



INDIE SALES

AFM 2018



AFM 2018  
UNIFRANCE BOOTH - SUITE 432  
LOEWS HOTEL

## IN POST-PRODUCTION

### ADVENTURES OF A MATHEMATICIAN

by Thor Klein

### MEMORY - THE ORIGINS OF ALIEN

by Alexandre O. Philippe

### ROMULUS & REMUS - THE FIRST KING

by Matteo Rovere

## FALL SELECTIONS

### C'EST ÇA L'AMOUR (REAL LOVE)

by Claire Burger

### TEL AVIV ON FIRE

by Sameh Zoabi

### DUELLES (MOTHERS' INSTINCT)

by Olivier Masset-Depasse

### MADemoiselle de Joncquières

by Emmanuel Mouret

### CORE OF THE WORLD

by Natalia Meshchaninova

### M

by Yolande Zauberman

### METEORITES

by Romain Laguna

### THOU SHALT NOT KILL

by Catalin Rotaru & Gabi Virginia Sarga

### TITO AND THE BIRDS

by Gustavo Steinberg, Gabriel Bitar & André Catoto

### ANOTHER DAY OF LIFE

by Raul de la Fuente & Damian Nenow

## COMPLETED

### L'AMOUR EST UNE FÊTE (PARIS PIGALLE)

by Cédric Anger

### GANGSTA

by Adil & Bilal

### A CASA TUTTI BENE

by Gabriele Muccino

HEAD OF SALES  
Nicolas Eschbach  
neschbach@indiesales.eu  
+ 33 6 62 93 51 62

SALES EXECUTIVE  
Clémentine Hugot  
chugot@indiesales.eu  
+ 33 6 68 65 74 44

ACQUISITIONS & SALES  
Simon Gabriele  
sgabriele@indiesales.eu  
+33 6 33 89 32 11

FESTIVALS & SALES  
Martin Gondre  
mgondre@indiesales.eu  
+33 6 72 23 27 18



A man in a brown suit and tie is walking towards the camera on a path covered in fallen autumn leaves. He is smiling and holding a brown leather briefcase in his left hand. In the background, a dark green vintage Volkswagen Beetle is parked. The scene is set in a park with large trees and yellow autumn foliage. The title text is overlaid on the image.

# ADVENTURES OF A MATHEMATICIAN

THE TRUE STORY OF THE ODDLY MAGNETIC PERSONALITY  
BEHIND THE INVENTION OF THE H-BOMB



IN POST-PRODUCTION

DELIVERY: 2<sup>ND</sup> SEMESTER 2019  
GERMANY, POLAND, UK  
SCRIPT AVAILABLE

#### CAST

Philippe Tlokinski (*Kurier*)  
Joel Basman (*Kursk, Papillon, Land of Mine*)  
Sam Keeley (*Burnt, The Cured, This Must Be the Place*)  
Esther Garrel (*Call me by Your Name*)

#### CINEMATOGRAPHER

Tudor Vladimir Panduru (*Graduation, My Happy Family*)

#### COMPOSER

Lesley Barber (*Manchester by the Sea, How to change the World*)

#### COSTUME DESIGNER

Justyna Stolarz (*Gareth Jones*)

#### PRODUCERS

Dragonfly Films  
Mirror Productions (*Vita and Virginia*)  
ShipsBoy  
Zischlermann Filmproduktion

#### GERMAN DISTRIBUTOR

NFP Marketing & Distribution

#### LANGUAGE

English with some Polish

# ADVENTURES OF A MATHEMATICIAN

A FILM BY THOR KLEIN (*Lost Place* - NFP/Warner Bros release)



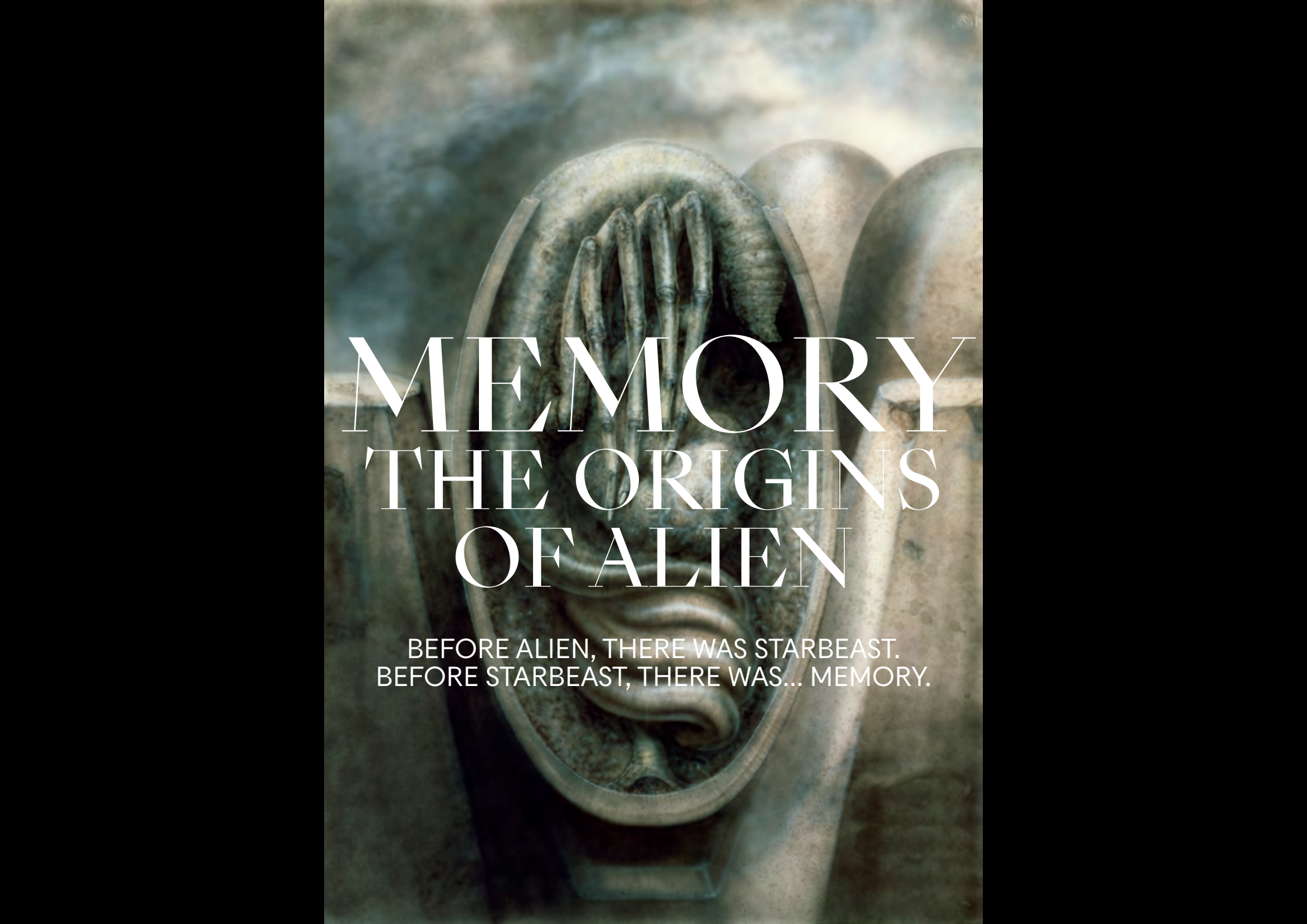
**Based on the autobiography “Adventures of a Mathematician” by Stanislaw Ulam.**

Cambridge, USA, 1942. Stan Ulam is a 30-year-old talented Polish Jewish mathematician, a good-looking bon vivant who is quick with a joke. Stan's life becomes complicated when he loses his fellowship at Harvard but his best friend, the Hungarian genius Johnny von Neumann quickly offers him a mysterious job which takes him to New Mexico. Stan moves to Los Alamos with Françoise, a French woman he meets and marries after a whirlwind romance. Surrounded by young, eccentric, charismatic immigrant scientists Stan begins top secret work on a nuclear bomb that could potentially blow up the entire world. While desperately trying to help his sister flee Nazi occupied Poland, Stan teams up with Johnny to create the first computer giving birth to the digital age as Europe bursts into flames.

