



INDIE SALES

BERLIN 2019



MGB #32

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by Matteo Rovere

**MEMORY - THE ORIGINS OF ALIEN**  
by Alexandre O. Philippe

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**A COLONY**  
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**C'EST ÇA L'AMOUR (REAL LOVE)**  
by Claire Burger

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**THOU SHALT NOT KILL**  
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Denis Lambert

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by Gustavo Steinberg, Gabriel Bitar  
& Andre Catoto

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A cinematic photograph of a man with a beard and long hair, looking upwards in a forest during a rainstorm. He is holding a sword in his right hand and a staff in his left. The scene is drenched in rain, with water droplets visible in the air. The background is a lush green forest with sunlight filtering through the trees.

# ROMULUS & REMUS THE FIRST KING

HISTORY BECOMES LEGEND



## MARKET PREMIERE

DELIVERY: 1<sup>ST</sup> SEMESTER 2019

ITALY, BELGIUM

116 MIN.

### MARKET SCREENINGS:

THU. 7, 6:30 PM @ GROPIUS BAU CINEMA

SAT. 9, 4:25 PM @ CINEMAXX 2

### SCREENPLAY

Filippo Gravino (*Gomorrah* TV Series, *Italian Race*)

Francesca Manieri (*Italian Race*)

Matteo Rovere (*Italian Race*)

### CAST

Alessandro Borghi (*Suburra* – Netflix Original TV Series & feature film)

Alessio Lapice

Tania Garribba

Fabrizio Rongione (*The Unknown Girl*, *Two Days, One Night*)

### SFX

Andrea Leanza (*Tale of Tales*, *Ben-Hur*, *Resident Evil: The Final Chapter*)

Valentina Visintin (*Guardians of the Galaxy*, *X-Men: First Class*, *World War Z*)

Lorenzo Tamburini (*Tale of Tales*, *Ben-Hur*, *Guardians of the Galaxy*)

### PRODUCERS

Ascent Film

Groenlandia

Coproduced by Rai Cinema and GapBusters

### ITALIAN DISTRIBUTOR

01 Distribuzione (January 31, 2019)

### LANGUAGE

Proto-Italic (Italian dubbed version available)

\*The Proto-Italic language is the ancestor of the Italic languages, including notably Latin and thus its descendants, the Romance languages

# ROMULUS & REMUS

## THE FIRST KING (IL PRIMO RE)

A FILM BY MATTEO ROVERE

(*Italian Race* – Italian B.O: more than 2.4Ms, 6 David di Donatello Awards)



Romulus and Remus are 18-year-old shepherds twin brothers living in peace near the Tiber river. Convinced that he is bigger than gods' will, Remus believes he is meant to become king of the city he and his brother will found. But their tragic destiny is already written... This incredible journey will lead these two brothers to creating one of the greatest empires the world has ever seen, Rome.

MORE INFO





# M E M O R Y

THE ORIGINS OF ALIEN



Before Alien, there was Starbeast.  
Before Starbeast, there was... Memory.

WORLD PREMIERE

DELIVERY: 1<sup>ST</sup> SEMESTER 2019  
USA  
93 MIN.

BERLIN MARKET SCREENINGS:  
FRI. 8, 3:25 PM @ CINESTAR 4  
MON. 11, 11:00AM @ GROPIUS BAU CINEMA

SELECTED INTERVIEWS

Veronica Cartwright - Actor, *Alien*  
Tom Skerritt - Actor, *Alien*  
Ronald Shusett - Co-Writer, *Alien*  
Roger Christian - Art Director, *Alien*  
Terry Rawlings - Editor, *Alien*  
Ivor Powell - First AD, *Alien*  
Roger Corman - Horror Icon  
Diane O'Bannon - Dan O'Bannon's widow  
Carmen Giger - H.R. Giger's widow

PRODUCERS

Kerry Deignan Roy for Exhibit A Pictures (*78/52: Hitchcock's Shower Scene*, *The People vs. George Lucas*, *Doc of the Dead*).  
Co-Produced by Robert Muratore for Exhibit A Pictures, Annick Mahnert for Screen Division, and Chad Herschberger for Milkhaus.

Executive Produced by Diane O'Bannon, Carmen Giger, and Leslie Barany.

LANGUAGE

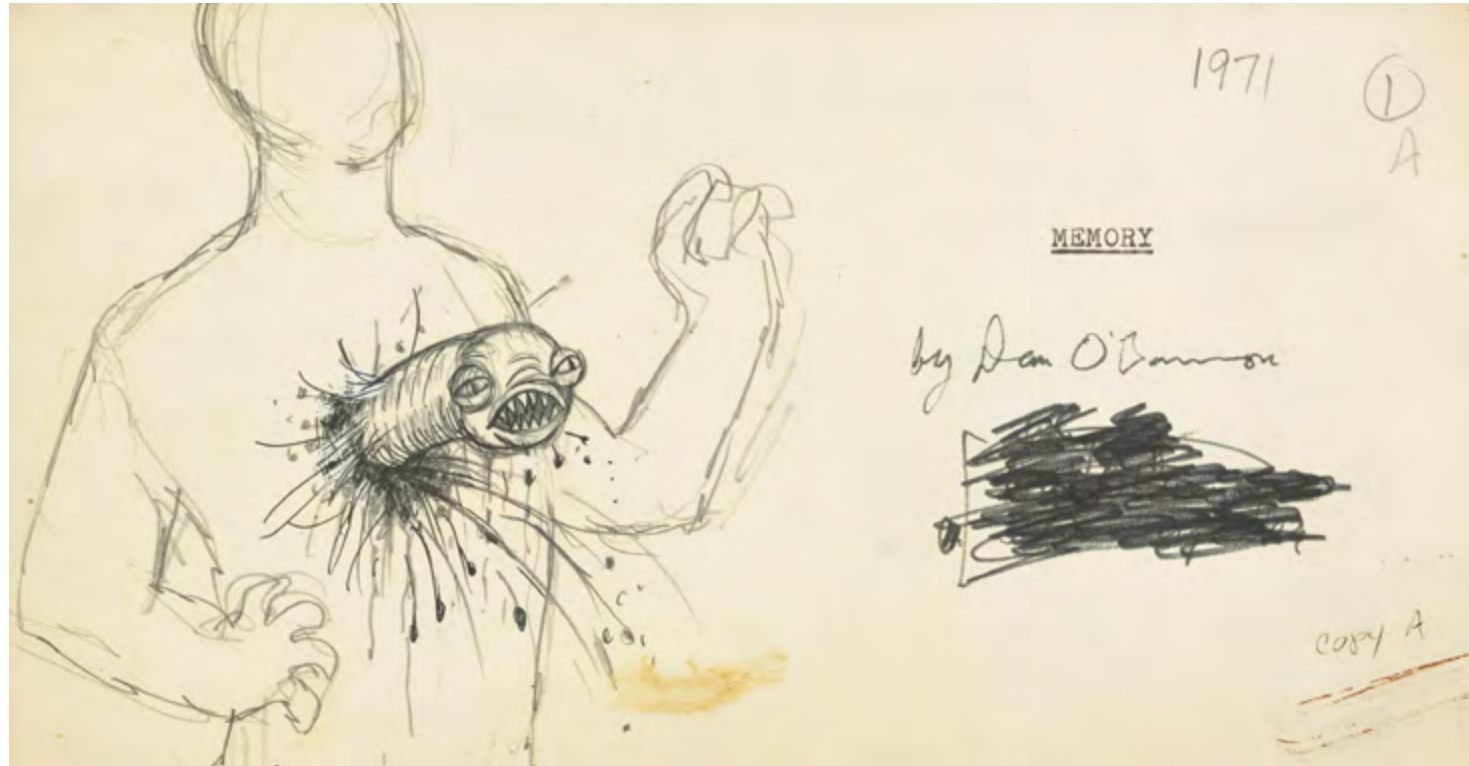
English

# MEMORY

## THE ORIGINS OF ALIEN

A DOCUMENTARY BY ALEXANDRE O. PHILIPPE

(*78/52: Hitchcock's Shower Scene* – Sundance 2017, *Doc of the Dead* – SXSW 2014)



**In 2019, Ridley Scott's *Alien* will celebrate the 40th Anniversary of its theatrical release.**

Memory reveals the chilling, untold origins of Ridley Scott's cinematic masterpiece *Alien*, rooted in Greek and Egyptian mythology, underground comics, parasitology, H.P. Lovecraft's weird fiction, the art of Francis Bacon, and the symbiotic genius of Dan O'Bannon (writer), H.R. Giger (designer), and, of course, Ridley Scott. Uncovering a treasure trove of unreleased materials from the O'Bannon and Giger estates, Memory boldly goes where no film essay has gone before, to deliver an entrancingly cinematic and wholly original take on one of Hollywood's most beloved and iconic shockers.

