



INDIE | SALES

ANNECY 2015

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DOFUS – BOOK I : JULITH

A FILM BY ANTHONY ROUX & JEAN-JACQUES DENIS

IN PRODUCTION

DELIVERY : FEBRUARY 2016
SCRIPT & **CLIPS AVAILABLE**
FRANCE

SCREENPLAY

Anthony Roux (Founder & creative director of Ankama) & Olivier Vannelle

ANIMATION DIRECTOR

Yoshimichi Tamura (*Zarafa*, *Shark Tale*, *Tarzan*, *The Hunchback of Notre-Dame*)

BACKGROUND COLOR SUPERVISOR

Rudyard Heaton (*Totally Spies ! The Series*)

EDITOR

Xavier Houssin (*Wakfu The Series*)

PRODUCER

Ankama Animations

FRENCH DISTRIBUTOR

Gebeka Films (Feb. 3, 2016)

LANGUAGE

French



In the majestic city of Bonta, 10 year old Joris, leads a happy life in the magic shop of his adoptive father, Kerub Crepin.

Yet the day Joris defies Kerub and meets his idol, Kahn Karkass, the Gobbowl superstar, a strange feeling creeps up on him. Julith, the vengeful witch who vowed to destroy Bonta is back and ready for battle. Soon fate will make Julith and Joris meet. Will Joris with the help of his friends unfold the secret of his mysterious origins and save the magic city of Bonta?

MORE THAN 60 MILLION PLAYERS AROUND THE WORLD

MY LIFE AS A ZUCCHINI

(MA VIE DE COURGETTE)

A STOPMOTION FEATURE FILM BY CLAUDE BARRAS

Based on «Autobiography of a Zucchini»
by Gilles Paris, published by Librairie Plon

IN PRODUCTION

SCRIPT & **PROMO AVAILABLE**

DELIVERY : 2016

SWITZERLAND, FRANCE

SCREENPLAY

Céline Sciamma

(*Girlhood, Tomboy, Water Lilies*)

PRODUCERS

Blue Spirit Production (*The Painting*)

Rita productions

Gebeka Films

FRENCH DISTRIBUTORS

Gebeka Films (*Moomins On The Riviera, Kirikou 1 & 2, Princes And Princesses*)

LANGUAGE

French

[click here for teaser](#)

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Zucchini is an intriguing nickname for a 9 year old boy. Although his unique story is surprisingly universal. After his mother's sudden death, Zucchini is befriended by a kind police officer Raymond, who accompanies Zucchini to his new foster home filled with other orphans his age. At first Zucchini struggles to find his place in this, at times, strange and hostile environment. Yet with Raymond's help and his new found friends, Zucchini eventually learns to trust, finds true love and at last a new family of his own.



ANOTHER DAY OF LIFE

AN ANIMATED FEATURE FILM BY RAÚL DE LA FUENTE & DAMIAN NENOW

IN PRODUCTION

SCRIPT AVAILABLE

DELIVERY : 2016

POLAND, SPAIN, BENELUX,
GERMANY, HUNGARY

DIRECTORS

Raúl De La Fuente

(*Nömadak Tx* – the most awarded Spanish documentary of 2007)

Damian Nenow

(Oscar shortlisted 2012 for animated short *Paths of Hate* Winner Comi-con, Annecy)

SCREENPLAY

Raúl De La Fuente, David Weber, Amaia Ramirez,
Niall Johnson (*Callas, Keeping Mum, White Noise*)

ART DIRECTOR

Rafał Wojtunik

CHIEF DECORATOR / LEAD DECORS

Joris Berghmans (*A Monster In Paris, The Secrets Of Kells*)

PRODUCERS

Platige Films, Kanaki Films, Walking the Dog,
Wüste Film, Animations Fabrik, Puppetworks

GERMAN DISTRIBUTOR Pandora

POLISH DISTRIBUTOR Next Film

LANGUAGES

English with some Polish & Portuguese

www.anotherdayoflifefilm.com



Kapuschinski lauded to the skies by John Le Carré and Gabriel Garcia Marquez, as a legend.

Warsaw, 1975.

Kapuscinski (43) is a brilliant veteran journalist but also an idealist, a friend of lost causes and revolutions.

