



QUO VADIS, AIDA? by Jasmila Žbanić – In competition in Venice & TIFF



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QUO VADIS, AIDA?



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2020
Official Selection

Official Selection

tiff

Toronto International
Film Festival 2020



QUO VADIS, AIDA?

A FILM BY

JASMILA ŽBANIĆ

(*Grbavica* – Golden Bear Berlinale 2006)

COUNTRIES	LANGUAGES	LENGTH	DELIVERY	IN COMPETITION AT VENICE FF IN SELECTION AT TIFF
Bosnia-Herzegovina, Austria, Romania, Netherlands, Turkey, Germany, Poland, France, Norway	Bosnian, English, Dutch	102 MIN.	3 rd Quarter 2020	

CAST

Jasna Đuričić
Izudin Bajrović
Boris Ler
Dino Bajrović
Boris Isaković

WRITER

Jasmila Žbanić

PRODUCERS

Damir Ibrahimović
Jasmila Žbanić

Bosnia, July 11th 1995.

Aida is a translator for the United Nations in the small town of Srebrenica. When the Serbian army takes over the town, her family is among the thousands of citizens looking for shelter in the UN camp. As an insider to the negotiations Aida has access to crucial information that she needs to interpret. What is at the horizon for her family and people – rescue or death? Which move should she take?



CALAMITY



Dress like a boy, fight like a girl



CALAMITY

A FILM BY

RÉMI CHAYÉ

(Long Way North – Audience Award in Annecy 2015)

COUNTRIES

France, Denmark

LANGUAGE

French

LENGTH

85 MIN.

DELIVERY

4th Quarter 2020

NEW

PROMO AVAILABLE

PRODUCERS

Maybe Movies (*Zombillennium, Long Way North, Ernest & Celestine*)

Nørlum (*Song of the Sea, Long Way North*)

FRENCH DISTRIBUTOR

Gebeka Films (October 14th 2020)



1863, United States of America.

12-year-old Martha Jane and her family are headed West in large covered wagon train in search of a better life. After Martha Jane's father is hurt in a serious accident, she takes charge of her siblings and learns to drive the family wagon. She has never felt so free. Utterly practical and bold, Martha Jane dresses as a boy and becomes increasingly troublesome for the community due to her outspoken braveness. When the leader of the wagon wrongly accuses her of theft, she runs away to find proof of her innocence...

In the Wild, she discovers herself and a world which shapes her and confirms her unique personality... revealing the mythical Calamity Jane.



ENORMOUS



OFFICIAL SELECTION
**INTERNATIONAL
FILM FESTIVAL
ROTTERDAM**
2020

He wants a child so much. She does not!



ENORMOUS

(ÉNORME)

A FILM BY

SOPHIE LETOURNEUR

(Gaby Baby Doll, Macaroni and Cheese, Chicks)

COUNTRY

France

LANGUAGE

French

LENGTH

101 MIN.

ON RELEASE

Paris, today.

Claire is a famous pianist whose life is seamlessly managed by her husband Frederic, who also acts as her agent/coach/PA. For the sake of Claire's career, both have decided not to have children; but a fateful plane trip changes Frederic's mind. While Claire denies her pregnancy, Frederic fully embraces it as if he was carrying the child. He becomes blind to the now-enormous Claire, he only has eyes for her belly.

CAST

Marina Foïs (*Sink or Swim, Polisse*)
Jonathan Cohen (*Budapest, Welcome to the Jungle*)

PRODUCERS

Avenue B Production (*Copacabana, Head Above Water*)
Vito Films

FRENCH DISTRIBUTOR

Memento Films Distribution
(September 2nd 2020)

ADVENTURES OF A MATHEMATICIAN



The true story of the oddly magnetic personality
behind the invention of the H-bomb

“A compelling look at the dawn of the nuclear age (...)
Handsomely made.”

Hollywood
REPORTER



ADVENTURES OF A MATHEMATICIAN

A FILM BY

THOR KLEIN

(*Lost Place* - NFP/Warner Bros release)

COUNTRIES
Germany, Poland, UK

LANGUAGES
English with some Polish

LENGTH
102 MIN.

ON RELEASE

CAST

Philippe Tlokinski (*Kurier*)
Joel Basman (*Kursk, Land of Mine*)
Sam Keeley (*This Must Be the Place*)
Esther Garrel (*Call me by Your Name*)

CINEMATOGRAPHER

Tudor Vladimir Panduru (*Graduation*)

EDITORS

Agnieszka Liggett
Matthieu Taponier (*Son of Saul*)

GERMAN DISTRIBUTOR

NFP Marketing & Distribution

Based on the autobiography “Adventures of a Mathematician” by Stanislaw Ulam.

Cambridge, USA, 1942.

