



# INDIE | SALES

AFM 2017

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IN POST-PRODUCTION

DELIVERY: 2018

FRANCE

SCRIPT & PROMO AVAILABLE

# PARIS PIGALLE

(L'AMOUR EST UNE FÊTE)

A FILM BY CÉDRIC ANGER

(Next Time I'll Aim for the Heart – French B.O: more than 3M€)

NEW

## CAST

**Guillaume Canet** (*Rock'n Roll, Little White Lies*)

**Gilles Lellouche** (*C'est la Vie!, The Connection, Mea Culpa*)

Michel Fau (*Marguerite*)

Xavier Beauvois (*Let the Sunshine in, Django*)

## SCREENPLAY

Cédric Anger (*André Techiné's Golden Days & In the Name of my Daughter, Next Time I'll Aim for the Heart*)

## DOP

**Thomas Hardmeier** (*The Young and Prodigious T.S. Spivet – César Award for Best Cinematography, Yves Saint Laurent*)

## PRODUCERS

Anne Rapczyk for Sunrise Films (*Next Time I'll Aim for the Heart*) & Olivier Delbosc (*Let the Sunshine in, The Midwife, Django*) for Curiosa Films

In coproduction with Mars Films & Umedia

## FRENCH DISTRIBUTOR

Mars Films

## LANGUAGE

French



Freely inspired by true events.

Paris, 1982.

Franck and Serge are police investigators in charge of making a good catch in the Parisian porn industry. In order to infiltrate the mafia, they take over a peep show in Pigalle riddled with debts. In attempt to jump start the business, they begin to produce short porn films.

This adventure will take them very far... Way too far...



IN POST-PRODUCTION

DELIVERY: 2018

ITALY, BELGIUM

SCRIPT & TEASER AVAILABLE

# ROMULUS & REMUS

THE FIRST KING

(IL PRIMO RE)

A FILM BY MATTEO ROVERE

(Italian Race – Italian B.O: more than 2.4M€, 6 David di Donatello Awards)

## SCREENPLAY

Filippo Gravino (*Gomorra* TV Series, *Italian Race*)

Francesca Manieri (*Italian Race*)

Matteo Rovere (*Italian Race*)

## CAST

Alessandro Borghi (*Suburra* – Netflix Original TV Series & feature film)

Alessio Lapice

Tania Garribba

Fabrizio Rongione (*The Unknown Girl*, *Two Days, One Night*)

## SFX

Andrea Leanza (*Tale of Tales*, *Ben-Hur*, *Resident Evil: The Final Chapter*)

Valentina Visintin (*Guardians of the Galaxy*, *X-Men: First Class*, *World War Z*)

Lorenzo Tamburini (*Tale of Tales*, *Ben-Hur*, *Guardians of the Galaxy*)

## PRODUCERS

Ascent Film

Groenlandia

Coproduced by Rai Cinema and GapBusters

## ITALIAN DISTRIBUTOR

01 Distribuzione

## LANGUAGE

Proto-Italic (Italian dubbed version available)

\*The Proto-Italic language is the ancestor of the Italic languages, including notably Latin and thus its descendants, the Romance languages



Romulus and Remus are 18-year-old shepherds twin brothers living in peace near the Tiber river.

Convinced that he is bigger than gods' will, Remus believes he is meant to become king of the city he and his brother will found. But their tragic destiny is already written...

This incredible journey will lead these two brothers to creating one of the greatest empires the world has ever seen, Rome.

NEW

IN POST-PRODUCTION

DELIVERY: 1<sup>ST</sup> QUARTER 2018

BELGIUM

SCRIPT & TEASER AVAILABLE

# GANGSTA

(PATSER)

A FILM BY ADIL & BILALL

(*Black* – TIFF 2015 Discovery Award, TV Series *Snowfall* for FX Networks)

NEW

## SCREENPLAY

Bram Renders (*Ben X*)

Adil El Arbi & Bilall Fallah (*Black*)

Nabil Ben Yadir (*Blind Spot*, *The Marchers*)

## CAST

Matteo Simoni

Nora Gharib

Said Boumazoughe

Junes Lazaar

## PRODUCERS

A Team Productions (*Black*)

Column Film

10.80 Films (*Blind Spot*, *The Marchers*)

## BENELUX DISTRIBUTOR

Kinepolis Film Distribution (January 24, 2018)

## LANGUAGE

Dutch



Belgium, Today

Four drug dealer friends fans of *Scarface* want to become real life swaggers and legends of organized crime. Their lives spin out of control when they steal a shipment of cocaine, triggering a full out war with an Amsterdam drug lord and the ruthless Colombian cartels...



COMPLETED

DELIVERY: FALL 2017  
LEBANON, FRANCE  
113 MIN.

