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— S C R E E N I N G S —

FANNY'S JOURNEY

MARKET PREMIERE

FRI. 12, 10:30 AM @ KINO ARSENAL 1 (PRIVATE MARKET SCREENING)
SAT. 13, 6:20 PM @ CINEMAXX 1 (PRIVATE MARKET SCREENING)

SHELLEY

PANOMARA

FRI. 12, 12:30 PM @ CINEMAXX 2 (MARKET)
SUN. 14, 7:30 PM @ ZOO PALAST 2 (ADVANCED OFFICIAL)
TUE. 16, 10:30 PM @ CINEMAXX 7 (OFFICIAL PREMIERE)
WED. 17, 8:15 PM @ CINESTAR 3 (REPETITION)
THU. 18, 10:30 PM @ CUBIX 7&8 (REPETITION)
FRI. 19, 10:30 PM @ COLOSSEUM 1 (REPETITION)

FAST CONVOY

FRI. 12, 2:15 PM @ CINEMAXX 2 (MARKET)
SUN. 14, 11:00 AM @ EFM CINEMOBILE (MARKET)

DOFUS - BOOK 1 : JULITH

MARKET PREMIERE

SAT. 13, 9:45 AM @ CINEMAXX 5 (MARKET)
SUN. 14, 8:50 AM @ CINEMAXX STUDIO 18 (MARKET)

WHAT WE BECOME

THU. 11, 3:15 PM @ CINEMAXX STUDIO 13 (MARKET)

THE NEW KID

FRI. 12, 7:00 PM @ KINO ARSENAL 2 (MARKET)

FANNY'S JOURNEY

MARKET PREMIERE

DELIVERY: 2016

SCRIPT & PROMO AVAILABLE

FRANCE, BELGIUM

97 MIN.

SCREENPLAY

Anne Peyregne & Lola Doillon

Based on « *Le journal de Fanny* » by Fanny Ben-Ami, published by Le Seuil.

CAST

Cécile de France (*Chinese Puzzle*, *Hereafter*, *Mesrine*)

DIRECTOR OF PHOTOGRAPHY

Pierre Cottureau (*Café de Flore*, *Nobody Else But You*)

PRODUCTION DESIGNER

Pierre-François Limbosch (*My Old Lady*, *The War Of Buttons*, *The Women on the 6th Floor*)

COSTUME DESIGNER

Isabelle Pannetier (*The Intouchables*, *A Prophet*, *Read My Lips*)

PRODUCERS

Saga Blanchard for Origami Films (*Just About Love*, *In your Hands*) & Marie de Lussigny for Bee Films (*After*)

DISTRIBUTOR

Diaphana

LANGUAGE

French

(LE VOYAGE DE FANNY)

A FILM BY LOLA DOILLON

(*Just About Love* - *Un Certain Regard* 2007, *In Your Hands*)



BASED ON A TRUE STORY

1943. Germany is occupying France. Fanny (13 y.o.) and her little sisters were sent by their parents to the OSE, a foster home for Jewish children. When the Nazis arrive on Italian territory, members of the OSE desperately organize the departure of the children to Switzerland. Fanny and her sisters are among those traveling to the border. These 11 children suddenly left on their own will do the impossible to reach the Swiss border in order to survive.

«Fanny's journey» is an incredible tale of bravery, strength and survival, a story of a daring young girl who will stop at nothing and fear no one.

WORLD PREMIERE

DELIVERY: 1ST SEMESTER 2016

DENMARK - SWEDEN

98 MIN.

SCREENPLAY

Ali Abbasi & Maren Louise Käehne (*Borgen & The Bridge The Scandinavian Series*)

CAST

Cosmina Stratan (*Beyond The Hills, Best Actress Cannes 2012*), Ellen Dorrit Petersen (*Blind*), Peter Christoffersen (*The Bridge, The Scandinavian Series*).

DIRECTOR OF PHOTOGRAPHY

Sturla Brandth Grøvlen (*Victoria, Berlinale 2015*), Nadim Carlsen

EDITOR

Olivia Neergaard-Holm (*Victoria, Berlinale 2015*)

VFX SUPERVISOR

Peter Hjorth (*Melancholia, Nymphomaniac 1 & 2, Antichrist*)

SFX MAKE-UP

SODA - Morten Jacobsen & Thomas Foldberg (*Nymphomaniac, Antichrist*)

PRODUCTION DESIGNER

Dane Sabine Hviid (*When Animals Dream*), Kristine Køster

PRODUCERS

Jacob Jarek (*Only God Forgives, When Animals Dream*), Thor Sigurjonsson (*Only God Forgives, Valhalla Rising*) & Ditte Milsted (*When Animals Dream*) for Profile Pictures. In association with B Media Global - Backup Media

LANGUAGE

English with some Danish

SHELLEY

A FILM BY ALI ABBASI



Louise and Kasper, a Danish couple, live in an isolated villa in the middle of the forest away from modern life, technology and even electricity.

Louise's biggest dream is to become a mother but she is unable to have children. She finally decides, out of desperation, to seal a pact with her Romanian maid, Elena. Elena accepts to bear Louise's child as a surrogate mother in exchange of a large amount of money.

The life growing inside of her is taking shape too fast, affecting the lives of everyone like an evil force.

Paranoia and horror sets around the inevitable birth...

