



# INDIE | SALES

## CANNES 2016

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— SCREENINGS —



**IN BED WITH VICTORIA** - 98'

OFFICIAL SCREENINGS

THU. 12, 8:30 AM @ ESPACE MIRAMAR  
THU. 12, 2:30 PM @ ESPACE MIRAMAR  
THU. 12, 8:00 PM @ ESPACE MIRAMAR  
FRI. 13, 8:30 AM @ SALLE BUNUEL (REPRISE)

MARKET SCREENINGS

FRI. 13, 10:00 AM @ OLYMPIA 8 (BUYERS ONLY)  
SUN. 15, 5:30 PM @ ARCADES 1  
THU. 19, 3:30 PM @ RIVIERA 1



**MY LIFE AS A COURGETTE** - 66'

OFFICIAL SCREENINGS

SUN. 15, 11:45 AM @ THEATRE CROISSETTE  
SUN. 15, 5:15 PM @ THEATRE CROISSETTE  
TUE. 17, 3:00 PM @ THEATRE CROISSETTE (REPRISE)  
WED. 18, 11:30 AM @ ARCADES 1 (REPRISE)

MARKET SCREENINGS

SAT. 14, 1:30 PM @ ARCADES 1 (PRIVATE - BUYERS ONLY)  
MON. 16, 10:00 AM @ OLYMPIA 5 (BUYERS ONLY)  
FRI. 20, 12:00 PM @ RIVIERA 1

**FANNY'S JOURNEY** - 97'

FRI. 13, 1:30 PM @ OLYMPIA 3 (MARKET)  
MON. 16, 5:30 PM @ OLYMPIA 7 (MARKET)



# IN BED WITH VICTORIA

(VICTORIA)

A FILM BY JUSTINE TRIET

(Age Of Panic Premier in Cannes ACID Program,  
nominated for the César Award for Best Debut Film 2014)

WORLD PREMIERE

DELIVERY: FALL 2016

FRANCE

98 MIN.

SCREENPLAY

Justine Triet

CAST

Virginie Efira (*Up For Love, The Sense Of Wonder, Turning Tide, It Boy*)

Vincent Lacoste (*Lolo, Hippocrates* nominated for the César Award for Best Actor 2015)

Melvil Poupaud (*Laurence Anyways, By The Sea, Time To Leave*)

Laurent Poitrenaux (*Domestic Life, The Blue Room, Renoir*)

CINEMATOGRAPHER

Simon Beaufigli (*The French Minister, Love Punch, The Intouchables* as additional camera operator)

PRODUCTION DESIGNER

Olivier Meidinger (*The Wakhan Front, Paradise Now, Mesrine Public Enemy #1*)

EDITOR

Laurent Sénéchal (*Black Venus, I'm Glad My Mother is Alive* as assistant editor)

PRODUCTION

Ecce Films (*Age Of Panic, The July 14 Girl*)

FRENCH DISTRIBUTOR

Le Pacte

LANGUAGE

French



Victoria Spick (Virginie Efira) is a criminal lawyer whose love life is null and void. At a wedding, she catches up with her old friend Vincent (Melvil Poupaud) and runs into Sam (Vincent Lacoste) a loser she successfully defended in court. The next day, Vincent is accused of attempting to murder his girlfriend. The only witness is the victim's dog. Victoria reluctantly agrees to defend Vincent and hires Sam to be her au pair boy. Thus begins a series of cataclysms in Victoria's life.



# MY LIFE AS A COURGETTE

(MA VIE DE COURGETTE)

A STOPMOTION FEATURE FILM BY CLAUDE BARRAS

Based on «Autobiography of a Zucchini»  
by Gilles Paris, published by Librairie Plon

QUINZAINE  
DIRECTORS' FORTNIGHT  
CANNES 2016

WORLD PREMIERE

DELIVERY: FALL 2016  
SWITZERLAND, FRANCE  
66 MIN.