MORE INFO







# MEMORY THE ORIGINS OF ALIEN

BEFORE ALIEN, THERE WAS STARBEAST.  
BEFORE STARBEAST, THERE WAS... MEMORY.

IN POST-PRODUCTION

DELIVERY: 1<sup>ST</sup> SEMESTER 2019  
USA  
PRESENTATION AVAILABLE

« A new perspective, unpublished elements that bring to light aspects of *Alien* still unknown. »

Inrockuptibles

#### SELECTED INTERVIEWS

Veronica Cartwright - Actress, *Alien*  
Tom Skerritt - Actor, *Alien*  
Ron Shusett - Co-Writer, Executive Producer, *Alien*  
Roger Christian - Art Director, *Alien*  
Terry Rawlings - Editor, *Alien*  
Ivor Powell - Associate Producer, *Alien*  
Diane O'Bannon - Dan O'Bannon's wife  
Carmen Giger - H.R. Giger's wife  
Roger Corman - Horror Icon  
Jaume Balagueró - Co-Writer, Co-Director, *[Rec]*  
Ben Mankiewicz - Turner Classic Movies host  
Michael Peppiatt - Francis Bacon expert

#### PRODUCERS

Kerry Deignan Roy for Exhibit A Pictures (*78/52: Hitchcock's Shower Scene*, *The People vs. George Lucas*, *Doc of the Dead*).  
Co-Produced by Robert Muratore for Exhibit A Pictures, Annick Mahnert for Screen Division, and Chad Herschberger for Milkhaus.

Executive Produced by Diane O'Bannon, Carmen Giger, and Leslie Barany.

#### LANGUAGE

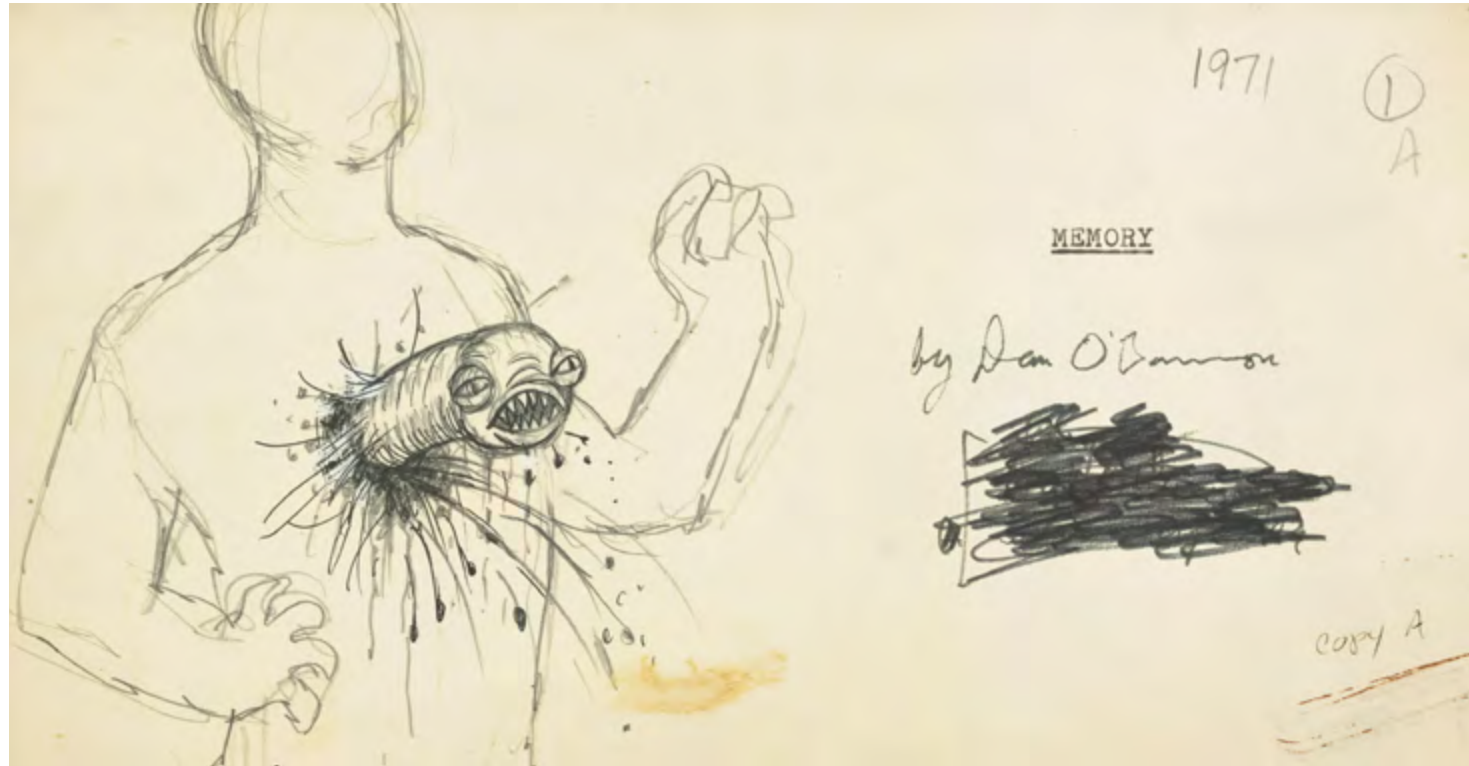
English

# MEMORY

## THE ORIGINS OF ALIEN

### A DOCUMENTARY BY ALEXANDRE O. PHILIPPE

(*78/52: Hitchcock's Shower Scene* - Sundance 2017, *Doc of the Dead* - SXSW 2014)



**In 2019, Ridley Scott's *Alien* will celebrate the 40th Anniversary of its theatrical release.**

Memory reveals the chilling, untold origins of Ridley Scott's cinematic masterpiece *Alien*, rooted in Greek and Egyptian mythology, underground comics, parasitology, H.P. Lovecraft's weird fiction, the art of Francis Bacon, and the symbiotic genius of Dan O'Bannon (writer), H.R. Giger (designer), and, of course, Ridley Scott. Uncovering a treasure trove of unreleased materials from the O'Bannon and Giger estates, Memory boldly goes where no film essay has gone before, to deliver an entrancingly cinematic and wholly original take on one of Hollywood's most beloved and iconic shockers.

MORE INFO





A man with long brown hair and a beard, wearing a loincloth, holding an axe in a forest. The man is looking directly at the camera with a serious expression. The background is a dense forest with sunlight filtering through the trees.