BY THE PRODUCERS OF *WHEN ANIMALS DREAM*

FAST CONVOY

A FILM BY FRÉDÉRIC SCHOENDOERFFER

MARKET SCREENINGS

DELIVERY: JANUARY 2016

FRANCE

102 MIN.

CAST

Benoit Magimel

(*Standing Tall, Crime Insiders, Intimate Enemies, The Pianist*)

Reem Kherici

DIRECTOR OF PHOTOGRAPHY

Vincent Gallot (*Transporter 1 & 2, Taken, Adèle Blanc-Sec*)

CAR STUNT

Jean-Claude Lagniez

(*Bourne Identity, Killer Elite, Ronin*)

STORYBOARD

Maxime Rebierre

(*Little White Lies, Nothing to declare*)

PRODUCERS

Eric Névé for Carcharodon (*Female Agents, Dobermann*)

Orange Studio (*The Artist, Maniac*)

DISTRIBUTOR

Paramount Pictures France - Orange Studio
(January 20, 2016)

LANGUAGE French



Seven men, four cars and 1 ton of cannabis leave Malaga, southern Spain, headed for Creil on the outskirts of Paris. For Alex, Yacine, Majid and the others, what should have been a regular run turns into a fatal convoy. When a woman is added to the convoy, a young tourist traveling home from Morocco, she is dragged into their adventure. For one night, she and the audience are immersed in the violent reality of drug trafficking.

« *FURIOUS, BREATHTAKING, A HIGH-SPEED CHASE FROM HELL!* »
L'OBS

DOFUS – BOOK I : JULITH

A FILM BY ANTHONY ROUX & JEAN-JACQUES DENIS

MARKET PREMIERE

DELIVERY : FEBRUARY 2016

FRANCE

107 MIN.

SCREENPLAY

Anthony Roux (Founder & creative director of Ankama) & Olivier Vannelle

ANIMATION DIRECTOR

Yoshimichi Tamura (*Zarafa*, *Shark Tale*, *Tarzan*, *The Hunchback of Notre-Dame*)

BACKGROUND COLOR SUPERVISOR

Rudyard Heaton (*Totally Spies ! The Series*)

EDITOR

Marie-Laure Van Glabeke (*Wakfu The Series*)

PRODUCER

Ankama Animations

FRENCH DISTRIBUTOR

Gebeka Films (February 3, 2016)

LANGUAGE

French



In the majestic city of Bonta, 10 year old Joris, leads a happy life in the magic shop of his adoptive father, Kerub Crepin.

Yet the day Joris defies Kerub and meets his idol, Kahn Karkass, the Gobbowl superstar, a strange feeling creeps up on him. Julith, the vengeful witch who vowed to destroy Bonta is back and ready for battle. Soon fate will make Julith and Joris meet. Will Joris with the help of his friends unfold the secret of his mysterious origins and save the magic city of Bonta?

MORE THAN 60 MILLION PLAYERS AROUND THE WORLD

WHAT WE BECOME



(SORGENFRI)
A FILM BY BO MIKKELSEN

GÉRARDMER

SITGES 2015
48 FESTIVAL INTERNACIONAL DE CINEMA FANTÀSTIC DE CATALUNYA

MARKET SCREENING

DELIVERY: 1ST QUARTER 2016

DENMARK

85 MIN.

SCREENPLAY

Bo Mikkelsen (short film *TABU* produced by Nicolas Winding Refn & Lene Børglum - Space Rocket Nation)

CAST

Mille Dinesen (*Borgen* TV-series)
Mikael Birkkjær (*Borgen* TV-series,
The Killing TV-series)
Troels Lyby (*The Idiots*)
Marie Boda (short film *TABU*)
Benjamin Engell
Diana Axelsen

EDITOR

Niels Ostenfeld (*Nuummioq*, *Stranger Within*)

SOUND

Peter Albrechtsen
(*Girl With The Dragon Tattoo*, *Antichrist*)

VFX Peter Hjorth (*Nymphomaniac*)

MAKE UP FX

Soda FX - Thomas Foldberg & Morten Jacobsen
(*When Animals Dream*, *Cold Prey*)

PRODUCERS

Meta Film – Sara Namer (*In Your Arms*)

EXECUTIVE PRODUCERS

Meta Louise Foldager (*A Royal Affair*, *Melancholia*)
Louis Tisé (*Cub*, *Hungry Hearts*)

DANISH DISTRIBUTOR SF Film (March 3, 2016)

LANGUAGE Danish

[Please click here](#)



«AN EXTREMELY WELL-MADE HORROR MOVIE
FROM DENMARK (...) COMPELLING» TWITCH

The Johansson family's idyllic summer is brought to a sudden halt as deaths stack up from a virulent strand of the flu. The authorities start off by cordoning-off the neighbourhood, but soon panic and force the inhabitants into quarantine in their hermetically-sealed houses. Isolated from the rest of the world, teen Gustav spies out and realises that the situation is getting out of control. He breaks out, but soon the family of four comes under attack from the wild, blood-thirsty mob who forces them to the extreme to escape alive.



