




INDIE | SALES

ALL THE DEAD ONES by Caetano Gotardo & Marco Dutra - IN COMPETITION


ALL THE DEAD ONES

	MARKET SCREENINGS	FRI. 21	5:00 PM	@ CINEMAXX 4
		MON. 24	1:00 PM	@ CINEMAXX 10
		THU. 27	1:45 PM	@ CINEMAXX 2
OFFICIAL SCREENINGS		SUN. 23	10:00 PM	@ BERLINALE PALAST
		MON. 24	11:00 AM	@ HAUS DER BERLINER FESTSPIELE
		MON. 24	6:00 PM	@ FRIEDRICHSTADT-PALAST
		SAT. 29	5:00 PM	@ CINEMAXX 7
		SUN. 1	4:45 PM	@ FRIEDRICHSTADT-PALAST

ADVENTURES OF A MATHEMATICIAN

MARKET PREMIERE	THU. 20	10:15 AM	@ CINEMAXX 9
	SAT. 22	4:25 PM	@ CINEMAXX 2

DAYS OF CANNIBALISM

	OFFICIAL SCREENINGS	SAT. 22	4:30 PM	@ INTERNATIONA
		SUN. 23	4:15 PM	@ CUBIX 7
		MON. 24	1:30 PM	@ CINEMAXX 6
		FRI. 28	7:15 PM	@ CUBIX 7

OUR LADY OF THE NILE

MARKET SCREENING	THU. 20	11:30 AM	@ CINEMAXX 10
OFFICIAL SCREENINGS	SAT. 22	3:30 PM	@ ZOO PALAST 1
	MON. 24	5:00 PM	@ CUBIX 8
	WED. 26	5:30 PM	@ URANIA
	THU. 27	3:30 PM	@ FILMTHEATER AM FRIEDRICHSHAIN

ENORMOUS

	SUN. 23	09:30 AM	@ CINEMAXX 2
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FISHLOVE

	THU. 20	4:45 PM	@ CINEMAXX 18
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MAN UP!

	FRI. 21	3:35 PM	@ CINEMAXX 11
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WELCOME TO THE JUNGLE

	FRI. 21	09:00 AM	@ CINEMAXX 1
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WORLD PREMIERE

ALL THE DEAD ONES

by Caetano Gotardo & Marco Dutra



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DAYS OF CANNIBALISM

by Teboho Edkins



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OUR LADY OF THE NILE

by Atiq Rahimi



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CALAMITY

by Rémi Chayé

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A movie poster for the film 'All the Dead Ones'. The background is a close-up of two women. On the left, a woman with long dark hair and bangs is shown in profile, looking towards the right. On the right, a woman with dark curly hair is looking down. They are both wearing light-colored, possibly white, shirts. The lighting is warm and dim, with a bright, out-of-focus light source in the background creating a soft glow. The title 'ALL THE DEAD ONES' is centered in a large, white, serif font.

ALL THE DEAD ONES



70th Internationale
Filmfestspiele
Berlin
Competition

A 21st century megalopolis... inhabited by ghosts



ALL THE DEAD ONES

(TODOS OS MORTOS)

A FILM BY

CAETANO GOTARDO & MARCO DUTRA

(*Good Manners* - Special Jury Prize Locarno 2017, *The Silence of the Sky* - Netflix)

COUNTRIES
Brazil, France

LANGUAGE
Brazilian-Portuguese

LENGTH
120 MIN.

DELIVERY
2nd Quarter 2020

The fast growing city of São Paulo, Brazil, 1899. A few years after slavery has been abolished. The three women of the Soares family, former owners of land and slaves, have returned to the city. Lost after the death of their last housemaid, they struggle to adapt to the changes in Brazil.

At the same time, the Nascimento family, who used to work as slaves in the Soares estate, are now facing a society in which there is no space for the recently freed black people. Between Brazil's past and present, out of place, they all fight to survive in the modern world.

