

FALL 2019



INDIE | SALES



WORLD PREMIERE

OUR LADY OF THE NILE
by Atiq Rahimi



AND THE BIRDS RAINED DOWN
by Louise Archambault



UPCOMING

DEAD & BEAUTIFUL
by David Verbeek

ALL THE DEAD ONES
by Caetano Gotardo & Marco Dutra

ON A HALF CLEAR MORNING
by Bruno Dumont

BIGGER THAN US
by Flore Vasseur

CALAMITY
by Rémi Chayé

ADVENTURES OF A MATHEMATICIAN
by Thor Klein

ENORMOUS
by Sophie Letourneur

MAN UP!
by Benjamin Parent

ON RELEASE

THE HALT
by Lav Diaz

SUMMER OF CHANGSHA
by Zu Feng

MEMORY - THE ORIGINS OF ALIEN
by Alexandre O. Philippe

ZERO IMPUNITY
by Nicolas Blies,
Stephane Hueber-Blies & Denis Lambert

**ROMULUS & REMUS -
THE FIRST KING**
by Matteo Rovere

PSYCHOBITCH
by Martin Lund

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BORN SISTERS, GROOMED ENNEMIES

Official Selection

tiff

Toronto International
Film Festival 2019
CONTEMPORARY WORLD CINEMA
OPENING FILM

OUR LADY OF THE NILE

(NOTRE-DAME DU NIL)

WORLD PREMIERE

FRANCE, BELGIUM, RWANDA
93 MIN.

“A story that leaves a deep impression, Rahimi films it compassionately, without grandstanding.”

Hollywood
REPORTER

“A marvellous ensemble cast of young women.”

SCREEN DAILY

CAST

Amanda Mugabekazi
Albina Kirenga
Pascal Gregory (*Non-Fiction*)

SCREENPLAY

Atiq Rahimi (Prix Goncourt 2008 for *The Patience Stone*)
& Ramata Sy (*Sibel*)

DOP

Thierry Arbogast (*Lucy*,
The Patience Stone)

EDITOR

Hervé de Luze (Academy Awards nominee in 2003 for
The Pianist, 3 times César Winner)

PRODUCERS

Chapter 2 (*Le Brio*, *Daddy or Mommy*) & Les Films
du Tambour (*Sibel*, *Dégradé*)

FRENCH DISTRIBUTOR

Bac Films (1st quarter 2020)

LANGUAGE

French with some Kinyarwanda

OUR LADY OF THE NILE

(NOTRE-DAME DU NIL)

A FILM BY ATIQ RAHIMI

(*The Patience Stone* – TIFF 2012, *Earth & Ashes* – Un Certain Regard 2004)



Adapted from the novel *Our Lady of the Nile* by Scholastique Mukasonga, Prix Renaudot 2012*

Rwanda, 1973.

Our Lady of the Nile is a prestigious Catholic boarding school perched high on a hill, where teenage girls are groomed to be the Rwandan elite. Graduation on the horizon, they share the same dormitory, the same dreams and concerns.

But throughout the country as well as within the school, deep-seated antagonisms rumble. Changing these young girls' lives – and the entire nation – forever.

*© Gallimard, 2012

MORE INFO



LIVE HAPPY, LIVE HIDDEN

Official Selection
tiff
Toronto International
Film Festival 2019

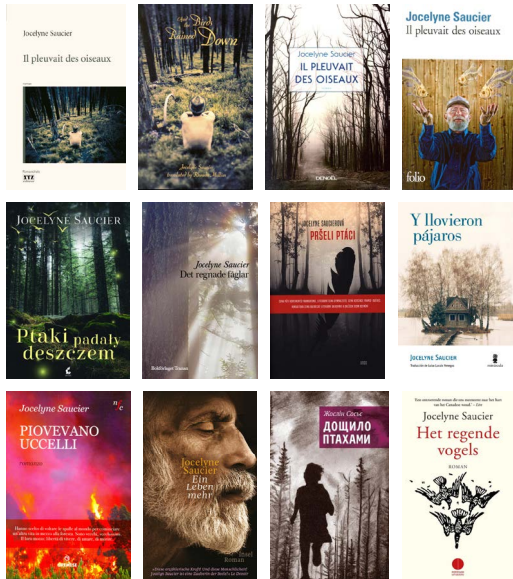

SSIFF
OFFICIAL SELECTION
COMPETITION

AND THE BIRDS RAINED DOWN

(IL PLEUVAIT DES OISEAUX)

WORLD PREMIERE

CANADA
126 MIN.