OFFICIAL SELECTION



THE NEW KID

(LE NOUVEAU)

A FILM BY RUDI ROSENBERG

(Aglaée short film)



MARKET SCREENING

DELIVERY : FALL 2015

FRANCE

81 MIN.

SCREENPLAY

Rudi Rosenberg

CAST

Rephaël Ghrenassia

Johanna Lindstedt

Max Boubilil

PRODUCERS

Recifilms (Möbius)

FRENCH DISTRIBUTOR

Mars Films (December 23, 2015)

LANGUAGE

French

Click here for aglaee short film

Ask for the password: info@indiesales.eu



Benoit, 14 y.o., leaves the country-side for Paris. His first day at school turns out to be more difficult than expected, and he quickly becomes isolated. Until one day, Johanna, a new Swedish girl arrives in class. Benoit decides to throw a party at home but only three people show up... Three nerds, Aglaée, Red Head and Constantin. Against all odds, they have the greatest night together. Finally accepted by the other upper class clique, he drops his three friends to become popular. Will he come back to his real friends, the ones he can truly count on, or will he stay « the popular guy » to get Johanna?

FRENCH B.O: MORE THAN 2,5M€

BOUNDARIES

(PAYS)

A FILM BY CHLOÉ ROBICHAUD

(*Sarah Prefers To Run* – *Un Certain Regard* 2013)

IN POST-PRODUCTION

DELIVERY : 2ND SEMESTER 2016

FRENCH SCRIPT AVAILABLE

CANADA

CAST

Macha Grenon (*Barney's Version*, *The Barbarian Invasions*)

Emily VanCamp (*Captain America: the Winter Soldier & Civil War*, *Revenge* - TV Series)

Nathalie Doummar (introducing)

Rémy Girard (*Incendies*, *The Barbarian Invasions*)

CINEMATOGRAPHER

Jessica Lee Gagné (*Boris without Beatrice*, *Malgré la nuit*, *Sarah Prefers to Run* – represented by Lux Artists)

COSTUME DESIGNER

Ginette Magny (*Elephant Song*, *C.R.A.Z.Y.*, *Café de Flore*)

EDITOR

Michel Arcand (*Sarah Prefers To Run*, *The Salesman*, *Tomorrow Never Dies*)

PRODUCERS

Fanny-Laure Malo for La Boîte à Fanny (*Sarah Prefers to Run*), Pierre Even & Marie-Claude Poulin for Item 7 (*War Witch*, *C.R.A.Z.Y.*, *Café de Flore*), Barbara Doran for Morag Loves Company (*The Grand Seduction*).

CANADIAN DISTRIBUTOR

Les Films Séville

LANGUAGE

French, some English



The path of three women cross in Besco, a small isolated island facing an important economic crisis.

Félix, an idealistic Canadian, elected as a federal deputy at only 25 years old, Danielle, a strong and confident woman in her mid 40s, President of Besco, and Emily, a talented American mediator in her 30s leading negotiations between both countries.

Dealing with the political conflict about the exploitation of Besco's natural resources will bring these women to question how they wish to balance work with their personal lives.

Under pressure, will they remain faithful to themselves and their values?

THE GIANT

(JÄTTEN)

A FILM BY JOHANNES NYHOLM

*("Las Palmas", "Dreams from the Woods" & "Puppet Boy" short
films presented at Cannes' Directors Fortnight)*

IN POST-PRODUCTION

DELIVERY : 2ND SEMESTER 2016

SCRIPT AVAILABLE

SWEDEN-DENMARK

CAST

Johan Kylén (*Millenium 2 & 3*)

EDITOR

Morten Højbjerg (*Nymphomaniac volume 1, Melancholia*)

DIRECTOR OF PHOTOGRAPHY

Johan Lundborg

COSTUME DESIGNER & MAKE UP

Pia Aleborg (*Force Majeure, Play*)

SFX MAKE UP

Love Larson (*Skyfall, Let The Right One In*) & Eva von Bahr (*Millenium : The Girl With The Dragon Tatoo*). Larson and von Bahr are this year Oscar nominated for *The Hundred year old man who climbed out the window and disappeared*

PRODUCERS

Maria Dahlin for Garagefilm International
Morten Kjems Hytten Juhl for Beo Film

SWEDISH DISTRIBUTOR

TriArt Film



Rikard is a 30-year-old man severely deformed and suffering from autism, haunted by the loss of his mother from whom he was separated at birth.

From time to time, he escapes from reality into an imaginary world where he is a 50-meter tall giant living in peace with his beloved mother.

Convinced that his mum will take him back if he wins the Scandinavian championship of petanque. Rikard will do the impossible to realize his dream.

IN BED WITH VICTORIA

A FILM BY JUSTINE TRIET

IN POST-PRODUCTION

(*Age Of Panic* Premier in Cannes ACID Program,
nominated for the César Award for Best Debut Film 2014)

DELIVERY: 2016

SCRIPT & CLIP AVAILABLE
FRANCE

SCREENPLAY

Justine Triet

CAST

Virginie Efira (*Half Sister Full Love, The Sense Of Wonder, Turning Tide, It Boy*)

Vincent Lacoste (*Lolo, Hippocrates* nominated for the César Award for Best Actor 2015)

Melvil Poupaud (*Laurence Anyways, By The Sea, Time To Leave*)

Laurent Poitrenaux (*Domestic Life, The Blue Room, Renoir*)

CINEMATOGRAPHER

Simon Beaufiglioli (*The French Minister, Love Punch, The Intouchables* as additional camera operator)

PRODUCTION DESIGNER

Olivier Meidinger (*The Wakhan Front, Paradise Now, Mesrine Public Enemy #1*)

EDITOR

Laurent Sénéchal (*Black Venus, I'm Glad My Mother is Alive* as assistant editor)

PRODUCTION

Ecce Films (*Age Of Panic, The July 14 Girl*)

DISTRIBUTOR

Le Pacte

LANGUAGE

French



Victoria is a beautiful Parisian criminal lawyer in her late 30s, sex-addict, workaholic, totally self-centered...