He convinces his boss at the Polish Press Agency to send him to Angola where a bloody civil war broke out on the eve of its independence. He embarks on a seemingly suicidal road trip into the heart of the civil war. There, he witnesses once again the dirty reality of war and discovers a sense of helplessness previously unknown. Angola will change him forever.

A reporter traveled to Angola but a writer returned.

MOOMINS ON THE RIVIERA

AN ANIMATED FEATURE FILM BY XAVIER PICARD

(Marcelino, Odd Family And Valerian)

COMPLETED

FRANCE, FINLAND
77 MIN.

PRODUCERS

Hanna Hemilä
(*Le Havre* by Aki Kaurismäki)
and Xavier Picard

FRENCH DISTRIBUTOR

Gebeka Films (February 4, 2015)

LOCAL DISTRIBUTOR

Nordisk Film (October 10, 2014)

LANGUAGES AVAILABLE

English, Finnish, French

[Official website](#)



Moomins on the Riviera, features the entire Moomins clan as they embark on a hilarious adventure on the glamorous Riviera. Snorkmaiden is dazzled by the attention of a playboy and Moomin learns that jealousy's sting can be terribly painful. When Moominpappa befriends an aristocrat and adopts the name 'de Moomin', an exasperated Moominmamma retires to the relative calm of their trusty old boat, to wait for her family to come to their senses. For the very first time, the unity of the Moomins is threatened.

TV-series BROADCAST IN 124 COUNTRIES

www.tove100.com

DISORDER

(MARYLAND)

A FILM BY ALICE WINOCOUR

(Augustine : Critics' Week and TIFF Discovery 2012)



SÉLECTION OFFICIELLE
UN CERTAIN REGARD
FESTIVAL DE CANNES

COMPLETED

DELIVERY: 2ND SEMESTER 2015

FRANCE

100 MIN.

SCREENPLAY

Alice Winocour

CAST

Matthias Schoenaerts (*The Drop, Rust and Bone, Bullhead*)

Diane Kruger (*The Brigade* US TV-series, *Unknown, Farewell My Queen*)

CINEMATOGRAPHER

George Lechaptois (*Grand Central, Augustine*)

STUNT COORDINATOR

Grégory Loffredo (*Colt 45, The Transporter 3, MR 73, Hitman*)

EDITOR

Julien Lacheray (*Grand Central, Augustine, Tomboy, Water Lilies*)

MUSIC

Gesaffelstein

PRODUCERS

DHARAMSALA FILMS (*Augustine*)

DARIUS FILMS (*Augustine*)

FRENCH DISTRIBUTOR

Mars Films (September 30, 2015)

LANGUAGE

French



Vincent, a French Special Forces soldier just back from Afghanistan, is suffering from a post-traumatic stress disorder. He is hired to ensure the security of Jessie, the wife of a rich Lebanese businessman at their luxurious villa « Maryland ».

As he starts experiencing a strange fascination for the woman he has to protect, Vincent increasingly seems to fall into paranoia. Unless he is right, and the danger is very real indeed...

THE WAKHAN FRONT

(NI LE CIEL NI LA TERRE)



COMPLETED

A FILM BY CLEMENT COGITORE

(Bielutine, dans le jardin du temps documentary –
Quinzaine des Réalisateurs 2011)

DELIVERY: 2ND SEMESTER 2015
FRENCH
100 MIN.

SCREENPLAY

Clément Cogitore

With the participation of **Thomas Bidegain**
(*Dheepan, Saint Laurent, Rust & Bone, A Prophet*)

CAST

Jérémy Renier (*Saint Laurent, My Way, The Kid With A Bike, The Child*)

PRODUCTION DESIGNER

Olivier Meidinger (*Paradise Now, Mesrine*)

FX

El Hassan Tib (*Gladiator, Babel*)

PRODUCERS

Kazak Productions

FRENCH DISTRIBUTOR

Diaphana

LANGUAGE

French, Farsi



Afghanistan 2014

As the withdrawal of troops approaches, Captain Antarès Bonassieu and his squad have been assigned a surveillance mission in a remote valley of Wakhan, on the border of Pakistan.

Despite Antarès and his men's determination, control of the secluded valley will slowly fall out of their hands.

One dark night, soldiers begin to mysteriously disappear in the valley.

