



INDIE | SALES

AFM 2015

IN LOS ANGELES, NOVEMBER 4-12
LOEWS HOTEL, UNIFRANCE BOOTH, ROOM 432

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— SCREENINGS —

FAST CONVOY

THU. 5, 3:00 PM @ BROADWAY CINEPLEX 3

SAT. 7, 9:00 AM @ BROADWAY CINEPLEX 4

WHAT WE BECOME

WED. 4, 1:00 PM @ BROADWAY CINEPLEX 2

SAT. 7, 11:00 AM @ AMC SANTA MONICA 5

THE WHITE KNIGHTS

WED. 4, 9:00 AM @ BROADWAY CINEPLEX 4

SUBURRA

SUN. 8, 8:45 AM @ BROADWAY CINEPLEX 3

DON'T GROW UP

SUN 8, 1:00 PM @ BROADWAY CINEPLEX 4

FAST CONVOY

A FILM BY FRÉDÉRIC SCHOENDOERFFER

MARKET PREMIERE

DELIVERY: 1ST QUARTER 2016

FRANCE

102 MIN.

CAST

Benoit Magimel

(*Standing Tall, Crime Insiders, Intimate Enemies, The Pianist*)

Reem Kherici

DIRECTOR OF PHOTOGRAPHY

Vincent Gallot (*Transporter 1 & 2, Taken, Adèle Blanc-Sec*)

CAR STUNT

Jean-Claude Lagniez

(*Bourne Identity, Killer Elite, Ronin*)

STORYBOARD

Maxime Rebiere

(*Little White Lies, Nothing to declare*)

PRODUCERS

Eric Névé for Carcharodon (*Female Agents, Dobermann*)

Orange Studio (*The Artist, Maniac*)

DISTRIBUTOR

Paramount Pictures France - Orange Studio
(1st Q. 2016)

LANGUAGE French



Seven men, four cars and 1,300 kilos of cannabis leave Malaga, southern Spain, headed for Creil on the outskirts of Paris. But for Alex, Yacine, Majid and the others, what should have been a regular run turns into a fatal convoy. When a woman is added to the convoy, a young tourist traveling home from Morocco, she is dragged into their adventure. For one night, she and the audience are immersed in the violent reality of drug trafficking.

THU. 5, 3:00 PM @ BROADWAY CINEPLEX 3
SAT. 7, 9:00 AM @ BROADWAY CINEPLEX 4

SUBURRA

MARKET SCREENING

A FILM BY STEFANO SOLLIMA

DELIVERY: OCTOBER 2015

ITALY, FRANCE

130 MIN.

(*Gomorrah – The Series*, *A.C.A.B.*, *Romanzo Criminale the Series*)

Based on "Suburra" a novel by Carlo Bonini (*A.C.A.B.*)

and Giancarlo de Cataldo (*Romanzo Criminale*)

SCREENPLAY

Stefano Rulli & Sandro Petraglia (*La Nostra Vita*, *Romanzo Criminale*, *The Best of Youth*)

CAST

Pierfrancesco Favino (*World War Z*, *ACAB*, *Romanzo Criminale*)

Elio Germano (*La Nostra Vita*)

Claudio Amendola (*Queen Margot*)

Greta Scarano (*Senza Nessuna Pietà*)

CINEMATOGRAPHER

Paolo Carnera (*Gomorrah – The Series*, *ACAB*, *Romanzo Criminale the Series*)

ART DIRECTOR

Paki Meduri (*Gomorrah – The Series*)

STUNT COORDINATOR

Alessandro Borgese (*Gomorrah – The Series*, *Quantum Of Solace*, *Romanzo Criminale the Series*, *Rome the Series*)

PRODUCERS

Cattleya (*Gomorrah – The Series*, *ACAB*, *La Nostra Vita*, *Romanzo Criminale*)

La Chauve-Souris (*Female Agents*, *Secret Agents*, *Dobermann*)

DISTRIBUTORS

01 Distribution

(Italy - October 14, 2015 - 500 screens),

Haut Et Court (France - December 9, 2015)

LANGUAGE Italian



A gangster known as the "Samurai" wants to turn the waterfront of a small town close to Rome into a new Atlantic City. A corrupt politician fond of young prostitutes and cocaine is protecting him with the help of a powerful cardinal. All the local mob bosses have agreed to work for this common goal. But peace is not to last long, and a ferocious war between the gangs is about to wreck the Samurai's dream.

SUN. 8, 8:45 AM @ BROADWAY CINEPLEX 3



OFFICIAL SELECTION



63

DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIAN
INTERNATIONAL FILM FESTIVAL

THE WHITE KNIGHTS

(LES CHEVALIERS BLANCS)

A FILM BY JOACHIM LAFOSSE

(Our Children)

tiff.40 toronto
international
film festival
OFFICIAL SELECTION 2015

AFI FEST PRESENTED BY Audi

MARKET SCREENING

DELIVERY: 1ST QUARTER 2016

FRANCE, BELGIUM

112 MIN.

SCREENPLAY

Joachim Lafosse

Bulle Decarpentries

Thomas Van Zuylen

with the participation of Thomas Bidegain

(Dheepan, Saint Laurent, Rust & Bone, A Prophet)

CAST

Vincent Lindon (Mea Culpa, Welcome)

Louise Bourgoin (The Nun, Adèle Blanc-Sec)

Valérie Donzelli (Declaration of War)

Reda Kateb (Zero Dark Thirty, A Prophet)

PRODUCERS

Jacques-Henri & Olivier Bronckart for Versus production (Our Children)

Sylvie Pialat (French producer of the year 2014)

for Les Films du Worso (Stranger By The Lake, Timbuktu)

FRENCH DISTRIBUTOR

Le Pacte (January 20, 2016)

LANGUAGE

French



Critically acclaimed Joachim Lafosse brings to the screen the Zoe's Ark controversy which made headlines in 2007 : a story about the limits of the right of interference.