**« A highly-entertaining slither around the creation myths  
of the 1979 cinema classic. »**

SCREEN DAILY

MORE INFO  
PRESSKIT HERE







# PSYCHOBITCH

DARE TO BE YOURSELF

## MARKET PREMIERE

DELIVERY: 1<sup>ST</sup> SEMESTER 2019  
NORWAY  
111 MIN.

### MARKET SCREENINGS:

THU. 7, 3:20 PM @ CINEMAXX 14  
SAT. 9, 9:15 AM @ CINEMAXX 11

NORWEGIAN B.O: 600.000€ IN 10 DAYS

# PSYCHOBITCH

A FILM BY MARTIN LUND

(*Twigson Ties the Knot* – Berlinale Generation 2010 & Norwegian B.O: more than 3,5M\$, *The Almost Man* – Best Film at Karlovy Vary 2012, *The Games TV Series* – sold in more than 40 countries)



### CAST

Elli Rhiannon Müller Osbourne (*Utøya*: July 22)  
Jonas Tiedemann (*The Games TV Series*)  
Henrik Rafaelsen (*Thelma*, *The almost Man* – Best actor in Karlovy Vary 2012)

### PRODUCERS

Ape&Bjørn (*Wajib*, *Rafiki*, *The Almost Man*)

### NORWEGIAN DISTRIBUTOR

Norsk Filmdistribusjon (January 11, 2019)

### LANGUAGE

Norwegian

Norway, nowadays, small city of Gjøvik.

Frida, 15-years-old, totally assumes to be the class outsider. In this world of the “Generation Perfect”, the other kids at school agree: Frida is so weird.

Marius does pretty much everything he can to be exemplary. When the two are paired up as study buddies, he sees it as another opportunity to show everyone what a great guy he is. But Frida has no intention of being “fixed” by the class golden boy.

Their study sessions become the catalyst for a turbulent relationship. Yet in his fights with Frida, Marius also experiences something exciting, challenging and completely new...

MORE INFO







# A COLONY

STEP OUT OF THE LINE TO STAND OUT  
FROM THE CROWD

INTERNATIONAL PREMIERE

DELIVERY: 1<sup>ST</sup> SEMESTER 2019  
CANADA  
102 MIN.

OFFICIAL SCREENINGS:

SUN. 10, 1:00 PM @ HKW  
MON. 11, 3:30 PM @ FILMTHEATER AM  
FRIEDRICHSHAIN  
TUE. 12, 1:15 PM @ CINEMAXX 3  
WED. 13, 2:30 PM @ CUBIX 7

MARKET SCREENING:

FRI. 8, 9:10 AM @ CINEMAXX 13



CAST

Emilie Bierre (*Genesis*)  
Irlande Côté  
Jacob Whiteduck-Lavoie

PRODUCERS

Colonelle films

CANADIAN DISTRIBUTOR

Funfilm Distribution (February 1, 2019)

LANGUAGE

French

# A COLONY

(UNE COLONIE)

A FILM BY GENEVIÈVE DULUDE-DE CELLES

(*The Cut* - Best International Short Film Sundance 2014)



Pierreville, Quebec. End of summer.

Mylia, a timid 12-year-old, must leave her little sister and native countryside to enter high school. Lost in this new hostile environment, she meets Jacinthe, who introduces her to teenage rituals and absurdities, and Jimmy, a fierce young native from the neighbouring reserve with whom she secretly befriends.

Together, they will trace the contours of a new life. The age of the first times...

MORE INFO







 **BUSAN**  
International Film Festival  
4–13 October, 2018

 Göteborg  
Film Festival



  
OFFICIAL SELECTION  
**INTERNATIONAL  
FILM FESTIVAL  
ROTTERDAM**  
2019

# C'EST ÇA L'AMOUR

THE NEW FILM BY ONE OF THE 2014  
CAMÉRA D'OR DIRECTORS



SCREENING IN BERLIN

DELIVERY : 1<sup>ST</sup> SEMESTER 2019  
FRANCE  
98 MIN.

MARKET SCREENING:  
SAT. 9, 1:10 PM @ CINEMAXX 17

« Real Love is just the latest evidence of the quality of a young generation of French female directors. Claire Burger continues to impress with her follow-up to 'Party Girl'. »

SCREENDAILY

#### CAST

Bouli Lanners (*The First, the Last, Heal the Living, Bloody Milk*)  
Justine Lacroix  
Sarah Henochsberg

#### SCREENPLAY

Claire Burger

#### DOP

Julien Poupard (*Party Girl, Divines*)

#### PRODUCERS

Dharamsala (*Disorder*)

#### FRENCH DISTRIBUTOR

Mars Films (March 27, 2019)

#### LANGUAGE

French

# C'EST ÇA L'AMOUR

(REAL LOVE)

A FILM BY CLAIRE BURGER

(*Party Girl* - Caméra d'or 2014)



Forbach, eastern France. Present day.

Since his wife walked out on the family, Mario has raised their two daughters on his own. Frida, 14, blames him for her mother leaving. Niki, 17, dreams of independence.

Meanwhile, Mario waits for his wife to come home.

MORE INFO  
PRESSKIT HERE







# DUELLES

TWO HOUSEWIVES BECOME BITTER  
ENEMIES IN 1960S BRUSSELS



## SCREENING IN BERLIN

DELIVERY: 1<sup>ST</sup> SEMESTER 2019  
BELGIUM, FRANCE  
97 MIN.

MARKET SCREENING:  
SUN. 10, 12:35 PM @ CINEMAXX 14

« The orchestral score pays homage to Hitchcock; the saturated colours are a nod to Sirk. »

SCREEN DAILY

« Try and guess which one of them turns out to be evil. »

HOLLYWOOD  
REPORTER

### CAST

Veerle Baetens (*The Broken Circle Breakdown* – Nominated for Best Foreign Language Film, *The Ardennes*, *News from Planet Mars*)

Anne Coesens (*The Break* TV Series, *Not my Type*, *Illegal*)

Mehdi Nebbou (*The Bureau* TV Series)

### PRODUCERS

Versus Production (*After Love*, *The First the Last*, *The Odyssey*, *Our Children*, *The Midwife*)

Haut et Court (*The Young Pope* TV Series, *The Returned* TV Series, *The Lobster*, *The Class*)

### BENELUX DISTRIBUTOR

O'Brother

### FRENCH DISTRIBUTOR

Haut et Court (April 17, 2019)

### LANGUAGE

French

# DUELLES

## (MOTHERS' INSTINCT)

### A FILM BY OLIVIER MASSET-DEPASSE

(*Illegal* – SACD Award at Directors' Fortnight 2010, *Cages* – TIFF 2006)



Brussels, early 60's.

Alice and Céline live in twin bourgeois houses. They are best friends as are their children, Theo and Maxime, who have grown up like brothers. Both families spend all their time together. This perfect harmony is broken when Maxime, Céline's son, tragically falls to his death from his bedroom window. This accident happens very quickly and Alice, witness of the scene, can't save him. Blinded by the pain, Céline blames Alice for not saving her son. Céline's behavior becomes more and more suspicious... Alice fears her friend is seeking revenge on her son Theo...

MORE INFO  
PRESSKIT HERE







# THOU SHALT NOT KILL

WHAT DOESN'T KILL YOU  
WILL ALWAYS HUNT YOU



MARKET PREMIERE

DELIVERY: 1<sup>ST</sup> SEMESTER 2019  
ROMANIA  
120 MIN.