## SCREENPLAY

Céline Sciamma  
(*Girlhood*, *Tomboy*, *Water Lilies*)

## PRODUCERS

Rita productions (*The price Of Fame*)  
Blue Spirit Productions (*The Painting*)  
Gebeka Films  
KNM

## FRENCH DISTRIBUTOR

Gebeka Films (*Moomins On The Riviera*,  
*Kirikou 1 & 2*, *Princes And Princesses*)

## LANGUAGE

French



Courgette is an intriguing nickname for a 9-year-old boy. Although his unique story is surprisingly universal. After his mother's sudden death, Courgette is befriended by a kind police officer Raymond, who accompanies Courgette to his new foster home filled with other orphans his age. At first Courgette struggles to find his place in this, at times, strange and hostile environment. Yet with Raymond's help and his new found friends, Courgette eventually learns to trust, finds true love and at last a new family of his own.

# FANNY'S JOURNEY

MARKET SCREENING

FRANCE, BELGIUM

97 MIN.

(LE VOYAGE DE FANNY)

A FILM BY LOLA DOILLON

(*Just About Love* - *Un Certain Regard* 2007, *In Your Hands*)

## SCREENPLAY

Anne Peyregne & Lola Doillon

Based on « *Le journal de Fanny* » by Fanny Ben-Ami, published by Le Seuil.

## CAST

Cécile de France (*Chinese Puzzle*, *Hereafter*, *Mesrine*)

## DIRECTOR OF PHOTOGRAPHY

Pierre Cottureau (*Café de Flore*, *Nobody Else But You*)

## PRODUCTION DESIGNER

Pierre-François Limbosch (*My Old Lady*, *The War Of Buttons*, *The Women on the 6th Floor*)

## COSTUME DESIGNER

Isabelle Pannetier (*The Intouchables*, *A Prophet*, *Read My Lips*)

## PRODUCERS

Saga Blanchard for Origami Films (*Just About Love*, *In your Hands*) & Marie de Lussigny for Bee Films (*After*)

## FRENCH DISTRIBUTOR

Metropolitan Film Export (May 18, 2016)

## LANGUAGE

French



## BASED ON A TRUE STORY

1943. Germany is occupying France. Fanny (13 y.o.) and her little sisters were sent by their parents to the OSE, a foster home for Jewish children. When the Nazis arrive on Italian territory, members of the OSE desperately organize the departure of the children to Switzerland. Fanny and her sisters are among those traveling to the border. These 11 children suddenly left on their own will do the impossible to reach the Swiss border in order to survive.

«Fanny's journey» is an incredible tale of bravery, strength and survival, a story of a daring young girl who will stop at nothing and fear no one.



# BOUNDARIES

(PAYS)

IN POST-PRODUCTION

A FILM BY CHLOÉ ROBICHAUD

(*Sarah Prefers To Run* – *Un Certain Regard* 2013)

DELIVERY : 2ND SEMESTER 2016

FRENCH SCRIPT AVAILABLE

CANADA

## CAST

Macha Grenon (*Barney's Version*, *The Barbarian Invasions*)

Emily VanCamp (*Captain America: the Winter Soldier & Civil War*, *Revenge* - TV Series)

Nathalie Doummar (introducing)

Rémy Girard (*Incendies*, *The Barbarian Invasions*)

## CINEMATOGRAPHER

Jessica Lee Gagné (*Boris without Beatrice*, *Malgré la nuit*, *Sarah Prefers to Run* – represented by Lux Artists)

## COSTUME DESIGNER

Ginette Magny (*Elephant Song*, *C.R.A.Z.Y.*, *Café de Flore*)

## EDITOR

Michel Arcand (*Sarah Prefers To Run*, *The Salesman*, *Tomorrow Never Dies*)

## PRODUCERS

Fanny-Laure Malo for La Boîte à Fanny (*Sarah Prefers to Run*), Pierre Even & Marie-Claude Poulin for Item 7 (*War Witch*, *C.R.A.Z.Y.*, *Café de Flore*), Barbara Doran for Morag Loves Company (*The Grand Seduction*).

## CANADIAN DISTRIBUTOR

Les Films Séville

## LANGUAGE

French, some English



The path of three women cross in Besco, a small isolated island facing an important economic crisis.

Félix, an idealistic Canadian, elected as a federal deputy at only 25 years old, Danielle, a strong and confident woman in her mid 40s, President of Besco, and Emily, a talented American mediator in her 30s leading negotiations between both countries.

Dealing with the political conflict about the exploitation of Besco's natural resources will bring these women to question how they wish to balance work with their personal lives.