Jacques Arnault, head of Sud Secours NGO, is planning a high impact operation : he and his team are going to exfiltrate 300 orphans victims of Chadian civil war and bring them to French adoption applicants. Françoise Dubois, a journalist, is invited to come along with them and handle the media coverage for this operation. Completely immersed in the brutal reality of a country at war, the NGO members start losing their convictions and are faced with the limits of humanitarian intervention.

WED. 4, 9:00 AM @ BROADWAY CINEPLEX 4

WHAT WE BECOME

(SORGENFRI)
A FILM BY BO MIKKELSEN

MARKET SCREENING

DELIVERY: 1ST QUARTER 2016
DENMARK
85 MIN.

SCREENPLAY

Bo Mikkelsen (short film *TABU* produced by Nicolas Winding Refn & Lene Børglum - Space Rocket Nation)

CAST

Mille Dinesen (*Borgen* TV-series)
Mikael Birkkjær (*Borgen* TV-series,
The Killing TV-series)
Troels Lyby (*The Idiots*)
Marie Boda (short film *TABU*)
Benjamin Engell
Diana Axelsen

EDITOR

Niels Ostenfeld (*Nuummioq*, *Stranger Within*)

SOUND

Peter Albrechtsen
(*Girl With The Dragon Tattoo*, *Antichrist*)

VFX Peter Hjorth (*Nymphomaniac*)

MAKE UP FX

Soda FX - Thomas Foldberg & Morten Jacobsen
(*When Animals Dream*, *Cold Prey*)

PRODUCERS

Meta Film – Sara Namer (*In Your Arms*)

EXECUTIVE PRODUCERS

Meta Louise Foldager (*A Royal Affair*, *Melancholia*)
Louis Tisé (*Cub*, *Hungry Hearts*)

DANISH DISTRIBUTOR SF Film (March 3, 2016)

LANGUAGE Danish

[Please click here](#)



The Johansson family's idyllic summer is brought to a sudden halt as deaths stack up from a virulent strand of the flu. The authorities start off by cordoning-off the neighbourhood, but soon panic and force the inhabitants into quarantine in their hermetically-sealed houses. Isolated from the rest of the world, teen Gustav spies out and realises that the situation is getting out of control. He breaks out, but soon the family of four comes under attack from the wild, blood-thirsty mob who forces them to the extreme to escape alive.

WED. 4, 1:00 PM @ BROADWAY CINEPLEX 2
SAT. 7, 11:00 AM @ AMC SANTA MONICA 5

DON'T GROW UP

A FILM BY THIERRY POIRAUD

(Goal of the Dead)



MARKET SCREENING

DELIVERY: 1ST SEMESTER 2016

FRANCE

81 MIN.

SCREENPLAY

Marie Garel (*Goal of the Dead*)

Thierry Poiraud

PRODUCERS

Noodles Production

(*Blackthorn, Blancanieves, Aloft*)

Capture The Flag Films

(*Goal Of The Dead, The Horde*)

Orange Studio

(*The Artist, Maniac*)

Arcadia Motion Pictures

(*Aloft, Blancanieves, Blackthorn*)

FRENCH DISTRIBUTOR

Orange Studio

LANGUAGE

English



On an isolated island, a group of teenage delinquents living in a youth center wake up to find themselves alone with no one to watch over them. After much partying, their supervisor appears out of nowhere, feverish and shaking. He suddenly attacks the students. They fight back and kill him accidentally, leaving them with no choice than to flee the crime scene. As they run away, they realize the island has been deserted. Almost. The few adults they encounter on their journey all seem to be infected by a mysterious epidemic, making them violent and dangerous. It gradually becomes clear to them that children and adolescents aren't affected by this disease. In order to survive, they need to respect one golden rule : DON'T GROW UP. But one of them is turning 18 very soon...

SUN 8, 1:00 PM @ BROADWAY CINEPLEX 4



DISORDER

(MARYLAND)

A FILM BY ALICE WINOCOUR

(Augustine : Critics' Week and TIFF Discovery 2012)

tiff.40 toronto international film festival
OFFICIAL SELECTION 2015

AFI FEST PRESENTED BY Audi

ZURICH FILM FESTIVAL

COMPLETED

SEPTEMBER 2015

FRANCE

98 MIN.

SCREENPLAY

Alice Winocour

CAST

Matthias Schoenaerts (*The Drop, Rust and Bone, Bullhead*)

Diane Kruger (*The Brigade* US TV-series, *Unknown, Farewell My Queen*)

CINEMATOGRAPHER

George Lechaptois (*Grand Central, Augustine*)

STUNT COORDINATOR

Grégory Loffredo (*Colt 45, The Transporter 3, MR 73, Hitman*)

EDITOR

Julien Lacheray (*Grand Central, Augustine, Tomboy, Water Lilies*)

MUSIC

Gesaffelstein

PRODUCERS

DHARAMSALA FILMS (*Augustine*)

DARIUS FILMS (*Augustine*)

DISTRIBUTOR

Mars Films (French distributor - September 30, 2015)

IFC Films (US Distributor - Spring 2016)

LANGUAGE

French



Vincent, a French Special Forces soldier just back from Afghanistan, is suffering from a post-traumatic stress disorder. He is hired to ensure the security of Jessie, the wife of a rich Lebanese businessman at their luxurious villa « Maryland ».