# THE INSULT

(L'INSULTE)

A FILM BY ZIAD DOUEIRI

*(The Attack - Jury's Special Mention San Sebastian 2012, West Beirut - Director's Fortnight 1998,  
First camera assistant for QUENTIN TARANTINO's Reservoir Dogs, Pulp Fiction and Jackie Brown)*



22nd BUSAN  
International Film Festival  
12-21 October, 2017

## SCREENPLAY

Ziad Doueiri & Joëlle Touma (*The Attack*)

## CAST

Adel Karam (*Caramel, Where Do We Go Now ?*)  
Rita Hayek  
Kamel El Basha

## CINEMATOGRAPHER

Tommaso Fiorilli (*The Attack, Illegal*)

## EDITOR

Dominique Marcombe (*The Attack, West Beirut*)

## MUSIC

Eric Neveux (*Up For Love, Standing Tall*)

## PRODUCERS

Antoun Sehnaoui for Ezekiel Films  
Jean Bréhat & Rachid Bouchareb for Tessalit Productions  
(*Slack Bay, The Attack*)  
Julie Gayet & Nadia Turincev for Rouge International  
(*Raw, Mimosas*)

## FRENCH DISTRIBUTOR

Diaphana Distribution

## NORTH AMERICAN DISTRIBUTOR

Cohen Media Group

## LANGUAGE

Arabic



LEBANESE B.O: MORE THAN 500.000 € AFTER 3 WEEKS

In today's Beirut, an insult blown out of proportions finds Toni, a Lebanese Christian, and Yasser, a Palestinian refugee, in court. From secret wounds to traumatic revelations, the media circus surrounding the case puts Lebanon through a social explosion, forcing Toni and Yasser to reconsider their lives and prejudices.

COMPLETED

DELIVERY: 2017

RUSSIA

121 MIN.

3D AVAILABLE

# SALYUT-7

A FILM BY KLIM SHIPENKO



SITGES 2017  
50 FESTIVAL INTERNACIONAL DE CINEMA FANTÀSTIC DE CATALUNYA

5-15 OCTUBRE  
sitgesfilmfestival.com

## CAST

Vladimir Vdovichenkov (*Leviathan*)

Pavel Derevyanko

## CINEMATOGRAPHER

Sergey Astakhov (*Metro*, Winner of best cinematography awards by Russian Guild of Film Critics and Nika)

Ivan Burlakov

## PRODUCERS

Sergey Selyanov for CTB Film Company, Anton Zlatopolsky for Second Russian TV Channel & Bakur Bakuradze for Lemonfilms Studio

## DISTRIBUTOR

Nashe Kino (October 12, 2017)

## LANGUAGE

Original language: Russian

**(English dubbed version available)**



**BIGGEST RUSSIAN RELEASE OF 2017:  
MORE THAN 5M\$ B.O. AFTER ITS FIRST WEEK**

**The storyline is based on actual events of 1985.**

Salyut-7, the unmanned Soviet space station, was orbiting Earth when it suddenly stopped responding to signals from Ground Control. The fall of the station, pride of the soviet science and space industry, would not only damage the image of the country, but also bring about tragedy, as well as the loss of human lives. To prevent a catastrophe, astronauts will need to reach the station and identify the cause of the breakdown. However, no one has ever docked with an uncontrolled space station in space before. To this day, this remains the most technically complicated mission in the history of space navigation.



# THE PRICE OF SUCCESS

COMPLETED

DELIVERY: FALL 2017

FRANCE

92 MIN.

(LE PRIX DU SUCCÈS)

A FILM BY TEDDY LUSSI-MODESTE

(JIMMY RIVIÈRE - Audience Award Angers 2011)

OFFICIAL SELECTION

tiff

TORONTO INTERNATIONAL  
FILM FESTIVAL 2017  
SPECIAL PRESENTATION



NEW DIRECTORS  
FESTIVAL DE SAN SEBASTIÁN  
2017

## CAST

**Tahar Rahim** (*The Looming Tower* - Hulu Original TV Series, *A Prophet*, *The Past*, *Heal the Living*)

**Maiwenn** (*Polisse*, *Love Is The Perfect Crime*, *All About Actresses*)

**Roschdy Zem** (*Days Of Glory*, *Point Blank*, 36)

## SCREENPLAY

Teddy Lussi-Modeste & **Rebecca Zlotowski**  
(*Planetarium*, *Grand Central*, *Belle Épine*)

## CINEMATOGRAPHER

Julien Poupard (***Divines***, *Party Girl*, *Les Ogres*)

## EDITOR

Julien Lacheray (*Disorder*, *Girlhood*, *Tomboy*, *Grand Central*, *Water Lilies*)

## COSTUME DESIGNER

Marité Coutard (*My King*, *One Wild Moment*, *Polisse*, *Bright Days Ahead*)

## PRODUCERS

Kazak Productions (*Corporate*, *The Wakhan Front*)

## FRENCH DISTRIBUTOR

Ad Vitam (August 30, 2017)

## LANGUAGE

French



Brahim is a successful stand-up comedian coming from a working-class family. His swift rise to fame, however, has a price: Brahim is constantly under pressure, torn between elder brother and manager Mourad, and girlfriend and artistic director Linda. Everyone has high expectations for him, whether it be his family or the boys he grew up with. To fulfill his dream, to write a second show, and to find his own path, Brahim must break free of his brother's grip, even if it means paying a higher price.

COMPLETED

DELIVERY: FALL 2017  
RUSSIA, FINLAND, GERMANY  
116 MIN.