TWO FRIENDS

(LES DEUX AMIS)

A FILM BY LOUIS GARREL

(The Little Tailor short film)



COMPLETED

DELIVERY: 2ND SEMESTER 2015

FRANCE

100 MIN.

SCREENPLAY

Louis Garrel & Christophe Honoré (*Love Songs*)

CAST

Louis Garrel (*Saint Laurent, Love Songs, The Dreamers*)

Golshifteh Farahani (*Altamira, The Patience Stone, About Elly*)

Vincent Macaigne (*Eden, 2 Autumns 3 Winters*)

DIRECTOR OF PHOTOGRAPHY

Claire Mathon (*Stranger By The Lake*)

PRODUCTION DESIGNER

Jean Rabasse (*Venus In Fur, Paris 36, The City Of Lost Children*)

PRODUCER

Anne-Dominique Toussaint for Les Films des Tournelles (*Bicycling with Molière, Caramel, The Hedgehog*)

FRENCH DISTRIBUTOR

Ad Vitam



Vincent (Vincent Macaigne) has known Mona barely a week but he's already completely in love with her.

He plays extras on films, she sells sandwiches at a train station in Paris. But Mona (Golshifteh Farahani) has a secret, she goes home to prison every night.

When Vincent doesn't understand her intentions, he asks his only friend, Abel (Louis Garrel), for help...

I'M ALL YOURS

(JE SUIS À VOUS TOUT DE SUITE)

A FILM BY BAYA KASMI

COMPLETED

DELIVERY: 2ND SEMESTER 2015

FRANCE

99 MIN.

SCREENPLAY

Baya Kasmi (*The Names Of Love, Hippocrates*)

Michel Leclerc (*The Names Of Love, The Terrible Privacy Of Mr Sim*)

CAST

Vimala Pons (*The July 14 Girl*)

Mehdi Djaadi

Agnès Jaoui (*Under The Rainbow, Look At Me, The Taste Of Others*)

Ramzy Bedia (*Lucky Luke and the Daltons*)

CINEMATOGRAPHER

Guillaume Deffontaines (*Camille Claudel 1915, All That Glitters*)

PRODUCERS

Karé productions (*The Names Of Love, Ugly Melanie, The Dandelions*), Delante Cinema

FRENCH DISTRIBUTOR

Le Pacte (September 30, 2015)



Hanna is the daughter of an Algerian grocer and a hippie French mother. She is a beautiful woman, works in Human Resources, and is a free, caring spirit. But she has one problem : everytime she fires someone, she has sex with them. Until she falls in love with a man who believes she is a prostitute. It will also get worse when she discovers that he is her brother's doctor. The brother she doesn't speak to anymore, ever since he became an intolerant practicing muslim. The brother she will give her kidney to in order to save his life. In the vein of THE NAMES OF LOVE.

THE NEW KID

(LE NOUVEAU)

A FILM BY RUDI ROSENBERG

(Aglaée short film)

COMPLETED

DELIVERY : 2ND SEMESTER 2015

FRANCE

85 MIN.

SCREENPLAY

Rudi Rosenberg

CAST

Raphael Ghrenassia

Johanna Lindstedt

Max Boublil

PRODUCERS

Recifilms (*Möbius*)

FRENCH DISTRIBUTOR

Mars Films

LANGUAGE

French



Benoit, 14 y.o., leaves the country-side for Paris. His first day at school turns out to be more difficult than expected, and he quickly becomes isolated. Until one day, Johanna, a new Swedish girl arrives in class. Benoit decides to throw a party at home but only three people show up... Three nerds, Aglaée, Red Head and Constantin. Against all odds, they have the greatest night together. Finally accepted by the other upper class clique, he drops his three friends to become popular. Will he come back to his real friends, the ones he can truly count on, or will he stay « the popular guy » to get Johanna?

