheray (*Grand Central, Augustine, Tomboy, Water Lilies*)

PRODUCERS
DHARAMSALA FILMS (*Augustine*)
DARIUS FILMS (*Augustine*)

FRENCH DISTRIBUTOR
Mars Distribution

LANGUAGE
French



Vincent (Matthias Schoenaerts), a French Special Forces soldier just back from Afghanistan, is suffering from a post-traumatic stress disorder. For the moment, he is not authorized to go back for combat.

He is hired to ensure security at the luxury villa of a Lebanese businessman, Imad Whalid - on the Côte d'Azur - where a gala party has been organized.

The next day, Imad must unexpectedly travel to Geneva and Vincent accepts to watch over his wife, Jessie (Diane Kruger) and son for 48 hours. He is soon immersed in her private life. Vincent increasingly seems to fall into paranoia. Unless he is right, and the danger is very real indeed...



SUBURRA

A FILM BY STEFANO SOLLIMA

IN PRODUCTION

SCRIPT AVAILABLE
DELIVERY : 2015
ITALY, FRANCE

(*Gomorrah – The Series, ACAB all cops are bastards, Romanzo Criminale the Series*)
Based on "Suburra" a novel by Carlo Bonini (ACAB)
and Giancarlo de Cataldo (*Romanzo Criminale*)

SCREENPLAY

Stefano Rulli & Sandro Petraglia (*La Nostra Vita, Romanzo Criminale, The Best of Youth*)

CAST

Pierfrancesco Favino (*World War Z, ACAB, Romanzo Criminale*)
Elio Germano (*La Nostra Vita*)
Claudio Amendola (*Queen Margot*)
Greta Scarano (*Senza Nessuna Pietà*)

CINEMATOGRAPHER

Paolo Carnera (*Gomorrah – The Series, ACAB, Romanzo Criminale the Series*)

ART DIRECTOR

Paki Meduri (*Gomorrah – The Series*)

STUNT COORDINATOR

Alessandro Borgese (*Gomorrah – The Series, Quantum Of Solace, Romanzo Criminale the Series, Rome the Series*)

PRODUCERS

Cattleya (*Gomorrah – The Series, ACAB, La Nostra Vita, Romanzo Criminale*)
La Chauve-Souris (*Female Agents, Secret Agents, Dobermann*)

FRENCH DISTRIBUTOR Haut et Court Distribution

LANGUAGE Italian



A gangster known as the "Samurai" wants to turn the waterfront of a small town close to Rome into a new Atlantic City. A corrupt politician fond of young prostitutes and cocaine is protecting him with the help of a powerful cardinal. All the local mob bosses have agreed to work for this common goal. But peace is not to last long, and a ferocious war between the gangs is about to wreck the Samurai's dream.

WHAT WE BECOME

IN POST-PRODUCTION

(SORGENFRI)
A FILM BY BO MIKKELSEN

SCRIPT AVAILABLE
DELIVERY : 2015
DENMARK

SCREENPLAY

Bo Mikkelsen (short film *TABU* produced by Nicolas Winding Refn & Lene Børglum - Space Rocket Nation)

CAST

Mille Dinesen (*Borgen* TV-series)
Mikael Birkkjær (*Borgen* TV-series,
The Killing TV-series)
Troels Lyby (*The Idiots*)
Marie Boda (short film *TABU*)
Benjamin Engell
Diana Axelsen

EDITOR

Anders Refn (*Antichrist*, *Dancer In The Dark*)

VFX Peter Hjorth (*Nymphomaniac*)

MAKE UP FX

Soda FX - Thomas Foldberg & Morten Jacobsen
(*When Animals Dream*, *Cold Prey*)

PRODUCERS

Meta Film – Sara Namer (*In Your Arms*)

EXECUTIVE PRODUCERS

Meta Louise Foldager (*A Royal Affair*, *Melancholia*)
Louis Tisé (*Cub*, *Hungry Hearts*)

DANISH DISTRIBUTOR SF Film

LANGUAGE Danish

[Please click here](#)



The Johansson family's idyllic summer is brought to a sudden halt as deaths stack up from a virulent strand of the flu. The authorities start off by cordoning-off the neighbourhood, but soon panic and force the inhabitants into quarantine in their hermetically-sealed houses. Isolated from the rest of the world, teen Gustav spies out and realises that the situation is getting out of control. He breaks out, but soon the family of four comes under attack from the wild, blood-thirsty mob who forces them to the extreme to escape alive.