Invited at a wedding party, she finds back there David, her ex-husband. But also, Sam, a former drug dealer, baby-sitter, trainee lawyer and Vincent her sexy loser friend.

The day after she is embarked in a trial in which a dog and a monkey photographer will be her only allies.

Torn apart by pressure from all sides, she is on the verge of a nervous breakdown !

Victoria will eventually experience love again and rediscover her own desires in this hilarious and tender comedy.



OFFICIAL SELECTION



63

DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIAN
INTERNATIONAL FILM FESTIVAL

THE WHITE KNIGHTS

(LES CHEVALIERS BLANCS)

A FILM BY JOACHIM LAFOSSE

(Our Children)

tiff.40 toronto
international
film festival
OFFICIAL SELECTION 2015

AFI FEST PRESENTED BY Audi

OFFICIAL SELECTION
INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2015

OFFICIAL SELECTION
Göteborg Film Festival

MARKET SCREENING

DELIVERY: JANUARY 2016

FRANCE, BELGIUM

112 MIN.

SCREENPLAY

Joachim Lafosse

Bulle Decarpentries

Thomas Van Zuylen

with the participation of Thomas Bidegain

(Dheepan, Saint Laurent, Rust & Bone, A Prophet)

CAST

Vincent Lindon (The Measure Of A Man, Welcome)

Louise Bourgoin (The Nun, Adèle Blanc-Sec)

Valérie Donzelli (Declaration of War)

Reda Kateb (Zero Dark Thirty, A Prophet)

PRODUCERS

Jacques-Henri & Olivier Bronckart for Versus production (Our Children)

Sylvie Pialat (French producer of the year 2014)
for Les Films du Worso (Stranger By The Lake, Timbuktu)

FRENCH DISTRIBUTOR

Le Pacte (January 20, 2016)

LANGUAGE

French



« A PROVOCATIVE AND PROBING NEW DRAMA »
THE HOLLYWOOD REPORTER

Critically acclaimed Joachim Lafosse brings to the screen the Zoe's Ark controversy which made headlines in 2007 : a story about the limits of the right of interference.

Jacques Arnault, head of Move for Kids NGO, is planning a high impact operation : he and his team are going to exfiltrate 300 orphans victims of Chadian civil war and bring them to French adoption applicants. Françoise Dubois, a journalist, is invited to come along with them and handle the media coverage for this operation. Completely immersed in the brutal reality of a country at war, the NGO members start losing their convictions and are faced with the limits of humanitarian intervention.

« VINCENT LINDON DELIVERS A STRONG, AMBIGUOUS PERFORMANCE » NOW TORONTO



DISORDER

(MARYLAND)

A FILM BY ALICE WINOCOUR

(Augustine : Critics' Week and TIFF Discovery 2012)

tiff.40 toronto international film festival
OFFICIAL SELECTION 2015

AFI FEST PRESENTED BY Audi

ZURICH FILM FESTIVAL

COMPLETED

FRANCE
98 MIN.

SCREENPLAY

Alice Winocour

CAST

Matthias Schoenaerts (*The Drop, Rust and Bone, Bullhead*)

Diane Kruger (*The Brigade* US TV-series, *Unknown, Farewell My Queen*)

CINEMATOGRAPHER

George Lechaptois (*Grand Central, Augustine*)

STUNT COORDINATOR

Grégory Loffredo (*Colt 45, The Transporter 3, MR 73, Hitman*)

EDITOR

Julien Lacheray (*Grand Central, Augustine, Tomboy, Water Lilies*)

MUSIC

Gesaffelstein

PRODUCERS

DHARAMSALA FILMS (*Augustine*)

DARIUS FILMS (*Augustine*)

DISTRIBUTOR

Mars Films (French distributor - September 30, 2015)

IFC Films (US Distributor - Spring 2016)

LANGUAGE

French



Vincent, a French Special Forces soldier just back from Afghanistan, is suffering from a post-traumatic stress disorder. He is hired to ensure the security of Jessie, the wife of a rich Lebanese businessman at their luxurious villa « Maryland ».

As he starts experiencing a strange fascination for the woman he has to protect, Vincent increasingly seems to fall into paranoia. Unless he is right, and the danger is very real indeed...