CAST

Mawusi Tulani
Clarissa Kiste (3% Netflix)
Carolina Bianchi
Thaia Perez (*Aquarius*)
Rogério Brito (3% Netflix)
Thomás Aquino (*Bacurau*)
Leonor Silveira (*The Strange Case of Angelica*)

DOP

Hélène Louvart (*Happy as Lazzaro*)

PRODUCERS

Dezenove Som e Imagens
Good Fortune Films (*Good Manners*)

BRAZILIAN DISTRIBUTOR

Vitrine Filmes

A movie poster for 'Days of Cannibalism'. The background is a blurred, hazy landscape. In the foreground, on the right, is a person wearing a grey werewolf mask with yellow eyes and a wide, toothy grin showing red gums and white teeth. The person is wearing a grey and black striped sweater with two pockets containing red and yellow striped fabric. On the left, the head of a brown horse with a white blaze on its face is visible, wearing a red halter with reflective yellow-green stripes. The title 'DAYS OF CANNIBALISM' is written in large, white, serif capital letters across the center.

DAYS OF CANNIBALISM



70

Internationale
Filmfestspiele
Berlin

Panorama

A documentary-like western film where modern pioneers
of capitalism clash with local traditions



DAYS OF CANNIBALISM

(LE TEMPS DU CANNIBALISME)

A FILM BY

TEBOHO EDKINS
(I am Sheriff, Coming of Age, Gangster Backstage)

COUNTRIES
France, South Africa,
Netherlands

LANGUAGES
Fujianese, Mandarin,
Sesotho, English

LENGTH
79 MIN.

DELIVERY
2nd Quarter 2020

PRODUCERS
KinoElektron (*Frost, Peace to Us in Our Dreams*)
Day Zero Films
Keplerfilm

FRENCH DISTRIBUTOR
Jour2Fête

Days of Cannibalism is a contemporary documentary Western which takes place against the backdrop of a newly emerging China-Africa relationship.

The film is set in a remote rural region in Southern Africa, a frontier space in which the laws of society are in a state of flux. The arrival of new settlers – economic migrants from China – has upset the balance of power. Old laws and old gods are being called into question.

The unbridled forces of capitalism are felt deep in these rural communities as a new order begins to evolve. Subtle moments and small gestures reveal the effect of migration, personal sacrifice, solitude, alienation and the experience of otherness. A latent violence threatens to erupt. As old structures begin to disintegrate one rule asserts itself above all others: eat or be eaten.



OUR LADY OF THE NILE



70th Internationale
Filmfestspiele
Berlin
Generation

Official Selection

tiff

Toronto International
Film Festival 2019
CONTEMPORARY WORLD CINEMA
OPENING FILM

“Visuals are so lush you want to reach out
and touch the leaves on the trees”

VARIETY

“A story that leaves a deep impression,
Rahimi films it compassionately, without grandstanding.”

Hollywood
REPORTER



OUR LADY OF THE NILE

(NOTRE-DAME DU NIL)

A FILM BY

ATIQ RAHIMI

(*The Patience Stone* – TIFF 2012, *Earth & Ashes* – Un Certain Regard 2004)

COUNTRIES

France, Belgium, Rwanda

LANGUAGE

French with some
Kinyarwanda

LENGTH

93 MIN.

DELIVERY

1st Quarter 2020

Adapted from the novel “Our Lady of the Nile” by
Scholastique Mukasonga, Prix Renaudot 2012*.

Rwanda, 1973.

Our Lady of the Nile is a prestigious Catholic boarding school perched high on a hill, where teenage

girls are groomed to be the Rwandan elite. Graduation on the horizon, they share the same dormitory, the same dreams and concerns. But throughout the country as well as within the school, deep-seated antagonisms rumble. Changing these young girls’ lives – and the entire nation – forever.

CAST

Amanda Mugabekazi
Albina Kirenga
Pascal Gregory (*Non-Fiction*)

SCREENPLAY

Atiq Rahimi
& Ramata Sy (*Sibel*)

PRODUCERS

Chapter 2 (*Le Brio*) & Les Films du
Tambour (*Sibel*)

FRENCH DISTRIBUTOR

Bac Films (February 5th 2020)

ADVENTURES OF A MATHEMATICIAN



The true story of the oddly magnetic personality
behind the invention of the H-bomb

"A compelling look at the dawn of the nuclear age (...)
Handsomely made."

Hollywood
REPORTER



ADVENTURES OF A MATHEMATICIAN

A FILM BY

THOR KLEIN

(*Lost Place* - NFP/Warner Bros release)

COUNTRIES
Germany, Poland, UK

LANGUAGE
English with some Polish

LENGTH
102 MIN.