[Click here for aglaee short film](#)

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FRENCH BLOOD

(UN FRANÇAIS)

A FILM BY DIASTEME

(Sunny Spells)

COMPLETED

DELIVERY : 2015

FRANCE

97 MIN.

SCREENPLAY

Diastème

CAST

Alban Lenoir (*Goal Of The Dead, Gibraltar*)

Paul Hamy (*Close Protection, Suzanne, On My Way*)

Samuel Jouy

Patrick Pineau (*A Lady In Paris*)

CINEMATOGRAPHER

Philippe Guilbert (*Henri, Sunny Spells*)

SOUND

Jean-Marie Blondel (*Magic In The Moonlight, The French Minister, Carnage, Midnight In Paris*)

ART DIRECTOR

Riton Dupire Clément (*Camille Claudel 1915*)

PRODUCER

Philippe Lioret (*All Our Desires and director of Welcome*) and Marielle Duigou for Fin Août Productions

FRENCH DISTRIBUTOR

Mars Films (June 10, 2015)

LANGUAGE

French



It's the story of a Frenchman, born in 1965, on the outskirts of Paris. The story of a skinhead, who hates Arabs, Jews, blacks, communists and gays. An anger that will take thirty years to die out. A bastard, who will take thirty years to become someone else. And he will never forgive himself for it.

ROBIN HOOD, THE REAL STORY

A FILM BY ANTHONY MARCIANO

COMPLETED

(The Brats)

FRENCH
87 MIN.

SCREENPLAY

Anthony Marciano and Max Boubilil (*The Brats*)

CAST

Max Boubilil (*Anything for Alice, The Brats*)

Géraldine Nakache (*All that Glitters, The Players*)

Ary Abittan (*Serial (Bad) Weddings, Coco*)

Patrick Timsit (*Marsupilami, An Indian in the City*)

DIRECTOR OF PHOTOGRAPHY

Jean-Paul Agostini (*Astérix & Obélix 2, Angel-A, Joan of Arc*)

COSTUME DESIGNER

Olivier Bériot (*Taken, Lucy, 3 Days to Kill*)

PRODUCERS

Ilan Goldman (*French Connection*) and Simon Istolainen (*The Brats*)

ASSOCIATES PRODUCERS

Catherine Morisse-Monceau (*French Connection, La Vie en Rose*) and Benjamin Drouin

FRENCH DISTRIBUTOR

Mars Films (April 15, 2015)



A liar, a thief and a coward : meet Robin Hood!

Robin Hood is a sleazy man. Him and his friend Tuck have a very clear philosophy : they only steal from the poor, the women or the elderly.

The rest ? Too risky.

But even sleazy men have dreams, and theirs is to buy the most famous brothel in town, the Pus-sycat, so Robin decides to rob Nottingham's tax office.

But the Sherwood gang, righters of wrongs that steal from the rich to give to the poor, will upset his plan. The (real) legend of Robin Wood can finally begin !

FRENCH B.O. : 1ST WEEK, MORE THAN 1.5M€



JOURNEY THROUGH CHINA

(VOYAGE EN CHINE)

A FILM BY ZOLTAN MAYER

COMPLETED

FRANCE
96 MIN.

SCREENPLAY
Zoltan Mayer

CAST
Yolande Moreau (*Camille Rewinds, When the Sea Rises, Séraphine*)
Andre Wilms (*Le Havre*)
Qu Jing Jing (*The Falling Feather*)
Lin Dong Fu (*The Botanist's Daughter*)

DIRECTOR OF PHOTOGRAPHY
George Lechaptois (*Grand Central, Twentynine Palms, Augustine*)

EDITOR
Camille Toubkis (*Blue is the Warmest Color*)

PRODUCERS
Haut & Court (*The Returned TV-series, Foxfire, Coco Before Chanel, The Class*)
France 3 Cinéma

FRENCH DISTRIBUTOR
Haut & Court Distribution (March 25, 2015)

LANGUAGES
French, Chinese & English



Liliane, a provincial nurse in her fifties, is faced with the sudden death of her son in China (in Sichuan). She decides to travel to China where she has never been before in order to bring his body home. Her journey of mourning soon becomes one of new experiences as she discovers the life of a son whom she had not seen for years, and re-discovers herself too, through a different culture.

«THE FILM'S MOST BEAUTIFUL VIEW IS OF YOLANDE MOREAU'S GENTLE FACE WHEN IT LIGHTS UP IN FRONT OF PEOPLE.»