“A complex and fascinating study of the weight of the past. Archambault’s deliberate approach to the material never comes across as plodding or badly paced.” **THE PLAYLIST**

“A gentle, resonant film” **SCREEN DAILY**

CAST

Rémy Girard (*The Barbarian Invasions, Incendies*)
Andrée Lapointe
Gilbert Sicotte
Ève Landry
Éric Robidoux

PRODUCERS

Les Films Outsiders

CANADIAN DISTRIBUTOR

MK2 | Mile End
(September 13, 2019)

LANGUAGE

French

AND THE BIRDS RAINED DOWN

(IL PLEUVAIT DES OISEAUX)

A FILM BY LOUISE ARCHAMBAULT (*Gabrielle* – TIFF Special & Audience Award Locarno 2013, Canadian contender at the 2014 Academy Awards)



DOMESTIC BOX OFFICE: RANKED 2ND ON FIRST WEEK, GROSSING \$522K

Based on the acclaimed novel *And the Birds Rained Down* by Jocelyne Saucier

Quebec, Canada. Today.

Three elderly hermits live deep in the woods, cut off from the rest of the world. When wildfires threaten the region, their quiet life is about to be shaken by the arrival of two women... A luminous octogenarian, unjustly institutionalized her whole life, and a young photographer charged with interviewing survivors of the region’s deadliest forest fire.

After the death of the eldest hermit, the two women make an astonishing discovery: hundreds of paintings echoing his tragic experience related to the devastating fire.

A story of intertwined destinies, where love can happen at any age.

MORE INFO



DEAD &
BEAUTIFUL

UPCOMING

NETHERLANDS, TAIWAN, FRANCE
SCRIPT AVAILABLE

CAST

Gijs Blom, Aviis Zhong, Yen Tsao, Anna Marchenko, Philip Juan

DOP

Jasper Wolf (*Monos*)

PRODUCERS

Erik Glijnis & Leontine Petit (Lemming Film)

CO-PRODUCERS

Vincent Wang,
Nobu Tsai Hsin-Hung (House
on Fire International), Lulu Lai,
Siniša Juričić

PRODUCTION DESIGN

Elsje de Bruijn

EDITOR

Axel Skovdal Roelofs

SOUND DESIGN

Quincy Vlijtig

LANGUAGE

English, Chinese

DELIVERY

Spring 2020

DEAD & BEAUTIFUL

A FILM BY DAVID VERBEEK

(*Full Contact* - TIFF Platform 2015, *R U There* - Un Certain Regard 2010)



Super-rich and bored out of their minds, Lulu and her twenty-something group of friends Anastacia, Bin Ray and Alexander are reunited when Mason returns back home, after being away studying at a prestigious American university. Celebrating his return in style, they embark on a devil-may-care weekend of partying and excess.

As their thrill-seeking slowly spirals out of control, Lulu finds herself attracted to Mason and pitted against her boyfriend Alexander. After one particularly wild night, the friends wake up from their drunken stupor with a bizarre discovery: each of them has grown a pair of vampire teeth.

Bewildered at first, the group realises they feel even stronger, more attractive and more invincible than ever before. As they strain to make sense of their new situation, they lose themselves in a twisted game, taking their new vampire skills to the streets.

But in this new kind of nightlife, with the limits of life, love and death greatly blurred, it dawns on the group that they can no longer trust the friendships they had. Nobody can be sure what the other knows, or what this vampire business is all about - or, for that matter, if any of this is even real.

UPCOMING

BRAZIL, FRANCE

CAST

Clarissa Kiste (*3% Netflix TV Series*)

Thaia Perez (*Aquarius*)

Leonor Silveira (*Gebo and the Shadow, The Strange Case of Angelica*)

Carolina Bianchi

Mawusi Tulani

DOP

Hélène Louvart (*Happy as Lazzaro, Maya, Petra*)

PRODUCERS

Dezenove Som e Imagens (*Good Manners*)

Good Fortune Films (*Hannah, Good Manners*)

BRAZILIAN DISTRIBUTOR

Imovision

FRENCH DISTRIBUTOR

Jour2Fête

LANGUAGE

Brazilian-Portuguese

DELIVERY

Spring 2020

ALL THE DEAD ONES

(TODOS OS MORTOS)

A FILM BY CAETANO GOTARDO & MARCO DUTRA

(*Good Manners* - Special Jury Prize Locarno 2017)



Brazil, beginning of the 20th Century. Fastly growing city of São Paulo.
Slavery has just been abolished.