As he starts experiencing a strange fascination for the woman he has to protect, Vincent increasingly seems to fall into paranoia. Unless he is right, and the danger is very real indeed...

« WINOCOUR HAS THE GIFT OF INSTILLING FEAR AT A RANGE OF TEMPOS » VARIETY

« A COMPELLING PERFORMANCE FROM MATTHIAS SCHOENAERTS, WHO (...) REALLY LETS HIS STAR QUALITY SHINE HERE. » SCREEN

RABIN THE LAST DAY

A FILM BY AMOS GITAÏ

(Kadosh, Kippur, Free Zone)


MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
la Biennale di Venezia 2015
Venezia 72
Competition


OFFICIAL SELECTION 2015

COMPLETED

DELIVERY: DECEMBER 2015
ISRAEL, FRANCE, ITALY
153 MIN.

SCREENPLAY

Amos Gitai, Marie-José Sanselme

CAST

Yitzhak Hiskiya

Yael Abecassis (*Hatufim the Series, Live And Become, Kadosh*)

Tomer Sisley (*Largo Winch, Sleepless Night*)

CINEMATOGRAPHER

Eric Gautier (*Into The Wild, Grace Of Monaco, Paris Je t'aime*)

PRODUCTION DESIGNER

Miguel Merkin (*The Kindergarten Teacher, Divine Intervention, Kippur*)

EDITOR

Yuval Orr, Tahel Sofer, Isabelle Ingold (*Ana Arabia, Free Zone*)

MUSIC

Amit Poznansky (*Tsili, Footnote*)

PRODUCTION

LGM Cinema (*Valley Of Love*), Les Films Du Worso (*The White Knights, Timbuktu*), France 2 Cinéma, Orange Studio (*The Artist*), Hamon Hafakot (*Ana Arabia*), Agav Films

DISTRIBUTOR

SOPHIE DULAC (December 16, 2015)

LANGUAGE Hebrew



On the evening of Saturday, November 4, 1995, Prime Minister Yitzhak Rabin is shot down with three bullets by a Jewish law student at the end of a huge political rally in the center of Tel-Aviv. Twenty years have passed, the prospects of peace have vanished, as have vanished the nineties and their dream of normalcy. Through his film, Amos Gitai will shed light on events leading up to Rabin's murder.

« BOTH A POLITICAL THRILLER AND A WORK OF CONSCIENCE »
THE HOLLYWOOD REPORTER
« POWERFUL, POLITICAL, PROVOCATIVE » INDIEWIRE

I'M ALL YOURS

(JE SUIS À VOUS TOUT DE SUITE)

A FILM BY BAYA KASMI

COMPLETED

DELIVERY: SEPTEMBER 2015

FRANCE

99 MIN.

SCREENPLAY

Baya Kasmi (*The Names Of Love, Hippocrates*)
Michel Leclerc (*The Names Of Love, The Terrible Privacy Of Mr Sim*)

CAST

Vimala Pons (*The July 14 Girl*)
Mehdi Djaadi
Agnès Jaoui (*Under The Rainbow, Look At Me, The Taste Of Others*)
Ramzy Bedia (*Lucky Luke and the Daltons*)

CINEMATOGRAPHER

Guillaume Deffontaines (*Camille Claudel 1915, All That Glitters*)

PRODUCERS

Karé productions (*The Names Of Love, Ugly Melanie, The Dandelions*), Delante Cinema

FRENCH DISTRIBUTOR

Le Pacte (September 30, 2015)



Hanna is the daughter of an Algerian grocer and a hippie French mother. She is a beautiful woman, works in Human Resources, and is a free, caring spirit. But she has one problem : everytime she fires someone, she has sex with them. Until she falls in love with a man who believes she is a prostitute. It will also get worse when she discovers that he is her brother's doctor. The brother she doesn't speak to anymore, ever since he became an intolerant practicing muslim. The brother she will give her kidney to in order to save his life. In the vein of THE NAMES OF LOVE.

« A LIVELY, UNPREDICTABLE COMEDY THAT'S OUT OF THE ORDINARY AND FILLED WITH STINGING COMEBACKS AND CRAZY SITUATIONS » PREMIÈRE

FRENCH BLOOD

tiff.40 toronto
international
film festival
OFFICIAL SELECTION 2015

COMPLETED

DELIVERY: JUNE 2015
FRANCE
97 MIN.

SCREENPLAY
Diastème

CAST
Alban Lenoir (*Goal Of The Dead, Gibraltar*)
Paul Hamy (*Close Protection, Suzanne, On My Way*)
Samuel Jouy
Patrick Pineau (*A Lady In Paris*)

CINEMATOGRAPHER
Philippe Guilbert (*Henri, Sunny Spells*)

SOUND
Jean-Marie Blondel (*Magic In The Moonlight, The French Minister, Carnage, Midnight In Paris*)

ART DIRECTOR
Riton Dupire Clément (*Camille Claudel 1915*)

PRODUCER
Philippe Lioret (*All Our Desires* and director of *Welcome*) and Marielle Duigou for Fin Août Productions

FRENCH DISTRIBUTOR
Mars Films (June 10, 2015)

LANGUAGE
French

(UN FRANÇAIS)
A FILM BY DIASTÈME

(*Sunny Spells*)



© Fin Août productions - photo Richard Schroeder

It's the story of a Frenchman, born in 1965, on the outskirts of Paris.
The story of a skinhead, who hates Arabs, Jews, blacks, communists and gays.
An anger that will take thirty years to die out. A bastard, who will take thirty years to become someone else. And he will never forgive himself for it.