POSITIF

FRENCH B.O. : MORE THAN 1.2M€

CEASEFIRE

(CESSEZ-LE-FEU)

IN PRODUCTION

SCRIPT & **PROMO AVAILABLE** A FILM BY EMMANUEL COURCOL
DELIVERY : 2016
FRANCE

SCREENPLAY

Emmanuel Courcol (*Our Desires & Welcome by Philippe Lioret*)

CAST

Romain Duris (*Mood Indigo, Chinese Puzzle, Heartbreaker, The Beat That My Heart Skipped*)

Grégory Gadebois (*The Last Hammer Blow, The Returned* the Tv series)

Céline Sallette (*French Connection, House Of Tolerance, Rust & Bone, The Returned* the Tv series)

CINEMATOGRAPHER

Tom Stern (*American Sniper, Hunger Games, Gran Torino, Million Dollar Baby, Mystic River*)

COSTUME DESIGNER

Edith Vespirini (*Amen, Louise Michel, Outside The Law*)

Stéphane Rollot (*2 Days In Paris, Outside The Law*)

PRODUCERS

Polaris Film (*The Smell Of Us, 2 Days In New York, 2 Days in Paris*)

With the participation of Umedia and Fontana

FRENCH DISTRIBUTOR

Le Pacte

LANGUAGE

French



In the early 1920s, Georges Laffont (Romain Duris), traumatised by the horrific trench warfar, decides to leave his life behind and travel to West Africa into the vast territories of Upper Volta in the company of Diofo, artist and also survivor of the Great War. From village to village, Georges uses Diofo's talents as a griot to recruit the villagers as labour for plantations in Ghana.

But this adventure leads him to a dead-end, and he comes back to Paris where his brother Marcel (Grégory Gadebois), a war invalid, lives with their mother's.

After the war in Europe, life went on without him.

Georges will desperately try to find his place, with the help of Hélène (Céline Sallette), a sign language teacher with whom he will have a tumultuous relationship, and his family, that he selfishly left behind.

He will finally attempt to heal their wounds, and his.

FANNY'S JOURNEY

(FANNY WORKING TITLE)

A FILM BY LOLA DOILLON

(*Just About Love* - *Un Certain Regard* 2007, *In Your Hands*)

IN PRE-PRODUCTION

DELIVERY : 2016

FRANCE, BELGIUM

SCREENPLAY

Anne Peyregne & Lola Doillon

Based on « *Le journal de Fanny* » by Fanny Ben-Ami, published by Le Seuil.

CAST

Cécile de France (*Chinese Puzzle*, *Hereafter*, *Mesrine*)

DIRECTOR OF PHOTOGRAPHY

Pierre Cottureau (*Café de Flore*, *Nobody Else But You*)

PRODUCTION DESIGNER

Pierre-François Limbosch (*My Old Lady*, *The War Of Buttons*, *The Women on the 6th Floor*)

COSTUME DESIGNER

Isabelle Pannetier (*The Intouchables*, *A Prophet*, *Read My Lips*)

PRODUCERS

Saga Blanchard for Origami Films (*Just About Love*, *In your Hands*) & Marie de Lussigny for Bee Films (*After*)

DISTRIBUTOR

Diaphana

LANGUAGE

French



BASED ON A TRUE STORY

1943. Germany is occupying France. Fanny (13 y.o.) and her little sisters were sent by their parents to the OSE, a foster home for Jewish children. When the Nazis arrive on Italian territory, members of the OSE desperately organize the departure of the children to Switzerland. Fanny and her sisters are among those traveling to the border. These 11 children suddenly left on their own will do the impossible to reach the Swiss border in order to survive.

«Fanny's journey» is an incredible tale of bravery, strength and survival, a story of a daring young girl who will stop at nothing and fear no one.

THE WHITE KNIGHTS

(LES CHEVALIERS BLANCS)

A FILM BY JOACHIM LAFOSSE

(Our Children)

IN POST-PRODUCTION

SCRIPT & PROMO AVAILABLE
DELIVERY: 2ND SEMESTER 2015
FRANCE, BELGIUM

SCREENPLAY

Joachim Lafosse
Bulle Decarpentries
Thomas Van Zuylen
with the participation of Thomas Bidegain
(*Dheepan, Saint Laurent, Rust & Bone, A Prophet*)

CAST

Vincent Lindon (*Mea Culpa, Welcome*)
Louise Bourgoin (*The Nun, Adèle Blanc-Sec*)
Valérie Donzelli (*Declaration of War*)
Reda Kateb (*Zero Dark Thirty, A Prophet*)

PRODUCERS

Jacques-Henri & Olivier Bronckart for Versus
production (*Our Children*)
Sylvie Pialat (French producer of the year
2014) for Les Films du Worso (*Stranger By The
Lake, Timbuktu*)

FRENCH DISTRIBUTOR

Le Pacte

LANGUAGE

French



Critically acclaimed Joachim Lafosse brings to the screen the Zoe's Ark controversy which made headlines in 2007 : a story about the limits of the right of interference.