« WINOCOUR HAS THE GIFT OF INSTILLING FEAR AT A RANGE OF TEMPOS » VARIETY

SUBURRA

COMPLETED

A FILM BY STEFANO SOLLIMA

ITALY, FRANCE

130 MIN.

(*Gomorrah – The Series*, *A.C.A.B.*, *Romanzo Criminale the Series*)

Based on "Suburra" a novel by Carlo Bonini (*A.C.A.B.*)

and Giancarlo de Cataldo (*Romanzo Criminale*)

SCREENPLAY

Stefano Rulli & Sandro Petraglia (*La Nostra Vita*, *Romanzo Criminale*, *The Best of Youth*)

CAST

Pierfrancesco Favino (*World War Z*, *ACAB*, *Romanzo Criminale*)

Elio Germano (*La Nostra Vita*)

Claudio Amendola (*Queen Margot*)

Greta Scarano (*Senza Nessuna Pietà*)

CINEMATOGRAPHER

Paolo Carnera (*Gomorrah – The Series*, *ACAB*, *Romanzo Criminale the Series*)

ART DIRECTOR

Paki Meduri (*Gomorrah – The Series*)

STUNT COORDINATOR

Alessandro Borgese (*Gomorrah – The Series*, *Quantum Of Solace*, *Romanzo Criminale the Series*, *Rome the Series*)

PRODUCERS

Cattleya

La Chauve-Souris

DISTRIBUTORS

01 Distribution

(Italy - October 14, 2015 - 500 screens),

Haut Et Court (France - December 9, 2015)

LANGUAGE Italian



A gangster known as the "Samurai" wants to turn the waterfront of a small town close to Rome into a new Atlantic City. A corrupt politician fond of young prostitutes and cocaine is protecting him with the help of a powerful cardinal. All the local mob bosses have agreed to work for this common goal. But peace is not to last long, and a ferocious war between the gangs is about to wreck the Samurai's dream.

ITALIAN B.O. : MORE THAN 5M€

« A NEW ENERGY IN ITALIAN CINEMA » SCREEN

IN POST-PRODUCTION

DELIVERY: 2016

SCRIPT & **PROMO AVAILABLE**
FRANCE

CEASEFIRE

(CESSEZ-LE-FEU)

A FILM BY EMMANUEL COURCOL

SCREENPLAY

Emmanuel Courcol (*Our Desires & Welcome by Philippe Lioret*)

CAST

Romain Duris (*Mood Indigo, Chinese Puzzle, Heartbreaker, The Beat That My Heart Skipped*)

Grégory Gadebois (*The Last Hammer Blow, The Returned* the Tv series)

Céline Sallette (*French Connection, House Of Tolerance, Rust & Bone, The Returned* the Tv series)

CINEMATOGRAPHER

Tom Stern (*American Sniper, Hunger Games, Gran Torino, Million Dollar Baby, Mystic River*)

COSTUME DESIGNER

Edith Vespirini (*Amen, Louise Michel, Outside The Law*)

Stéphane Rollot (*2 Days In Paris, Outside The Law*)

PRODUCERS

Polaris Film (*The Smell Of Us, 2 Days In New York, 2 Days in Paris*)

With the participation of Umedia and Fontana

DISTRIBUTOR

Le Pacte

LANGUAGE

French



In the early 1920s, Georges Laffont (Romain Duris), traumatised by the horrific trench warfar, decides to leave his life behind and travel to West Africa into the vast territories of Upper Volta in the company of Diofo, artist and also survivor of the Great War. From village to village, Georges uses Diofo's talents as a griot to recruit the villagers as labour for plantations in Ghana.

But this adventure leads him to a dead-end, and he comes back to Paris where his brother Marcel (Grégory Gadebois), a war invalid, lives with their mother's.

After the war in Europe, life went on without him.

Georges will desperately try to find his place, with the help of Hélène (Céline Sallette), a sign language teacher with whom he will have a tumultuous relationship, and his family, that he selfishly left behind.

He will finally attempt to heal their wounds, and his.

WÙLU

THE RISE AND FALL OF A YOUNG MALIAN DRUG TRAFFICKER
A FILM BY DAOUDA COULIBALY

IN POST-PRODUCTION

DELIVERY: 2016
SCRIPT AVAILABLE
FRANCE
95 MIN.

SCREENPLAY
Daouda Coulibaly

CAST
Ibrahim Koma (*The Crocodile Of Botswana*,
Asphalt Playground)
Inna Modja
Habib Dembele (*Bamako*)

CINEMATOGRAPHER
Pierre Milon (*Don't Tell Me The Boy was Mad*, *The
Snows Of Kilimandjaro*, *The Class*, *Heading South*)

EDITOR
Julien Leloup (*Standing Tall*, *On My Way*)

PRODUCTION
La Chauve-Souris (*Female Agents*, *Dobermann*)
Astou Films (*The Pirogue*)

DISTRIBUTOR
Orange Studio

LANGUAGES
French, some Bambara



Bamako, Mali, 2007

Ladji, a 20 year old man, works hard as a prantiké (bus driver) to get out his older sister, Aminata, from prostitution.

As he doesn't get the promotion he was expecting, he decides to contact Driss, a drug dealer who owes him a favour.

Assisted by his two mischievous friends Houphouet and Zol, Ladji carries kilos of cocaine from Conakry to Bamako. His rapid rise to the top of the drug trafficking underworld, gives him easy access to money, women and a life that he had never dreamt of. But the price to pay is high.

MY LIFE AS A COURGETTE

(MA VIE DE COURGETTE)

A STOPMOTION FEATURE FILM BY CLAUDE BARRAS

*Based on «Autobiography of a Zucchini»
by Gilles Paris, published by Librairie Plon*

IN POST-PRODUCTION

DELIVERY: 2016

SCRIPT & **PROMO AVAILABLE**
SWITZERLAND, FRANCE

SCREENPLAY

Céline Sciamma
(*Girlhood, Tomboy, Water Lilies*)

PRODUCERS

Blue Spirit Productions (*The Painting*)
Rita productions
Gebeka Films

FRENCH DISTRIBUTORS

Gebeka Films (*Moomins On The Riviera,
Kirikou 1 & 2, Princes And Princesses*)

LANGUAGE

French

[click here for teaser](#)

Ask for the password : info@indiesales.eu



Zucchini is an intriguing nickname for a 9 year old boy. Although his unique story is surprisingly universal. After his mother's sudden death, Zucchini is befriended by a kind police officer Raymond, who accompanies Zucchini to his new foster home filled with other orphans his age. At first Zucchini struggles to find his place in this, at times, strange and hostile environment. Yet with Raymond's help and his new found friends, Zucchini eventually learns to trust, finds true love and at last a new family of his own.