# ROMULUS & REMUS

THE TRUE STORY OF THE TWO LEGENDARY  
BROTHERS WHO FOUNDED ROME



IN POST-PRODUCTION

DELIVERY: 1<sup>ST</sup> SEMESTER 2018  
ITALY, BELGIUM  
SCRIPT & TEASER AVAILABLE

#### SCREENPLAY

Filippo Gravino (*Gomorrah* TV Series, *Italian Race*)  
Francesca Manieri (*Italian Race*)  
Matteo Rovere (*Italian Race*)

#### CAST

Alessandro Borghi (*Suburra* – Netflix Original TV Series & feature film)  
Alessio Lapice  
Tania Garribba  
Fabrizio Rongione (*The Unknown Girl*, *Two Days, One Night*)

#### SFX

Andrea Leanza (*Tale of Tales*, *Ben-Hur*, *Resident Evil: The Final Chapter*)  
Valentina Visintin (*Guardians of the Galaxy*, *X-Men: First Class*, *World War Z*)  
Lorenzo Tamburini (*Tale of Tales*, *Ben-Hur*, *Guardians of the Galaxy*)

#### PRODUCERS

Ascent Film  
Groenlandia  
Coproducted by Rai Cinema and GapBusters

#### ITALIAN DISTRIBUTOR

01 Distribuzione (January 31, 2019)

#### LANGUAGE

Proto-Italic (Italian dubbed version available)  
\*The Proto-Italic language is the ancestor of the Italic languages, including notably Latin and thus its descendants, the Romance languages

# ROMULUS & REMUS

## THE FIRST KING (IL PRIMO RE)

### A FILM BY MATTEO ROVERE

(*Italian Race* – Italian B.O: more than 2.4Ms, 6 David di Donatello Awards)



Romulus and Remus are 18-year-old shepherds twin brothers living in peace near the Tiber river. Convinced that he is bigger than gods' will, Remus believes he is meant to become king of the city he and his brother will found. But their tragic destiny is already written... This incredible journey will lead these two brothers to creating one of the greatest empires the world has ever seen, Rome.

MORE INFO







BUSAN  
International Film Festival  
4-13 October, 2018

# C'EST ÇA L'AMOUR

THE NEW FILM BY ONE OF THE 2014  
CAMÉRA D'OR DIRECTORS



COMPLETED

DELIVERY: 1<sup>ST</sup> SEMESTER 2019  
FRANCE  
98 MIN.

« Real Love is just the latest evidence of the quality of a young generation of French female directors. Claire Burger continues to impress with her follow-up to 'Party Girl'. »

SCREENDAILY

#### CAST

Bouli Lanners (*The First, the Last, Heal the Living, Bloody Milk*)  
Justine Lacroix  
Sarah Henochsberg

#### SCREENPLAY

Claire Burger

#### DOP

Julien Poupard (*Party Girl, Divines*)

#### PRODUCERS

Dharamsala (*Disorder*)

#### FRENCH DISTRIBUTOR

Mars Films (March 20, 2019)

#### LANGUAGE

French

# C'EST ÇA L'AMOUR

(REAL LOVE)

A FILM BY CLAIRE BURGER

(*Party Girl* - Caméra d'or 2014)



Forbach, eastern France. Present day.

Since his wife walked out on the family, Mario has raised their two daughters on his own. Frida, 14, blames him for her mother leaving. Niki, 17, dreams of independence. Meanwhile, Mario waits for his wife to come home.

MORE INFO  
PRESSKIT HERE





Official Selection  
**tiff**  
- DISCOVERY -  
Toronto International  
Film Festival 2018

  
MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2018  
Orizzonti Award Best Actor

**HAIFA  
FILM  
FESTIVAL**  
34<sup>th</sup> Haifa International Film Festival  
مهرجان الافلام الدولي حيفا  
BEST FILM &  
BEST SCREENPLAY

 **TOKYO  
INTERNATIONAL  
FILM  
FESTIVAL**

# TEL AVIV ON FIRE

NO MATTER WHICH SIDE YOU'RE ON,  
YOU WILL LOVE THIS TV SHOW!

COMPLETED

DELIVERY: 1<sup>ST</sup> SEMESTER 2019  
LUXEMBOURG, FRANCE,  
ISRAEL, BELGIUM  
97 MIN.

« With plenty of agreeable suspense and consistent laughs (...), theatrical distribution should follow. »

SCREENDAILY

« Finally we can laugh about this! »

VARIETY

#### CAST

Kais Nashif (*Paradise Now* – Nominated for Best Foreign Language Film)  
Lubna Azabal (*Incendies*, *Paradise Now*, *Exils*)  
Maisa Abd Elhadi (*Personal Affairs*, *Man Without a Cellphone*)

#### PRODUCERS

TS Productions (*A Woman's Life*, *Seraphine*, *Incendies*)  
Samsa Films (*Möbius*, *Don't Look Back*)  
Lama Films (*Paradise Now*, *Jellyfish*)  
Artémis Productions (*I am not your Negro*, *Rodin*, *The Danish Girl*)

#### LANGUAGE

Arabic, Hebrew

#### US DISTRIBUTOR

Cohen Media Group

#### FRENCH DISTRIBUTOR

Haut & Court (February 27, 2018)

# TEL AVIV ON FIRE

## A FILM BY SAMEH ZOABI

(*Man Without a Cellphone* – New Directors/New Films 2011)



Israel/Palestine, today.

Salam, a charming 30-year-old Palestinian living in Jerusalem, works as an intern on a popular Palestinian soap opera, “Tel Aviv on Fire,” which is produced in Ramallah. Every day Salam must pass through an arduous Israeli checkpoint to reach the television studios. He meets the commander of the check-point, Assi, whose wife is a huge fan of the show.

In order to impress her, Assi gets involved in the writing of the show. Salam soon realizes that Assi’s ideas could get him a promotion as a screenwriter. Salam’s creative career catches fire, until Assi and the soap’s financial backers disagree on how the soap opera should end. Squeezed between an Army Officer and the Arab backers, Salam can only solve his problems with a final master stroke.

MORE INFO  
PRESSKIT HERE





Official Selection  
**tiff**  
- SPECIAL PRESENTATION -  
Toronto International  
Film Festival 2018



OFFICIAL  
SELECTION  
Chicago International  
Film Festival  
2018

# DUELLES

TWO HOUSEWIVES BECOME BITTER  
ENEMIES IN 1960S BRUSSELS



COMPLETED

DELIVERY: 1<sup>ST</sup> SEMESTER 2019  
BELGIUM, FRANCE  
97 MIN.

«The orchestral score pays homage to Hitchcock;  
the saturated colours are a nod to Sirk. »

SCREEN DAILY

« Try and guess which one of them turns out to  
be evil. »

HOLLYWOOD  
REPORTER

#### CAST

Veerle Baetens (*The Broken Circle Breakdown* – Nominated  
for Best Foreign Language Film, *The Ardennes*, *News from  
Planet Mars*)

Anne Coesens (*The Break* TV Series, *Not my Type*, *Illegal*)

Medhi Nebbou (*The Bureau* TV Series)

#### PRODUCERS

Versus Production (*After Love*, *The First the Last*, *The  
Odyssey*, *Our Children*, *The Midwife*)

Haut et Court (*The Young Pope* TV Series, *The Returned* TV  
Series, *The Lobster*, *The Class*)

#### BENELUX DISTRIBUTOR

O'Brother

#### FRENCH DISTRIBUTOR

Haut et Court

#### LANGUAGE

French

# DUELLES

(MOTHERS' INSTINCT)

A FILM BY OLIVIER MASSET-DEPASSE

(*Illegal* – SACD Award at Directors' Fortnight 2010, *Cages* – TIFF 2006)



Brussels, early 60's.

Alice and Céline live in twin bourgeois houses. They are best friends as are their children, Theo and Maxime, who have grown up like brothers. Both families spend all their time together. This perfect harmony is broken when Maxime, Céline's son, tragically falls to his death from his bedroom window. This accident happens very quickly and Alice, witness of the scene, can't save him. Blinded by the pain, Céline blames Alice for not saving her son. Céline's behavior becomes more and more suspicious... Alice fears her friend is seeking revenge on her son Theo...

MORE INFO  
PRESSKIT HERE





COMPLETED

DELIVERY: FALL 2018  
FRANCE  
110 MIN.