«*DIASTÈME CAPTURES A RESTLESS, ANGRY, VIOLENT VIBE.*»
SCREEN

«*UNBEARABLY TENSE! A SUPERB FILM ABOUT THE LIFE OF A YOUNG SKINHEAD.*» VSD



KUTXA NEW DIRECTORS AWARD
FESTIVAL DE SAN SEBASTIÁN
2015

OFFICIAL SELECTION



63

DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIAN
INTERNATIONAL FILM FESTIVAL

THE NEW KID

(LE NOUVEAU)

A FILM BY RUDI ROSENBERG

(Aglaée short film)



COMPLETED

DELIVERY: FALL 2015

FRANCE

81 MIN.

SCREENPLAY

Rudi Rosenberg

CAST

Rephaël Ghrenassia

Johanna Lindstedt

Max Boubilil

PRODUCERS

Recifilms (Möbius)

FRENCH DISTRIBUTOR

Mars Films (December 25, 2015)

LANGUAGE

French

[Click here for aglaee short film](#)

Ask for the password: info@indiesales.eu



Benoit, 14 y.o., leaves the country-side for Paris. His first day at school turns out to be more difficult than expected, and he quickly becomes isolated. Until one day, Johanna, a new Swedish girl arrives in class. Benoit decides to throw a party at home but only three people show up... Three nerds, Aglaée, Red Head and Constantin. Against all odds, they have the greatest night together. Finally accepted by the other upper class clique, he drops his three friends to become popular. Will he come back to his real friends, the ones he can truly count on, or will he stay « the popular guy » to get Johanna?

« FUNNY AND SINCERE, THIS FILM WILL BE A HUGE HIT WITH BOTH ADULTS AND TEENAGERS. IT DESERVES TO BE! »
TELÉRAMA

TWO FRIENDS

(LES DEUX AMIS)

A FILM BY LOUIS GARREL

(The Little Tailor short film)



COMPLETED

DELIVERY: SEPTEMBER 2015

FRANCE

100 MIN.

SCREENPLAY

Louis Garrel & Christophe Honoré (*Love Songs*)

CAST

Louis Garrel (*Saint Laurent, Love Songs, The Dreamers*)

Golshifteh Farahani (*Altamira, The Patience Stone, About Elly*)

Vincent Macaigne (*Eden, 2 Autumns 3 Winters*)

DIRECTOR OF PHOTOGRAPHY

Claire Mathon (*Stranger By The Lake*)

PRODUCTION DESIGNER

Jean Rabasse (*Venus In Fur, Paris 36, The City Of Lost Children*)

PRODUCER

Anne-Dominique Toussaint for Les Films des Tournelles (*Bicycling with Molière, Caramel, The Hedgehog*)

FRENCH DISTRIBUTOR

Ad Vitam (September 23, 2015)



Vincent (Vincent Macaigne) has known Mona barely a week but he's already completely in love with her.

He plays extras on films, she sells sandwiches at a train station in Paris. But Mona (Golshifteh Farahani) has a secret, she goes home to prison every night.

When Vincent doesn't understand her intentions, he asks his only friend, Abel (Louis Garrel), for help...

« ...A SENSE OF GENUINE EMOTION MANY DIRECTORS NEVER ACCOMPLISH IN THEIR ENTIRE CAREERS. » VARIETY



THE WAKHAN FRONT

(NI LE CIEL NI LA TERRE)



COMPLETED

A FILM BY CLEMENT COGITORE

(*Bielutine, dans le jardin du temps* documentary –
Quinzaine des Réalisateurs 2011)

DELIVERY: SEPTEMBER 2015

FRANCE

100 MIN.

SCREENPLAY

Clément Cogitore

With the participation of **Thomas Bidegain**
(*Dheepan, Saint Laurent, Rust & Bone, A Prophet*)

CAST

Jérémie Renier (*Saint Laurent, My Way, The Kid*
With A Bike, The Child)

PRODUCTION DESIGNER

Olivier Meidinger (*Paradise Now, Mesrine*)

FX

El Hassan Tib (*Gladiator, Babel*)

PRODUCERS

Kazak Productions

FRENCH DISTRIBUTOR

Diaphana (September 30, 2015)

LANGUAGE

French, Farsi



Afghanistan 2014

As the withdrawal of troops approaches, Captain Antarès Bonassieu and his squad have been assigned a surveillance mission in a remote valley of Wakhan, on the border of Pakistan. Despite Antarès and his men's determination, control of the secluded valley will slowly fall out of their hands.

One dark night, soldiers begin to mysteriously disappear in the valley.