ANOTHER DAY OF LIFE

AN ANIMATED FEATURE FILM BY RAÚL DE LA FUENTE & DAMIAN NENOW

IN PRODUCTION

DELIVERY: 2ND SEMESTER 2016

SCRIPT & **CLIP AVAILABLE**

POLAND, SPAIN, BENELUX,
GERMANY, HUNGARY

DIRECTORS

Raúl De La Fuente

(*Nömadak Tx* – the most awarded Spanish documentary of 2007)

Damian Nenow

(Oscar shortlisted 2012 for animated short *Paths of Hate* Winner Comi-con, Annecy)

SCREENPLAY

Raúl De La Fuente, David Weber, Amaia Ramirez,
Niall Johnson (*Callas, Keeping Mum, White Noise*)

ART DIRECTOR

Rafał Wojtunik

CHIEF DECORATOR / LEAD DECORS

Joris Berghmans (*A Monster In Paris, The Secrets Of Kells*)

PRODUCERS

Platige Films, Kanaki Films, Walking the Dog,
Wüste Film, Animations Fabrik, Puppetworks

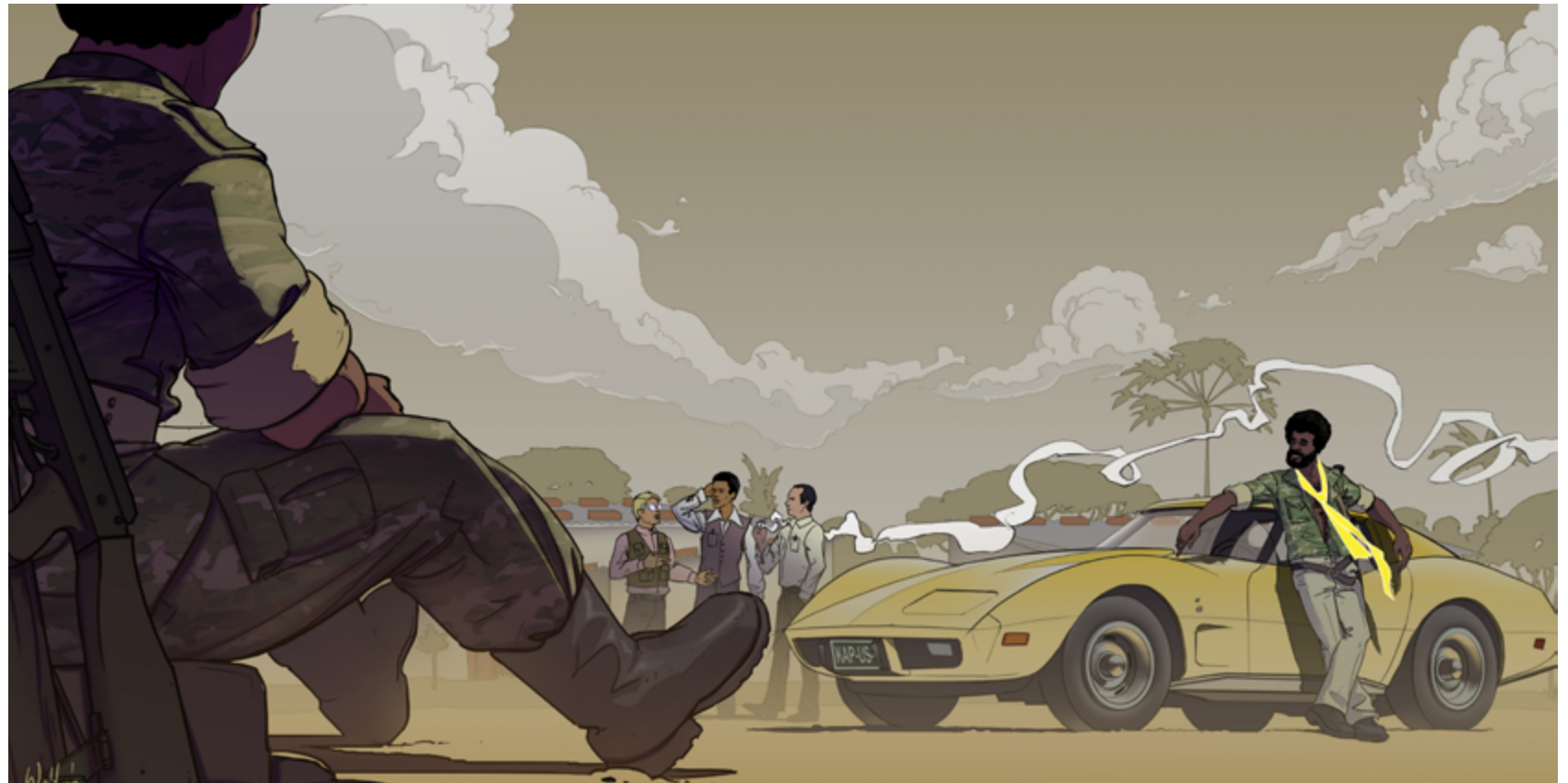
GERMAN DISTRIBUTOR Pandora

POLISH DISTRIBUTOR Next Film

LANGUAGES

English with some Polish & Portuguese

www.anotherdayoflifefilm.com



Kapuschinski lauded to the skies by John Le Carré and Gabriel Garcia Marquez, as a legend.