Three women of the Soares family, former owners of lands and slaves, just came back to the city. Lost after the death of their last housemaid slave, they struggle to adapt to the changes in Brazil.

At the same time, the Nascimento family, who used to work as slaves in the Soares farm are now facing a society in which there is no space for the recently freed black people.

Between Brazil's past and present, out of place, they all fight to survive in the modern world.

**ON A HALF
CLEAR MORNING**
(PAR UN DEMI-CLAIR MATIN)

UPCOMING

FRANCE, GERMANY, BELGIUM
SCRIPT AVAILABLE

CAST

Léa Seydoux (Golden Palm Winner - *Blue is the Warmest Color*, *007 Spectre*, *Bond 25*)
Blanche Gardin (One of top French stand-up comedians)
Benjamin Biolay (*On a Magical Night*, *Memoir of War*, *Personal Shopper*)

DOP

David Chambille (*Invisibles*, *Jeanne*)

PRODUCERS

Jean Bréhat, Rachid Bouchareb, Muriel Merlin for 3B Productions (*The Insult* by Ziad Doueiri, *Slack Bay* by Bruno Dumont)
In coproduction with Red Ballon, Scope.

FRENCH DISTRIBUTOR

ARP Sélection

LANGUAGE

French

DELIVERY

Spring 2020

ON A HALF CLEAR MORNING

(PAR UN DEMI-CLAIR MATIN)

WRITTEN & DIRECTED BY BRUNO DUMONT (*JEANNE* - Un Certain Regard 2019, *SLACK BAY* - Cannes Competition 2016, *CAMILLE CLAUDEL 1915* - Berlinale Competition 2013)



Paris, today.

France de Meurs is a star journalist running between a television set, a distant war and the hustle and bustle of her busy family life.

Her frantic high-profile world is suddenly turned upside down after a traffic accident in which she injures a pedestrian. This unexpected irruption of reality calls everything into question.

As France attempts to slow down and retreat into a simple anonymous life, her fame continues to pursue her until a mysterious love affair seems to put an end to her quest.

MORE INFO



WELCOME TO AN AMAZING REALITY,
WHERE KIDS CHANGE LIVES
AND CRACK OUR RESISTANCES
TO SAVE US FROM OUR INDIFFERENCE.

BIGGER THAN US



UPCOMING

FRANCE

BIGGER THAN US

A FILM BY FLORE VASSEUR

(Meeting Snowden – Arte Documentary)



PRODUCERS

Denis Carot for Elzevir Films (*Marie's Story*, *Home*)
Marion Cotillard & Ludovic Dardenay for All You Need is Prod
Flore Vasseur for Big Mother Productions