# ARRHYTHMIA

## A FILM BY BORIS KHLEBNIKOV

(A long and Happy Life – Berlinale competition 2013,  
Free Floating, Help Gone Mad)

OFFICIAL SELECTION

tiff  
TORONTO INTERNATIONAL  
FILM FESTIVAL 2017



Karlovy Vary  
International Film Festival  
Official Selection – Competition



### SCREENPLAY

Natalia Meshchaninova (*Another Year*) & Boris  
Khlebnikov

### CAST

Alexander Yatsenko (*A long and Happy Life, The  
Duelist, Free Floating*)  
Irina Gorbacheva

### CINEMATOGRAPHER

Alisher Khamidkhodzhaev R.C.G. (Star)

### PRODUCERS

Mars Media Entertainment (*The Cut*)  
CTB Film Company (*Salyut-7, Cannibal, Wrong Cops*),  
with Don Films, Post Control & Color of May

### CIS DISTRIBUTOR

PROvzglyad (October 5, 2017)

### LANGUAGE

Russian



Oleg is a young gifted paramedic. His wife Katya works as a nurse at the hospital emergency department. She loves Oleg, but is fed up with him caring more about patients than her. She tells him she wants a divorce.

The new head of Oleg's EMA department is a cold-hearted manager who's got new strict rules to implement. Oleg couldn't care less about the rules – he's got lives to save; his attitude gets him in trouble with the new boss. The crisis at work coincides with the personal life crisis.

Caught up between their patients, alcohol-fueled off-shifts, and an evolving health care system, Oleg and Katya have to find the binding force that will keep them together.



IN POST-PRODUCTION

SCRIPT & PROMO AVAILABLE  
DELIVERY: 1<sup>ST</sup> SEMESTER 2018  
FRANCE

# LET THE GIRLS PLAY

(COMME DES GARÇONS)

A FILM BY JULIEN HALLARD

(Short films: *People Are Strange*, *Vinyl*, *Cheveu*)

## SCREENPLAY

Julien Hallard, Jean-Christophe Bouzy (*Raw* – *Critic's Week* 2016) & Claude Le Pape (*Les Combattants* – *Director's Fortnight* 2014)

## CAST

Vanessa Guide (*The New Adventures of Aladdin*, *Daddy or Mommy*)  
Max Boulil (*The New Kid*, *The Brats*)  
Bruno Lochet (*Potiche*, *Five*, *Superchondriac*)

## MUSIC

**Vladimir Cosma**

## PRODUCER

Les Films Velvet (*Good Luck Sam*, *Planetarium*, *Grand Central*, *Belle Epine*)

## COPRODUCER

Les Armateurs (*Ernest & Celestine*, *Kirikou*, *The Triplets Of Belleville*), D8 Films, Mars Films

## FRENCH DISTRIBUTOR

Mars Films

## LANGUAGE

French



## Inspired by true events.

Reims, France, 1969.

Paul Coutard is a 30 year-old sports journalist for the daily newspaper Le Champenois. Charming, childish and a womanizer, he does exactly what he pleases. But one day, his boss urges him to plan the newspaper's annual fair together with Emmanuelle Bruno, the discreet and beautiful executive assistant. Paul then has a crazy idea: to organize a women's football match, for the very first time. With Emmanuelle's help, the project grows to unexpected proportions, as does their romance.

Along with their unique team of female players, Paul and Emmanuelle will turn the French football world upside down.

IN POST-PRODUCTION

SCRIPT & CLIPS AVAILABLE

DELIVERY: 2018

FRANCE

# WHEN MARGAUX MEETS MARGAUX

(LA BELLE ET LA BELLE)

A FILM BY SOPHIE FILLIÈRES

(IF YOU DON'T, I WILL – Berlinale Panorama 2014)

## CAST

**Sandrine Kiberlain** (*Black Tide, Elle l'adore, Violette, 9 Month Stretch*)

Agathe Bonitzer (*Under the Rainbow, Looking for Hortense, Right Here, Right Now*)

Melvil Poupaud (*Laurence Anyways, In Bed with Victoria, Fidelio - Alice's Journey*)

## SCREENPLAY

Sophie Fillières

## PRODUCER

Julie Salvador for Christmas in July (*You Ain't Seen Nothin' Yet, Wild Grass, The Long Falling, Henri*)

## FRENCH DISTRIBUTOR

Memento Films Distribution

## LANGUAGE

French



Margaux is a 25-year-old, living a carefree but unsatisfying life punctuated by frequent one night stands. She can't help herself! One night at a party she meets another Margaux, 20 years her elder.

Troubling details and similarities seem to link the two women... Starting with the 6:57AM train that they are both taking to Lyon the next morning...

On the train Margaux (45) bumps into Marc her still very handsome ex, whose charm inevitable resonates with Margaux (25) as well...

Soon both women will find it increasingly difficult to let go of one another as well as let go of Marc... The both of them.

What is it like to meet your own self ? Margaux and Margaux will find out...



IN POST-PRODUCTION

SCRIPT AVAILABLE  
DELIVERY: 2018  
BELGIUM, FRANCE

# MOTHERS' INSTINCT

A FILM BY OLIVIER MASSET-DEPASSE

(*Illegal* – SACD Award at Directors' Fortnight 2010, *Cages* – TIFF 2006)

## CAST

Veerle Baetens (*The Broken Circle Breakdown* – Nominated for Best Foreign Language Film, *The Ardennes*, *News from Planet Mars*)  
Anne Coesens (*The Break* TV Series, *Not my Type*, *Illegal*)  
Medhi Nebbou (*The Bureau* TV Series)

## CINEMATOGRAPHER

Hichame Alouie (*The Bureau* TV Series, *Horses of God*)

## EDITOR

Damien Keyeux (*The Break* TV Series, *Much Loved*, *When Pigs Have Wings*)

## PRODUCTION DESIGNER

Anne Falgueres (*Things to Come*, *Eden*, *Our Children*)

## PRODUCERS

Versus Production (*After Love*, *The First the Last*, *The Odyssey*, *Our Children*, *The Midwife*)  
Haut et Court (*The Young Pope* TV Series, *The Returned* TV Series, *The Lobster*, *The Class*)

## BENELUX DISTRIBUTOR

O'Brother

## FRENCH DISTRIBUTOR

Haut et Court

## LANGUAGE

French



Brussels, early 60's.