Warsaw, 1975.

Kapuscinski (43) is a brilliant veteran journalist but also an idealist, a friend of lost causes and revolutions.

He convinces his boss at the Polish Press Agency to send him to Angola where a bloody civil war broke out on the eve of its independence. He embarks on a seemingly suicidal road trip into the heart of the civil war. There, he witnesses once again the dirty reality of war and discovers a sense of helplessness previously unknown. Angola will change him forever.

A reporter traveled to Angola but a writer returned.

DON'T GROW UP

A FILM BY THIERRY POIRAUD

(Goal of the Dead)



MARKET SCREENING

DELIVERY: 1ST SEMESTER 2016

FRANCE

81 MIN.

SCREENPLAY

Marie Garel (*Goal of the Dead*)

Thierry Poiraud

PRODUCERS

Noodles Production

(*Blackthorn, Blancanieves, Aloft*)

Capture The Flag Films

(*Goal Of The Dead, The Horde*)

Orange Studio

(*The Artist, Maniac*)

Arcadia Motion Pictures

(*Aloft, Blancanieves, Blackthorn*)

FRENCH DISTRIBUTOR

Orange Studio

LANGUAGE

English



« PERFECTLY GORY METAPHOR FOR THE MANY PERILS FACED BY TEENS. » THE HOLLYWOOD REPORTER

On an isolated island, a group of teenage delinquents living in a youth center wake up to find themselves alone with no one to watch over them. After much partying, their supervisor appears out of nowhere, feverish and shaking. He suddenly attacks the students. They fight back and kill him accidentally, leaving them with no choice than to flee the crime scene. As they run away, they realize the island has been deserted. Almost. The few adults they encounter on their journey all seem to be infected by a mysterious epidemic, making them violent and dangerous. It gradually becomes clear to them that children and adolescents aren't affected by this disease. In order to survive, they need to respect one golden rule : DON'T GROW UP. But one of them is turning 18 very soon...

CATALOGUE 1/4



RABIN THE LAST DAY

2015 / HEBREW / DRAMA / 153 MIN.

Amos Gitai shed light on events leading up to the murder of Yitzhak Rabin.

« Both a political thriller and a work of conscience » THE HOLLYWOOD REPORTER

« Powerful, political, provocative » INDIEWIRE

DIRECTOR
AMOS GITAI

CAST
YITZHAK HISKIYA
Yael Abecassis
TOMER SISLEY



I'M ALL YOURS

2015 / FRENCH / COMEDY / 99 MIN.

A lively, quirky and socially resonant dramedy about a Franco-Algerian clan whose four disparate members have an extremely hard time keeping it together.

« A lively, unpredictable comedy that's out of the ordinary » PREMIERE
« An observant and offbeat social dramedy » HOLLYWOOD REPORTER

DIRECTOR
BAYA KASMI

CAST
VIMALA PONS
MEHDI DJAADI
AGNÈS JAOUÏ
RAMZY BEDIA



THE WAKHAN FRONT

2015 / FRENCH / DRAMA / 100 MIN.

Afghanistan 2014. A squad of French soldiers faces a supernatural menace far deadlier than the Taliban.

« Clement Cogitore's striking debut puts an inventive, fresh, uncanny spin on the War in Afghanistan soldier study. » VARIETY

« You've never seen a war film quite like The Wakhan Front. » SCREEN

DIRECTOR
CLÉMENT COGITORE

CAST
JÉRÉMIE RENIER



TWO FRIENDS

2015 / FRENCH / DRAMA / 100 MIN.

A mysterious, irresistible woman comes between two mismatched friends in Louis Garrel's lively directorial debut.

« A seductive three-way dramedy » THE HOLLYWOOD REPORTER

« A sense of genuine emotion many directors never accomplish in their entire careers. » VARIETY

DIRECTOR
LOUIS GARREL

CAST
LOUIS GARREL
GOLSHIFTEH FARAHANI
VINCENT MACAIGNE



CATALOGUE 2/4



FRENCH BLOOD

2015 / FRENCH / DRAMA / 97 MIN.

Mid 1980s, Marco is a ferocious young skinhead from the lower class Paris suburbs who becomes aware of the ugliness of his acts and seeks for redemption.

« Impressive » HOLLYWOOD REPORTER
« Diastème captures a restless, angry, violent vibe. » SCREEN

DIRECTOR
DIASTÈME

CAST
ALBAN LENOIR
PAUL HAMY
SAMUEL JOUY
PATRICK PINEAU

tiff.40 toronto
international
film festival
OFFICIAL SELECTION 2015


OFFICIAL SELECTION
Göteborg Film Festival



ROBIN HOOD, THE REAL STORY

2015 / FRENCH / COMEDY / 87 MIN.