FRENCH DISTRIBUTOR

Mars Films

LANGUAGE

English

DELIVERY

Spring 2020

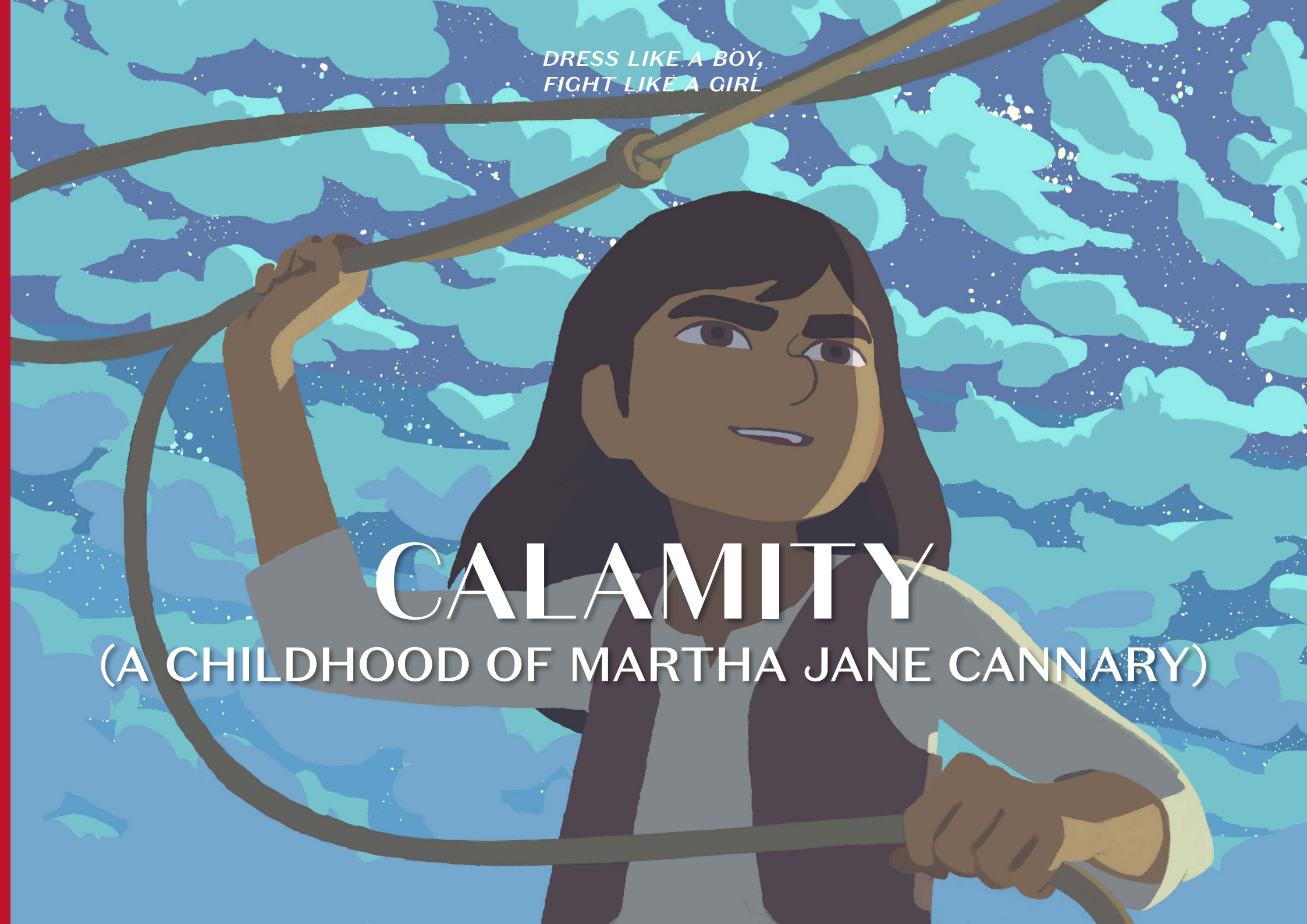
An activist documentary executive produced by Marion Cotillard.

In every corner of the planet, young people are raising their voices and taking action on climate change, inequality, migration, agriculture, education, gun control and even corruption.

18 years-old Indonesian Melati Wijsen leads the quest to join forces with activists of her generation. She lobbied her local government to ban the sale and distribution of plastic bags on her island, Bali. She is now a leading figure of a new power, of youth empowerment. And it is rising. But changes remain slow and Melati is impatient. She needs to meet her tribe, her peers, and join forces. In her search to team up with other young leaders, Melati will cross paths with fellow young activists worldwide. Welcome to an amazing positive reality, where kids change lives, questioning and cracking our resistance, calling us to wake up and confront the challenges and potential changes that are surely BIGGER THAN US!

MORE INFO





*DRESS LIKE A BOY,
FIGHT LIKE A GIRL*

CALAMITY

(A CHILDHOOD OF MARTHA JANE CANNARY)

UPCOMING

FRANCE, DENMARK
SCRIPT & TEASER
AVAILABLE

CALAMITY

A CHILDHOOD OF MARTHA JANE CANNARY
A FILM BY RÉMI CHAYÉ

(*Long Way North* – Audience Award in Annecy 2015)



PRODUCERS

Maybe Movies (*Zombillenium*, *Long Way North*,
Ernest & Celestine)
Nørlum (*Song of the Sea*, *Long Way North*)

FRENCH DISTRIBUTOR

Gebeka Films

LANGUAGE

French

DELIVERY

Spring 2020

1863, United States of America.