Alice and Céline live in twin bourgeois houses. They are best friends as are their children, Theo and Maxime, who have grown up like brothers. Both families spend all their time together.

This perfect harmony is broken when Maxime, Céline's son, tragically falls to his death from his bedroom window. This accident happens very quickly and Alice, witness of the scene, can't save him.

Blinded by the pain, Céline blames Alice for not saving her son. Céline's behavior becomes more and more suspicious... Alice fears her friend is seeking revenge on her son Theo...

# ANOTHER DAY OF LIFE

IN POST-PRODUCTION

A MOTION CAPTURE FILM  
BY RAÚL DE LA FUENTE & DAMIAN NENOW

DELIVERY: 1<sup>ST</sup> SEMESTER 2018

SCRIPT & **CLIPS AVAILABLE**

POLAND, SPAIN, BENELUX,  
GERMANY, HUNGARY

## DIRECTORS

Raúl De La Fuente

(Oscar shortlisted 2016 for short Documentary  
*Minerita* - Winner Goya Award for Best short,  
*Nömadak Tx* – the most awarded Spanish  
documentary of 2007)

Damian Nenow

(Oscar shortlisted 2012 for animated short *Paths of  
Hate* Winner Comi-con, Annecy)

## SCREENPLAY

Raúl De La Fuente, David Weber, Amaia Remirez,  
Niall Johnson (*Callas*, *Keeping Mum*, *White Noise*)

## ART DIRECTOR

Rafał Wojtunik

## CHIEF DECORATOR / LEAD DECORS

Joris Berghmans (*A Monster In Paris*)

## PRODUCERS

Platige Films, Kanaki Films, Walking the Dog,  
Wüste Film, Animations Fabrik, Puppetworks

GERMAN DISTRIBUTOR Pandora

POLISH DISTRIBUTOR Next Film

## LANGUAGES

**English** with some Portuguese

[www.anotherdayoflifefilm.com](http://www.anotherdayoflifefilm.com)



***Kapuscinski lauded to the skies by John Le Carré and Gabriel Garcia Marquez, as a legend.***

Warsaw, 1975.

Kapuscinski (43) is a brilliant veteran journalist, an idealist and a friend of lost causes and revolutions.

At the Polish Press Agency, he convinces his boss to send him to Angola where a bloody civil war has broken out on the eve of the country's independence. He embarks on a seemingly suicidal road trip into the heart of the civil war. There, he witnesses once again the dirty reality of war and discovers a sense of helplessness previously unknown to him. Angola will change him forever: it was a reporter that left Poland, but it was a writer that returned.



IN PRODUCTION

SCRIPT AVAILABLE

DELIVERY: 2018

FRANCE, ISRAEL,

LUXEMBOURG, BELGIUM

# TEL AVIV ON FIRE

**NO MATTER WHICH SIDE YOU'RE ON, YOU WILL LOVE THIS TV SHOW!**

**A FILM BY SAMEH ZOABI**

*(Man Without a Cellphone – New Directors/New Films 2011)*

## SCREENPLAY

Dan Kleinman

Sameh Zoabi (***The Idol***)

## CAST

Kais Nashef (***Paradise Now*** – Nominated for Best Foreign Language Film)

Lubna Azabal (*Incendies*, ***Paradise Now***, *Exils*)

Maisa Abd Elhadi (*Personal Affairs*, *Man Without a Cellphone*)

## PRODUCERS

TS Productions (*A Woman's Life*, *Seraphine*, *Incendies*, *Violette*)

SAMSA Films (*Möbius*, *Don't Look Back*)

Lama Films (*Paradise Now*, *Jellyfish*)

Artémis Productions (*I am not your Negro*, *Rodin*, *The Danish Girl*)

## FRENCH DISTRIBUTOR

Happiness Distribution

## LANGUAGE

Arabic, Hebrew



Israel, today.

The famous TV soap opera « Tel Aviv on Fire », in which a Palestinian female spy has a love affair with an Israeli General in 1967, is a huge success throughout the Middle East.

Salam, a charming 30-year-old Palestinian living in Jerusalem, works as an intern on the show. Every day Salam must pass through the arduous Israeli checkpoints to reach the television studios. He meets the check-point chief, Assi, whose wife is a huge fan of the show. In order to please her, Assi threatens Salam to change the story of the show. Salam soon realizes that Assi's ideas could get him a promotion as a screenwriter.

Salam's creative career is suddenly also on fire, until Assi and the show's financial backers disagree on how it should end, leaving Salam uncomfortably caught in the middle...