« CLEMENT COGITORE'S STRIKING DEBUT PUTS AN INVENTIVE FRESH, UNCANNY SPIN ON THE WAR IN AFGHANISTAN SOLDIER STUDY. » VARIETY

ANOTHER DAY OF LIFE

AN ANIMATED FEATURE FILM BY RAÚL DE LA FUENTE & DAMIAN NENOW

IN PRODUCTION

DELIVERY: 2016

SCRIPT AVAILABLE

POLAND, SPAIN, BENELUX,
GERMANY, HUNGARY

DIRECTORS

Raúl De La Fuente

(*Nömadak Tx* – the most awarded Spanish documentary of 2007)

Damian Nenow

(Oscar shortlisted 2012 for animated short *Paths of Hate* Winner Comi-con, Annecy)

SCREENPLAY

Raúl De La Fuente, David Weber, Amaia Ramirez,
Niall Johnson (*Callas, Keeping Mum, White Noise*)

ART DIRECTOR

Rafał Wojtunik

CHIEF DECORATOR / LEAD DECORS

Joris Berghmans (*A Monster In Paris, The Secrets Of Kells*)

PRODUCERS

Platige Films, Kanaki Films, Walking the Dog,
Wüste Film, Animations Fabrik, Puppetworks

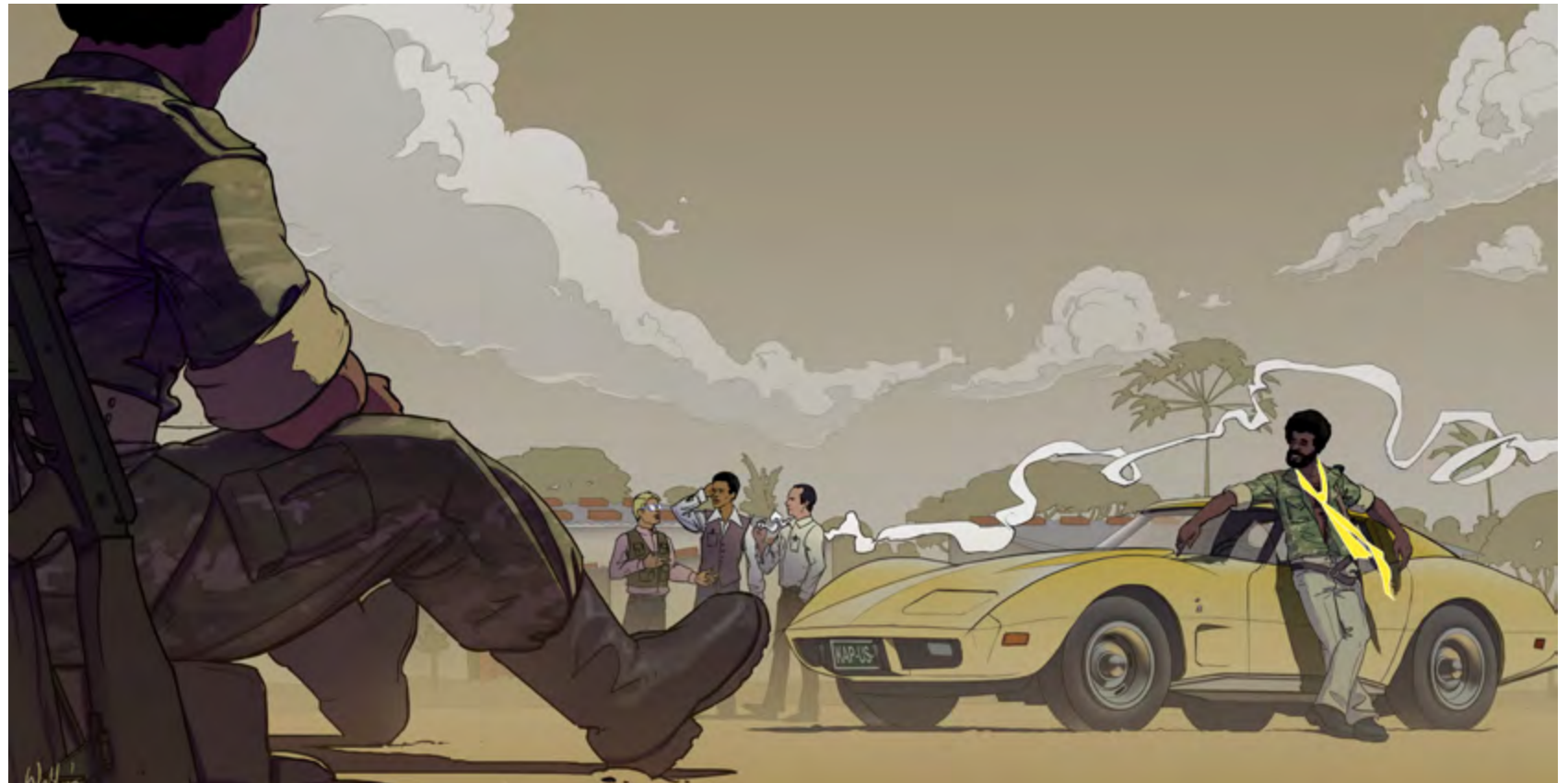
GERMAN DISTRIBUTOR Pandora

POLISH DISTRIBUTOR Next Film

LANGUAGES

English with some Polish & Portuguese

www.anotherdayoflifefilm.com



Kapuschinski lauded to the skies by John Le Carré and Gabriel Garcia Marquez, as a legend.

Warsaw, 1975.

Kapuscinski (43) is a brilliant veteran journalist but also an idealist, a friend of lost causes and revolutions.

He convinces his boss at the Polish Press Agency to send him to Angola where a bloody civil war broke out on the eve of its independence. He embarks on a seemingly suicidal road trip into the heart of the civil war. There, he witnesses once again the dirty reality of war and discovers a sense of helplessness previously unknown. Angola will change him forever.