A anachronistic parody of the Robin hood tale in which the young Robin and Tuck (no longer a friar but a gay Jewish Arab) only steal from the poor, women and kids.

« A crazy comedy » CLOSER

DIRECTOR
ANTHONY MARCIANO

CAST
MAX BOUBLIL
GÉRALDINE NAKACHE
ARY ABITTAN
PATRICK TIMSIT



THE NIGHT WATCHMAN

2015 / FRENCH / DRAMA / 95 MIN.

Belgian actor Olivier Gourmet plays a solitary and alcoholic nightwatcher in Paris outskirts. A robbery in preparation he's aware of will be his chance to fulfil his destiny.

« Precious and beautiful » TELERAMA

DIRECTOR
PIERRE JOLIVET

CAST
OLIVIER GOURMET
VALÉRIE BONNETON



JOURNEY THROUGH CHINA

2015 / FRENCH / DRAMA / 96 MIN.

Sixty-something nurse, Liliane (Moreau), is faced with the death of her son in China. She decides to fly there to repatriate the body. Her mourning journey will change her for ever.

« The film's most beautiful view is of Yolande Moreau 's gentle face. »
POSITIF

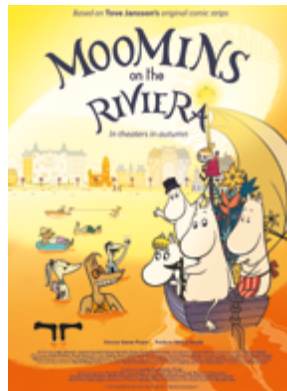
« Mayer certainly has an eye for a country he clearly loves »
THE HOLLYWOOD REPORTER

DIRECTOR
ZOLTAN MAYER

CAST
YOLANDE MOREAU
ANDRE WILMS
QU JING JING
LIN DONG FU

21st festival de films francophones
CINEMANIA
french film festival SUBTITLED IN ENGLISH

CATALOGUE 3/4



MOOMINS ON THE RIVIERA

2014 / ENGLISH, FINNISH, FRENCH / ANIMATION / 77 MIN.

The entire Moomins clan embarks on a hilarious adventure on the glamorous Riviera bringing some mayhem there.

« A wistful and gentle affair » INDEPENDENT
« A treat for the whole family » EMPIRE

DIRECTOR
XAVIER PICARD

PRODUCERS
HANNA HEMILÄ
XAVIER PICARD



REALITY

2014 / ENGLISH & FRENCH / COMEDY / 87 MIN.

A wanna-be director is given 48 hours by a producer to find the best groan of pain, worthy of an Oscar, as the only condition to back his film.

« Think 8 1/2 mixed with Inception » THE WALL STREET JOURNAL
« Wit and visual panache... Zany. » THE NEW YORK TIME

DIRECTOR
QUENTIN DUPIEUX

CAST
ALAIN CHABAT
JON HEDER
ELODIE BOUCHEZ
JONATHAN LAMBERT
ERIC WAREHEIM



ATLIT

2015 / FRENCH, SOME HEBREW / DRAMA / 91 MIN.

A Franco-Israeli family dramedy about three sisters returning to the Holy Land so they can sell their parents' beloved country house.

« A moving trio ». STUDIO CINE LIVE
« Performances are strong from both the French and Israeli cast members ». HOLLYWOOD REPORTER

DIRECTOR
SHIREL AMITAY

CAST
GÉRALDINE NAKACHE
YAËL ABECASSIS
JUDITH CHEMLA



MARIE'S STORY

2014 / FRENCH / DRAMA, BIOPIC / 85 MIN.

French actress Isabelle Carré plays a nun who is determined to teach a deaf and blind girl sign language in this biopic set in rural France at the turn of the century.

« A strong and beautiful celebration of life » LE FIGARO
« This biopic of the "French Helen Keller" is inspirational but also contains lighter touches » THE HOLLYWOOD REPORTER

DIRECTOR
JEAN-PIERRE AMÉRIS

CAST
ISABELLE CARRÉ
ARIANA RIVOIRE



CATALOGUE 4/4



THE BRIDGES OF SARAJEVO

2013 / FRENCH, BULGARIAN, GERMAN,
SERBO-CROATIAN, ITALIAN, UKRAINIAN, SPANISH, PORTUGUESE
/ DOCUMENTARY / 114 MIN.

13 European directors explore the theme of Sarajevo; what this city has represented in European history over the past hundred years, and what Sarajevo stands for today in Europe.

«Poetic, powerful» THE HOLLYWOOD REPORTER

«A high-minded collection» THE GUARDIAN

DIRECTORS

GODARD

MEIER

SCHANELEC

BEGIC

PUIU

DI COSTANZO

KALEV,...

ART DIRECTOR

JEAN-MICHEL FRODON



SÉLECTION OFFICIELLE
HORS COMPÉTITION
FESTIVAL DE CANNES



SENZA PIETÀ

2014 / ITALIAN / DRAMA / 92 MIN.

A contemporary love story in Rome's criminal world.

«Gutsy Charisma» THE HOLLYWOOD REPORTER

DIRECTOR

MICHELE ALHAIQUE

CAST

PIERFRANCESCO FAVINO

ADRIANO GIANNINI

GRETA SCARANO

tiff.40 toronto
international
film festival
OFFICIAL SELECTION 2015


MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
la Biennale di Venezia 2014
Orizzonti – Competition



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