DELIVERY
2nd Quarter 2020

CAST

Philippe Tlokinski (*Kurier*)
Joel Basman (*Kursk, Land of Mine*)
Sam Keeley (*This Must Be the Place*)
Esther Garrel (*Call me by Your Name*)

CINEMATOGRAPHER

Tudor Vladimir Panduru (*Graduation*)

EDITORS

Agnieszka Liggett
Matthieu Taponier (*Son of Saul*)

GERMAN DISTRIBUTOR

NFP Marketing & Distribution

Based on the autobiography "Adventures of a Mathematician" by Stanislaw Ulam.

Cambridge, USA, 1942.

Stan Ulam is a 30-year-old talented Polish Jewish mathematician, a good-looking *bon vivant* who is quick with a joke. Stan's life becomes complicated when he loses his fellowship at Harvard but his best friend, the Hungarian genius Johnny von Neumann

quickly offers him a mysterious job which takes him to New Mexico.

Stan moves to Los Alamos with Françoise, a French woman he meets and marries after a whirlwind romance. Surrounded by young, eccentric, charismatic immigrant scientists Stan begins top secret work on a nuclear bomb that could potentially blow up the entire world.



WELCOME TO THE JUNGLE



L'ALPE D'HUEZ
FESTIVAL INTERNATIONAL DU FILM DE COMÉDIE

14-19 JANV
2020
EN ISÈRE

There is no place like the jungle!



WELCOME TO THE JUNGLE

(TERRIBLE JUNGLE)

A FILM BY

HUGO BENAMOZIG & DAVID CAVIGLIOLI

COUNTRIES
France

LANGUAGE
French

LENGTH
90 MIN.

DELIVERY
2nd Quarter 2020

French Guyana, not so long ago. Elliott, a young and naïve anthropology researcher, goes on an expedition to study the Otopis, a mysterious tribe from the Amazon rainforest. It is also an opportunity for him to get away from the grip of his possessive mother, Chantal de Bellabre; an ethnologist hated by the profession for her biased and cold-hearted practices.

Arriving in the forest Elliott realizes the Otopis are not the good savages he had imagined. Alcoholic, violent, crooked: they will turn his expedition into a real hell in the jungle. Fortunately, Chantal, consumed by remorse and worried about her son, decides to abandon her own expedition and goes looking for him in the jungle, with the help of the not so helpful Lieutenant-Commander Raspailles and his men.

CAST

Catherine Deneuve
Vincent Dedienne (*The Rose Maker*)
Jonathan Cohen (*Enormous*)
Alice Belaidi (*Odd Job*)

PRODUCERS

22H22 (Crime Time – TV Series)
WY PRODUCTIONS (*Yves-Saint-Laurent*)

FRENCH DISTRIBUTOR

Apollo Films (May 6th 2020)

ENORMOUS



OFFICIAL SELECTION
INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2020

He wants a child so much. She does not!



ENORMOUS

(ÉNORME)

A FILM BY

SOPHIE LETOURNEUR

(*Gaby Baby Doll, Macaroni and Cheese, Chicks*)

COUNTRIES

France

LANGUAGE

French

LENGTH

101 MIN.

DELIVERY

2nd Quarter 2020

Paris, today.

Claire is a famous pianist whose life is seamlessly managed by her husband Frederic, who also acts as her agent/coach/PA. For the sake of Claire's career, both have decided not to have children; but a fate-

ful plane trip changes Frederic's mind. While Claire denies her pregnancy, Frederic fully embraces it as if he was carrying the child. He becomes blind to the now-enormous Claire, he only has eyes for her belly.

CAST

Marina Foïs (*Sink or Swim, Polisse*)
Jonathan Cohen (*Budapest, Welcome to the Jungle*)

PRODUCERS

Avenue B Production (*Copacabana, Head Above Water*)
Vito Films

FRENCH DISTRIBUTOR

Memento Films Distribution
(June 3rd 2020)

An aerial photograph captures a large, dark whale carcass lying on a sandy beach. A group of people, appearing as small figures, are positioned around the whale, measuring its length with a long, thin tape. The shadows of the people are cast long and dark on the sand, indicating a low sun position. The word "FISHLOVE" is superimposed in large, white, serif capital letters across the center of the image, partially covering the whale's body.

FISHLOVE

Without fish, life would be a mistake



FISHLOVE

(POISSONSEXE)

A FILM BY

OLIVIER BABINET

(Robert Mitchum is *Dead*, *Swagger* – ACID 2010 & 2016)

COUNTRIES

France, Belgium

LANGUAGE

French

LENGTH

89 MIN.

DELIVERY

2nd Quarter 2020

French Atlantic coast. Near Future. Spring.
The sea has become infested with jellyfish since fish
can no longer reproduce.