Official Selection



BUSAN  
International Film Festival  
4-13 October, 2018

« Crisp, cool and lavish, 'Mademoiselle' is cut from the same cloth as 'Dangerous Liaisons'. »

SCREEN DAILY

« A rarely-better Cécile de France (...) headlines this sparkling period drama. »

HOLLYWOOD  
REPORTER

#### CAST

Cécile de France (*Django*, *Chinese Puzzle*, *Möbius*)

Edouard Baer (*Asterix and Obelix*:

*God Save Britannia*)

Alice Isaaz (*One Wild Moment*)

Laure Calamy (*Call my Agent* TV Series, *In Bed with Victoria*, *Ava*)

#### SCREENPLAY

Emmanuel Mouret, adapted from Denis Diderot

#### PRODUCERS

Moby Dick Films (Emmanuel Mouret's films)

In coproduction with Arte France Cinéma

& Reborn Production

#### FRENCH DISTRIBUTOR

Pyramide Distribution (Sept. 12, 2018)

#### LANGUAGE

French

# MADemoiselle DE JONCQUIERES

A FILM BY EMMANUEL MOURET



## WHEN TRUE FEELINGS ARE HURT, EVEN THE CRUELEST REVENGE HAS A BITTERSWEET TASTE

1750, Louis XV reigns over the kingdom of France.

The Marquis des Arcis, an assumed libertine, falls madly in love with Madame de La Pommeraye, an attractive widow withdrawn from the world... She resists him for years, and finally gives in to her secret desire. Yet the Marquis quickly tires of her and proposes after two short years to split remaining good friends... Mad with sorrow, Madame de La Pommeraye seeks revenge on the Marquis and enlists the services of two prostitutes, Madame de Joncquières and her daughter, a young 20-year-old woman of rare beauty...

MORE INFO  
PRESSKIT HERE



COMPLETED

DELIVERY: FALL 2018  
RUSSIA, LITHUANIA  
124 MIN.



« Meshchaninova delivers a stark and engaging film bordering on magical realism. »



« Emotionally, Core is nothing if not hardcore. »



#### CAST

Stepan Devonin (*The Hope Factory*)  
Yana Sekste

#### SCREENPLAY

Natalia Meshchaninova  
in association with Boris Khlebnikov (*Arrhythmia*) and Stepan Devonin

#### PRODUCERS

Sergey Selyanov & Natalia Drozd for CTB Film Company  
(*Salyut-7*, *Arrhythmia*)  
Dagne Vildziunaite for Just a Moment

#### LOCAL DISTRIBUTOR

Nashe Kino (September 27, 2018)

#### LANGUAGE

Russian

# CORE OF THE WORLD

(SERDTSE MIRA)

A FILM BY NATALIA MESHCHANINOVA

(*The Hope Factory* – Rotterdam Competition 2014)



## A NEW FEMALE VOICE IN RUSSIAN CINEMA

Russia, today.

Egor is a 25-year-old veterinarian on a rural farm which doubles as a hunting dog special training center using domesticated foxes. He is a grown man, but deep inside he is a child and it's easier for him to get along with animals than with people. In desperate need of a controlled environment after a violent past relationship with his mother, all he wants is to care for the animals and to feel part of the close-knit family he works for. When animal rights activists invade this fragile microcosm, throwing off its delicate balance, Egor's world begins to crumble...

MORE INFO  
PRESSKIT HERE





COMPLETED

DELIVERY: 1<sup>ST</sup> SEMESTER 2019  
FRANCE  
105 MIN.



« A film without concessions, candid and at the same time extremely cruel. A real redemptive punch in the stomach. »



« Zauberman's unobtrusive observational style brings its own rewards. »



#### PRODUCERS

Charles Gillibert for CG Cinéma (*Non-Fiction, Knife + Heart, Mustang*)

Fabrice Bigio & Yolande Zauberman for Phobics Films

#### FRENCH DISTRIBUTOR

New Story (March 20, 2019)

#### LANGUAGE

Yiddish

# M

## A DOCUMENTARY BY YOLANDE ZAUBERMAN

(*Would You Have Sex with an Arab?* – Orizzonti 2011)



### BREAKING THE SILENCE ON SEX ABUSE

Suburbs of Tel Aviv. Bnei Brak, world capital of the Haredim, the ultra-Orthodox Jews. When he was a kid, Menahem Lang was known for his kindness, his commitment to Talmud school and especially his golden voice, which made him a renowned performer of liturgical chants. But he was hiding a secret: for years, he was raped by members of the community that worshipped him. After 10 years, Menahem returns to the scene of the crime. It is also a return to the places he loved, a path of initiation sprinkled with incredible encounters, recovered rituals... a reconciliation.

MORE INFO  
PRESSKIT HERE



COMPLETED

DELIVERY: 1<sup>ST</sup> SEMESTER 2019  
FRANCE  
85 MIN.



« One of the year's more promising French debuts. »



« A very personal sense of detail and ambiance, a testament to the director's potential, whose next steps will undoubtedly be closely followed. »



#### CAST

Zéa Duprez  
Bilal Agab

#### SCREENPLAY

Romain Laguna & Salvatore Lista (*Eat your Bones*)

#### PRODUCERS

Les Films du Clan (*Les Affamés*)

#### FRENCH DISTRIBUTOR

KMBO (February 6, 2019)

#### LANGUAGE

French

# METEORITES

(LES MÉTÉORITES)

A FILM BY ROMAIN LAGUNA

(Femis Alumni – *I'm Cold Meat*, *Bye bye Melancholy* short films)



## A VOLUPTUOUS TEEN SUMMER TALE IN THE SOUTH OF FRANCE

Nina, a 16-year-old girl, dreams of adventure. Meanwhile, she spends the summer between her village in the south of France and the theme park where she works. Just before meeting Morad, a teenage from an Algerian family living in the nearby projects, Nina sees a meteorite falling in the sky that seems only visible to her... as an omen.

MORE INFO  
PRESSKIT HERE





COMPLETED

DELIVERY: 1<sup>ST</sup> SEMESTER 2019  
ROMANIA  
120 MIN.



« No chance that it will leave the audience indifferent. »



#### CAST

Alexandru Suci  
Cristina Flutur (Best Actress Award  
in Cannes 2012 for *Beyond the Hills*)

#### SCREENPLAY

Gabi Virginia Șarga  
Cătălin Rotaru

#### PRODUCERS

Adina Sădeanu for Axis Media Production  
Coproduced by Gabi Virginia Șarga  
& Cătălin Rotaru for Green Cat Films

#### LOCAL DISTRIBUTOR

Idea Film Distribution

#### LANGUAGE

Romanian

# THOU SHALT NOT KILL (SĂ NU UCIZI)

A FILM BY CĂTĂLIN ROTARU & GABI VIRGINIA ȘARGA

(4:15 PM *The End of the World* short film – Cannes Competition 2016)



## WHAT DOESN'T KILL YOU WILL ALWAYS HUNT YOU

**Inspired by a media scandal that has shocked Romania.**

Cristian, an unsettled young surgeon, risks his career and family when he starts investigating the sudden and dubious death of one of his patients...

MORE INFO  
PRESSKIT HERE



COMPLETED

DELIVERY: 1<sup>ST</sup> SEMESTER 2019  
BRAZIL  
73 MIN.



« An impressionist-inspired examination of fear, and how it can infect society. »

VARIETY

« Exquisite. »

Indiewire

#### ORIGINAL SCORE

Gustavo Kurlat & Ruben Feffer (*The Boy and The World* - Oscar Nominee for Best Animation in 2015 and Crystal Award in Annecy 2014)

#### PRODUCERS

Gustavo Steinberg, Daniel Greco (Crystal Award in Annecy 2013 for *2096: A Story of Love and Fury*), Felipe Sabino and Brenda Wooding

#### NORTH AMERICAN DISTRIBUTOR

Shout! Factory

#### BRAZILIAN DISTRIBUTOR

Europa Filmes

#### LANGUAGE

Brazilian-Portuguese

# TITO AND THE BIRDS

(TITO E OS PÁSSAROS)

A FILM BY G. STEINBERG, G. BITAR & A.CATOTO



#### WHAT IF FEAR BECAME AN EPIDEMIC?

Tito is a shy 10-year-old boy who lives with his mother. Suddenly, an unusual epidemic starts to spread, making people sick whenever they get scared. Tito quickly discovers that the cure is somehow related to his missing father's research on bird song. He embarks on a journey to save the world from the epidemic with his friends. Tito's search for the antidote becomes a quest for his missing father and for his own identity.