MARKET SCREENING:  
SUN. 10, 2:40 PM @ CINEMAXX 14



« No chance that it will leave the audience indifferent. »



CAST

Alexandru Suciu  
Cristina Flutur (Best Actress Award  
in Cannes 2012 for *Beyond the Hills*)

SCREENPLAY

Gabi Virginia Șarga  
Cătălin Rotaru

PRODUCERS

Adina Sădeanu for Axis Media Production  
Coproduced by Gabi Virginia Șarga  
& Cătălin Rotaru for Green Cat Films

LOCAL DISTRIBUTOR

Idea Film Distribution (February 28, 2019)

LANGUAGE

Romanian

# THOU SHALT NOT KILL (SĂ NU UCIZI)

A FILM BY CĂTĂLIN ROTARU & GABI VIRGINIA ȘARGA

(4:15 PM *The End of the World* short film – Cannes Competition 2016)



**Inspired by a media scandal that has shocked Romania.**

Cristian, an unsettled young surgeon, risks his career and family when he starts investigating the sudden and dubious death of one of his patients...

MORE INFO





# ZERO IMPUNITY

JOIN THE MOVEMENT

## MARKET PREMIERE

DELIVERY: 2019  
LUXEMBOURG, FRANCE  
95MIN.

MARKET SCREENING:  
THU. 7, 10:45 @ CINESTAR 3

## ANIMATION

Denis Lambert for Melusine Productions (*The Breadwinner*, *Ernest & Celestine*, *The Congress*)

## INVESTIGATIVE REPORTS

Youpres Collective (11 female journalists)

Leila Minano  
Hélène Molinari  
Delphine Bauer  
Cécile Andrejewski  
Justine Brabant  
Sophie Tardy-Joubert  
Ariane Puccini  
Ilioné Schultz  
Anne-Laure Pineau

## MEDIA PARTNERS

Worldwide – Change.org  
France – Mediapart  
Italy – Internazionale  
Spain – Infolibre  
More than 15 partners in more than 10 countries

## PRODUCERS

Marion Guth, Nicolas Blies, Stephane Hueber-Blies for a...  
BAHN (Arte's *Soundhunters*), Mélusine Productions, Camera  
Talk (*Soundhunters*, France Television Nouvelles Ecritures'  
*Defense d'Afficher*) & Webspiders

## LANGUAGE

English, Syrian, Ukrainian, French

# ZERO IMPUNITY

A TRANSMEDIA ANIMATED DOCUMENTARY  
BY NICOLAS BLIES & STEPHANE HUEBER-BLIES  
CO-DIRECTED BY DENIS LAMBERT



## IN PARTNERSHIP WITH THE MUKWEGE FOUNDATION (NOBEL PEACE PRIZE 2018)

An animated artistic documentary, Zero Impunity is a call to action to join a growing global movement that demands zero tolerance for sexual violence in warzones. Zero Impunity features inspiring victims, social workers, and activists worldwide who have the courage to engage, resist and mobilize.

These stories confront us with the horrendous mechanics of international institutions and age old war and interrogation practices. Zero Impunity offers a voice and solutions to this dreaded universal social norm.

A film about love, life and humanity.

Join the Movement.

MORE INFO  
TRANSMEDIA WEBSITE



NEW



IN POST-PRODUCTION

DELIVERY: 2019  
FRANCE, BELGIUM, RWANDA  
SCRIPT & PROMOREEL AVAILABLE

#### CAST

Amanda Mugabekazi  
Albina Kirenga  
Pascal Greggory (*Non-Fiction*)

#### SCREENPLAY

Atiq Rahimi (Prix Goncourt 2008 for *The Patience Stone*)  
& Ramata Sy (*Sibel*)

#### DOP

Thierry Arbogast (*Valerian and the City of a Thousand Planets*, *Lucy*, *The Patience Stone*)

#### EDITOR

Hervé de Luze (Academy Awards nominee in 2003 for *The Pianist*, 3 times César Winner)

#### PRODUCERS

Chapter 2 (*Le Brio*, *Daddy or Mommy*)  
& Les Films du Tambour (*Sibel*, *Dégradé*)  
Coproduced by France 2 Cinéma, Swoon Productions  
& Belga Productions

#### WITH THE PARTICIPATION OF

Canal +, Cine +, France Télévision, Cofinova 15,  
Cinéventure 4, Wallimage (La Wallonie), Belga Distribution

#### FRENCH DISTRIBUTOR

Bac Films

#### LANGUAGE

French with some Kinyarwanda

\*© Gallimard, 2012

# OUR LADY OF THE NILE

(NOTRE-DAME DU NIL)

A FILM BY ATIQ RAHIMI

(*The Patience Stone* – TIFF 2012, *Earth & Ashes* – Un Certain Regard 2004)



**Adapted from the novel *Our Lady of the Nile* by Scholastique Mukasonga, Prix Renaudot 2012\***

Rwanda, 1973.

Our Lady of the Nile is a prestigious Catholic boarding school perched high on a hill, where teenage girls are groomed to be the Rwandan elite. Graduation on the horizon, they share the same dormitory, the same dreams and concerns.

But throughout the country as well as within the school, deep-seated antagonisms rumble. Changing these young girls' lives – and the entire nation – forever.

IN POST-PRODUCTION

DELIVERY: 2019  
CANADA  
SCRIPT & TEASER AVAILABLE

CAST

Rémy Girard (*The Barbarian Invasions, Incendies*)  
Andrée Laporte  
Gilbert Sicotte  
Ève Landry  
Éric Robidoux

PRODUCERS

Les Films Outsiders

CANADIAN DISTRIBUTOR

MK2 | Mile End

LANGUAGE

French

# AND THE BIRDS RAINED DOWN (IL PLEUVAIT DES OISEAUX)

A FILM BY LOUISE ARCHAMBAULT

(*Gabrielle* – TIFF Special & Audience Award Locarno 2013, Canadian contender at the 2014 Academy Awards)



**Based on the acclaimed novel *And the Birds Rained Down* by Jocelyne Saucier**

Quebec, Canada. Nowadays.

Three elderly hermits live deep in the woods, cut off from the rest of the world. While wildfires threaten the region, their quiet life is about to be shaken by the arrival of two women... A luminous octogenarian, unjustly institutionalized her whole life, and a young photographer charged with interviewing survivors of the region's deadliest forest fire.

After the death of the eldest hermit, the two women make an astonishing discovery: hundreds of paintings echoing his tragic experience related to that devastating fire.

A story of intertwined destinies, where love can happen at any age.

is



IN POST-PRODUCTION

DELIVERY: 2<sup>ND</sup> SEMESTER 2019  
GERMANY, POLAND, UK  
SCRIPT & PROMOREEL AVAILABLE

#### CAST

Philippe Tlokinski (*Kurier*)  
Joel Basman (*Kursk, Papillon, Land of Mine*)  
Sam Keeley (*Burnt, The Cured, This Must Be the Place*)  
Esther Garrel (*Call me by Your Name*)

#### EDITOR

Matthieu Taponier (*Son of Saul, Sunset*)

#### COMPOSER

Lesley Barber (*Manchester by the Sea, How to change the World*)

#### COSTUME DESIGNER

Justyna Stolarz (*Gareth Jones*)

#### PRODUCERS

Dragonfly Films  
Mirror Productions (*Vita and Virginia*)  
ShipsBoy  
Zischlermann Filmproduktion

#### GERMAN DISTRIBUTOR

NFP Marketing & Distribution

#### LANGUAGE

English with some Polish

# ADVENTURES OF A MATHEMATICIAN

A FILM BY THOR KLEIN (*Lost Place* - NFP/Warner Bros release)



## THE TRUE STORY OF THE ODDLY MAGNETIC PERSONALITY BEHIND THE INVENTION OF THE H-BOMB

**Based on the autobiography *Adventures of a Mathematician* by Stanislaw Ulam.**

Cambridge, USA, 1942.

Stan Ulam is a 30-year-old talented Polish Jewish mathematician, a good-looking bon vivant who is quick with a joke. Stan's life becomes complicated when he loses his fellowship at Harvard but his best friend, the Hungarian genius Johnny von Neumann quickly offers him a mysterious job which takes him to New Mexico.