Daniel Luxey, a biologist charged with unravelling
this mystery, is obsessed with becoming a father,
Statistically he has only 1 chance in 6,233.33 of
meeting a woman likely to share his dream.

Lucie, a young woman with a sharp sense of humour,
relieves her constant melancholy with a passion for
the subtle language of piranhas.

When Daniel fixes a date with Lucie through a dating
app, he comes across a strange fish caught in a net
– a fish named Nietzsche – and circumstances finally
become favorable for him to find what he has been
truly lacking: love.

CAST

Gustave Kervern (*See you up there*)
India Hair (*Bloody Milk*, *Staying
Vertical*, *Camille Rewinds*)
Ellen Dorrit Petersen (*Thelma*)

PRODUCERS

Comme des Cinéma (*Naomi
Kawase's films*, *Asako I & II*)
Tarantula (*Pasolini*, *Nico*, 1988)

FRENCH DISTRIBUTOR

Rezo Films (April 1st, 2020)



MAN UP!

"A beautiful surprise, smart and moving"



"A feel good movie, French style"

positif

"A film that's both easy-going and profound"



MAN UP!

(UN VRAI BONHOMME)

A FILM BY

BENJAMIN PARENT

(It's not a Cowboy Movie – Cannes Critics' Week 2012)

COUNTRIES

France

LANGUAGE

French

LENGTH

89 MIN.

DELIVERY

2nd Quarter 2020

Tom, 16, is a sensitive teenager who is about to enter a new high school after being expelled. He intends to find his place, make friends and seduce the girl he loves.

Tom needs the support of his older brother, Leo, a true mentor, who is working to make him a "cool kid". However, Leo's fraternal benevolence hides a destructive temperament...

Will Tom be able to grow up finding his own path?

CAST

Thomas Guy (*School's Out*)
Benjamin Voisin (*Summer of 85, Simon's got a gift*)
Isabelle Carré (*Marie's Story*)
Laurent Lucas (*Raw*)

PRODUCERS

Delante (*The Names of Love*)

FRENCH DISTRIBUTOR

Ad Vitam (January 8th 2020)



THE CROSSING



THE CROSSING

(LA TRAVERSÉE)

A FILM BY

FLORENCE MIALHE

(*A Summer Night Rendez-vous* – César for Best-animated short 2002,
Urban Tale – Special Jury Award Cannes Short Competition 2006)

COUNTRIES

France, Germany, Czech Republic

LANGUAGE

French

DELIVERY

1st Quarter 2020

WRITER

Marie Desplechin (one of France's top
children writer)
Florence Mialhe

PRODUCERS

Les Films de l'Arlequin
Balance Film
XBO Films
Maur Film

FRENCH DISTRIBUTOR

Gebeka Films

A small village looted in darkness, a family forced to flee.

The two oldest children, Kyona and Adriel are quickly separated from their parents facing the road of exile alone. They embark on a heroic journey which

takes them from childhood to adolescence in search of shelter, peace and the hope of finding refuge and their family. Crossing a continent torn apart by war and migrant persecution, these courageous siblings survive incredible challenges, before reaching a new world, free at last.

A woman with long, wavy brown hair is shown in profile, looking down and singing into a vintage-style microphone. She is wearing a dark, sleeveless dress covered in shimmering sequins. The scene is dramatically lit with vertical bands of red and blue light in the background, creating a moody, stage-like atmosphere. The text "DEAD & BEAUTIFUL" is overlaid in the center in a white, serif font.

DEAD & BEAUTIFUL

Play hard, bite softly



DEAD & BEAUTIFUL

A FILM BY

DAVID VERBEEK

(*Full Contact* - TIFF Platform 2015, *R U There* - Un Certain Regard 2010)

COUNTRIES

Netherlands, Taiwan

LANGUAGE

English, Chinese

DELIVERY

4th Quarter 2020

CAST

Gijs Blom
Avis Zhong
Yen Tsao
Anna Marchenko
Philip Juan

DOP

Jasper Wolf (*Monos*)

PRODUCERS

Erik Glijnis & Leontine Petrit (Lemming Film)

CO-PRODUCERS

Vincent Wang,
Nobu Tsai Hsin-Hung (House on Fire International), Lulu Lai,
Siniša Juričić

An Asian megalopolis, today.