OFFICIAL WEBSITE  
EDUCATIONAL VIDEO GAME

MORE INFO  
PRESSKIT HERE





COMPLETED

DELIVERY: 2018  
POLAND, SPAIN, BENELUX,  
GERMANY, HUNGARY  
86 MIN.



ANIMATION IS FILM FESTIVAL

« Dazzling sequence shot of Martin Scorsese-like verve. »

VARIETY

#### SCREENPLAY

Written by Raúl de la Fuente and Amaia Remírez With David Weber, Niall Johnson and Damian Nenow

#### PRODUCERS

Platige Films & Kanaki Films

#### COPRODUCERS

Walking the Dog, Animations Fabrik, Wüste Film  
Puppetworks (associate producer)

GERMAN DISTRIBUTOR Pandora

POLISH DISTRIBUTOR Next Film

SPANISH DISTRIBUTOR Golem (October 26, 2018)

#### LANGUAGES

English with some Portuguese

[www.anotherdayoflifefilm.com](http://www.anotherdayoflifefilm.com)

# ANOTHER DAY OF LIFE

AN ANIMATED & LIVE ACTION FILM

BY RAÚL DE LA FUENTE & DAMIAN NENOW

Based upon the book «Another Day of Life» by Ryszard Kapuscinski



## CAN WORDS BE STRONGER THAN WEAPONS ?

Warsaw, 1975.

Kapuscinski (43) is a brilliant veteran journalist, an idealist and a friend of lost causes and revolutions. At the Polish Press Agency, he convinces his boss to send him to Angola where a bloody civil war has broken out on the eve of the country's independence. He embarks on a seemingly suicidal road trip into the heart of the civil war. There, he witnesses once again the dirty reality of war and discovers a sense of helplessness previously unknown to him. Angola will change him forever: it was a reporter that left Poland, but it was a writer that returned.

MORE INFO  
PRESSKIT HERE



COMPLETED

DELIVERY: FALL 2018  
FRANCE  
119 MIN.



FRENCH B.O:  
MORE THAN 1M\$.

#### CAST

Guillaume Canet (*Sink or Swim, Rock'n Roll, Little White Lies*)  
Gilles Lellouche (*C'est la Vie!, The Connection, Mea Culpa*)  
Michel Fau (*Marguerite*)  
Xavier Beauvois (*Let the Sunshine in, Django*)

#### DOP

Thomas Hardmeier (*The Young and Prodigious T.S. Spivet* –  
César Award for Best Cinematography, *Yves Saint Laurent*)

#### PRODUCERS

Anne Rapczyk for Sunrise Films (*Next Time I'll Aim for the Heart*) & Olivier Delbosc (*Let the Sunshine in, The Midwife, Django*) for Curiosa Films  
In coproduction with Mars Films & Umedia

#### FRENCH DISTRIBUTOR

Mars Films (September 19, 2018)

#### LANGUAGE

French

# L'AMOUR EST UNE FÊTE

(PARIS PIGALLE)

A FILM BY CÉDRIC ANGER

(*Next Time I'll Aim for the Heart* – French B.O: more than 3M€)



## AN UNDERCOVER INVESTIGATION IN THE BACKSTAGE OF THE 80'S PARISIAN PORN INDUSTRY

Freely inspired by true events.  
Paris, 1982.

Franck and Serge are police investigators in charge of making a good catch in the Parisian porn industry. In order to infiltrate the mafia, they take over a peep show in Pigalle riddled with debts. In attempt to jump start the business, they begin to produce short porn films. This adventure will take them very far... Way too far...

MORE INFO





COMPLETED

DELIVERY: 1<sup>ST</sup> QUARTER 2018  
BELGIUM  
122 MIN.

BENELUX B.O: MORE THAN 4M€  
(BEST LOCAL FILM OF THE YEAR)

« A humorous drug-deal-gone-bad caper in the Guy Ritchie vein, it plays like “Amélie” on crack. »

VARIETY

#### SCREENPLAY

Bram Renders (*Ben X*)  
Adil El Arbi & Bilall Fallah (*Black*)  
Nabil Ben Yadir (*Blind Spot, The Marchers*)

#### CAST

Matteo Simoni  
Nora Gharib  
Said Boumazoughe  
Junes Lazaar

#### PRODUCERS

A Team Productions (*Black*)  
Column Film  
10.80 Films (*Blind Spot, The Marchers*)

#### FRENCH DISTRIBUTION

Apollo Films (February 28, 2018)

#### BENELUX DISTRIBUTOR

Kinopolis Film Distribution (January 24, 2018)

#### LANGUAGE

Dutch

# GANGSTA

(PATSER)

A FILM BY ADIL & BILALL

(*Black* – TIFF 2015 Discovery Award, TV Series *Snowfall* for FX Networks)



#### SOMEHOW INSPIRED BY TRUE SHIT

Belgium, Today

Four drug dealer friends fans of Scarface want to become real life swaggers and legends of organized crime. Their lives spin out of control when they steal a shipment of cocaine, triggering a full out war with an Amsterdam drug lord and the ruthless Colombian cartels...

**ADIL & BILALL SET TO DIRECT  
WILL SMITH'S BAD BOYS III IN 2019.**

MORE INFO



COMPLETED

DELIVERY: 1<sup>ST</sup> QUARTER 2018  
ITALY  
105 MIN.

ITALIAN B.O: MORE THAN 9M€  
(3<sup>RD</sup> BEST GROSS OF THE YEAR)

#### SCREENPLAY

Gabriele Muccino  
Paolo Costella (*Perfect Strangers*)

#### CAST

Pierfrancesco Favino (*Suburra, ACAB, Romanzo Criminale, World War Z*)  
Stefano Accorsi (*The Young Pope* TV Series, *Romanzo Criminale*, 1992 TV Series)  
Claudia Gerini (*Suburra* TV Series, *John Wick 2*)  
Stefania Sandrelli (*Last Kiss, Novecento*)

#### PRODUCERS

Lotus production, a Leone Film Group Company (*Perfect Strangers, Like Crazy*) and Rai Cinema

#### ITALIAN DISTRIBUTOR

OIDistribution (February 14, 2018)

#### LANGUAGE

Italian

# A CASA TUTTI BENE

(THERE IS NO PLACE LIKE HOME)

A FILM BY GABRIELE MUCCINO

(*The Last Kiss, The Pursuit of Happiness, Seven Pounds*)



## EVERY FAMILY HAS ITS SECRETS

An unexpected storm strands a family gathered to celebrate the 50th wedding anniversary of two elderly parents, Pietro and Alba, on the small island of Ischia in Italy. The numerous relatives are forced to live together under the same roof for two days and two nights with no way out. The storm that plagues the island inevitably ends up ruffling everyone's spirits.

The lives of the siblings, cousins, nieces and nephews, become ineluctably intertwined, lingering between a past which rehashes old and unforgotten disputes, a present which rekindles unresolved conflicts, and a future which appears to be uncertain for everyone. The island morphs into a labyrinth of passion. Each person must reckon with their own personal, sentimental, family, or professional circumstances.

MORE INFO







## WHEN MARGAUX MEETS MARGAUX

2018 / FRENCH / COMEDY / 97 MIN.

Margaux, 20, meets Margaux, 45. They can't help but be drawn to each other as they are the exact same person at two different ages.