Stan moves to Los Alamos with Françoise, a French woman he meets and marries after a whirlwind romance. Surrounded by young, eccentric, charismatic immigrant scientists Stan begins top secret work on a nuclear bomb that could potentially blow up the entire world.

While desperately trying to help his sister flee Nazi occupied Poland, Stan teams up with Johnny to create the first computer giving birth to the digital age as Europe bursts into flames.

MORE INFO





IN POST-PRODUCTION

DELIVERY: 2019  
FRANCE  
SCRIPT AVAILABLE

# KNOCKED UP (ÉNORME)

A FILM BY SOPHIE LETOURNEUR

(*Gaby Baby Doll, Macaroni and Cheese, Chicks*)



## CAST

Marina Foïs (*Sink or Swim, Daddy or Mommy, Polisse*)  
Jonathan Cohen (*Our Happy Holiday, (Girl) Friend, Budapest*)

## PRODUCERS

Avenue B Productions (*School's Out, Head Above Water*)  
Vito Films

## FRENCH DISTRIBUTOR

Memento Films Distribution

## LANGUAGE

French

## HE WANTS A CHILD SO MUCH. SHE DOES NOT!

Claire is a world-renowned prodigy pianist. She travels the world, assisted and pampered by Frédéric her husband - agent - coach - PA. They are in perfect harmony: they don't want children.

However, after witnessing a surprise childbirth during a Paris-New York flight, an unexpected desire for parenthood arises in Frederic. He tampers with Claire's pill, who soon wakes up to her worst nightmare, Knocked Up!

MORE INFO



IN POST-PRODUCTION

DELIVERY: 2019  
FRANCE  
SCRIPT AVAILABLE

# LITTLE MAN

(UN VRAI BONHOMME)

A FILM BY BENJAMIN PARENT

(It's not a Cowboy Movie Short Films – Cannes Critics' Week 2012)



## CAST

Thomas Guy (*School's Out, The Fabulous Patars*)  
Benjamin Voisin (*Nobody's Perfect!*)  
Isabelle Carré (*Marie's Story*)  
Laurent Lucas (*Raw, The Odyssey*)

## PRODUCERS

Delante Productions (*The Names of Love*)

## FRENCH DISTRIBUTOR

Ad Vitam

## LANGUAGE

French

## SOMETIMES YOU NEED SOMEONE TO LOOK OVER YOUR SHOULDER

Tom, 16, is a sensitive teenager who is about to enter a new high school after being expelled. He intends to find his place, make friends and seduce the girl he loves.

Tom needs the support of his older brother, Leo, a true mentor, who is working to make him a “cool kid”. However, Leo's fraternal benevolence hides a destructive temperament...

Will Tom be able to grow up finding his own path?

MORE INFO





COMPLETED

DELIVERY: 1<sup>ST</sup> SEMESTER 2019  
LUXEMBOURG, FRANCE,  
ISRAEL, BELGIUM  
97 MIN.



#### CAST

Kais Nashif (*Paradise Now* – Nominated for Best Foreign Language Film)  
Lubna Azabal (*Incendies, Paradise Now, Exils*)  
Maisa Abd Elhadi (*Personal Affairs, Man Without a Cellphone*)

#### PRODUCERS

TS Productions (*A Woman's Life, Seraphine, Incendies*)  
Samsa Films (*Möbius, Don't Look Back*)  
Lama Films (*Paradise Now, Jellyfish*)  
Artémis Productions (*I am not your Negro, Rodin, The Danish Girl*)

#### LANGUAGE

Arabic, Hebrew

#### US DISTRIBUTOR

Cohen Media Group

#### FRENCH DISTRIBUTOR

Haut & Court (April 3, 2019)

# TEL AVIV ON FIRE

## A FILM BY SAMEH ZOABI

(*Man Without a Cellphone* – New Directors/New Films 2011)



NO MATTER WHICH SIDE YOU'RE ON, YOU WILL LOVE THIS TV SHOW!

Israel/Palestine, today.

Salam, a charming 30-year-old Palestinian living in Jerusalem, works as an intern on a popular Palestinian soap opera, "Tel Aviv on Fire," which is produced in Ramallah. Every day Salam must pass through an arduous Israeli checkpoint to reach the television studios. He meets the commander of the check-point, Assi, whose wife is a huge fan of the show.

In order to impress her, Assi gets involved in the writing of the show. Salam soon realizes that Assi's ideas could get him a promotion as a screenwriter. Salam's creative career catches fire, until Assi and the soap's financial backers disagree on how the soap opera should end. Squeezed between an Army Officer and the Arab backers, Salam can only solve his problems with a final master stroke.

MORE INFO  
PRESSKIT HERE



COMPLETED

DELIVERY: 2018  
POLAND, SPAIN, BENELUX,  
GERMANY, HUNGARY  
86 MIN.



ANIMATION IS FILM FESTIVAL

**"A visually striking piece of rare immediacy and power."**

*Hollywood*  
REPORTER

**« Dazzling sequence shot of Martin Scorsese-like verve. »**

*VARIETY*

#### SCREENPLAY

Written by Raúl de la Fuente and Amaia Remírez With David Weber, Niall Johnson and Damian Nenow

#### PRODUCERS

Platige Films & Kanaki Films

#### COPRODUCERS

Walking the Dog, Animations Fabrik, Wüste Film  
Puppetworks (associate producer)

#### SPANISH DISTRIBUTOR

Golem (October 26, 2018)

#### NORTH AMERICAN DISTRIBUTOR

GKIDS

#### LANGUAGES

English with some Portuguese

# ANOTHER DAY OF LIFE

AN ANIMATED & LIVE ACTION FILM

BY RAÚL DE LA FUENTE & DAMIAN NENOW

Based upon the book «Another Day of Life» by Ryszard Kapuscinski



## CAN WORDS BE STRONGER THAN WEAPONS ?

Warsaw, 1975.

Kapuscinski (43) is a brilliant veteran journalist, an idealist and a friend of lost causes and revolutions. At the Polish Press Agency, he convinces his boss to send him to Angola where a bloody civil war has broken out on the eve of the country's independence. He embarks on a seemingly suicidal road trip into the heart of the civil war. There, he witnesses once again the dirty reality of war and discovers a sense of helplessness previously unknown to him. Angola will change him forever: it was a reporter that left Poland, but it was a writer that returned.

OFFICIAL WEBSITE  
MORE INFO  
PRESSKIT HERE





COMPLETED

DELIVERY: 1<sup>ST</sup> SEMESTER 2019  
FRANCE  
85 MIN.

# METEORITES

(LES MÉTÉORITES)  
A FILM BY ROMAIN LAGUNA

(Femis Alumni – *I'm Cold Meat*, *Bye bye Melancholy* short films)

Rendez-Vous  
with  
French Cinema

卧虎  
CROUCHING TIGERS  
2018 平遥国际电影展  
Pingyao Crouching Tiger Film Festival  
International Film Festival  
2018 平遥

66  
SSIFF  
NEW DIRECTORS  
DONOSTIA ZINEMALDIA  
FESTIVAL DE SAN SEBASTIÁN

« One of the year's more promising French debuts. »

Hollywood  
REPORTER

« A very personal sense of detail and ambiance, a testament to the director's potential, whose next steps will undoubtedly be closely followed. »

Cineuropa

## CAST

Zéa Duprez  
Billal Agab

## SCREENPLAY

Romain Laguna & Salvatore Lista (*Eat your Bones*)

## PRODUCERS

Les Films du Clan (*Les Affamés*)

## FRENCH DISTRIBUTOR

KMBO (May 8, 2019)

## LANGUAGE

French



## A VOLUPTUOUS TEEN SUMMER TALE IN THE SOUTH OF FRANCE

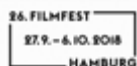
Nina, a 16-year-old girl, dreams of adventure. Meanwhile, she spends the summer between her village in the south of France and the theme park where she works. Just before meeting Morad, a teenage from an Algerian family living in the nearby projects, Nina sees a meteorite falling in the sky that seems only visible to her... as an omen.