12-year-old Martha Jane and her family are headed West in large covered wagon convoy in search of a better life. After Martha Jane's father is hurt in a serious accident, she takes charge of her siblings and learns to drive the family wagon. She has never felt so free. Utterly practical and bold, Martha Jane dresses as a boy and due to her outspoken braveness becomes increasingly troublesome for the community. When the leader of the wagon wrongly accuses her of theft, Martha Jane runs away to find proof of her innocence...

In the wild, she discovers herself and a world which shapes her and confirms her unique personality... revealing the mythical and slightly mysterious Calamity Jane.

[f /calamityachildhood](#)
[@calamityachildhoodofmartha](#)

MORE INFO



UPCOMING

GERMANY, POLAND, UK
SCRIPT & PROMOREEL AVAILABLE

CAST

Philippe Tlokinski (*Kurier*)
Joel Basman (*Kursk, Papillon, Land of Mine*)
Sam Keeley (*Burnt, The Cured, This Must Be the Place*)
Esther Garrel (*Call me by Your Name*)

EDITOR

Matthieu Taponier (*Son of Saul, Sunset*)

COMPOSER

Antoni Lazarkiewicz (Agnieszka Holland's *In Darkness, Spoor, Mr. Jones*)

COSTUME DESIGNER

Justyna Stolarz (*Mr. Jones*)

PRODUCERS

Dragonfly Films
Mirror Productions (*Vita and Virginia*)
ShipsBoy
Zischlermann Filmproduktion

GERMAN DISTRIBUTOR

NFP Marketing & Distribution

ADVENTURES OF A MATHEMATICIAN

A FILM BY THOR KLEIN (*Lost Place* - NFP/Warner Bros release)



Based on the autobiography *Adventures of a Mathematician* by Stanislaw Ulam.

Cambridge, USA, 1942.

Stan Ulam is a 30-year-old talented Polish Jewish mathematician, a good-looking bon vivant who is quick with a joke. Stan's life becomes complicated when he loses his fellowship at Harvard but his best friend, the Hungarian genius Johnny von Neumann quickly offers him a mysterious job which takes him to New Mexico.

Stan moves to Los Alamos with Françoise, a French woman he meets and marries after a whirlwind romance. Surrounded by young, eccentric, charismatic immigrant scientists Stan begins top secret work on a nuclear bomb that could potentially blow up the entire world.

MORE INFO

is

UPCOMING

FRANCE
SCRIPT & PROMOREEL AVAILABLE

ENORMOUS

(ÉNORME)

A FILM BY SOPHIE LETOURNEUR

(*Gaby Baby Doll, Macaroni and Cheese, Chicks*)



CAST

Marina Foïs (*Sink or Swim, Daddy or Mommy, Polisse*)
Jonathan Cohen (*Our Happy Holiday, (Girl) Friend, Budapest*)

PRODUCERS

Avenue B Productions (*School's Out, Head Above Water*)
Vito Films

FRENCH DISTRIBUTOR

Memento Films Distribution

LANGUAGE

French

DELIVERY

Spring 2020

Claire is a world-renowned prodigy pianist. She travels the world, assisted and pampered by Frédéric her husband - agent - coach - PA. They are in perfect harmony: they don't want children.

However, after witnessing a surprise childbirth during a Paris-New York flight, an unexpected desire for parenthood arises in Frederic. He tampers with Claire's pill, who soon wakes up to her worst nightmare, Enormous!

MORE INFO



UPCOMING

FRANCE
SCRIPT AVAILABLE

MAN UP!

(UN VRAI BONHOMME)

A FILM BY BENJAMIN PARENT

(It's not a Cowboy Movie Short Films - Cannes Critics' Week 2012)

CAST

Thomas Guy (*School's Out, The Fabulous Patars*)

Benjamin Voisin (*Nobody's Perfect!*)

Isabelle Carré (*Marie's Story*)

Laurent Lucas (*Raw, The Odyssey*)

PRODUCERS

Delante Productions
(*The Names of Love*)

FRENCH DISTRIBUTOR

Ad Vitam

LANGUAGE

French

DELIVERY

Spring 2020



Tom, 16, is a sensitive teenager who is about to enter a new high school after being expelled. He intends to find his place, make friends and seduce the girl he loves.

Tom needs the support of his older brother, Leo, a true mentor, who is working to make him a “cool kid”. However, Leo's fraternal benevolence hides a destructive temperament...