«A CLEVER MEDITATION ON WOMANHOOD.»  
THE HOLLYWOOD REPORTER

DIRECTOR  
SOPHIE FILLIÈRES



CAST  
SANDRINE KIBERLAIN  
AGATHE BONITZER  
MELVIL POUPAUD



## LET THE GIRLS PLAY

2018 / FRENCH / COMEDY / 90 MIN.

1969. A charming & childish sport journalist comes up with a crazy idea: organise the first women's football match in France.

« AN AMAZING COMEDY » RTL

DIRECTOR  
JULIEN HALLARD



CAST  
VANESSA GUIDE  
MAX BOUBLIL

MUSIC  
VLADIMIR COSMA



## AMERICA

2018 / ENGLISH / DOCUMENTARY / 83 MIN.

What's remaining of the American dream ?

«FASCINATING » TELERAMA

DIRECTOR  
CLAUS DREXEL



ORIGINAL SCORE  
IBRAHIM MAALOUF



## ONE STEP BEHIND THE SERAPHIM

2018 / ROMANIAN / COMIN OF AGE / 147 MIN.

8 GOPO AWARDS (ROMANIAN NATIONAL AWARD) INCLUDING BEST FILM, BEST DIRECTOR, AND BEST SCREENPLAY

A group of young boys decides to rebel against authority in order to survive the theological seminary they are in.

« HANDSOME DRAMA (...), SANDU IS A DIRECTYOR TO WATCH. »  
VARIETY

DIRECTOR  
ANIEL SANDU



SOPIA  
INTERNATIONAL  
FILM FESTIVAL



CAST  
STEFAN IANCU  
VLAD IVANOV





## THE INSULT

2017 / ARABIC / DRAMA / 113 MIN.

**WORLDWIDE B.O: MORE THAN 4M€**

A clash over a silly plumbing issue leads to the opening of a long trial where Palestinians and Lebanese Christians confront.

«A FASCINATING PIECE OF WORK» THE HOLLYWOOD REPORTER  
«FAST-PACED DRAMA (...), A GOOD-HUMOURED PROBE INTO HUMAN WEAKNESS» SCREENDAILY



## ARRHYTHMIA

2017 / RUSSIAN / DRAMA / 116 MIN.

**GOLDEN EAGLE (RUSSIAN NATIONAL AWARD) FOR BEST ACTRESS. 7 NOMINATIONS INCLUDING BEST FILM AND BEST DIRECTOR**

A young couple of medics caught up between emergency, alcohol-fueled off-shifts, and an evolving health care system, is struggling to find the binding force that will keep them together.

« A 'BLUE VALENTINE'-MEETS-'ER'-STYLE COMPETITION TITLE (...), REMARKABLE» VARIETY  
« STRONG PERFORMANCES» SCREENDAILY



## SALYUT-7

2017 / RUSSIAN OR ENGLISH / SPACE ADVENTURE / 121 MIN.

**RUSSIAN B.O: MORE THAN 11M€**  
**3D AVAILABLE**

Astronauts are sent to the rescue of Salyut 7, an unresponsive Soviet space station in what will become one of the most complicated mission in the history of space navigation.

«THIS RIVETING SPACE-THRILLER PLAYS LIKE A COMBINATION OF "GRAVITY" AND "APOLLO 13."» VARIETY



## THE PRICE OF SUCCESS

2017 / FRENCH / DRAMA / 92 MIN.

A successful stand-up comedian is constantly under pressure as he is torn between his manager and his girlfriend's contradictory expectations.

« BOOSTED BY SOLID TURNS FROM TAHIR RAHIM, ROSCHDY ZEM AND MAIWENN (...), THE FILM MANAGES TO RISE ABOVE THE FRAY» HOLLYWOOD REPORTER

DIRECTOR  
ZIAD DOUEIRI

CAST  
ADEL KARAM  
RITA HAYEK  
KAMEL EL BASHA

DIRECTOR  
BORIS KHLEBNIKOV

CAST  
ALEXANDER YATSENKO  
IRINA GORBACHEVA

DIRECTOR  
KLIM SHIPENKO

CAST  
VLADIMIR VDOVICHENKOV  
PAVEL DEREVYANKO

DIRECTOR  
TEDDY LUSSI-MODESTE

CAST  
TAHAR RAHIM  
MAIWENN  
ROSCHDY ZEM

CINEMATOGRAPHER  
JULIEN POUPARD

OSCARS  
NOMINATED FOR BEST  
FOREIGN LANGUAGE







## BRAGUINO

2017 / RUSSIAN / DOCUMENTARY / 49 MIN.

A tale in which tensions and fear give shape to the geography of an ancestral conflict.

« VIBRANT FOOTAGE. WORTHY OF A WESTERN. » LE MONDE  
« EVEN PIALAT AND ASSAYAS HAD NOT SUCCEEDED IN WHAT COGITORE WAS BUILDING BEFORE OUR EYES. » POSITIF



## CEASEFIRE

2016 / FRENCH / PERIOD DRAMA / 103 MIN.

Traumatized by WWI, a soldier travels to Africa to rebuild his life. Reaching a dead-end, he comes back to Paris where he tries desperately to find his place.

« OVERWHELMING » PREMIERE  
« ULTIMATELY MOVING » SCREENDAILY



## CORPORATE

2016 / FRENCH / DRAMA / 94 MIN.

**FRENCH B.O. : MORE THAN 1.6M€**

After she witnessed the suicide of an employee, a bright young workaholic HR manager is stuck between her traumatized colleagues and her heartless direction.

« RATHER SMART WAY OF REVEALING THE HUMAN CASUALTIES RESULTING FROM A WORLD WHERE SHORT-TERM GAINS ARE ALL THAT MATTER. » THE HOLLYWOOD REPORTER



## BLIND SPOT

2016 / FLEMISH / THRILLER / 99 MIN.

A cop leads one last raid on a drug lab setting off a series of unforeseeable and violent events.

« GREAT PRODUCTION VALUE, GREAT TENSION, AN INTERESTING CAST... IT'S JUST REALLY SOLID FROM TOP TO BOTTOM. » SCREEN ANARCHY

DIRECTOR  
CLÉMENT COGITORE



DIRECTOR  
EMMANUEL COURCOL

CAST  
ROMAIN DURIS  
GRÉGORY GADEBOIS  
CÉLINE SALLETTE

CINEMATOGRAPHER  
TOM STERN



DIRECTOR  
NICOLAS SILHOL

CAST  
CÉLINE SALLETTE  
LAMBERT WILSON



DIRECTOR  
NABIL BEN YADIR

CAST  
PETER VAN DEN BEGIN  
DAVID MURGIA  
JAN DECLEIR





## WULU

2016 / FRANCE, SENEGAL / THRILLER / 95 MIN.

Bamako 2007. The rise and fall of a young malian drug trafficker.

« A WELL-EXECUTED CROWDPLEASER » VARIETY  
 « COULIBALY IS A TALENT TO WATCH. » THE HOLLYWOOD REPORTER  
 « A TENSE, TIGHT FEATURE DEBUT » THE NEW YORK TIMES



## MY LIFE AS A ZUCCHINI

2016 / FRENCH / STOPMOTION ANIMATION / 66 MIN.

César for Best Animated Feature & Best Adapted Screenplay  
 Courgette is an intriguing nickname for a 9-year-old boy. After his mother's death, he ends up in a foster home. There he will discover friendship, trust and even love.

« Nothing short of a miracle » THE HOLLYWOOD REPORTER  
 « Impressive » VARIETY



## IN BED WITH VICTORIA

2016 / FRENCH / COMEDY / 98 MIN.