# ONE STEP BEHIND THE SERAPHIM

(UN PAS ÎN URMA SERAFIMILOR)

A FILM BY DANIEL SANDU

IN POST-PRODUCTION

(HORSE POWER, Best Short Movie Award in Cottbus 2014, Locarno 2014)

SCRIPT AVAILABLE

DELIVERY: 2<sup>ND</sup> SEMESTER 2017

ROMANIA

## CAST

Stefan Iancu (*Tales From The Golden Age* - Un Certain Regard 2009)

Vlad Ivanov (*Toni Erdmann*, *Snowpiercer*, *4 Months, 3 Weeks And 2 Days* - Palme d'Or Cannes 2007)

## DIRECTOR OF PHOTOGRAPHY

George Dascalescu (*If I Want To Whistle, I Whistle, 12:08 East Of Budapest* - Golden Camera 2006)

## EDITOR

Mircea Olteanu (*Graduation, Beyond the Hill*)

## PRODUCER

Ada Solomon (*Child's Pose* - FIPRESCI Award Berlinale 2013, *Aferim!* - Silver Berlin Bear Award 2015, *Toni Erdmann* - FIPRESCI Award & Official Selection Cannes 2016)



Romania, nowadays.

Gabriel is a 15 year-old teen with the desire to become a priest. After being admitted in an Orthodox College, he tries to fit in but quickly realizes the system is totally corrupt and abusive, and is soon labeled a rebel student by the school board, alongside 3 other classmates. Caught in a fight for power between an incorruptible but manipulative priest, and a cunning, crooked and unscrupulous secular teacher, the students are taught that lying, stealing, cheating, gambling and betraying are things they will have to master in order to survive the seminary.

Who, among them, will graduate and become a priest? What kind of priests will they make after spending several years in a system like this?



COMPLETED

DELIVERY: 2<sup>ND</sup> SEMESTER 2017

RUSSIA

49 MIN.

# BRAGUINO

A FILM BY CLEMENT COGITORE

(Neither Heaven Nor Earth – Fondation Gan Award at Cannes Critic's Week 2015)



NEW

ZABALTEGI-TABAKALERA AWARD  
IN SAN SEBASTIAN  
JURY SPECIAL MENTION  
IN FID MARSEILLE



## PRODUCERS

SEPIA FILM – MAKING MOVIES /

In coproduction with ARTE GEIE – La Lucarne

With the participation of Yle – The Finnish Broadcasting Company and Erkkö Lyytinen

## FRENCH DISTRIBUTOR

Bluebird Distribution (November 1, 2017)

## LANGUAGE

Russian

In the middle of the Siberian taiga, 450 miles from the nearest village live two families: the Braguine and the Kiline. Not a single road leads here. A long trip on the Yenissei River, first by boat, then by helicopter, is the only way to reach Braguino.

Self-sufficient, both families live there according to their own rules and principles. In the middle of the village: a barrier. Both families refuse to speak to each other. In the middle of the river sits an island where another community is being built: that of the children. Free, unpredictable, wild.

Between the fear of the other, of wild beasts, and the joy provided by the immensity of the forest, a cruel tale unfolds, a tale in which tensions and fear give shape to the geography of an ancestral conflict.

# CATALOGUE



## CEASEFIRE

2016 / FRENCH / PERIOD DRAMA / 103 MIN.

Traumatized by WWI, a soldier travels to Africa to rebuild his life. Reaching a dead-end, he comes back to Paris where he tries desperately to find his place.

« OVERWHELMING » PREMIERE  
« ULTIMATELY MOVING » SCREENDAILY

DIRECTOR  
EMMANUEL COURCOL

CAST  
ROMAIN DURIS  
GRÉGORY GADEBOIS  
CÉLINE SALLETTE

CINEMATOGRAPHER  
TOM STERN



## CORPORATE

2016 / FRENCH / DRAMA / 94 MIN.

**FRENCH B.O. : MORE THAN 1.6M€**

After she witnessed the suicide of an employee, a bright young workaholic HR manager is stuck between her traumatized colleagues and her heartless direction.

« RATHER SMART WAY OF REVEALING THE HUMAN CASUALTIES RESULTING FROM A WORLD WHERE SHORT-TERM GAINS ARE ALL THAT MATTER. » THE HOLLYWOOD REPORTER

DIRECTOR  
NICOLAS SILHOL

CAST  
CÉLINE SALLETTE  
LAMBERT WILSON



## BLIND SPOT

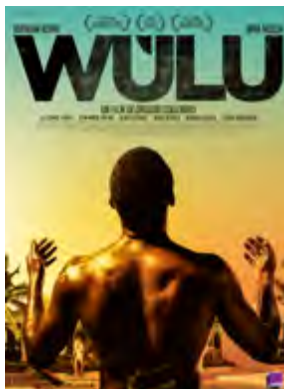
2016 / BELGIUM / THRILLER / 99 MIN.

A cop leads one last raid on a drug lab setting off a series of unforeseeable and violent events.

« GREAT PRODUCTION VALUE, GREAT TENSION, AN INTERESTING CAST... IT'S JUST REALLY SOLID FROM TOP TO BOTTOM. » SCREEN ANARCHY

DIRECTOR  
NABIL BEN YADIR

CAST  
PETER VAN DEN BEGIN  
DAVID MURGIA  
JAN DECLEIR



## WULU

2016 / FRANCE, SENEGAL / THRILLER / 95 MIN.

Bamako 2007. The rise and fall of a young malian drug trafficker.