After a wild night, a group of young wealthy friends wake up from their drunken stupor with a freakish discovery: each of them has grown a pair of fangs - vampire teeth.

Bewildered at first, the group realizes they feel stronger and more attractive than ever before. As they strain to make sense of their new situation, they lose

themselves in a twisted game of taking their new vampire skills to the streets. In this new kind of night-life, with the limits of life, love and death greatly blurred, it dawns on the group that they can no longer trust each other. Nobody can be sure of what this vampire business is all about - or, for that matter, if any of this is even real.

A woman with blonde hair, wearing a black helmet and a black tactical vest over a light-colored long-sleeved shirt, is looking back over her right shoulder. She has a serious expression. The background is a hazy, war-torn city with damaged buildings and a mountainous landscape under a clear sky.

ON A HALF-CLEAR MORNING

France de Meurs: A brilliant woman of our times who seeks out anonymity and simplicity.

Bruno Dumont



ON A HALF-CLEAR MORNING

(PAR UN DEMI CLAIR MATIN)

WRITTEN
& DIRECTED BY

BRUNO DUMONT

(*Jeanne* – Un Certain Regard 2019, *Slack Bay* – Cannes Competition 2016,
Camille Claudel 1915 – Berlinale Competition 2013)

COUNTRIES

France, Germany,
Belgium, Italy

LANGUAGE

French

DELIVERY

4th Quarter 2020

PROMO SCREENING

CAST

Léa Seydoux (Golden Palm Winner -
Blue is the Warmest Color, *Bond 25*)
Blanche Gardin (*Delete History*)
Benjamin Biolay (*On a Magical Night*,
Memoir of War)

PRODUCERS

3B Productions (*The Insult*, *Slack Bay*)
In coproduction with Red Ballon,
Scope.

FRENCH DISTRIBUTOR

ARP Sélection

Paris, today.

France de Meurs is a star journalist running between a television set, a distant war and the hustle and bustle of her busy family life.

Her frantic high-profile world is suddenly turned upside down after a traffic accident in which she injures

a pedestrian. This unexpected irruption of reality calls everything into question.

As France attempts to slow down and retreat into a simple anonymous life, her fame continues to pursue her until a mystified love affair seems to put an end to her quest.

BIGGER THAN US



Welcome to an amazing reality, where young adults change lives
and crack our resistances to save us from our indifference.



BIGGER THAN US

A FILM BY

FLORE VASSEUR

(Meeting Snowden – Arte Documentary)

COUNTRIES
France

LANGUAGE
English

DELIVERY
4th Quarter 2020

An activist documentary executive produced by Marion Cotillard.

In every corner of the planet, young people are raising their voices and taking action on climate change, inequality, migration, agriculture, education, gun control and even corruption. 18 years-old Indonesian Melati Wijsen leads this quest to join forces with activists of this new generation. She started lobbying her local government to ban the sale and distribution of plastic bags in her island, Bali. She is now a leading figure of a new

power, of youth empowerment. And it is rising. But changes remain slow and Melati could not wait any longer. She needs to meet her tribe, her peers, and join forces. In her search to team up with other young leaders, Melati will cross path with fellow young activist based everywhere in the world. Welcome to an amazing positive reality, where kids change lives, questioning and cracking our resistance, calling us to wake up and confront the challenges and potential changes that are surely **BIGGER THAN US!**

PRODUCERS
Elzevir Films (*Marie's Story, Home*)
All You Need is Prod
Big Mother Productions

ACTIVISTS
Melati Wijsen, 18 - Indonesia
Plastic pollution
Mohamad Al Jounde, 18 - Lebanon
Education for refugees
Memory Banda, 22 - Malawi
Women's rights
Mary Finn, 22 - Greece
Refugee rescue
Xiuhtezcatl Martinez , 19 - USA
Climate emergency
Rene Silva, 25 - Brazil
Freedom of speech
Winnie Tushabe, 25 - Uganda
Food security

An illustration of a young woman with long dark hair, wearing a grey shirt and a dark vest, climbing a rope. She is looking upwards with a determined expression. The background is a dark blue night sky with stylized, light blue clouds and small white stars. The word "CALAMITY" is written in a white, serif font across the middle of the image.