MORE INFO  
PRESSKIT HERE



COMPLETED

DELIVERY : 1<sup>ST</sup> SEMESTER 2019  
FRANCE  
105 MIN.



Locarno Festival  
Concorso internazionale  
Special Jury Prize



« A film without concessions, candid and at the same time extremely cruel. A real redemptive punch in the stomach. »



« Zauberman's unobtrusive observational style brings its own rewards. »



« A heart-wrenching journey into darkness to the light. »

**SEAN BAKER**

Director of *The Florida Project* & *Tangerine*

#### PRODUCERS

Charles Gillibert for CG Cinéma (*Non-Fiction*, *Knife + Heart*, *Mustang*)

Fabrice Bigio & Yolande Zauberman for Phobics Films

#### FRENCH DISTRIBUTOR

New Story (March 20, 2019)

#### LANGUAGE

Yiddish

# M

## A DOCUMENTARY BY YOLANDE ZAUBERMAN

(*Would You Have Sex with an Arab?* – Orizzonti 2011)



### BREAKING THE SILENCE ON SEX ABUSE

Suburbs of Tel Aviv. Bnei Brak, world capital of the Haredim, the ultra-Orthodox Jews.

When he was a kid, Menahem Lang was known for his kindness, his commitment to Talmud school and especially his golden voice, which made him a renowned performer of liturgical chants. But he was hiding a secret: for years, he was raped by members of the community that worshipped him.

After 10 years, Menahem returns to the scene of the crime. It is also a return to the places he loved, a path of initiation sprinkled with incredible encounters, recovered rituals... a reconciliation.

MORE INFO  
PRESSKIT HERE





COMPLETED

DELIVERY: FALL 2018  
RUSSIA, LITHUANIA  
124 MIN.



« Meshchaninova delivers a stark and engaging film bordering on magical realism. »



« Emotionally, Core is nothing if not hardcore. »



#### CAST

Stepan Devonin (*The Hope Factory*)  
Yana Sekste

#### SCREENPLAY

Natalia Meshchaninova  
in association with Boris Khlebnikov (*Arrhythmia*) and Stepan Devonin

#### PRODUCERS

Sergey Selyanov & Natalia Drozd for CTB Film Company (*Salyut-7*, *Arrhythmia*)  
Dagne Vildziunaite for Just a Moment

#### LOCAL DISTRIBUTOR

Nashe Kino (September 27, 2018)

#### LANGUAGE

Russian

# CORE OF THE WORLD

(SERDTSE MIRA)

A FILM BY NATALIA MESHCHANINOVA

(*The Hope Factory* – Rotterdam Competition 2014)



## A NEW FEMALE VOICE IN RUSSIAN CINEMA

Russia, today.

Egor is a 25-year-old veterinarian on a rural farm which doubles as a hunting dog special training center using domesticated foxes. He is a grown man, but deep inside he is a child and it's easier for him to get along with animals than with people. In desperate need of a controlled environment after a violent past relationship with his mother, all he wants is to care for the animals and to feel part of the close-knit family he works for. When animal rights activists invade this fragile microcosm, throwing off its delicate balance, Egor's world begins to crumble...

MORE INFO  
PRESSKIT HERE



COMPLETED

DELIVERY: 1<sup>ST</sup> SEMESTER 2019  
BRAZIL  
73 MIN.



«An unusually candid political allegory for young audiences, tapping into the dangers of the fake news, propaganda and social separatism.»

VARIETY

«Exquisite.»

Indiewire

#### ORIGINAL SCORE

Gustavo Kurlat & Ruben Feffer (*The Boy and The World* - Oscar Nominee for Best Animation in 2015 and Crystal Award in Annecy 2014)

#### PRODUCERS

Gustavo Steinberg, Daniel Greco (Crystal Award in Annecy 2013 for *2096: A Story of Love and Fury*), Felipe Sabino and Brenda Wooding

#### NORTH AMERICAN DISTRIBUTOR

Shout! Factory (January 25, 2019)

#### BRAZILIAN DISTRIBUTOR

Europa Filmes (February 14, 2019)

#### LANGUAGE

Brazilian-Portuguese

# TITO AND THE BIRDS

(TITO E OS PÁSSAROS)

A FILM BY G. STEINBERG, G. BITAR & A.CATOTO



#### WHAT IF FEAR BECAME AN EPIDEMIC?

Tito is a shy 10-year-old boy who lives with his mother. Suddenly, an unusual epidemic starts to spread, making people sick whenever they get scared. Tito quickly discovers that the cure is somehow related to his missing father's research on bird song. He embarks on a journey to save the world from the epidemic with his friends. Tito's search for the antidote becomes a quest for his missing father and for his own identity.

PRESELECTED FOR THE 2019 ACADEMY AWARDS  
FOR BEST ANIMATED FEATURE

OFFICIAL WEBSITE  
EDUCATIONAL VIDEO GAME

MORE INFO  
PRESSKIT HERE







## MADemoisELLE DE JONQUIERES

2018 / FRENCH / PERIOD DRAMA / 110 MIN.  
FRENCH B.O: MORE THAN 3.5M€.

When true feelings are hurt, even the cruelest revenge has a bittersweet taste.

« CRISP, COOL AND LAVISH, 'MADemoisELLE' IS CUT FROM THE SAME CLOTH AS 'DANGEROUS LIAISONS'. » SCREENDAILY

DIRECTOR  
EMMANUEL MOURET

CAST  
CÉCILE DE FRANCE  
EDOUARD BAER  
ALICE ISAAZ  
LAURE CALAMY



## L'AMOUR EST UNE FÊTE (PARIS PIGALLE)

2018 / FRENCH / COMEDY / 119 MIN.  
FRENCH B.O: MORE THAN 1M\$.

An undercover investigation in the backstage of the 80's Parisian porn industry.

« THE MOST FREE AND FUN FILM OF THE SEASON. » SOFILM

DIRECTOR  
CÉDRIC ANGER

CAST  
GILLES LELLOUCHE  
GUILLAUME CANET  
MICHEL FAU



## GANGSTA

2018 / FLEMISH / THRILLER / 122 MIN.  
BENELUX B.O: MORE THAN 4M€ (BEST LOCAL FILM OF THE YEAR)  
ADIL & BILALL SET TO DIRECT WILL SMITH'S BAD BOYS III IN 2019.

The lives of four drug dealer friends spin out of control when they steal a shipment of cocaine from the ruthless Colombian cartels.

« A HUMOROUS DRUG-DEAL-GONE-BAD CAPER IN THE GUY RITCHIE VEIN, IT PLAYS LIKE "AMELIE" ON CRACK. » VARIETY

DIRECTOR  
ADIL & BILALL

CAST  
MATTEO SIMONI  
NORA GHARIB



## A CASA TUTTI BENE

2018 / ITALIAN / DRAMA / 105 MIN.  
ITALIAN B.O: MORE THAN 9M€ (3RD BEST GROSS OF THE YEAR)

An unexpected storm traps a family gathered to celebrate the parents' 50th wedding anniversary on the small island of Ischia in Italy.

« SUBTLE, REAL MOMENTS, TO WHICH ANY AUDIENCE CAN EASILY RELATE. » CINEUROPA

DIRECTOR  
GABRIELE MUCCINO

CAST  
PIERFRANCESCO FAVINO  
STEFANO ACCORSI  
CLAUDIA GERINI  
STEFANIA SANDRELLI





## WHEN MARGAUX MEETS MARGAUX

2018 / FRENCH / COMEDY / 97 MIN.

Margaux, 20, meets Margaux, 45. They can't help but be drawn to each other as they are the exact same person at two different ages.

«A CLEVER MEDITATION ON WOMANHOOD.»  
THE HOLLYWOOD REPORTER

DIRECTOR  
SOPHIE FILLIÈRES

CAST  
SANDRINE KIBERLAIN  
AGATHE BONITZER  
MELVIL POUPAUD



## LET THE GIRLS PLAY

2018 / FRENCH / COMEDY / 90 MIN.

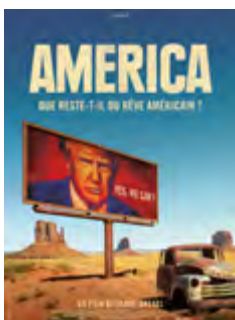
1969. A charming & childish sport journalist comes up with a crazy idea: organise the first women's football match in France.