« A WELL-EXECUTED CROWDPLEASER » VARIETY  
« COULIBALY IS A TALENT TO WATCH. » THE HOLLYWOOD REPORTER  
« A TENSE, TIGHT FEATURE DEBUT » THE NEW YORK TIMES

DIRECTOR  
DAOUDA COULIBALY

CAST  
ILBRAHIM KOMA  
INNA MODJA  
HABIB DEMBELE







## MY LIFE AS A ZUCCHINI

**2016 / FRENCH / STOPMOTION ANIMATION / 66 MIN.**  
**Nominated by the Academy Awards for Best Animated Feature**

César for Best Animated Feature & Best Adapted Screenplay  
 Courgette is an intriguing nickname for a 9-year-old boy. After his mother's death, he ends up in a foster home. There he will discover friendship, trust and even love.

« Nothing short of a miracle » THE HOLLYWOOD REPORTER

« Impressive » VARIETY

DIRECTOR  
 CLAUDE BARRAS

SCREENPLAY  
 CELINE SCIAMMA



## IN BED WITH VICTORIA

**2016 / FRENCH / COMEDY / 98 MIN.**  
**French B.O. : More than 4M€**  
**(More than 650K admissions)**

Victoria is a beautiful Parisian criminal lawyer in her late 30's. Sex-addict, workaholic, totally self-centered... But everything is about to change... An hilarious and tender comedy.

« A vibrant lead performance » THE HOLLYWOOD REPORTER

« Offers both the candor and the schmaltz of «trainwreck»...

A hollywood style romantic comedy » VARIETY

DIRECTOR  
 JUSTINE TRIET

CAST  
 VIRGINIE EFIRA  
 VINCENT LACOSTE  
 MELVIL LOUPAUD



## THE GIANT

**2016 / SWEDISH / DRAMA / 90 MIN.**  
**Best film & best screenplay at the Swedish Guldbagge Awards 2017**

Rikard, an autistic 30-year-old man severely deformed, is convinced that his mum will take him back if he wins the Scandinavian championship of petanque. Nothing will stop him from achieving his dream.

« An oddly delicate fable » THE HOLLYWOOD REPORTER

« Touching and warm » SCREENDAILY

DIRECTOR  
 JOHANNES NYHOLM

CAST  
 JOHAN KYLÉN  
 CHRISTIAN ANDRÉN



## BOUNDARIES

**2016 / FRENCH, ENGLISH / DRAMA / 98 MIN.**

A little island, Besco, is facing economical and political issues. The path of three women will cross as they help the country to survive. But will they remain faithful to themselves?

« A political tale that keeps women at the fore » INDIEWIRE

DIRECTOR  
 CHLOÉ ROBICHAUD

CAST  
 MACHA GRENON  
 EMILY VANCAMP  
 NATHALIE DOUMMAR





## TAMARA AND THE LADYBUG

**2016 / SPANISH / DRAMA / 107 MIN.**

One day, thanks to ladybugs, Tamara finds a lonely baby girl at a newspaper stand. Without any regard for the consequences, she decides to take her.

« A masterful (...) performance from Angeles Cruz » THE HOLLYWOOD REPORTER

DIRECTOR  
LUCÍA CARRERAS

CAST  
ANGELES CRUZ  
ANGELINA PELÁEZ



## FANNY'S JOURNEY

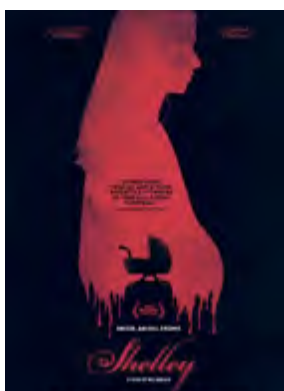
**2016 / FRENCH / PERIOD DRAMA / 97 MIN.**

Fanny and her sisters attempt to escape Nazi occupied France but many dangers are ahead of them.

« A handsome, compelling period piece » VARIETY

DIRECTOR  
LOLA DOILLON

CAST  
CÉCILE DE FRANCE  
LÉONIE SOUCHAUD



## SHELLEY

**2016 / DANISH - SWEDISH / HORROR / 98 MIN.**

Louise and Kasper want to become parents but Louise is unable to have children. She seals a pact with her Romanian maid, Elena, to bear Louise's child, but things don't turn out as they planned

« An interesting new director » THE HOLLYWOOD REPORTER  
« Petersen & Stratan are wonderful together » THE PLAYLIST (INDIEWIRE)

DIRECTOR  
ALI ABBASI

CAST  
COSMINA STRATAN  
ELLEN DORRIT PETERSEN  
PETER CHRISTOFFERSEN



## THE WHITE KNIGHTS

**2016 / FRENCH / DRAMA / 112 MIN.**

An ironically titled, coolly damning portrait of French NGO workers embroiled in the overseas adoption trade. Inspired by the 2007 Zoe's Ark scandal.

« A provocative and probing new drama » THE HOLLYWOOD REPORTER  
« Vincent Lindon delivers a strong, ambiguous performance » NOW TORONTO

DIRECTOR  
JOACHIM LAFOSSE

CAST  
VINCENT LINDON  
LOUISE BOURGOIN  
VALÉRIE DONZELLI  
REDA KATEB







## THE NEW KID

**2015 / FRENCH / COMEDY / 81 MIN.**

Benoit, the new kid at school, is bullied by a gang of arrogant boys. Determined not to be pushed around, Benoit organizes a big party, but only three students turn up. What if this bunch of losers was to be the best gang ever?