CALAMITY

Dress like a boy, fight like a girl



CALAMITY

A FILM BY

RÉMI CHAYÉ

(*Long Way North* – Audience Award in Annecy 2015)

COUNTRIES

France, Denmark

LANGUAGE

French

LENGTH

85 MIN.

DELIVERY

3rd Quarter 2020

PROMO AVAILABLE

PRODUCERS

Maybe Movies (*Zombillennium*, *Long Way North*, *Ernest & Celestine*)
Nørlum (*Song of the Sea*, *Long Way North*)

FRENCH DISTRIBUTOR

Gebeka Films



1863, United States of America.

12-year-old Martha Jane and her family are headed West in large covered wagon train in search of a better life. After Martha Jane's father is hurt in a serious accident, she takes charge of her siblings and learns to drive the family wagon. She has never felt so free. Utterly practical and bold, Martha Jane dresses as a

boy and becomes increasingly troublesome for the community due to her outspoken braveness. When the leader of the wagon wrongly accuses her of theft, she runs away to find proof of her innocence... In the Wild, she discovers herself and a world which shapes her and confirms her unique personality... revealing the mythical Calamity Jane.

UNDER THE CONCRETE



Dive before the country sinks



UNDER THE CONCRETE

(SOUS LE BÉTON)

CAST
Alain Najm
Nathalie Japiot
Elie Lteif

PRODUCER
Stank

A FILM BY

ROY ARIDA
(Femis Alumni)

COUNTRIES
France

LANGUAGE
Arabic, French, English

LENGTH
78 MIN.

DELIVERY
2nd Quarter 2020

Beirut, Lebanon.
The city is riveted by a series of car bomb attacks. Alain, bored with his job as a sales representative, decides to turn his back on his life in this madness.

Looking for a way out, he decides to devote himself to his passion, scuba diving. Quickly he becomes increasingly obsessed with only one thing: breaking the world diving record.



AND THE BIRDS RAINED DOWN



SSIFF

OFFICIAL SELECTION
COMPETITION

Official Selection

tiff

Toronto International
Film Festival 2019



DRAGON AWARD
BEST INTERNATIONAL FILM

Göteborg Film Festival

Top #2 domestic release in Canada in 2019, grossing \$2M Box Office



AND THE BIRDS RAINED DOWN

(IL PLEUVAIT DES OISEAUX)

A FILM BY

LOUISE ARCHAMBAULT

(Gabrielle – TIFF & Audience Award Locarno 2013)

COUNTRIES
Canada

LANGUAGE
French

LENGTH
126 MIN.

CAST
Rémy Girard (*The Barbarian
Invasions, Incendies*)
Andrée Lapopelle
Gilbert Sicotte

PRODUCERS
Les Films Outsiders

CANADIAN DISTRIBUTOR
MK2 | Mile End

Based on the acclaimed novel “And the Birds Rained Down” by Jocelyne Saucier

Quebec, Canada. Today.
Three elderly hermits live deep in the woods, cut off from the rest of the world. When wildfires threaten the region, their quiet life is about to be shaken by the arrival of two women... A luminous octogenarian, unjustly institutionalized her whole life, and a young

photographer charged with interviewing survivors of the region’s deadliest forest fire.
After the death of the eldest hermit, the two women make an astonishing discovery: hundreds of paintings echoing his tragic experience related to the devastating fire.

A story of intertwined destinies, where love can happen at any age.

"This eco-friendly, elegantly delivered tale (...) is engaging, thought-provoking and ultimately moving, with potential mainstream appeal."

Hollywood
REPORTER

History becomes legend



ROMULUS & REMUS : THE FIRST KING

(IL PRIMO RE)

A FILM BY

MATTEO ROVERE

(*Italian Race* – Italian B.O: over 2.4Ms, 6 David di Donatello Awards)

COUNTRIES

Italy, Belgium

LANGUAGE

Proto-Italic

LENGTH

128 MIN.

DOMESTIC BOX OFFICE: Over 2,4M USD

Romulus and Remus are 18-year-old shepherds twin brothers living in peace near the Tiber river. Convinced that he is bigger than gods' will, Remus believes he is meant to become king of the city he

and his brother will found. But their tragic destiny is already written...

This incredible journey will lead these two brothers to create one of the greatest empires the world has ever seen, Rome.