A reporter traveled to Angola but a writer returned.

FANNY'S JOURNEY

(FANNY WORKING TITLE)

A FILM BY LOLA DOILLON

(Just About Love - Un Certain Regard 2007, In Your Hands)

IN POST-PRODUCTION

DELIVERY: SPRING 2016

FRANCE, BELGIUM

SCRIPT & PROMO AVAILABLE

SCREENPLAY

Anne Peyregne & Lola Doillon

Based on « *Le journal de Fanny* » by Fanny Ben-Ami, published by Le Seuil.

CAST

Cécile de France (*Chinese Puzzle*, *Hereafter*, *Mesrine*)

DIRECTOR OF PHOTOGRAPHY

Pierre Cottureau (*Café de Flore*, *Nobody Else But You*)

PRODUCTION DESIGNER

Pierre-François Limbosch (*My Old Lady*, *The War Of Buttons*, *The Women on the 6th Floor*)

COSTUME DESIGNER

Isabelle Pannetier (*The Intouchables*, *A Prophet*, *Read My Lips*)

PRODUCERS

Saga Blanchard for Origami Films (*Just About Love*, *In your Hands*) & Marie de Lussigny for Bee Films (*After*)

DISTRIBUTOR

Diaphana

LANGUAGE

French



DURING WORLD WAR II, JEWISH CHILDREN WERE PLACED IN O.S.E. HOMES. IN 1943, THEIR LIVES WERE NO LONGER SAFE THERE. SOME OF THEM MANAGED TO FLEE: HERE STARTS FANNY'S JOURNEY.

BASED ON A TRUE STORY

1943. Germany is occupying France. Fanny (13 y.o.) and her little sisters were sent by their parents to the OSE, a foster home for Jewish children. When the Nazis arrive on Italian territory, members of the OSE desperately organize the departure of the children to Switzerland. Fanny and her sisters are among those traveling to the border. These 11 children suddenly left on their own will do the impossible to reach the Swiss border in order to survive.

«Fanny's journey» is an incredible tale of bravery, strength and survival, a story of a daring young girl who will stop at nothing and fear no one.

IN BED WITH VICTORIA

A FILM BY JUSTINE TRIET

IN POST-PRODUCTION

DELIVERY: 2016
SCRIPT AVAILABLE
FRANCE

SCREENPLAY
Justine Triet

CAST
Virginie Efira (*Half Sister Full Love, The Sense Of Wonder, Turning Tide, It Boy*)
Vincent Lacoste (*Lolo, Hippocrates* nominated for the César Award for Best Actor 2015)
Melvil Poupaud (*Laurence Anyways, By The Sea, Time To Leave*)
Laurent Poitrenaux (*Domestic Life, The Blue Room, Renoir*)

CINEMATOGRAPHER
Simon Beaufiglioli (*The French Minister, Love Punch, The Intouchables* as additional camera operator)

PRODUCTION DESIGNER
Olivier Meidinger (*The Wakhan Front, Paradise Now, Mesrine Public Enemy #1*)

EDITOR
Laurent Sénéchal (*Black Venus, I'm Glad My Mother is Alive* as assistant editor)

DISTRIBUTOR
Le Pacte

PRODUCTION
Ecce Films (*Age Of Panic, The July 14 Girl*)

LANGUAGE
French

(*Age Of Panic* Premier in Cannes ACID Program,
nominated for the César Award for Best Debut Film 2014)



Victoria is a beautiful Parisian criminal lawyer in her late 30s, sex-addict, workaholic, totally self-centered...

Invited at a wedding party, she finds back there David, her ex-husband. But also, Sam, a former drug dealer, baby-sitter, trainee lawyer and Vincent her sexy loser friend.

The day after she is embarked in a trial in which a dog and a monkey photographer will be her only allies.

Torn apart by pressure from all sides, she is on the verge of a nervous breakdown !

Victoria will eventually experience love again and rediscover her own desires in this hilarious and tender comedy.

WÙLU

THE RISE AND FALL OF A YOUNG MALIAN DRUG TRAFFICKER
A FILM BY DAOUDA COULIBALY

IN POST-PRODUCTION

DELIVERY: 2016
SCRIPT AVAILABLE
FRANCE

SCREENPLAY
Daouda Coulibaly

CAST
Ibrahim Koma (*The Crocodile Of Botswana*,
Asphalt Playground)
Inna Modja
Habib Dembele (*Bamako*)

CINEMATOGRAPHER
Pierre Milon (*Don't Tell Me The Boy was Mad*, *The
Snows Of Kilimandjaro*, *The Class*, *Heading South*)

EDITOR
Julien Leloup (*Standing Tall*, *On My Way*)

PRODUCTION
La Chauve-Souris (*Female Agents*, *Dobermann*)
Astou Films (*The Pirogue*)

DISTRIBUTOR
Orange Studio

LANGUAGES
French, some Bambara



BAMAKO, MALI, 2007

Ladji, a 20 year old man, works hard as a prantiké (bus driver) to get out his older sister, Aminata, from prostitution.

As he doesn't get the promotion he was expecting, he decides to contact Driss, a drug dealer who owes him a favour.

Assisted by his two mischievous friends Houphouet and Zol, Ladji carries kilos of cocaine from Conakry to Bamako. His rapid rise to the top of the drug trafficking underworld, gives him easy access to money, women and a life that he had never dreamt of. But the price to pay is high.