« In the same vein as La famille Bélier » VARIETY

« The best comedy of this end of the year » TELERAMA

**French BO: More than 2.5M€** (More than 388.000 admissions)



## FAST CONVOY

**2015 / FRENCH / ACTION / 102 MIN.**

A «go fast» convoy shipping a ton of cannabis Malaga in southern Spain is disrupted following a shoot out that results in the kidnapping of a tourist.

« Furious, breathtaking, a high-speed chase from hell! » L'OBS

«A film that kicks off at 100 mph and manages to maintain that pace»  
HOLLYWOOD REPORTER



## WHAT WE BECOME

**2015 / DANISH / HORROR / 85 MIN.**

A family of four is quarantined in their home as a virulent strand of the flu spreads into town and they are forced to the extreme to escape alive.

« An extremely well-made horror movie from Denmark (...) compelling » TWITCH



## DON'T GROW UP

**2016 / ENGLISH / HORROR / 81 MIN.**

On an isolated island, six juvenile delinquents have been locked away in a youth care center. When the gang decides to break out of detention, they find themselves on an island practically deserted, overrun with zombified grownups who have one thing on their minds: kill the kids.

« Perfectly gory metaphor for the many perils faced by teens. »

THE HOLLYWOOD REPORTER

« Poiraud demonstrates a genuine talent for realizing action and horror elements » VARIETY

DIRECTOR  
RUDI ROSENBERG

CAST  
REPHAËL GHRENASSIA  
JOHANNA LINDSTEDT  
MAX BOUBLIL  
JOSHUA RACCAHANNA  
GÉRALDINE MARTINEAU



DIRECTOR  
FRÉDÉRIC SCHOENDOERFFER

CAST  
BENOIT MAGIMEL  
REEM KHERICI



DIRECTOR  
BO MIKKELSEN

CAST  
MILLE DINESEN  
MIKAEL BIRKJÆR  
TROELS LYBY  
MARIE BODA  
BENJAMIN ENGELL  
DIANA AXELSEN  
ELLA SOLGAARD



DIRECTOR  
THIERRY POIRAUD

CAST  
FERGUS RIORDAN  
DARREN EVANS  
MCKELL DAVID  
MADELEINE KELLY  
NATIFA MAI  
DIEGO MÉNDEZ





## SUBURRA

**2015 / ITALIAN / THRILLER / 123 MIN.**

A gangster known as «Samurai» wants to turn the waterfront of Rome into a new Las Vegas. All the local mob bosses have agreed to work for this common goal. But peace is not to last long.

«Features outstanding actors (...), highly exportable » CINEUROPA  
« A new energy in Italian cinema » SCREEN

DIRECTOR  
STEFANO SOLLIMA

CAST  
PIERFRANCESCO FAVINO  
ELIO GERMANO  
CLAUDIO AMENDOLA  
GRETA SCARANO



## RABIN THE LAST DAY

**2015 / HEBREW / DRAMA / 153 MIN.**

Amos Gitai shed light on events leading up to the murder of Yitzhak Rabin.

« Both a political thriller and a work of conscience » THE HOLLYWOOD REPORTER  
« Powerful, political, provocative » INDIEWIRE

DIRECTOR  
AMOS GITAI

CAST  
YITZHAK HISKIYA  
Yael Abecassis  
TOMER SISLEY



## DISORDER

**2015 / FRENCH / PSYCHOLOGICAL THRILLER / 100 MIN.**

Vincent, is an ex-soldier with PTSD, is responsible for ensuring the safety of Jessie, the wife of a wealthy businessman in his « Maryland » property. While he feels a strange fascination for the woman he must protect, Vincent is prone to anxiety and hallucinations. Despite the apparent tranquility on «Maryland», Vincent perceives an external threat...

« A compelling performance from Matthias Schoenaerts, who (...) really lets his star quality shine here. » SCREEN  
« Winocour has the gift of instilling fear at a range of tempos » VARIETY

DIRECTOR  
ALICE WINOCOUR

CAST  
MATTHIAS SCHOENAERTS  
DIANE KRUGER



## I'M ALL YOURS

**2015 / FRENCH / COMEDY / 99 MIN.**

A lively, quirky and socially resonant dramedy about a Franco-Algerian clan whose four disparate members have an extremely hard time keeping it together.

« A lively, unpredictable comedy that's out of the ordinary » PREMIERE  
« An observant and offbeat social dramedy » HOLLYWOOD REPORTER

DIRECTOR  
BAYA KASMI

CAST  
VIMALA PONS  
MEHDI DJAADI  
AGNÈS JAOUÏ  
RAMZY BEDIA







## THE WAKHAN FRONT

**2015 / FRENCH / DRAMA / 100 MIN.**

Afghanistan 2014. A squad of French soldiers faces a supernatural menace far deadlier than the Taliban.

« Clement Cogitore's striking debut puts an inventive, fresh, uncanny spin on the War in Afghanistan soldier study. » VARIETY  
 « You've never seen a war film quite like The Wakhan Front. » SCREEN

DIRECTOR  
CLÉMENT COGITORE

CAST  
JÉRÉMIE RENIER



## TWO FRIENDS

**2015 / FRENCH / DRAMA / 100 MIN.**

A mysterious, irresistible woman comes between two mismatched friends in Louis Garrel's lively directorial debut.