MOOMINS ON THE RIVIERA

AN ANIMATED FEATURE FILM BY XAVIER PICARD

(Marcelino, Odd Family And Valerian)

COMPLETED

DELIVERY: END OF 2014
FRANCE, FINLAND

LEADING THE LOCAL B.O. FOR ITS
FIRST 2 WEEKS WITH MORE THAN
100,000 ADMISSIONS

PRODUCERS

Hanna Hemilä
(*Le Havre* by Aki Kaurismäki)
and Xavier Picard

FRENCH DISTRIBUTOR

Gebeka Films (February 4, 2015)

LOCAL DISTRIBUTOR

Nordisk Film (October 10, 2014)

LANGUAGES AVAILABLE

English, Finnish, French

[Official website](#)



The return of the beloved Scandinavian Moomins in their feature film debut !

Moomins on the Riviera, features the entire Moomins clan as they embark on a hilarious adventure on the glamorous Riviera. Snorkmaiden is dazzled by the attention of a playboy and Moomin learns that jealousy's sting can be terribly painful. When Moominpappa befriends an aristocrat and adopts the name 'de Moomin', an exasperated Moominmamma retires to the relative calm of their trusty old boat, to wait for her family to come to their senses. For the very first time, the unity of the Moomins is threatened.

TV-series BROADCAST IN 124 COUNTRIES

www.tove100.com



REALITY

(RÉALITÉ)

A FILM BY QUENTIN DUPIEUX

(Rubber, Wrong, Wrong Cops)



COMPLETED

DELIVERY: 1ST TRIMESTER 2015
FRANCE

SCREENPLAY
Quentin Dupieux

CAST
Alain Chabat
(*Blue Indigo, Asterix and Obelix 2, I Do*)
Jon Heder
(*Napoleon Dynamite, Blades of Glory*)
Elodie Bouchez
(*Happy Few, The Dreamlife of Angels*)
Jonathan Lambert (*Love Lasts Three Years*)
Eric Wareheim
(from the famous comedy duo *Tim & Eric*)

MUSIC
Phillip Glass (*Music With Changing Parts, 1971*)

PRODUCERS
Realitism Films (*Lagerfeld Confidential, Rubber, Wrong, Wrong Cops*)

FRENCH DISTRIBUTOR
Diaphana (February 18, 2015)

LANGUAGES
English and French

[click here for press book](#)



Three stories. Three levels of reality.

Jason, a quiet cameraman, dreams of directing his first horror movie. Bob Marshal, a wealthy producer, accepts to finance his movie on one condition : Jason has 48 hours to find the perfect scream in the history of film. During his search, Jason gradually gets lost in a nightmare.



«FUN AND ECLECTIC» INDIEWIRE

SENZA PIETÀ

(WITHOUT PITY)

A FILM BY MICHELE ALHAIQUE

(Il Torneo, Tribeca Film Festival, Nastro d'Argento Award)

COMPLETED

DELIVERY: FALL 2014
ITALY

CAST

Pierfrancesco Favino (*Romanzo Criminale*,
A.C.A.B., *World War Z*)

Adriano Giannini (*The Consequences of Love*)

Greta Scarano

EDITING

Tommaso Gallone (*The Great Beauty*, *Il Divo*,
This Must Be The Place)

ORIGINAL SCORE

Luca Novelli (*A.C.A.B.*)

and Pierre Alexandre Busson (YUKSEK)

PRODUCERS

Lungta Film (Alexandra Rossi & Maurizio
Piazza), Rai Cinema

ITALIAN DITRIBUTOR

Bim Distribuzione (September 11, 2014)

LANGUAGE

Italian



MIMMO is a 40 year old construction worker who follows orders, even if it means breaking the bones of those who can't pay for their renovations. On these visits, it is his colleague, IL ROSCIO, who does all the talking, the threatening. Both men work for Mimmo's uncle, SANTILI. Santili has a son, MANUEL - a dangerously spoiled 30-year-old playboy. Il Roscio promises that he'll get him the sexiest girl he's ever come across - TANYA. Mimmo is in charge of picking her up, but Manuel postpones his birthday party in the meantime, leaving Mimmo in charge of hosting Tanya for the day. They fight at first, are complete opposites but a certain attraction starts growing between them. When Manuel hurts Tanya and humiliates her, Mimmo can't stand it and inflicts on him a severe beating.