ENGLISH AND ITALIAN DUBBED
VERSION AVAILABLE

SCREENPLAY

Filippo Gravino (*Gomorrah*)

Francesca Manieri (*Italian Race*)

Matteo Rovere

CAST

Alessandro Borghi (*Suburra*)

Alessio Lapice

Tania Garribba

Fabrizio Rongione

PRODUCERS

Ascent Film

Groenlandia

ITALIAN DISTRIBUTOR

01 Distribuzione (January 31, 2019)

"Rich and deep"
"Finds the hypnotic meaning in its horror"

VARIETY

"A highly-entertaining slither around the creation myths
of the 1979 cinema classic."

SCREEN DAILY



International
HK Film Festival

sundance
film festival

MEMORY
(THE ORIGINS OF ALIEN)

NSFI
FILM

hotdocs
OUTSPOKEN. OUTSTANDING.
CPH:DOX

A DOCUMENTARY BY

ALEXANDRE O. PHILIPPE

(78/52: Hitchcock's Shower Scene - Sundance 2017, Doc of the Dead - SXSW 2014)

COUNTRIES
USA

LANGUAGE
English

LENGTH
93 MIN.

In 2019, Ridley Scott's Alien will celebrate
the 40th Anniversary of its theatrical release.

Memory reveals the chilling, untold origins of Ridley Scott's cinematic masterpiece Alien, rooted in Greek and Egyptian mythology, underground comics, parasitology, H.P. Lovecraft's weird fiction, the art of Francis Bacon, and the symbiotic genius of Dan

O'Bannon (writer), H.R. Giger (designer), and, of course, Ridley Scott. Uncovering a treasure trove of unreleased materials from the O'Bannon and Giger estates, Memory boldly goes where no film essay has gone before, to deliver an entrancingly cinematic and wholly original take on one of Hollywood's most beloved and iconic shockers.

PRODUCERS

Kerry Deignan Roy for Exhibit A Pictures (78/52: Hitchcock's Shower Scene, The People vs. George Lucas, Doc of the Dead).

Co-Produced by Robert Muratore for Exhibit A Pictures, Annick Mahner for Screen Division, and Chad Herschberger for Milkhaus.

Executive Produced by Diane O'Bannon, Carmen Giger, and Leslie Barany.

US DISTRIBUTOR
SCREEN MEDIA

US RELEASE
October 4th 2019

After 6 years, one Golden Leopard, one Silver Bear, and one Golden Lion,
Lav Diaz is back in Cannes, with a sci-fi drama, set in 2034.



QUINZAINÉ
DIRECTORS' FORTNIGHT
CANNES 2019

OFFICIAL SELECTION
INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2020

THE HALT

(ANG HUPA)

FILMFEST
HAMBURG

BUSAN
International Film Festival

PRODUCER
Lav Diaz

FRENCH DISTRIBUTOR
ARP Selection

A FILM BY

LAV DIAZ

(*The woman who left* – Golden Lion 2016, *A Lullaby to the Sorrowful Mystery* – Berlinale Silver Bear 2016, *From What is Before* – Golden Leopard 2014)

COUNTRIES
Philippines

LANGUAGE
Filipino, English

LENGTH
278 MIN.

Manilla, 2034.

As a result of massive volcanic eruptions in the Celebes Sea in 2031, Southeast Asia has literally been in the dark for the last three years, zero sunlight.

Madmen control countries, communities, enclaves and new bubble cities. Cataclysmic epidemics ravage the continent. Millions have died and millions more have left.

"Emotionally and visually powerful"

Hollywood
REPORTER

"Hypnotic (...), something like Diaz's equivalent of Jean-Luc Godard's Alphaville"

SCREEN DAILY

"A Masterpiece"
Le Monde

Can love help solve a murder ?



SUMMER OF CHANGSHA

A FILM BY

ZU FENG

COUNTRIES
China

LANGUAGE
Chinese

LENGTH
120 MIN.

Changsha, China. Nowadays.
A Bin is a police detective. During the investigation of a bizarre murder case, he meets Li Xue, a surgeon. As they get to know each other, A Bin is more and

more attracted to this mysterious woman, while both are struggling with their own love stories and sins. Could a love affair help them find redemption?



OFFICIAL SELECTION

UN CERTAIN REGARD
FESTIVAL DE CANNES

CAST


Zu Feng (*Mystery - Lou Ye*)
Huang Lu
Chen Minghao


PRODUCER

Gootime Media



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