« A seductive three-way dramedy » THE HOLLYWOOD REPORTER  
 « A sense of genuine emotion many directors never accomplish in their entire careers. » VARIETY

DIRECTOR  
LOUIS GARREL

CAST  
LOUIS GARREL  
GOLSHIFTEH FARAHANI  
VINCENT MACAIGNE



## FRENCH BLOOD

**2015 / FRENCH / DRAMA / 97 MIN.**

Mid 1980s, Marco is a ferocious young skinhead from the lower class Paris suburbs who becomes aware of the ugliness of his acts and seeks for redemption.

« Impressive » HOLLYWOOD REPORTER  
 « Diastème captures a restless, angry, violent vibe. » SCREEN

DIRECTOR  
DIASTÈME

CAST  
ALBAN LENOIR  
PAUL HAMY  
SAMUEL JOUY  
PATRICK PINEAU



## ROBIN HOOD, THE REAL STORY

**2015 / FRENCH / COMEDY / 87 MIN.**

An anachronistic parody of the Robin Hood tale in which the young Robin and Tuck (no longer a friar but a gay Jewish Arab) only steal from the poor, women and kids.

« A crazy comedy » CLOSER

DIRECTOR  
ANTHONY MARCIANO

CAST  
MAX BOUBLIL  
GÉRALDINE NAKACHE  
ARY ABITTAN  
PATRICK TIMSIT



## THE NIGHT WATCHMAN

**2015 / FRENCH / DRAMA / 95 MIN.**

Belgian actor Olivier Gourmet plays a solitary and alcoholic nightwatcher in Paris outskirts. A robbery in preparation he's aware of will be his chance to fulfil his destiny.

« Precious and beautiful » TELERAMA

DIRECTOR  
PIERRE JOLIVET

CAST  
OLIVIER GOURMET  
VALÉRIE BONNETON



## JOURNEY THROUGH CHINA

**2015 / FRENCH / DRAMA / 96 MIN.**

Sixty-something nurse, Liliane (Moreau), is faced with the death of her son in China. She decides to fly there to repatriate the body. Her mourning journey will change her for ever.

« The film's most beautiful view is of Yolande Moreau 's gentle face. » POSITIF

« Mayer certainly has an eye for a country he clearly loves » THE HOLLYWOOD REPORTER

DIRECTOR  
ZOLTAN MAYER

CAST  
YOLANDE MOREAU  
ANDRE WILMS  
QU JING JING  
LIN DONG FU



## MOOMINS ON THE RIVIERA

**2014 / ENGLISH, FINNISH, FRENCH / ANIMATION / 77 MIN.**

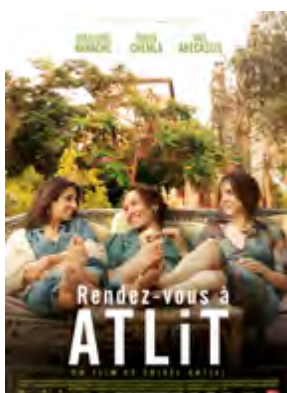
The entire Moomins clan embarks on a hilarious adventure on the glamorous Riviera bringing some mayhem there.

« A wistful and gentle affair » INDEPENDENT

« A treat for the whole family » EMPIRE

DIRECTOR  
XAVIER PICARD

PRODUCERS  
HANNA HEMILÄ  
XAVIER PICARD



## ATLIT

**2015 / FRENCH, SOME HEBREW / DRAMA / 91 MIN.**

A Franco-Israeli family dramedy about three sisters returning to the Holy Land so they can sell their parents' beloved country house.

« A moving trio ». STUDIO CINELIVE

« Performances are strong from both the French and Israeli cast members ». HOLLYWOOD REPORTER

DIRECTOR  
SHIREL AMITAY

CAST  
GÉRALDINE NAKACHE  
YAËL ABECASSIS  
JUDITH CHEMLA







## MARIE'S STORY

**2014 / FRENCH / DRAMA, BIOPIC / 85 MIN.**

French actress Isabelle Carré plays a nun who is determined to teach a deaf and blind girl sign language in this biopic set in rural France at the turn of the century.

«A strong and beautiful celebration of life» LE FIGARO  
«This biopic of the "French Helen Keller" is inspirational but also contains lighter touches» THE HOLLYWOOD REPORTER

DIRECTOR  
JEAN-PIERRE AMÉRIS

CAST  
ISABELLE CARRÉ  
ARIANA RIVOIRE

**VARIETY**  
A W A R D



## THE BRIDGES OF SARAJEVO

**2013 / FRENCH, BULGARIAN, GERMAN, SERBO-CROATIAN, ITALIAN, UKRAINIAN, SPANISH, PORTUGUESE DOCUMENTARY / 114 MIN.**

13 European directors explore the theme of Sarajevo; what this city has represented in European history over the past hundred years, and what Sarajevo stands for today in Europe.

«Poetic, powerful» THE HOLLYWOOD REPORTER  
«A high-minded collection» THE GUARDIAN

DIRECTORS  
GODARD  
MEIER  
SCHANELEC  
BEGIC  
PUIU  
DI COSTANZO  
KALEV,...

ART DIRECTOR  
JEAN-MICHEL FRODON



## SENZA PIETÀ

**2014 / ITALIAN / DRAMA / 92 MIN.**

A contemporary love story in Rome's criminal world.

«Gutsy Charisma» THE HOLLYWOOD REPORTER

DIRECTOR  
MICHELE ALHAIQUE

CAST  
PIERFRANCESCO FAVINO  
ADRIANO GIANNINI  
GRETA SCARANO





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