Jacques Arnault, head of Sud Secours NGO, is planning a high impact operation : he and his team are going to exfiltrate 300 orphans victims of Chadian civil war and bring them to French adoption applicants. Françoise Dubois, a journalist, is invited to come along with them and handle the media coverage for this operation. Completely immersed in the brutal reality of a country at war, the NGO members start losing their convictions and are faced with the limits of humanitarian intervention.

SUBURRA

A FILM BY STEFANO SOLLIMA

IN POST-PRODUCTION

SCRIPT & CLIPS AVAILABLE

DELIVERY : 2015

ITALY, FRANCE

SCREENPLAY

Stefano Rulli & Sandro Petraglia (*La Nostra Vita*, *Romanzo Criminale*, *The Best of Youth*)

CAST

Pierfrancesco Favino (*World War Z*, *ACAB*, *Romanzo Criminale*)

Elio Germano (*La Nostra Vita*)

Claudio Amendola (*Queen Margot*)

Greta Scarano (*Senza Nessuna Pietà*)

CINEMATOGRAPHER

Paolo Carnera (*Gomorra – The Series*, *ACAB*, *Romanzo Criminale the Series*)

ART DIRECTOR

Paki Meduri (*Gomorra – The Series*)

STUNT COORDINATOR

Alessandro Borgese (*Gomorra – The Series*, *Quantum Of Solace*, *Romanzo Criminale the Series*, *Rome the Series*)

PRODUCERS

Cattleya (*Gomorra – The Series*, *ACAB*, *La Nostra Vita*, *Romanzo Criminale*)

La Chauve-Souris (*Female Agents*, *Secret Agents*, *Dobermann*)

DISTRIBUTORS 01 Distribution (Italy),
Haut Et Court (France)

LANGUAGE Italian

(*Gomorra – The Series*, *A.C.A.B.*, *Romanzo Criminale the Series*)

Based on "Suburra" a novel by Carlo Bonini (*A.C.A.B.*)

and Giancarlo de Cataldo (*Romanzo Criminale*)



A gangster known as the "Samurai" wants to turn the waterfront of a small town close to Rome into a new Atlantic City. A corrupt politician fond of young prostitutes and cocaine is protecting him with the help of a powerful cardinal. All the local mob bosses have agreed to work for this common goal. But peace is not to last long, and a ferocious war between the gangs is about to wreck the Samurai's dream.

FAST CONVOY

A FILM BY FRÉDÉRIC SCHOENDOERFFER

(Crime Insiders, Secret Agents)

IN POST-PRODUCTION

SCRIPT & **CLIP AVAILABLE**
FRANCE

CAST

Benoit Magimel
(Standing Tall, Crime Insiders, Intimate Enemies, The Pianist)
Reem Kherici

DIRECTOR OF PHOTOGRAPHY

Vincent Gallot *(Transporter 1 & 2, Taken, Adèle Blanc-Sec)*

CAR STUNT

Jean-Claude Lagniez
(Bourne Identity, Killer Elite, Ronin)

STORYBOARD

Maxime Rebriere
(Little White Lies, Nothing to declare)

PRODUCERS

Eric Névé for Carcharodon *(Female Agents, Dobermann)*
Orange Studio *(The Artist, Maniac)*

FRENCH DISTRIBUTOR

Paramount - Orange Studio

LANGUAGE French



Seven men, four cars and 1,300 kilos of cannabis leave Malaga, southern Spain, headed for Creil on the outskirts of Paris. But for Alex, Yacine, Majid and the others, what should have been a regular run turns into a fatal convoy. When a woman is added to the convoy, a young tourist traveling home from Morocco, she is dragged into their adventure. For one night, she and the audience are immersed in the violent reality of drug trafficking.