Stan Ulam is a 30-year-old talented Polish Jewish mathematician, a good-looking *bon vivant* who is quick with a joke. Stan’s life becomes complicated when he loses his fellowship at Harvard but his best friend, the Hungarian genius Johnny von Neumann quickly offers him a mysterious job which takes him to New Mexico. Stan moves to Los Alamos with Françoise, a French woman he meets and marries after a whirlwind romance. Surrounded by young, eccentric, charismatic immigrant scientists Stan begins top secret work on a nuclear bomb that could potentially blow up the entire world.

[VIEW TRAILER](#)



WELCOME TO THE JUNGLE



L'ALPE D'HUEZ
FESTIVAL INTERNATIONAL DU FILM DE COMÉDIE

14-19 JANV
2020
EN ISÈRE

There is no place like the jungle!



WELCOME TO THE JUNGLE

(TERRIBLE JUNGLE)

A FILM BY

HUGO BENAMOZIG & DAVID CAVIGLIOLI

COUNTRY
France

LANGUAGE
French

LENGTH
90 MIN.

DELIVERY
4th Quarter 2020

ON RELEASE

French Guyana, not so long ago.

Eliott, a young and naïve anthropology researcher, goes on an expedition to study the Otopis, a mysterious tribe from the Amazon rainforest. It is also an opportunity for him to get away from the grip of his possessive mother, Chantal de Bellabre; an ethnologist hated by the profession for her biased and cold-hearted practices.

Arriving in the forest Elliot realizes the Otopis are not the good savages he had imagined. Alcoholic, violent, crooked: they will turn his expedition into a real hell in the jungle. Fortunately, Chantal, consumed by remorse and worried about her son, decides to abandon her own expedition and goes looking for him in the jungle, with the help of the not so helpful Lieutenant-Commander Raspailles and his men.

CAST

Catherine Deneuve
Vincent Dedienne (*The Rose Maker*)
Jonathan Cohen (*Enormous*)
Alice Belaïdi (*Odd Job*)

PRODUCERS

22H22 (Crime Time - TV Series)
WY PRODUCTIONS (*Yves-Saint-Laurent*)

FRENCH DISTRIBUTOR

Apollo Films (July 29th, 2020)

SHOULD THE WIND DROP





SHOULD THE WIND DROP

(SIL LE VENT TOMBE)

A FILM BY

NORA MARTIROSYAN

COUNTRIES

France, Armenia, Belgium

LANGUAGES

French, Armenian, English,
Russian

LENGTH

100 MIN.

NEW

CAST

Grégoire Colin (*Beau Travail, Nénette et Boni, The Price of Success*)

PRODUCERS

SISTER Productions (France)
Aneva Production (Armenia)
Kwassa Films (Belgium)

FRENCH DISTRIBUTOR

Rouge Distribution (1st Quarter 2021)

Caucasus, Nowadays.

International auditor Alain has arrived to appraise the airport of a small self-proclaimed republic in the Caucasus in order to to greenlight its eventual reopening.

Through Edgar, a local boy running a make-shift business in the airport, Alain will put everything at risk to help this isolated territory to open up.

A woman with long, wavy brown hair is shown in profile, looking down and singing into a vintage-style microphone. She is wearing a dark, sleeveless dress covered in shimmering sequins. The scene is dramatically lit with vertical bands of red and blue light in the background, creating a moody, stage-like atmosphere. The text "DEAD & BEAUTIFUL" is overlaid in the center in a white, serif font.

DEAD & BEAUTIFUL

Play hard, bite softly



DEAD & BEAUTIFUL

A FILM BY

DAVID VERBEEK

(*Full Contact* – TIFF Platform 2015, *R U There* – Un Certain Regard 2010)

COUNTRIES

Netherlands, Taiwan

LANGUAGES

English, Chinese

DELIVERY

1st Quarter 2021

UPCOMING

An Asian megalopolis, today.

After a wild night, a group of young wealthy friends wake up from their drunken stupor with a freakish discovery: each of them has grown a pair of fangs – vampire teeth.

Bewildered at first, the group realizes they feel stronger and more attractive than ever before. As they strain to make sense of their new situation, they lose themselves in a twisted game of taking their new vampire skills to the streets. In this new kind of nightlife, with the limits of life, love and death greatly blurred, it dawns on the group that they can no longer trust each other. Nobody can be sure of what this vampire business is all about – or, for that matter, if any of this is even real.

CAST

Gijs Blom
Avis Zhong
Yen Tsao
Anna Marchenko
Philip Juan

DOP

Jasper Wolf (*Monos*)

PRODUCERS

Erik Glijnis & Leontine Petit (Lemming Film)

CO-PRODUCERS

Vincent Wang,
Nobu Tsai Hsin-Hung (House
on Fire International), Lulu Lai,
Siniša Juričić

DISTRIBUTOR

English-speaking territories: AMC
SHUDDER

BIGGER THAN US



Welcome to an amazing reality, where young adults change lives
and crack our resistances to save us from our indifference.