« AN AMAZING COMEDY » RTL

DIRECTOR  
JULIEN HALLARD

CAST  
VANESSA GUIDE  
MAX BOUBLIL

MUSIC  
VLADIMIR COSMA



## AMERICA

2018 / ENGLISH / DOCUMENTARY / 83 MIN.

What's remaining of the American dream ?

«FASCINATING » TELERAMA

DIRECTOR  
CLAUS DREXEL

ORIGINAL SCORE  
IBRAHIM MAALOUF



## ONE STEP BEHIND THE SERAPHIM

2018 / ROMANIAN / COMIN OF AGE / 147 MIN.  
**8 GOPO AWARDS (ROMANIAN NATIONAL AWARD) INCLUDING  
BEST FILM, BEST DIRECTOR, AND BEST SCREENPLAY**

A group of young boys decides to rebel against authority in order to survive the theological seminary they are in.

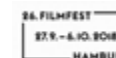
« HANDSOME DRAMA (...), SANDU IS A DIRECTYOR TO WATCH. »  
VARIETY

DIRECTOR  
ANIEL SANDU

CAST  
STEFAN IANCU  
VLAD IVANOV



SOPIA  
INTERNATIONAL  
FILM FESTIVAL







## THE INSULT

2017 / ARABIC / DRAMA / 113 MIN.  
**WORLDWIDE B.O.: MORE THAN 4M€**

A clash over a silly plumbing issue leads to the opening of a long trial where Palestinians and Lebanese Christians confront.

«A FASCINATING PIECE OF WORK» THE HOLLYWOOD REPORTER  
 «FAST-PACED DRAMA (...), A GOOD-HUMOURED PROBE INTO HUMAN WEAKNESS» SCREENDAILY



## ARRHYTHMIA

2017 / RUSSIAN / DRAMA / 116 MIN.  
**GOLDEN EAGLE (RUSSIAN NATIONAL AWARD) FOR BEST ACTRESS. 7 NOMINATIONS INCLUDING BEST FILM AND BEST DIRECTOR**

A young couple of medics caught up between emergency, alcohol-fueled off-shifts, and an evolving health care system, is struggling to find the binding force that will keep them together.

« A 'BLUE VALENTINE'-MEETS-'ER'-STYLE COMPETITION TITLE (...), REMARKABLE» VARIETY  
 « STRONG PERFORMANCES» SCREENDAILY



## SALYUT-7

2017 / RUSSIAN OR ENGLISH / SPACE ADVENTURE / 121 MIN.  
**RUSSIAN B.O.: MORE THAN 11M€**  
**3D AVAILABLE**

Astronauts are sent to the rescue of Salyut 7, an unresponsive Soviet space station in what will become one of the most complicated mission in the history of space navigation.

«THIS RIVETING SPACE-THRILLER PLAYS LIKE A COMBINATION OF "GRAVITY" AND "APOLLO 13."» VARIETY



## THE PRICE OF SUCCESS

2017 / FRENCH / DRAMA / 92 MIN.

A successful stand-up comedian is constantly under pressure as he is torn between his manager and his girlfriend's contradictory expectations.

« BOOSTED BY SOLID TURNS FROM TAHIR RAHIM, ROSCHDY ZEM AND MAIWENN (...), THE FILM MANAGES TO RISE ABOVE THE FRAY» HOLLYWOOD REPORTER

DIRECTOR  
 ZIAD DOUEIRI

CAST  
 ADEL KARAM  
 RITA HAYEK  
 KAMEL EL BASHA

DIRECTOR  
 BORIS KHLEBNIKOV

CAST  
 ALEXANDER YATSENKO  
 IRINA GORBACHEVA

DIRECTOR  
 KLIM SHIPENKO

CAST  
 VLADIMIR VDOVICHENKOV  
 PAVEL DEREVYANKO

DIRECTOR  
 TEDDY LUSSI-MODESTE

CAST  
 TAHAR RAHIM  
 MAIWENN  
 ROSCHDY ZEM

CINEMATOGRAPHER  
 JULIEN POUPARD

OSCARS  
 NOMINATED FOR BEST FOREIGN LANGUAGE





## BRAGUINO

2017 / RUSSIAN / DOCUMENTARY / 49 MIN.

A tale in which tensions and fear give shape to the geography of an ancestral conflict.

« VIBRANT FOOTAGE. WORTHY OF A WESTERN. » LE MONDE  
« EVEN PIALAT AND ASSAYAS HAD NOT SUCCEEDED IN WHAT COGITORE WAS BUILDING BEFORE OUR EYES. » POSITIF



## CEASEFIRE

2016 / FRENCH / PERIOD DRAMA / 103 MIN.

Traumatized by WWI, a soldier travels to Africa to rebuild his life. Reaching a dead-end, he comes back to Paris where he tries desperately to find his place.

« OVERWHELMING » PREMIERE  
« ULTIMATELY MOVING » SCREENDAILY



## CORPORATE

2016 / FRENCH / DRAMA / 94 MIN.  
**FRENCH B.O. : MORE THAN 1.6M€**

After she witnessed the suicide of an employee, a bright young workaholic HR manager is stuck between her traumatized colleagues and her heartless direction.

« RATHER SMART WAY OF REVEALING THE HUMAN CASUALTIES RESULTING FROM A WORLD WHERE SHORT-TERM GAINS ARE ALL THAT MATTER. » THE HOLLYWOOD REPORTER



## BLIND SPOT

2016 / FLEMISH / THRILLER / 99 MIN.

A cop leads one last raid on a drug lab setting off a series of unforeseeable and violent events.

« GREAT PRODUCTION VALUE, GREAT TENSION, AN INTERESTING CAST... IT'S JUST REALLY SOLID FROM TOP TO BOTTOM. » SCREEN ANARCHY

DIRECTOR  
CLÉMENT COGITORE



DIRECTOR  
EMMANUEL COURCOL

CAST  
ROMAIN DURIS  
GRÉGORY GADEBOIS  
CÉLINE SALLETTE

CINEMATOGRAPHER  
TOM STERN



DIRECTOR  
NICOLAS SILHOL

CAST  
CÉLINE SALLETTE  
LAMBERT WILSON



DIRECTOR  
NABIL BEN YADIR

CAST  
PETER VAN DEN BEGIN  
DAVID MURGIA  
JAN DECLEIR







## WULU

2016 / FRANCE, SENEGAL / THRILLER / 95 MIN.

Bamako 2007. The rise and fall of a young malian drug trafficker.

« A WELL-EXECUTED CROWDPLEASER » VARIETY  
 « COULIBALY IS A TALENT TO WATCH. » THE HOLLYWOOD REPORTER  
 « A TENSE, TIGHT FEATURE DEBUT » THE NEW YORK TIMES



## MY LIFE AS A ZUCCHINI

2016 / FRENCH / STOPMOTION ANIMATION / 66 MIN.

César for Best Animated Feature & Best Adapted Screenplay  
 Courgette is an intriguing nickname for a 9-year-old boy. After his mother's death, he ends up in a foster home. There he will discover friendship, trust and even love.

« Nothing short of a miracle » THE HOLLYWOOD REPORTER  
 « Impressive » VARIETY



## IN BED WITH VICTORIA

2016 / FRENCH / COMEDY / 98 MIN.

**FRENCH B.O. : MORE THAN 4M€**  
 (MORE THAN 650K ADMISSIONS)

Victoria is a beautiful Parisian criminal lawyer in her late 30's. Sex-addict, workaholic, totally self-centered... But everything is about to change... An hilarious and tender comedy.

« A vibrant lead performance » THE HOLLYWOOD REPORTER  
 « Offers both the candor and the schmaltz of «trainwreck»...  
 A hollywood style romantic comedy » VARIETY



## THE GIANT

2016 / SWEDISH / DRAMA / 90 MIN.

**BEST FILM & BEST SCREENPLAY AT THE SWEDISH GULDBAGGE AWARDS 2017**

Rikard, an autistic 30-year-old man severely deformed, is convinced that his mum will take him back if he wins the Scandinavian championship of petanque. Nothing will stop him from achieving his dream.