From now on, Mimmo is on the run and his life will never be the same again...

[click here for press book](#)



**SENZA
NESSUNA
PIETÀ**

FAST CONVOY

A FILM BY FRÉDÉRIC SCHOENDOERFFER

(Crime Insiders, Secret Agents)

IN PRODUCTION

SCRIPT AVAILABLE
FRANCE

CAST

Benoit Magimel

(Crime Insiders, Intimate Enemies, The Pianist)

Reem Kherici

DIRECTOR OF PHOTOGRAPHY

Vincent Gallot *(Transporter 1 & 2, Taken, Adèle Blanc-Sec)*

STUNTMAN

Jean-Claude Lagniez

(Bourne Identity, Killer Elite, Go Fast)

STORYBOARD

Maxime Rebiere

(Little White Lies, Nothing to declare)

PRODUCERS

Eric Névé for Carcharodon *(Female Agents, Dobermann)*

Orange Studio *(The Artist, Maniac)*

FRENCH DISTRIBUTOR Paramount

LANGUAGE French



Seven men, four cars and 1,300 kilos of cannabis leave Malaga, southern Spain, headed for Creil on the outskirts of Paris. But for Alex, Yacine, Majid and the others, what should have been a regular run turns into a fatal convoy. When a woman is added to the convoy, a young tourist traveling home from Morocco, she is dragged into their adventure. For one night, she and the audience are immersed in the violent reality of drug trafficking.



12 HOURS
1 WOMAN
7 MEN
1 TON OF CANNABIS
230 KM/H

JOURNEY THROUGH CHINA

(VOYAGE EN CHINE)
A FILM BY ZOLTAN MAYER

IN POST-PRODUCTION

SCRIPT & CLIP AVAILABLE
DELIVERY : 2015
FRANCE

SCREENPLAY
Zoltan Mayer

CAST
Yolande Moreau (*Camille Rewinds, When the Sea Rises, Séraphine*)
Andre Wilms (*Le Havre*)
Qu Jing Jing (*The Falling Feather*)
Lin Dong Fu (*The Botanist's Daughter*)

DIRECTOR OF PHOTOGRAPHY
George Lechaptois (*Grand Central, Twentynine Palms, Augustine*)

EDITOR
Camille Toubkis (*Blue is the Warmest Color*)

PRODUCERS
Haut & Court (*The Returned TV-series, Foxfire, Coco Before Chanel, The Class*)
France 3 Cinéma

FRENCH DISTRIBUTOR
Haut & Court Distribution

LANGUAGES
French, Chinese & English



Liliane, a provincial nurse in her fifties, is faced with the sudden death of her son in China (in Sichuan). She decides to travel to China where she has never been before in order to bring his body home. Her journey of mourning soon becomes one of new experiences as she discovers the life of a son whom she had not seen for years, and re-discovers herself too, through a different culture.

THE NIGHT WATCHMAN

(JAMAIS DE LA VIE)

A FILM BY PIERRE JOLIVET

(Armed Hands, My Little Business)

IN POST-PRODUCTION

SCRIPT AVAILABLE

DELIVERY : 2015

FRANCE

SCREENPLAY

Pierre Jolivet with the participation
of Simon Michaël (*96 Hours, Armed Hands*) &
Simon Moutairou (*The Assault*)

CAST

Olivier Gourmet (*The Son* (Best Actor prize
Cannes 2002), *Grand Central, The Minister*)
Valérie Bonneton (*Little White Lies, Supercondriac,*
The Volcano)

CINEMATOGRAPHER

Jérôme Alméras (*The French Minister, In The*
House, I've Loved You So Long)

PRODUCERS

2.4.7 Films (*Armed Hands, Delicacy, Persepolis,*
Lights Out) Panache Productions, Belgium
(*Populaire, Chinese Puzzle, The Source*)

FRENCH DISTRIBUTOR

Ad Vitam

LANGUAGE

French



Franck works as a night watchman in a shopping mall in the slum outskirts of Paris. He used to be a skilled worker and union delegate, always ready to fight for his fellow workers. Ten years have passed since and he is now alone with no prospects.

One night, he notices a black SUV prowling around the mall's parking lot. His suspicions turn into reality : a gang is planning a holdup and Franck is the only one to know about it.