Will Tom be able to grow up finding his own path?

MORE INFO





THE HALT

*AFTER 6 YEARS, ONE GOLDEN LEOPARD, ONE SILVER BEAR, AND
ONE GOLDEN LION, LAV DIAZ IS BACK IN CANNES, WITH A SCI-FI
DRAMA, SET IN 2034.*

quin7nine
DIRECTORS' FORTNIGHT
CANNES 2019

ON RELEASE

CANNES – DIRECTORS'
FORTNIGHT
PHILIPPINES
278 MIN.

"Emotionally and visually powerful"

The Hollywood Reporter

"Hypnotic (...), something like Diaz's
equivalent of Jean-Luc Godard's
Alphaville"

SCREEN DAILY

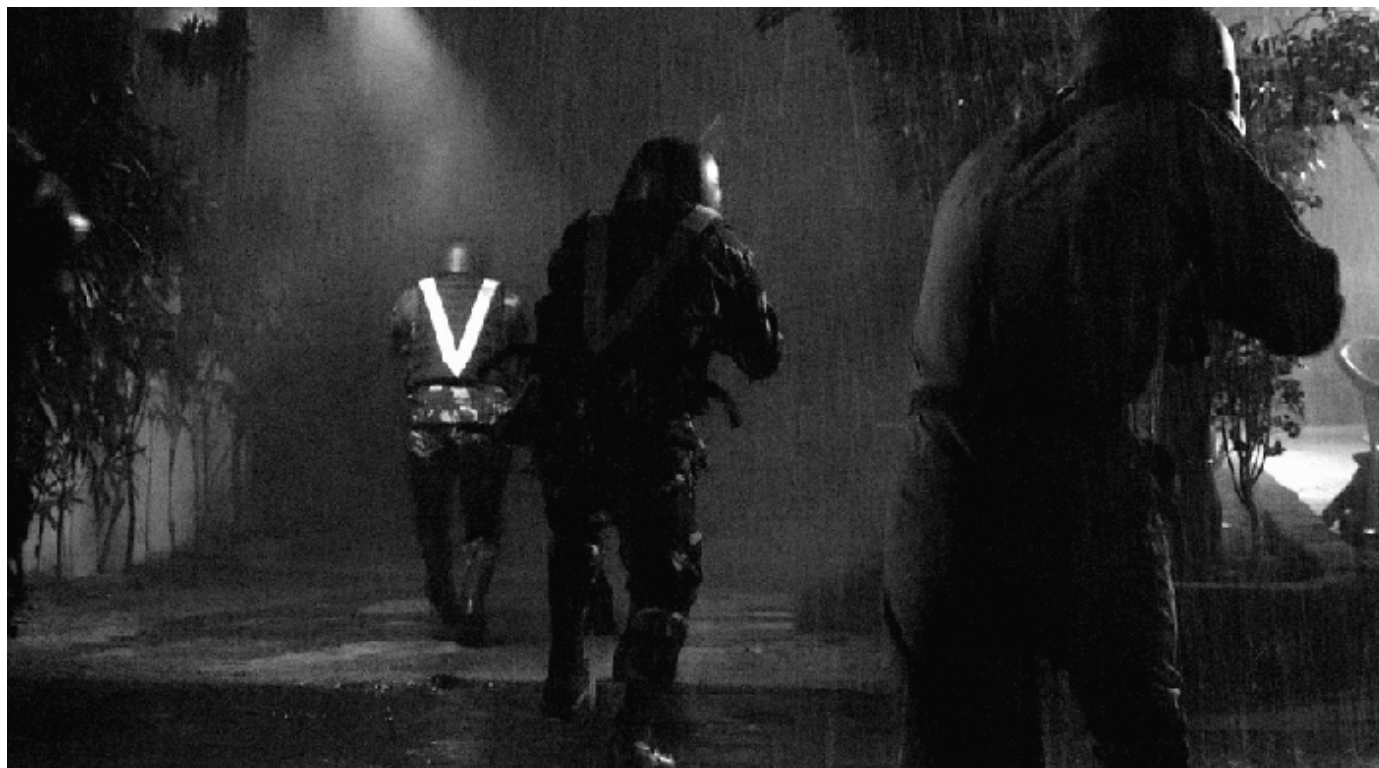
"A Masterpiece"

Le Monde

THE HALT

(ANG HUPA)

A FILM BY LAV DIAZ (*The woman who left* – Golden Lion 2016, *A Lullaby to the Sorrowful Mystery* – Berlinale
Silver Bear 2016, *From What is Before* - Golden Leopard 2014)



Manilla, 2034.