IN POST-PRODUCTION

DELIVERY: 2016

SCRIPT & **PROMO AVAILABLE**
FRANCE

CEASEFIRE

(CESSEZ-LE-FEU)

A FILM BY EMMANUEL COURCOL

SCREENPLAY

Emmanuel Courcol (*Our Desires & Welcome by Philippe Lioret*)

CAST

Romain Duris (*Mood Indigo, Chinese Puzzle, Heartbreaker, The Beat That My Heart Skipped*)

Grégory Gadebois (*The Last Hammer Blow, The Returned* the Tv series)

Céline Sallette (*French Connection, House Of Tolerance, Rust & Bone, The Returned* the Tv series)

CINEMATOGRAPHER

Tom Stern (*American Sniper, Hunger Games, Gran Torino, Million Dollar Baby, Mystic River*)

COSTUME DESIGNER

Edith Vespirini (*Amen, Louise Michel, Outside The Law*)

Stéphane Rollot (*2 Days In Paris, Outside The Law*)

PRODUCERS

Polaris Film (*The Smell Of Us, 2 Days In New York, 2 Days in Paris*)

With the participation of Umedia and Fontana

FRENCH DISTRIBUTOR

Le Pacte

LANGUAGE

French



In the early 1920s, Georges Laffont (Romain Duris), traumatised by the horrific trench warfar, decides to leave his life behind and travel to West Africa into the vast territories of Upper Volta in the company of Diofo, artist and also survivor of the Great War. From village to village, Georges uses Diofo's talents as a griot to recruit the villagers as labour for plantations in Ghana.

But this adventure leads him to a dead-end, and he comes back to Paris where his brother Marcel (Grégory Gadebois), a war invalid, lives with their mother's.

After the war in Europe, life went on without him.

Georges will desperately try to find his place, with the help of Hélène (Céline Sallette), a sign language teacher with whom he will have a tumultuous relationship, and his family, that he selfishly left behind.

He will finally attempt to heal their wounds, and his.

SIN MUERTOS NO HAY CARNAVAL

A FILM BY SEBASTIÁN CORDERO

(Cronicas, Rabia, Ratas Ratones Rateros)

IN POST-PRODUCTION

DELIVERY: 2016
SCRIPT AVAILABLE
ECUADOR, MÉXICO

SCREENPLAY

Sebastián Cordero
Andrés Crespo Arosamena

CAST

Diego Cataño (*Temporada de patos, La zona, Savages Desierto*), Victor Arauz, Erando González (*Desierto Adentro*)

CINEMATOGRAPHER

Tonatiuh Martínez

PRODUCTION DESIGNER

Barbara Enriquez (*Crónicas, Resident Evil*)

PRODUCERS

Carnaval Cine, Salamandra Producciones S.A.
De CV

LANGUAGE

Spanish



Guayaquil, Ecuador

Everything begins with a stray bullet: Don Gustavo Miranda, a public figure and wealthy businessman accidentally kills a boy during an illegal deer hunt with his godson Emilio. A bad timed incident: both men absolutely must not draw any public attention, since they are currently trying to evict a squatter settlement on the outskirts of the city. They secretly negotiate with the occupiers' leader, the opportunistic lawyer Lisandro Terán. Caught up by the killing, Emilio decides to tackle all alone the trial, defended by Terán. But Emilio progressively realizes that his loyalty towards Don Gustavo is one-sided and feels betrayed.

Meanwhile in the squatter settlement, things get tense when people see Terán collaborating with the owner of their land. Violence is inevitable...

IN POST-PRODUCTION

DELIVERY: 2ND SEMESTER 2015
SCRIPT & **CLIPS AVAILABLE**
DENMARK

SCREENPLAY

Ali Abbasi & Maren Louise Käehne (*Borgen & The Bridge The Scandinavian Series*)

CAST

Cosmina Stratan (*Beyond The Hills, Best Actress Cannes 2012*), Ellen Dorrit Petersen (*Blind, Best Actress Amanda Award 2014*), Peter Christoffersen (*The Bridge, The Scandinavian Series*).

DIRECTOR OF PHOTOGRAPHY

Sturla Brandth Grøvlen (*Victoria, Berlinale 2015 Main Competition*), Nadim Carlsen

EDITOR

Olivia Neergaard-Holm (*Victoria, Berlinale 2015 Main Competition*)

VFX SUPERVISOR

Peter Hjorth (*Melancholia, Nymphomaniac 1 & 2, Antichrist*)

SFX MAKE-UP

SODA - Morten Jacobsen & Thomas Foldberg (*Nymphomaniac, Antichrist*)

PRODUCTION DESIGNER

Dane Sabine Hviid (*When Animals Dream*), Kristine Køster

PRODUCERS

Jacob Jarek (*Only God Forgives, When Animals Dream*), Thor Sigurjonsson (*Only God Forgives, Valhalla Rising*) & Ditte Milsted (*When Animals Dream*) for Profile Pictures. In association with B Media Global - Backup Media

LANGUAGE

English with some Danish

SHELLEY

A FILM BY ALI ABBASI



Louise and Kasper, a Danish couple, live in an isolated villa in the middle of the forest away from modern life, technology and even electricity.

Louise's biggest dream is to become a mother but she is unable to have children. She finally decides, out of desperation, to seal a pact with her Romanian maid, Elena. Elena accepts to bear Louise's child as a surrogate mother in exchange of a large amount of money.