IN POST-PRODUCTION

DELIVERY: 2ND SEMESTER 2015

SCRIPT & **CLIPS AVAILABLE**

DENMARK

SCREENPLAY

Ali Abbasi & Maren Louise Käehne (*Borgen & The Bridge The Scandinavian Series*)

CAST

Cosmina Stratan (*Beyond The Hills, Best Actress Cannes 2012*), Ellen Dorrit Petersen (*Blind, Best Actress Amanda Award 2014*), Peter Christoffersen (*The Bridge, The Scandinavian Series*).

DIRECTOR OF PHOTOGRAPHY

Sturla Brandth Grøvlen (*Victoria, Berlinale 2015 Main Competition*), Nadim Carlsen

EDITOR

Olivia Neergaard-Holm (*Victoria, Berlinale 2015 Main Competition*)

VFX SUPERVISOR

Peter Hjorth (*Melancholia, Nymphomaniac 1 & 2, Antichrist*)

SFX MAKE-UP

SODA - Morten Jacobsen & Thomas Foldberg (*Nymphomaniac, Antichrist*)

PRODUCTION DESIGNER

Dane Sabine Hviid (*When Animals Dream*), Kristine Køster

PRODUCERS

Jacob Jarek (*Only God Forgives, When Animals Dream*), Thor Sigurjonsson (*Only God Forgives, Valhalla Rising*) & Ditte Milsted (*When Animals Dream*) for Profile Pictures. In association with B Media Global - Backup Media

LANGUAGE

English with some Danish

SHELLEY

A FILM BY ALI ABBASI



Louise and Kasper, a Danish couple, live in an isolated villa in the middle of the forest away from modern life, technology and even electricity.

Louise's biggest dream is to become a mother but she is unable to have children. She finally decides, out of desperation, to seal a pact with her Romanian maid, Elena. Elena accepts to bear Louise's child as a surrogate mother in exchange of a large amount of money.

The life growing inside of her is taking shape too fast, affecting the lives of everyone like an evil force.

Paranoia and horror sets around the inevitable birth...

BY THE PRODUCERS OF *WHEN ANIMALS DREAM*

WHAT WE BECOME

IN POST-PRODUCTION

(SORGENFRI)
A FILM BY BO MIKKELSEN

SCRIPT & **CLIPS AVAILABLE**

DELIVERY : 2015

DENMARK

SCREENPLAY

Bo Mikkelsen (short film *TABU* produced by Nicolas Winding Refn & Lene Børglum - Space Rocket Nation)

CAST

Mille Dinesen (*Borgen* TV-series)
Mikael Birkkjær (*Borgen* TV-series,
The Killing TV-series)
Troels Lyby (*The Idiots*)
Marie Boda (short film *TABU*)
Benjamin Engell
Diana Axelsen

EDITOR

Niels Ostenfeld (*Nuummioq*, *Stranger Within*)

SOUND

Peter Albrechtsen
(*Girl With The Dragon Tattoo*, *Antichrist*)

VFX Peter Hjorth (*Nymphomaniac*)

MAKE UP FX

Soda FX - Thomas Foldberg & Morten Jacobsen
(*When Animals Dream*, *Cold Prey*)

PRODUCERS

Meta Film – Sara Namer (*In Your Arms*)

EXECUTIVE PRODUCERS

Meta Louise Foldager (*A Royal Affair*, *Melancholia*)
Louis Tisné (*Cub*, *Hungry Hearts*)

DANISH DISTRIBUTOR SF Film

LANGUAGE Danish

[Please click here](#)



The Johansson family's idyllic summer is brought to a sudden halt as deaths stack up from a virulent strand of the flu. The authorities start off by cordoning-off the neighbourhood, but soon panic and force the inhabitants into quarantine in their hermetically-sealed houses. Isolated from the rest of the world, teen Gustav spies out and realises that the situation is getting out of control. He breaks out, but soon the family of four comes under attack from the wild, blood-thirsty mob who forces them to the extreme to escape alive.