FRENCH B.O. : MORE THAN 4M€  
 (MORE THAN 650K ADMISSIONS)

Victoria is a beautiful Parisian criminal lawyer in her late 30's. Sex-addict, workaholic, totally self-centered... But everything is about to change... An hilarious and tender comedy.

« A vibrant lead performance » THE HOLLYWOOD REPORTER  
 « Offers both the candor and the schmaltz of «trainwreck»...  
 A hollywood style romantic comedy » VARIETY



## THE GIANT

2016 / SWEDISH / DRAMA / 90 MIN.

BEST FILM & BEST SCREENPLAY AT THE SWEDISH GULDBAGGE AWARDS 2017

Rikard, an autistic 30-year-old man severely deformed, is convinced that his mum will take him back if he wins the Scandinavian championship of petanque. Nothing will stop him from achieving his dream.

« An oddly delicate fable » THE HOLLYWOOD REPORTER  
 « Touching and warm » SCREENDAILY

DIRECTOR  
 DAOUDA COULIBALY

CAST  
 ILBRAHIM KOMA  
 INNA MODJA  
 HABIB DEMBELE



DIRECTOR  
 CLAUDE BARRAS

SCREENPLAY  
 CELINE SCIAMMA



DIRECTOR  
 JUSTINE TRIET

CAST  
 VIRGINIE EFIRA  
 VINCENT LACOSTE  
 MELVIL POUPAUD



DIRECTOR  
 JOHANNES NYHOLM

CAST  
 JOHAN KYLÉN  
 CHRISTIAN ANDRÉN







## BOUNDARIES

2016 / FRENCH, ENGLISH / DRAMA / 98 MIN.

A little island, Besco, is facing economical and political issues. The path of three women will cross as they help the country to survive. But will they remain faithful to themselves?

« A political tale that keeps women at the fore » **INDIEWIRE**



## TAMARA AND THE LADYBUG

2016 / SPANISH / DRAMA / 107 MIN.

One day, thanks to Ladybugs, Tamara finds a lonely baby girl at a newspaper stand. Without any regard for the consequences, she decides to take her.

« A masterful (...) performance from Angeles Cruz » **THE HOLLYWOOD REPORTER**

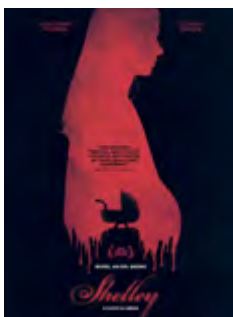


## FANNY'S JOURNEY

2016 / FRENCH / PERIOD DRAMA / 97 MIN.

Fanny and her sisters attempt to escape Nazi occupied France but many dangers are ahead of them.

« A handsome, compelling period piece » **VARIETY**



## SHELLEY

2016 / DANISH - SWEDISH / HORROR / 98 MIN.

Louise and Kasper want to become parents but Louise is unable to have children. She seals a pact with her Romanian maid, Elena, to bear Louise's child, but things don't turn out as they planned

« An interesting new director » **THE HOLLYWOOD REPORTER**  
« Petersen & Stratan are wonderful together » **THE PLAYLIST (INDIEWIRE)**

DIRECTOR  
CHLOÉ ROBICHAUD

CAST  
MACHA GRENON  
EMILY VANCAMP  
NATHALIE DOUMMAR



DIRECTOR  
LUCÍA CARRERAS

CAST  
ANGELES CRUZ  
ANGELINA PELÁEZ



DIRECTOR  
LOLA DOILLON

CAST  
CÉCILE DE FRANCE  
LÉONIE SOUCHAUD



DIRECTOR  
ALI ABBASI

CAST  
COSMINA STRATAN  
ELLEN DORRIT PETERSEN  
PETER CHRISTOFFERSEN





## THE WHITE KNIGHTS

2016 / FRENCH / DRAMA / 112 MIN.

An ironically titled, coolly damning portrait of French NGO workers embroiled in the overseas adoption trade. Inspired by the 2007 Zoe's Ark scandal.

« A provocative and probing new drama » THE HOLLYWOOD REPORTER  
« Vincent Lindon delivers a strong, ambiguous performance »  
NOW TORONTO



## THE NEW KID

2015 / FRENCH / COMEDY / 81 MIN.

Benoit, the new kid at school, is bullied by a gang of arrogant boys. Determined not to be pushed around, Benoit organizes a big party, but only three students turn up. What if this bunch of losers was to be the best gang ever?

« In the same vein as La famille Bélier » VARIETY  
« The best comedy of this end of the year » TELERAMA

**French BO: More than 2.5M€** (More than 388.000 admissions)



## FAST CONVOY

2015 / FRENCH / ACTION / 102 MIN.

A «go fast» convoy shipping a ton of cannabis Malaga in southern Spain is disrupted following a shoot out that results in the kidnapping of a tourist.

« Furious, breathtaking, a high-speed chase from hell! » L'OBS  
« A film that kicks off at 100 mph and manages to maintain that pace »  
HOLLYWOOD REPORTER



## WHAT WE BECOME

2015 / DANISH / HORROR / 85 MIN.

A family of four is quarantined in their home as a virulent strand of the flu spreads into town and they are forced to the extreme to escape alive.

« An extremely well-made horror movie from Denmark (...) compelling »  
TWITCH

DIRECTOR  
JOACHIM LAFOSSE

CAST  
VINCENT LINDON  
LOUISE BOURGOIN  
VALÉRIE DONZELLI  
REDA KATEB



DIRECTOR  
RUDI ROSENBERG

CAST  
REPHAËL GHRENASSIA  
JOHANNA LINDSTEDT  
MAX BOUBLIL  
JOSHUA RACCAHANNA  
GÉRALDINE MARTINEAU



DIRECTOR  
FRÉDÉRIC SCHOENDOERFFER

CAST  
BENOIT MAGIMEL  
REEM KHERICI



DIRECTOR  
BO MIKKELSEN

CAST  
MILLE DINESEN  
MIKAEL BIRKKJÆR  
TROELS LYBY  
MARIE BODA  
BENJAMIN ENGELL  
DIANA AXELSEN  
ELLA SOLGAARD







## DON'T GROW UP

2016 / ENGLISH / HORROR / 81 MIN.

On an isolated island, six juvenile delinquents have been locked away in a youth care center. When the gang decides to break out of detention, they find themselves on an island practically deserted, overrun with zombified grownups who have one thing on their minds: kill the kids.

« Perfectly gory metaphor for the many perils faced by teens. »

THE HOLLYWOOD REPORTER

« Poiraud demonstrates a genuine talent for realizing action and horror elements » VARIETY



## SUBURRA

2015 / ITALIAN / THRILLER / 123 MIN.

A gangster known as «Samurai» wants to turn the waterfront of Rome into a new Las Vegas. All the local mob bosses have agreed to work for this common goal. But peace is not to last long.

«Features outstanding actors (...), highly exportable » CINEUROPA

« A new energy in Italian cinema » SCREEN



## RABIN THE LAST DAY

2015 / HEBREW / DRAMA / 153 MIN.

Amos Gitai shed light on events leading up to the murder of Yitzhak Rabin.

« Both a political thriller and a work of conscience » THE HOLLYWOOD REPORTER

« Powerful, political, provocative » INDIEWIRE



## DISORDER

2015 / FRENCH / PSYCHOLOGICAL THRILLER / 100 MIN.

Vincent, is an ex-soldier with PTSD, is responsible for ensuring the safety of Jessie, the wife of a wealthy businessman in his « Maryland » property. While he feels a strange fascination for the woman he must protect, Vincent is prone to anxiety and hallucinations. Despite the apparent tranquility on «Maryland», Vincent perceives an external threat...