BIGGER THAN US

A FILM BY

FLORE VASSEUR

(Meeting Snowden – Arte Documentary)

COUNTRY
France

LANGUAGE
English

DELIVERY
4th Quarter 2020

UPCOMING

An activist documentary executive produced by Marion Cotillard.

In every corner of the planet, young people are raising their voices and taking action on climate change, inequality, migration, agriculture, education, gun control and even corruption. 18 years-old Indonesian Melati Wijsen leads this quest to join forces with activists of this new generation. She started lobbying her local government to ban the sale and distribution of plastic bags in her island, Bali. She is now a leading figure of a new power, of youth empowerment. And it is rising. But changes remain slow and Melati could not wait any longer. She needs to meet her tribe, her peers, and join forces. In her search to team up with other young leaders, Melati will cross path with fellow young activist based everywhere in the world.

Welcome to an amazing positive reality, where kids change lives, questioning and cracking our resistance, calling us to wake up and confront the challenges and potential changes that are surely BIGGER THAN US!

PRODUCERS
Elzevir Films (*Marie’s Story, Home*)
All You Need is Prod
Big Mother Productions

ACTIVISTS
Melati Wijsen, 18 – Indonesia
Plastic pollution
Mohamad Al Jounde, 18 – Lebanon
Education for refugees
Memory Banda, 22 – Malawi
Women’s rights
Mary Finn, 22 – Greece
Refugee rescue
Xiuhtezcatl Martinez , 19 – USA
Climate emergency
Rene Silva, 25 – Brazil
Freedom of speech
Winnie Tushabe, 25 – Uganda
Food security

FRENCH DISTRIBUTOR
Jour2fête (December 2nd 2020)

[VIEW TEASER](#)

FRANCE



France de Meurs: A brilliant woman of our times who seeks out anonymity and simplicity.
Bruno Dumont



FRANCE

**WRITTEN
& DIRECTED BY**

BRUNO DUMONT

*(Jeanne – Un Certain Regard 2019, Slack Bay – Cannes Competition 2016,
Camille Claudel 1915 – Berlinale Competition 2013)*

COUNTRIES

France, Germany,
Belgium, Italy

LANGUAGE

French

DELIVERY

2nd Quarter 2021

UPCOMING

PROMO SCREENING

CAST

Léa Seydoux (Golden Palm Winner –
Blue is the Warmest Color, *Bond 25*)
Blanche Gardin (*Delete History*)
Benjamin Biolay (*On a Magical Night*,
Memoir of War)

PRODUCERS

3B Productions (*The Insult*, *Slack
Bay*)
In coproduction with Red Ballon,
Scope.

FRENCH DISTRIBUTOR

ARP Sélection

Paris, today.

France de Meurs is a star journalist running between a television set, a distant war and the hustle and bustle of her busy family life.

Her frantic high-profile world is suddenly turned upside down after a traffic accident in which she injures a pedestrian. This unexpected irruption of reality calls everything into question.

As France attempts to slow down and retreat into a simple anonymous life, her fame continues to pursue her until a mystified love affair seems to put an end to her quest.

ON RELEASE

DELIVERY: 1ST SEMESTER 2019
BELGIUM, FRANCE
97 MIN.



“The orchestral score pays homage to Hitchcock; the saturated colours are a nod to Sirk.”

SCREEN DAILY

“Try and guess which one of them turns out to be evil.”

HOLLYWOOD REPORTER

CAST

Veerle Baetens (*The Broken Circle Breakdown* – Nominated for Best Foreign Language Film, *The Ardennes*, *News from Planet Mars*)

Anne Coesens (*The Break* TV Series, *Not my Type*, *Illegal*)

Mehdi Nebbou (*The Bureau* TV Series)

PRODUCERS

Versus Production (*After Love*, *The First the Last*, *The Odyssey*, *Our Children*, *The Midwife*)

Haut et Court (*The Young Pope* TV Series, *The Returned* TV Series, *The Lobster*, *The Class*)

BENELUX DISTRIBUTOR

O'Brother

FRENCH DISTRIBUTOR

Haut et Court (May 1, 2019)

LANGUAGE

French

DUELLES

(MOTHERS' INSTINCT)

A FILM BY OLIVIER MASSET-DEPASSE

(*Illegal* – SACD Award at Directors' Fortnight 2010, *Cages* – TIFF 2006)



TWO HOUSEWIVES BECOME BITTER ENEMIES IN 1960S BRUSSELS

Brussels, early 60's.

Alice and Céline live in twin bourgeois houses. They are best friends as are their children, Theo and Maxime, who have grown up like brothers. Both families spend all their time together. This perfect harmony is broken when Maxime, Céline's son, tragically falls to his death from his bedroom window. This accident happens very quickly and Alice, witness of the scene, can't save him. Blinded by the pain, Céline blames Alice for not saving her son. Céline's behavior becomes more and more suspicious... Alice fears her friend is seeking revenge on her son Theo...

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