As a result of massive volcanic eruptions in the Celebes Sea in 2031, Southeast Asia has literally been in the dark for the last three years, zero sunlight. Madmen control countries, communities, enclaves and new bubble cities. Cataclysmic epidemics ravage the continent. Millions have died and millions more have left.

PRODUCER

Lav Diaz

FRENCH DISTRIBUTOR

ARP Selection

LANGUAGE

Filipino, English

MORE INFO



SUMMER OF CHANGSHA

CAN LOVE HELP SOLVE A MURDER?



OFFICIAL SELECTION
UN CERTAIN REGARD
FESTIVAL DE CANNES

ON RELEASE

CANNES - UN CERTAIN REGARD
CHINA
120 MIN.

"An intriguingly forlorn Chinese policier with slight MEMORIES OF MURDER vibes. The great, haunted performance from director-star Zu Feng, as a solitary cop, is one of my favourites here. Late Eastwood's fans will dig it."

The Telegraph

CAST

ZU Feng (*Mystery* - Lou Ye)
HUANG Lu
CHEN Minghao
ZHANG Qianru
LIU Tianchi
TIAN Yu

PRODUCER

LI Rui - Gootime Media Co., Ltd

LANGUAGE

Chinese

DELIVERY

Spring 2019

SUMMER OF CHANGSHA

A FILM BY ZU FENG



China, nowadays, in the city of Changsha.

A Bin is a police detective. During the investigation of a bizarre murder case, he meets Li Xue, a surgeon. As they get to know each other, A Bin is more and more attracted to this mysterious woman, while both are struggling with their own love stories and sins. Could a love affair help them find redemption?

MORE INFO



ON RELEASE

USA
93 MIN.



International
HK Film Festival

hotdocs
OUTSPOKEN. OUTSTANDING.

CPH:DOX*



“A highly-entertaining slither around the creation
myths of the 1979 cinema classic.”

SCREEN DAILY

PRODUCERS

Kerry Deignan Roy for Exhibit A Pictures (*78/52: Hitchcock's Shower Scene*, *The People vs. George Lucas*, *Doc of the Dead*).

Co-Produced by Robert Muratore for Exhibit A Pictures, Annick Mahnert for Screen Division, and Chad Herschberger for Milkhaus.

Executive Produced by Diane O'Bannon, Carmen Giger, and Leslie Barany.

US DISTRIBUTOR

SCREEN MEDIA

US RELEASE

October 4th 2019

LANGUAGE

English

MEMORY

THE ORIGINS OF ALIEN

A DOCUMENTARY BY ALEXANDRE O. PHILIPPE

(*78/52: Hitchcock's Shower Scene* – Sundance 2017, *Doc of the Dead* – SXSW 2014)



In 2019, Ridley Scott's *Alien* will celebrate the 40th Anniversary of its theatrical release.

Memory reveals the chilling, untold origins of Ridley Scott's cinematic masterpiece *Alien*, rooted in Greek and Egyptian mythology, underground comics, parasitology, H.P. Lovecraft's weird fiction, the art of Francis Bacon, and the symbiotic genius of Dan O'Bannon (writer), H.R. Giger (designer), and, of course, Ridley Scott. Uncovering a treasure trove of unreleased materials from the O'Bannon and Giger estates, Memory boldly goes where no film essay has gone before, to deliver an entrancingly cinematic and wholly original take on one of Hollywood's most beloved and iconic shockers.

MORE INFO
PRESSKIT HERE
REQUEST A SCREENER



ON RELEASE

LUXEMBOURG, FRANCE
95 MIN.

"Zero Impunity (...) does an important job in creating public awareness of an issue that definitely needs more attention"

Hollywood
REPORTER

"Activism and animation make formidable allies in Zero Impunity (...), a wide-ranging, eye-opening film."