He wants to turn this situation into an opportunity for him and his friends to fulfill his destiny. A way for him to become a working-class hero again...

THE WHITE KNIGHTS

(LES CHEVALIERS BLANCS)

A FILM BY JOACHIM LAFOSSE

(Our Children)

IN POST-PRODUCTION

SCRIPT AVAILABLE

DELIVERY : 2015

FRANCE, BELGIUM

SCREENPLAY

Joachim Lafosse

Bulle Decarpentries

Thomas Van Zuylen

with the participation of Thomas Bidegain

CAST

Vincent Lindon (*Mea Culpa, Welcome*)

Louise Bourgoin (*The Nun, Adèle Blanc-Sec*)

Valérie Donzelli (*Declaration of War*)

Reda Kateb (*Zero Dark Thirty, A Prophet*)

PRODUCERS

Jacques-Henri & Olivier Bronckart for Versus production (*Our Children*)

Sylvie Pialat (French producer of the year) for Les Films du Worso (*Stranger By The Lake*)

FRENCH DISTRIBUTOR

Le Pacte

LANGUAGE

French



Critically acclaimed Joachim Lafosse brings to the screen the Zoe's Ark controversy which made headlines in 2007 : a story about the limits of the right of interference.

Jacques Arnault, head of Sud Secours NGO, is planning a high impact operation : he and his team are going to exfiltrate 300 orphans victims of Chadian civil war and bring them to French adoption applicants. Françoise Dubois, a journalist, is invited to come along with them and handle the media coverage for this operation. Completely immersed in the brutal reality of a country at war, the NGO members start losing their convictions and are faced with the limits of humanitarian intervention.



ATLIT

A FILM BY SHIREL AMITAY

COMPLETED

SCRIPT AVAILABLE
DELIVERY: FALL 2014
FRANCE, ISRAEL

CAST

Géraldine Nakache (*All That Glitters*)
Yaël Abecassis (*Live And Become*, *Seven Days*, *Hatufim* TV-series, *Kadosh*)
Judith Chemla (*Camille Rewinds*)

PRODUCERS

Sandrine Brauer for En Compagnie Des Lamas
July August Productions (*The Band's Visit*,
The Exchange, *Seven Days*)

FRENCH DISTRIBUTOR

Ad Vitam (January 21, 2015)

LANGUAGE

French, some Hebrew



Three sisters fight their personal demons and those of a nation as they deal with the sale of their inherited property.

Israel 1995. With the peace process in full swing, Cali meets with her sisters, Darel and Asia, in order to sell the house they grew up in: a piece of paradise in Atlit. They quickly start quarrelling and old tensions resurface. Their parents, Zack and Mona, insist on having their say: four years after their deaths, they randomly appear to fix the electricity, offer marriage counselling and generally weaken their daughters' resolve regarding the house. To add to the confusion, a mysterious Palestinian boy appears in the property without explanation.

On the 4th November, Yitzhak Rabin's sudden assassination causes the sisters to further question their motives. What will become of this house in a country where the future holds no promise of peace?

MY LIFE AS A ZUCCHINI

(MA VIE DE COURGETTE)

A STOPMOTION FEATURE FILM BY CLAUDE BARRAS

*Based on «Autobiography of a Zucchini»
by Gilles Paris, published by Librairie Plon*

IN PRODUCTION

SCRIPT & TEASER AVAILABLE
DELIVERY : 2ND SEMESTER 2015
SWITZERLAND, FRANCE

SCREENPLAY

Céline Sciamma
(*Girlhood, Tomboy, Water Lilies*)

PRODUCERS

Blue Spirit Production (*The Painting*)
Rita productions
Gebeka Films

FRENCH DISTRIBUTORS

Gebeka Films (*Moomins On The Riviera,
Kirikou 1 & 2, Princes And Princesses*)

LANGUAGE

French

[click here for teaser](#)

Ask for the password : info@indiesales.eu



Zucchini is an intriguing nickname for a 10 year old boy. Although his unique story is surprisingly universal. After his mother's sudden death, Zucchini is befriended by a kind police officer Raymond, who accompanies Zucchini to his new foster home filled with other orphans his age. At first Zucchini struggles to find his place in this, at times, strange and hostile environment. Yet with Raymond's help and his new found friends, Zucchini eventually learns to trust, finds true love and at last a new family of his own.