« A compelling performance from Matthias Schoenaerts, who (...) really lets his star quality shine here. » SCREEN

« Winocour has the gift of instilling fear at a range of tempos » VARIETY

DIRECTOR  
THIERRY POIRAUD

CAST  
FERGUS RIORDAN  
DARREN EVANS  
MCKELL DAVID  
MADELEINE KELLY  
NATIFA MAI  
DIEGO MÉNDEZ



DIRECTOR  
STEFANO SOLLIMA

CAST  
PIERFRANCESCO FAVINO  
ELIO GERMANO  
CLAUDIO AMENDOLA  
GRETA SCARANO



DIRECTOR  
AMOS GITAI

CAST  
YITZHAK HISKIYA  
Yael ABECASSIS  
TOMER SISLEY



DIRECTOR  
ALICE WINOCOUR

CAST  
MATTHIAS SCHOENAERTS  
DIANE KRUGER





## I'M ALL YOURS

2015 / FRENCH / COMEDY / 99 MIN.

A lively, quirky and socially resonant dramedy about a Franco-Algerian clan whose four disparate members have an extremely hard time keeping it together.

«A lively, unpredictable comedy that's out of the ordinary» PREMIERE  
«An observant and offbeat social dramedy» HOLLYWOOD REPORTER



## THE WAKHAN FRONT

2015 / FRENCH / DRAMA / 100 MIN.

Afghanistan 2014. A squad of French soldiers faces a supernatural menace far deadlier than the Taliban.

«Clement Cogitore's striking debut puts an inventive, fresh, uncanny spin on the War in Afghanistan soldier study.» VARIETY  
«You've never seen a war film quite like The Wakhan Front.» SCREEN



## TWO FRIENDS

2015 / FRENCH / DRAMA / 100 MIN.

A mysterious, irresistible woman comes between two mismatched friends in Louis Garrel's lively directorial debut.

«A seductive three-way dramedy» THE HOLLYWOOD REPORTER  
«A sense of genuine emotion many directors never accomplish in their entire careers.» VARIETY



## FRENCH BLOOD

2015 / FRENCH / DRAMA / 97 MIN.

Mid 1980s, Marco is a ferocious young skinhead from the lower class Paris suburbs who becomes aware of the ugliness of his acts and seeks for redemption.

«Impressive» HOLLYWOOD REPORTER  
«Diasème captures a restless, angry, violent vibe.» SCREEN

DIRECTOR  
BAYA KASMI

CAST  
VIMALA PONS  
MEHDI DJAADI  
AGNÈS JAOUÏ  
RAMZY BEDIA



DIRECTOR  
CLÉMENT COGITORE

CAST  
JÉRÉMIE RENIER



DIRECTOR  
LOUIS GARREL

CAST  
LOUIS GARREL  
GOLSHIFTEH FARAHANI  
VINCENT MACAIGNE



DIRECTOR  
DIASTÈME

CAST  
ALBAN LENOIR  
PAUL HAMY  
SAMUEL JOUY  
PATRICK PINEAU







## ROBIN HOOD, THE REAL STORY

2015 / FRENCH / COMEDY / 87 MIN.

An anachronistic parody of the Robin Hood tale in which the young Robin and Tuck (no longer a friar but a gay Jewish Arab) only steal from the poor, women and kids.

«A crazy comedy» CLOSER

DIRECTOR  
ANTHONY MARCIANO

CAST  
MAX BOUBLIL  
GÉRALDINE NAKACHE  
ARY ABITTAN  
PATRICK TIMSIT



## THE NIGHT WATCHMAN

2015 / FRENCH / DRAMA / 95 MIN.

Belgian actor Olivier Gourmet plays a solitary and alcoholic nightwatcher in Paris outskirts. A robbery in preparation he's aware of will be his chance to fulfil his destiny.

«Precious and beautiful» TELERAMA

DIRECTOR  
PIERRE JOLIVET

CAST  
OLIVIER GOURMET  
VALÉRIE BONNETON



## JOURNEY THROUGH CHINA

2015 / FRENCH / DRAMA / 96 MIN.

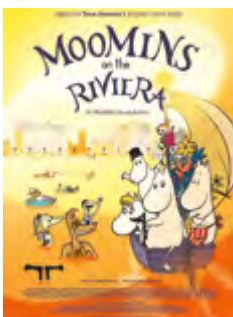
Sixty-something nurse, Liliane (Moreau), is faced with the death of her son in China. She decides to fly there to repatriate the body. Her mourning journey will change her for ever.

«The film's most beautiful view is of Yolande Moreau's gentle face.» POSITIF

«Mayer certainly has an eye for a country he clearly loves» THE HOLLYWOOD REPORTER

DIRECTOR  
ZOLTAN MAYER

CAST  
YOLANDE MOREAU  
ANDRE WILMS  
QU JING JING  
LIN DONG FU



## MOOMINS ON THE RIVIERA

2014 / ENGLISH, FINNISH, FRENCH / ANIMATION / 77 MIN.

The entire Moomins clan embarks on a hilarious adventure on the glamorous Riviera bringing some mayhem there.

«A wistful and gentle affair» INDEPENDENT

«A treat for the whole family» EMPIRE

DIRECTOR  
XAVIER PICARD

PRODUCERS  
HANNA HEMILÄ  
XAVIER PICARD





## ATLIT

2015 / FRENCH, SOME HEBREW / DRAMA / 91 MIN.

A Franco-Israeli family dramedy about three sisters returning to the Holy Land so they can sell their parents' beloved country house.

«A moving trio». STUDIO CINELIVE

«Performances are strong from both the French and Israeli cast members». HOLLYWOOD REPORTER



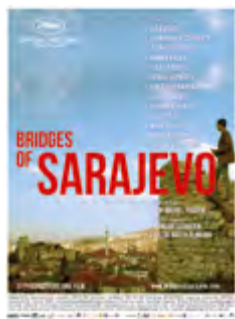
## MARIE'S STORY

2014 / FRENCH / DRAMA, BIOPIC / 85 MIN.

French actress Isabelle Carré plays a nun who is determined to teach a deaf and blind girl sign language in this biopic set in rural France at the turn of the century.

«A strong and beautiful celebration of life» LE FIGARO

«This biopic of the "French Helen Keller" is inspirational but also contains lighter touches» THE HOLLYWOOD REPORTER



## THE BRIDGES OF SARAJEVO

2013 / FRENCH, BULGARIAN, GERMAN, SERBO-CROATIAN, ITALIAN, UKRAINIAN, SPANISH, PORTUGUESE DOCUMENTARY / 114 MIN.

13 European directors explore the theme of Sarajevo; what this city has represented in European history over the past hundred years, and what Sarajevo stands for today in Europe.

«Poetic, powerful» THE HOLLYWOOD REPORTER

«A high-minded collection» THE GUARDIAN



## SENZA PIETÀ

2014 / ITALIAN / DRAMA / 92 MIN.

A contemporary love story in Rome's criminal world.

«Gutsy Charisma» THE HOLLYWOOD REPORTER

DIRECTOR  
SHIREL AMITAY

CAST  
GÉRALDINE NAKACHE  
YAËL ABECASSIS  
JUDITH CHEMLA



DIRECTOR  
JEAN-PIERRE AMÉRIS

CAST  
ISABELLE CARRÉ  
ARIANA RIVOIRE



Festival del film Locarno  
Piazza Grande

DIRECTORS  
GODARD  
MEIER  
SCHANELEC  
BEGIC  
PUIU  
DI COSTANZO  
KALEV,...

ART DIRECTOR  
JEAN-MICHEL FRODON



DIRECTOR  
MICHELE ALHAIQUE

CAST  
PIERFRANCESCO FAVINO  
ADRIANO GIANNINI  
GRETA SCARANO







WWW.INDIESALES.EU

 /INDIESALES

INDIE SALES COMPANY  
32, RUE WASHINGTON 75008 PARIS, FRANCE  
+ 33 1 44 83 02 27 | INFO@INDIESALES.EU