« An oddly delicate fable » THE HOLLYWOOD REPORTER  
 « Touching and warm » SCREENDAILY

DIRECTOR  
 DAOUDA COULIBALY

CAST  
 ILBRAHIM KOMA  
 INNA MODJA  
 HABIB DEMBELE

DIRECTOR  
 CLAUDE BARRAS

SCREENPLAY  
 CELINE SCIAMMA

DIRECTOR  
 JUSTINE TRIET

CAST  
 VIRGINIE EFIRA  
 VINCENT LACOSTE  
 MELVIL POUPAUD

DIRECTOR  
 JOHANNES NYHOLM

CAST  
 JOHAN KYLÉN  
 CHRISTIAN ANDRÉN





## BOUNDARIES

2016 / FRENCH, ENGLISH / DRAMA / 98 MIN.

A little island, Besco, is facing economical and political issues. The path of three women will cross as they help the country to survive. But will they remain faithful to themselves?

« A political tale that keeps women at the fore » **INDIEWIRE**



## TAMARA AND THE LADYBUG

2016 / SPANISH / DRAMA / 107 MIN.

One day, thanks to Ladybugs, Tamara finds a lonely baby girl at a newspaper stand. Without any regard for the consequences, she decides to take her.

« A masterful (...) performance from Angeles Cruz » **THE HOLLYWOOD REPORTER**

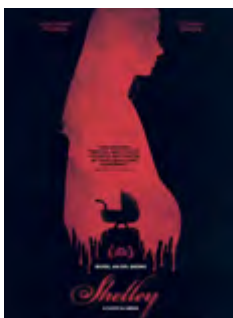


## FANNY'S JOURNEY

2016 / FRENCH / PERIOD DRAMA / 97 MIN.

Fanny and her sisters attempt to escape Nazi occupied France but many dangers are ahead of them.

« A handsome, compelling period piece » **VARIETY**



## SHELLEY

2016 / DANISH - SWEDISH / HORROR / 98 MIN.

Louise and Kasper want to become parents but Louise is unable to have children. She seals a pact with her Romanian maid, Elena, to bear Louise's child, but things don't turn out as they planned

« An interesting new director » **THE HOLLYWOOD REPORTER**  
« Petersen & Stratan are wonderful together » **THE PLAYLIST (INDIEWIRE)**

DIRECTOR  
CHLOÉ ROBICHAUD

CAST  
MACHA GRENON  
EMILY VANCAMP  
NATHALIE DOUMMAR



DIRECTOR  
LUCÍA CARRERAS

CAST  
ANGELES CRUZ  
ANGELINA PELÁEZ



DIRECTOR  
LOLA DOILLON

CAST  
CÉCILE DE FRANCE  
LÉONIE SOUCHAUD



DIRECTOR  
ALI ABBASI

CAST  
COSMINA STRATAN  
ELLEN DORRIT PETERSEN  
PETER CHRISTOFFERSEN







## THE WHITE KNIGHTS

2016 / FRENCH / DRAMA / 112 MIN.

An ironically titled, coolly damning portrait of French NGO workers embroiled in the overseas adoption trade. Inspired by the 2007 Zoe's Ark scandal.

« A provocative and probing new drama » THE HOLLYWOOD REPORTER  
« Vincent Lindon delivers a strong, ambiguous performance »  
NOW TORONTO



## THE NEW KID

2015 / FRENCH / COMEDY / 81 MIN.

Benoit, the new kid at school, is bullied by a gang of arrogant boys. Determined not to be pushed around, Benoit organizes a big party, but only three students turn up. What if this bunch of losers was to be the best gang ever?

« In the same vein as La famille Bélier » VARIETY  
« The best comedy of this end of the year » TELERAMA

**French BO: More than 2.5M€** (More than 388.000 admissions)



## FAST CONVOY

2015 / FRENCH / ACTION / 102 MIN.

A «go fast» convoy shipping a ton of cannabis Malaga in southern Spain is disrupted following a shoot out that results in the kidnapping of a tourist.

« Furious, breathtaking, a high-speed chase from hell! » L'OBS  
« A film that kicks off at 100 mph and manages to maintain that pace »  
HOLLYWOOD REPORTER



## WHAT WE BECOME

2015 / DANISH / HORROR / 85 MIN.

A family of four is quarantined in their home as a virulent strand of the flu spreads into town and they are forced to the extreme to escape alive.

« An extremely well-made horror movie from Denmark (...) compelling »  
TWITCH

DIRECTOR  
JOACHIM LAFOSSE

CAST  
VINCENT LINDON  
LOUISE BOURGOIN  
VALÉRIE DONZELLI  
REDA KATEB

DIRECTOR  
RUDI ROSENBERG

CAST  
REPHAËL GHRENASSIA  
JOHANNA LINDSTEDT  
MAX BOUBLIL  
JOSHUA RACCAHANNA  
GÉRALDINE MARTINEAU

DIRECTOR  
FRÉDÉRIC SCHOENDOERFFER

CAST  
BENOIT MAGIMEL  
REEM KHERICI

DIRECTOR  
BO MIKKELSEN

CAST  
MILLE DINESEN  
MIKAEL BIRKKJÆR  
TROELS LYBY  
MARIE BODA  
BENJAMIN ENGELL  
DIANA AXELSEN  
ELLA SOLGAARD

tiff.40 toronto  
international  
film festival  
OFFICIAL SELECTION 2015

OFFICIAL SELECTION  
63 DONOSTIA ZINEMALDIA  
FESTIVAL DE SAN SEBASTIAN  
INTERNATIONAL FILM FESTIVAL

AFI FEST  
OFFICIAL SELECTION  
INTERNATIONAL  
FILM FESTIVAL  
ROTTERDAM  
2015

OFFICIAL SELECTION  
Göteborg Film Festival

SILVER SHELL FOR BEST DIRECTOR  
FESTIVAL DE SAN SEBASTIAN  
2015

KUTXA NEW DIRECTORS AWARD  
FESTIVAL DE SAN SEBASTIAN  
2015

OFFICIAL SELECTION  
Göteborg Film Festival

MENTION SPÉCIALE DU JURY  
FESTIVAL DE SAN SEBASTIAN  
2015

OFFICIAL SELECTION  
63 DONOSTIA ZINEMALDIA  
FESTIVAL DE SAN SEBASTIAN  
INTERNATIONAL FILM FESTIVAL

PRIX DU PUBLIC  
FESTIVAL DE SAN SEBASTIAN  
2015

OFFICIAL SELECTION  
COLCOA  
FRENCH FILM FESTIVAL  
2016

INTERNATIONAL  
FILM FESTIVAL  
ROTTERDAM

BFI LONDON  
FILM FESTIVAL  
OFFICIAL SELECTION 2015

FANTASTIC  
FEST  
2015

GÉRARDMER

SITGES 2015  
INTERNATIONAL FESTIVAL DE CINEMA DE SITGES



## DON'T GROW UP

2016 / ENGLISH / HORROR / 81 MIN.

On an isolated island, six juvenile delinquents have been locked away in a youth care center. When the gang decides to break out of detention, they find themselves on an island practically deserted, overrun with zombified grownups who have one thing on their minds: kill the kids.

« Perfectly gory metaphor for the many perils faced by teens. »

THE HOLLYWOOD REPORTER

« Poiraud demonstrates a genuine talent for realizing action and horror elements » VARIETY



## SUBURRA

2015 / ITALIAN / THRILLER / 123 MIN.

A gangster known as «Samurai» wants to turn the waterfront of Rome into a new Las Vegas. All the local mob bosses have agreed to work for this common goal. But peace is not to last long.

«Features outstanding actors (...), highly exportable » CINEUROPA

« A new energy in Italian cinema » SCREEN



## RABIN THE LAST DAY

2015 / HEBREW / DRAMA / 153 MIN.

Amos Gitai shed light on events leading up to the murder of Yitzhak Rabin.

« Both a political thriller and a work of conscience » THE HOLLYWOOD REPORTER

« Powerful, political, provocative » INDIEWIRE



## DISORDER

2015 / FRENCH / PSYCHOLOGICAL THRILLER / 100 MIN.