SCREENDAILY

ANIMATION

Denis Lambert for Melusine Productions (*The Breadwinner*, *Ernest & Celestine*, *The Congress*)

MEDIA PARTNERS

Worldwide – Change.org

France – Mediapart

Italy – Internazionale

Spain – Infolibre

More than 15 partners in more than 10 countries

PRODUCERS

Marion Guth, Nicolas Blies, Stephane Hueber-Blies for a_BAHN (Arte's *Soundhunters*), Mélusine Productions, Camera Talk (*Soundhunters*, France Television Nouvelles Ecritures' *Defense d'Afficher*) & Webspiders

LANGUAGE

English, Syrian, Ukrainian, French

ZERO IMPUNITY

A TRANSMEDIA ANIMATED DOCUMENTARY

BY NICOLAS BLIES & STEPHANE HUEBER-BLIES

CO-DIRECTED BY DENIS LAMBERT



IN PARTNERSHIP WITH THE MUKWEGE FOUNDATION (NOBEL PEACE PRIZE 2018)

An animated artistic documentary, Zero Impunity is a call to action to join a growing global movement that demands zero tolerance for sexual violence in warzones. Zero Impunity features inspiring victims, social workers, and activists worldwide who have the courage to engage, resist and mobilize.

These stories confront us with the horrendous mechanics of international institutions and age old war and interrogation practices. Zero Impunity offers a voice and solutions to this dreaded universal social norm.

A film about love, life and humanity.

Join the Movement.

MORE INFO
TRANSMEDIA WEBSITE
REQUEST A SCREENER



ON RELEASE

ITALY, BELGIUM

128 MIN.

ENGLISH DUBBED VERSION AVAILABLE

SCREENPLAY

Filippo Gravino (*Gomorrah* TV Series, *Italian Race*)

Francesca Manieri (*Italian Race*)

Matteo Rovere (*Italian Race*)

CAST

Alessandro Borghi (*Suburra* – Netflix Original TV Series & feature film)

Alessio Lapice

Tania Garribba

Fabrizio Rongione (*The Unknown Girl*, *Two Days, One Night*)

PRODUCERS

Ascent Film

Groenlandia

Coproduced by Rai Cinema and GapBusters

ITALIAN DISTRIBUTOR

01 Distribuzione (January 31, 2019)

LANGUAGE

Proto-Italic*

(Italian dubbed version available)

*The Proto-Italic language is the ancestor of the Italic languages, including notably Latin and thus its descendants, the Romance languages

ROMULUS & REMUS

THE FIRST KING (IL PRIMO RE)

A FILM BY MATTEO ROVERE

(*Italian Race* – Italian B.O: over 2.4Ms, 6 David di Donatello Awards)



DOMESTIC BOX OFFICE: OVER 2,4M USD

Romulus and Remus are 18-year-old shepherds twin brothers living in peace near the Tiber river.

Convinced that he is bigger than gods' will, Remus believes he is meant to become king of the city he and his brother will found. But their tragic destiny is already written...

This incredible journey will lead these two brothers to create one of the greatest empires the world has ever seen, Rome.

MORE INFO
REQUEST A SCREENER



ON RELEASE

NORWAY
111 MIN.



PSYCHOBITCH

A FILM BY MARTIN LUND

(*Twigson Ties the Knot* – Berlinale Generation 2010 & Norwegian B.O: more than 3,5M\$, *The Almost Man* – Best Film at Karlovy Vary 2012, *The Games TV Series* – sold in more than 40 countries)



CAST

Elli Rhiannon Müller Osbourne (*Utøya*: July 22)
Jonas Tiedemann (*The Games TV Series*)
Henrik Rafaelsen (*Thelma*, *The almost Man* – Best actor in Karlovy Vary 2012)

PRODUCERS

Ape&Bjørn (*Wajib*, *Rafiki*, *The Almost Man*)

NORWEGIAN DISTRIBUTOR

Norsk Filmdistribusjon (January 11, 2019)

LANGUAGE

Norwegian

LOCAL BOX OFFICE: OVER 1,2M\$

Norway, nowadays, small city of Gjøvik.

Frida, 15-years-old, totally assumes her place as the class outsider. In this world of the “Generation Perfect”, the other kids at school agree: Frida is so weird.

Marius does pretty much everything he can to be exemplary. When the two are paired up as study buddies, he sees it as another opportunity to show everyone what a great guy he is. But Frida has no intention of being “fixed” by the class golden boy.

Their study sessions become the catalyst for a turbulent relationship. Yet in his fights with Frida, Marius also experiences something exciting, challenging and completely new...

MORE INFO
REQUEST A SCREENER





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