« *THE SCRIPT IS AN ABSOLUTE STUNNER.* » TWITCH

DON'T GROW UP

A FILM BY THIERRY POIRAUD

(Goal of the Dead)

IN POST-PRODUCTION

SCRIPT & **PROMO AVAILABLE**

DELIVERY: 2015

FRANCE

SCREENPLAY

Marie Garel (*Goal of the Dead*)

Thierry Poiraud

PRODUCERS

Noodles Production

(*Blackthorn, Blancanieves, Aloft*)

Capture The Flag Films

(*Goal Of The Dead, The Horde*)

Orange Studio

(*The Artist, Maniac*)

Arcadia Motion Pictures

(*Aloft, Blancanieves, Blackthorn*)

FRENCH DISTRIBUTOR

Orange Studio

LANGUAGE

English



On an isolated island, a group of teenage delinquents living in a youth center wake up to find themselves alone with no one to watch over them. After much partying, their supervisor appears out of nowhere, feverish and shaking. He suddenly attacks the students. They fight back and kill him accidentally, leaving them with no choice than to flee the crime scene. As they run away, they realize the island has been deserted. Almost. The few adults they encounter on their journey all seem to be infected by a mysterious epidemic, making them violent and dangerous. It gradually becomes clear to them that children and adolescents aren't affected by this disease. In order to survive, they need to respect one golden rule : DON'T GROW UP. But one of them is turning 18 very soon...

DON'T GROW UP... OR YOU WILL DIE!

THE NIGHT WATCHMAN

(JAMAIS DE LA VIE)

A FILM BY PIERRE JOLIVET

(Armed Hands, My Little Business)

COMPLETED

FRANCE

95 MIN.

SCREENPLAY

Pierre Jolivet with the participation
of Simon Michaël (*96 Hours, Armed Hands*) &
Simon Moutairou (*The Assault*)

CAST

Olivier Gourmet (*The Son* (Best Actor prize
Cannes 2002), *Grand Central, The Minister*)
Valérie Bonneton (*Little White Lies, Supercondriac,*
The Volcano)

CINEMATOGRAPHER

Jérôme Alméras (*The French Minister, In The*
House, I've Loved You So Long)

PRODUCERS

2.4.7 Films (*Armed Hands, Delicacy, Persepolis,*
Lights Out) Panache Productions, Belgium
(*Populaire, Chinese Puzzle, The Source*)

FRENCH DISTRIBUTOR

Ad Vitam (April 1st, 2015)

LANGUAGE

French



Franck works as a night watchman in a shopping mall in the slum outskirts of Paris. He used to be a skilled worker and union delegate, always ready to fight for his fellow workers. Ten years have passed since and he is now alone with no prospects.

One night, he notices a black SUV prowling around the mall's parking lot. His suspicions turn into reality : a gang is planning a holdup and Franck is the only one to know about it.

He wants to turn this situation into an opportunity for him and his friends to fulfill his destiny. A way for him to become a working-class hero again...

« OUTSTANDING » LE FIGARO

CATALOGUE



REALITY

a film by Quentin Dupieux

CAST

Alain Chabat, Jon Heder,
Elodie Bouchez, Jonathan Lambert,
Eric Wareheim

English & French
Comedy
87 min.

Venice - Orizzonti - Sitges - José Luis
Guarner's Critic Prize - Rotterdam -
Stockholm - AFI - Official Sélection,
Tokyo - World Focus



MARIE'S STORY

a film by Jean-Pierre Améris

CAST

Isabelle Carré and Ariana Rivoire

French
Drama, Biopic
85 min.

Locarno Piazza Grande
Variety Award 2014



SENZA PIETÀ

a film by Michele Alhaique

CAST

Pierfrancesco Favino, Adriano
Giannini, Greta Scarano

Italian
Drama
92 min.

Venice Film Festival
Orizzonti 2014
Tiff Discovery 2014



THE BRIDGES OF SARAJEVO

a film by Godard, Meier, Schanelec,
Begic, Puiu, Di Costanzo, Kaley...

ART DIRECTOR

Jean-Michel Frodon

French, Bulgarian, German,
Serbo-croatian, Italian,
Ukrainian, Spanish, Portuguese
Documentary / 114 min.

Cannes Film Festival
Out Of Competition 2014



ATLIT

a film by Shirel Amitay

CAST

Géraldine Nakache, Yaël Abecassis,
Judith Chemla

French, some hebrew
Drama
91 min.

Haifa Film Festival



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