Vincent, is an ex-soldier with PTSD, is responsible for ensuring the safety of Jessie, the wife of a wealthy businessman in his « Maryland » property. While he feels a strange fascination for the woman he must protect, Vincent is prone to anxiety and hallucinations. Despite the apparent tranquility on «Maryland», Vincent perceives an external threat...

« A compelling performance from Matthias Schoenaerts, who (...) really lets his star quality shine here. » SCREEN

« Winocour has the gift of instilling fear at a range of tempos » VARIETY

DIRECTOR  
THIERRY POIRAUD

CAST  
FERGUS RIORDAN  
DARREN EVANS  
MCKELL DAVID  
MADELEINE KELLY  
NATIFA MAI  
DIEGO MÉNDEZ



DIRECTOR  
STEFANO SOLLIMA

CAST  
PIERFRANCESCO FAVINO  
ELIO GERMANO  
CLAUDIO AMENDOLA  
GRETA SCARANO



DIRECTOR  
AMOS GITAI

CAST  
YITZHAK HISKIYA  
Yael Abecassis  
TOMER SISLEY



DIRECTOR  
ALICE WINOCOUR

CAST  
MATTHIAS SCHOENAERTS  
DIANE KRUGER







## I'M ALL YOURS

2015 / FRENCH / COMEDY / 99 MIN.

A lively, quirky and socially resonant dramedy about a Franco-Algerian clan whose four disparate members have an extremely hard time keeping it together.

«A lively, unpredictable comedy that's out of the ordinary» PREMIERE  
«An observant and offbeat social dramedy» HOLLYWOOD REPORTER



## THE WAKHAN FRONT

2015 / FRENCH / DRAMA / 100 MIN.

Afghanistan 2014. A squad of French soldiers faces a supernatural menace far deadlier than the Taliban.

«Clement Cogitore's striking debut puts an inventive, fresh, uncanny spin on the War in Afghanistan soldier study.» VARIETY  
«You've never seen a war film quite like The Wakhan Front.» SCREEN



## TWO FRIENDS

2015 / FRENCH / DRAMA / 100 MIN.

A mysterious, irresistible woman comes between two mismatched friends in Louis Garrel's lively directorial debut.

«A seductive three-way dramedy» THE HOLLYWOOD REPORTER  
«A sense of genuine emotion many directors never accomplish in their entire careers.» VARIETY



## FRENCH BLOOD

2015 / FRENCH / DRAMA / 97 MIN.

Mid 1980s, Marco is a ferocious young skinhead from the lower class Paris suburbs who becomes aware of the ugliness of his acts and seeks for redemption.

«Impressive» HOLLYWOOD REPORTER  
«Diasème captures a restless, angry, violent vibe.» SCREEN

DIRECTOR  
BAYA KASMI

CAST  
VIMALA PONS  
MEHDI DJAADI  
AGNÈS JAOUÏ  
RAMZY BEDIA



DIRECTOR  
CLÉMENT COGITORE

CAST  
JÉRÉMIE RENIER



DIRECTOR  
LOUIS GARREL

CAST  
LOUIS GARREL  
GOLSHIFTEH FARAHANI  
VINCENT MACAIGNE



DIRECTOR  
DIASTÈME

CAST  
ALBAN LENOIR  
PAUL HAMY  
SAMUEL JOUY  
PATRICK PINEAU





## ROBIN HOOD, THE REAL STORY

2015 / FRENCH / COMEDY / 87 MIN.

An anachronistic parody of the Robin Hood tale in which the young Robin and Tuck (no longer a friar but a gay Jewish Arab) only steal from the poor, women and kids.

«A crazy comedy» CLOSER

DIRECTOR  
ANTHONY MARCIANO

CAST  
MAX BOUBLIL  
GÉRALDINE NAKACHE  
ARY ABITTAN  
PATRICK TIMSIT



## THE NIGHT WATCHMAN

2015 / FRENCH / DRAMA / 95 MIN.

Belgian actor Olivier Gourmet plays a solitary and alcoholic nightwatcher in Paris outskirts. A robbery in preparation he's aware of will be his chance to fulfil his destiny.

«Precious and beautiful» TELERAMA

DIRECTOR  
PIERRE JOLIVET

CAST  
OLIVIER GOURMET  
VALÉRIE BONNETON



## JOURNEY THROUGH CHINA

2015 / FRENCH / DRAMA / 96 MIN.

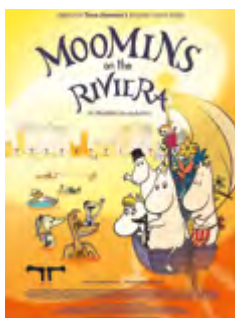
Sixty-something nurse, Liliane (Moreau), is faced with the death of her son in China. She decides to fly there to repatriate the body. Her mourning journey will change her for ever.

«The film's most beautiful view is of Yolande Moreau's gentle face.» POSITIF

«Mayer certainly has an eye for a country he clearly loves» THE HOLLYWOOD REPORTER

DIRECTOR  
ZOLTAN MAYER

CAST  
YOLANDE MOREAU  
ANDRE WILMS  
QU JING JING  
LIN DONG FU



## MOOMINS ON THE RIVIERA

2014 / ENGLISH, FINNISH, FRENCH / ANIMATION / 77 MIN.

The entire Moomins clan embarks on a hilarious adventure on the glamorous Riviera bringing some mayhem there.

«A wistful and gentle affair» INDEPENDENT

«A treat for the whole family» EMPIRE

DIRECTOR  
XAVIER PICARD

PRODUCERS  
HANNA HEMILÄ  
XAVIER PICARD







## ATLIT

2015 / FRENCH, SOME HEBREW / DRAMA / 91 MIN.

A Franco-Israeli family dramedy about three sisters returning to the Holy Land so they can sell their parents' beloved country house.

«A moving trio». STUDIO CINELIVE

«Performances are strong from both the French and Israeli cast members». HOLLYWOOD REPORTER



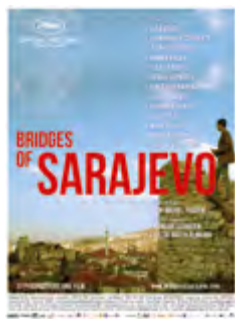
## MARIE'S STORY

2014 / FRENCH / DRAMA, BIOPIC / 85 MIN.

French actress Isabelle Carré plays a nun who is determined to teach a deaf and blind girl sign language in this biopic set in rural France at the turn of the century.

«A strong and beautiful celebration of life» LE FIGARO

«This biopic of the "French Helen Keller" is inspirational but also contains lighter touches» THE HOLLYWOOD REPORTER



## THE BRIDGES OF SARAJEVO

2013 / FRENCH, BULGARIAN, GERMAN, SERBO-CROATIAN, ITALIAN, UKRAINIAN, SPANISH, PORTUGUESE DOCUMENTARY / 114 MIN.

13 European directors explore the theme of Sarajevo; what this city has represented in European history over the past hundred years, and what Sarajevo stands for today in Europe.

«Poetic, powerful» THE HOLLYWOOD REPORTER

«A high-minded collection» THE GUARDIAN



## SENZA PIETÀ

2014 / ITALIAN / DRAMA / 92 MIN.

A contemporary love story in Rome's criminal world.

«Gutsy Charisma» THE HOLLYWOOD REPORTER

DIRECTOR  
SHIREL AMITAY

CAST  
GÉRALDINE NAKACHE  
YAËL ABECASSIS  
JUDITH CHEMLA



DIRECTOR  
JEAN-PIERRE AMÉRIS

CAST  
ISABELLE CARRÉ  
ARIANA RIVOIRE



Festival del film Locarno  
Piazza Grande

DIRECTORS  
GODARD  
MEIER  
SCHANELEC  
BEGIC  
PUIU  
DI COSTANZO  
KALEV,...

ART DIRECTOR  
JEAN-MICHEL FRODON



DIRECTOR  
MICHELE ALHAIQUE

CAST  
PIERFRANCESCO FAVINO  
ADRIANO GIANNINI  
GRETA SCARANO





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