The life growing inside of her is taking shape too fast, affecting the lives of everyone like an evil force.

Paranoia and horror sets around the inevitable birth...

BY THE PRODUCERS OF *WHEN ANIMALS DREAM*

MY LIFE AS A ZUCCHINI

(MA VIE DE COURGETTE)

A STOPMOTION FEATURE FILM BY CLAUDE BARRAS

Based on «Autobiography of a Zucchini»
by Gilles Paris, published by Librairie Plon

IN POST-PRODUCTION

DELIVERY: 2016

SCRIPT & **PROMO AVAILABLE**
SWITZERLAND, FRANCE

SCREENPLAY

Céline Sciamma
(*Girlhood, Tomboy, Water Lilies*)

PRODUCERS

Blue Spirit Productions (*The Painting*)
Rita productions
Gebeka Films

FRENCH DISTRIBUTORS

Gebeka Films (*Moomins On The Riviera, Kirikou 1 & 2, Princes And Princesses*)

LANGUAGE

French

[click here for teaser](#)

Ask for the password : info@indiesales.eu



Zucchini is an intriguing nickname for a 9 year old boy. Although his unique story is surprisingly universal. After his mother's sudden death, Zucchini is befriended by a kind police officer Raymond, who accompanies Zucchini to his new foster home filled with other orphans his age. At first Zucchini struggles to find his place in this, at times, strange and hostile environment. Yet with Raymond's help and his new found friends, Zucchini eventually learns to trust, finds true love and at last a new family of his own.

DOFUS – BOOK I : JULITH

A FILM BY ANTHONY ROUX & JEAN-JACQUES DENIS

IN POST-PRODUCTION

DELIVERY : FEBRUARY 2016
SCRIPT & **CLIPS AVAILABLE**
FRANCE

SCREENPLAY

Anthony Roux (Founder & creative director of Ankama) & Olivier Vannelle

ANIMATION DIRECTOR

Yoshimichi Tamura (*Zarafa*, *Shark Tale*, *Tarzan*, *The Hunchback of Notre-Dame*)

BACKGROUND COLOR SUPERVISOR

Rudyard Heaton (*Totally Spies ! The Series*)

EDITOR

Xavier Houssin (*Wakfu The Series*)

PRODUCER

Ankama Animations

FRENCH DISTRIBUTOR

Gebeka Films (February 3, 2016 - 350 screens)

LANGUAGE

French



In the majestic city of Bonta, 10 year old Joris, leads a happy life in the magic shop of his adoptive father, Kerub Crepin.

Yet the day Joris defies Kerub and meets his idol, Kahn Karkass, the Gobbowl superstar, a strange feeling creeps up on him. Julith, the vengeful witch who vowed to destroy Bonta is back and ready for battle. Soon fate will make Julith and Joris meet. Will Joris with the help of his friends unfold the secret of his mysterious origins and save the magic city of Bonta?

MORE THAN 60 MILLION PLAYERS AROUND THE WORLD

CATALOGUE



REALITY

A film by Quentin Dupieux

CAST

Alain Chabat, Jon Heder,
Elodie Bouchez, Jonathan Lambert,
Eric Wareheim

English & French
Comedy
87 min.

Venice - Orizzonti - Sitges - José Luis
Guarner's Critic Prize - Rotterdam -
Stockholm - AFI - Tokyo - Taipei FF,
Karlov Vary...



MARIE'S STORY

A film by Jean-Pierre Améris

CAST

Isabelle Carré and Ariana Rivoire

French
Drama, Biopic
85 min.

Locarno Piazza Grande
Variety Award 2014



SENZA PIETÀ

A film by Michele Alhaique

CAST

Pierfrancesco Favino, Adriano
Giannini, Greta Scarano

Italian
Drama
92 min.

Venice Film Festival
Orizzonti 2014
Tiff Discovery 2014



THE BRIDGES OF SARAJEVO

A film by Godard, Meier, Schanelec,
Begic, Puiu, Di Costanzo, Kaley...

ART DIRECTOR

Jean-Michel Frodon

French, Bulgarian, German,
Serbo-croatian, Italian,
Ukrainian, Spanish, Portuguese
Documentary / 114 min.

Cannes Film Festival
Out Of Competition 2014



ATLIT

A film by Shirel Amitay

CAST

Géraldine Nakache, Yaël Abecassis,
Judith Chemla

French, some hebrew
Drama
91 min.

Haifa Film Festival
Colcoa FFF



MOOMINS ON THE RIVIERA

An animated feature film by
Xavier Picard

PRODUCERS

Hanna Hemilä and Xavier Picard

English, Finnish, French
Animation
77 min.

BFI London Film Festival, Tallin Black
Nights FF, GKIDS, BAFICI, Taipei IFF,
Shanghai IFF



JOURNEY THROUGH CHINA

A film by Zoltan Mayert

CAST

Yolande Moreau, Andre Wilms, Qu
Jing Jing, Lin Dong Fu

French
Drama
96 min.

Golden Goblet Award Shanghai IFF



THE NIGHT WATCHMAN

A film by Pierre Jolivet

CAST

Olivier Gourmet, Valérie Bonneton

French
Drama
95 min.



ROBIN HOOD, THE REAL STORY

A film by Anthony Marciano

CAST

Max Boublil, Géraldine Nakache, Ary
Abittan, Patrick Timsit

French
Comedy
87 min.



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