MARIE'S STORY

FROM DARKNESS TO LIGHT (MARIE HEURTIN)



A FILM BY JEAN-PIERRE AMÉRIS

(The Man Who Laughs, Romantics Anonymous)

COMPLETED

DELIVERY: FALL 2014

FRANCE

ALREADY SOLD IN 30 COUNTRIES

SCREENPLAY

Jean-Pierre Améris and Philippe Blasband
(Romantics Anonymous, Irina Palm, An Affair Of Love)

CAST

Isabelle Carré
(Romantics Anonymous, The Refuge, Holy Lola)
and Ariana Rivoire

PRODUCERS

Sophie Revil and Denis Carot
(The Source, Home, Live And Become)

FRENCH DISTRIBUTOR

Diaphana (November 12, 2014)

LANGUAGE

French

[click here for press book](#)



MARIE'S STORY is based on real-life events that took place in France in the late 19th century.

Born deaf and blind, Marie Heurtin, aged 14, is incapable of communicating. Despite the advice of a doctor who believes she is "dumb", Marie's father, a humble artisan, cannot bring himself to commit her to an asylum. Out of despair, he goes to Larnay Institute near Poitiers, where nuns take care of young deaf women. Despite the Mother Superior's scepticism, Sister Marguerite, a young nun, takes this «wild little animal» under her wing and does everything she can to deliver Marie from her darkness. Sister Marguerite is challenged by many setbacks and the terrible temptation of discouragement, yet armed with her joyous faith and love for young Marie, she ultimately succeeds.

DON'T GROW UP

A FILM BY THIERRY POIRAUD

(Goal of the Dead)

IN POST-PRODUCTION

SCRIPT & **PROMO AVAILABLE**

DELIVERY: 1ST SEMESTER 2015

FRANCE

SCREENPLAY

Marie Garel (*Goal of the Dead*)

Thierry Poiraud

PRODUCERS

Noodles Production

(*Blackthorn, Blancanieves, Aloft*)

Capture The Flag Films

(*Goal Of The Dead, The Horde*)

Orange Studio

(*The Artist, Maniac*)

Arcadia Motion Pictures

(*Aloft, Blancanieves, Blackthorn*)

FRENCH DISTRIBUTOR

Paramount

LANGUAGE

English



On an isolated island, a group of teenage delinquents living in a youth center wake up to find themselves alone with no one to watch over them. After much partying, their supervisor appears out of nowhere, feverish and shaking. He suddenly attacks the students. They fight back and kill him accidentally, leaving them with no choice than to flee the crime scene. As they run away, they realize the island has been deserted. Almost. The few adults they encounter on their journey all seem to be infected by a mysterious epidemic, making them violent and dangerous. It gradually becomes clear to them that children and adolescents aren't affected by this disease. In order to survive, they need to respect one golden rule : DON'T GROW UP. But one of them is turning 18 very soon...



THE BRIDGES OF SARAJEVO

(LES PONTS DE SARAJEVO)

COMPLETED

FRANCE, BOSNIA-HERZEGOVINA,
SWITZERLAND, ITALY, GERMANY,
PORTUGAL

DIRECTORS

Jean-Luc Godard, Ursula Meier, Angela Schanelec,
Aida Begic, Cristi Puiu, Leonardo Di Costanzo,
Kamen Kalev, Isild Le Besco, Serguei Loznitsa,
Vincenzo Marra, Vladimir Perisic, Marc Recha,
Teresa Villaverde.

ARTISTIC DIRECTOR Jean-Michel Frodon

ANIMATION

François Schuiten and Luis da Matta Almeida

PRODUCTION Cinétévé – Obala Art Center

CO-PRODUCTION Bande à part films,
Mir Cinematografica, Unafilm, Ukbar filmes
and France 2 Cinéma, Orange Studio,
RAI Cinema, RTS Radio Télévision Suisse
and the First World War Centenary Mission

FRENCH DISTRIBUTOR

Rezo Films (*I Killed my Mother, Skirt Day*)

Orange Studio (*Maniac, The Artist*)

Release date: July 2nd 2014

LANGUAGE

French, Bulgarian, German, Serbo-croatian, Italian,
Ukrainian, Spanish, Portuguese

[click here for press book](#)



13 European directors explore the theme of Sarajevo; what this city has represented in European history over the past hundred years, and what Sarajevo stands for today in Europe. These eminent filmmakers of different generations and origins offer exceptional singular styles and visions.



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