Under pressure, will they remain faithful to themselves and their values?

# WÛLU

THE RISE AND FALL OF A YOUNG MALIAN DRUG TRAFFICKER  
A FILM BY DAOUDA COULIBALY

IN POST-PRODUCTION

DELIVERY: 2016  
SCRIPT AVAILABLE  
FRANCE, SÉNÉGAL

SCREENPLAY  
Daouda Coulibaly

CAST  
Ibrahim Koma (*The Crocodile Of Botswana*,  
*Asphalt Playground*)  
Inna Modja  
Habib Dembele (*Bamako*)

CINEMATOGRAPHER  
Pierre Milon (*Don't Tell Me The Boy was Mad*, *The  
Snows Of Kilimandjaro*, *The Class*, *Heading South*)

EDITOR  
Julien Leloup (*Standing Tall*, *On My Way*)

PRODUCTION  
La Chauve-Souris (*Female Agents*, *Dobermann*)  
Astou Films (*The Pirogue*)

FRENCH DISTRIBUTOR  
Orange Studio

LANGUAGES  
French, some Bambara



Bamako, Mali, 2007

Ladji, a 20 year old man, works hard as a prantiké (bus driver) to get out his older sister, Aminata, from prostitution.

As he doesn't get the promotion he was expecting, he decides to contact Driss, a drug dealer who owes him a favour.

Assisted by his two mischievous friends Houphouet and Zol, Ladji carries kilos of cocaine from Conakry to Bamako. His rapid rise to the top of the drug trafficking underworld, gives him easy access to money, women and a life that he had never dreamt of. But the price to pay is high.



IN POST-PRODUCTION

DELIVERY: 2016

SCRIPT & **PROMO AVAILABLE**  
FRANCE

# CEASEFIRE

(CESSEZ-LE-FEU)

A FILM BY EMMANUEL COURCOL

## SCREENPLAY

Emmanuel Courcol (*Our Desires & Welcome by Philippe Lioret*)

## CAST

Romain Duris (*Mood Indigo, Chinese Puzzle, Heartbreaker, The Beat That My Heart Skipped*)

Grégory Gadebois (*The Last Hammer Blow, The Returned* the Tv series)

Céline Sallette (*French Connection, House Of Tolerance, Rust & Bone, The Returned* the Tv series)

## CINEMATOGRAPHER

Tom Stern (*American Sniper, Hunger Games, Gran Torino, Million Dollar Baby, Mystic River*)

## COSTUME DESIGNER

Edith Vespirini (*Amen, Louise Michel, Outside The Law*)

Stéphane Rollot (*2 Days In Paris, Outside The Law*)

## PRODUCERS

Polaris Film (*The Smell Of Us, 2 Days In New York, 2 Days in Paris*)

With the participation of Umedia and Fontana

## FRENCH DISTRIBUTOR

Le Pacte

## LANGUAGE

French



In the early 1920s, Georges Laffont (Romain Duris), traumatised by the horrific trench warfar, decides to leave his life behind and travel to West Africa into the vast territories of Upper Volta in the company of Diofo, artist and also survivor of the Great War. From village to village, Georges uses Diofo's talents as a griot to recruit the villagers as labour for plantations in Ghana.

But this adventure leads him to a dead-end, and he comes back to Paris where his brother Marcel (Grégory Gadebois), a war invalid, lives with their mother's.

After the war in Europe, life went on without him.

Georges will desperately try to find his place, with the help of Hélène (Céline Sallette), a sign language teacher with whom he will have a tumultuous relationship, and his family, that he selfishly left behind.

He will finally attempt to heal their wounds, and his.



# THE GIANT

(JÄTTEN)

A FILM BY JOHANNES NYHOLM

(*"Las Palmas"*, *"Dreams from the Woods"* & *"Puppet Boy"* short films presented at Cannes' Directors Fortnight)

IN POST-PRODUCTION

DELIVERY : 2<sup>ND</sup> SEMESTER 2016

SCRIPT AVAILABLE

SWEDEN-DENMARK

## CAST

Johan Kylén (*Millenium 2 & 3*)

## EDITOR

Morten Højbjerg (*Nymphomaniac volume 1*, *Melancholia*)

## DIRECTOR OF PHOTOGRAPHY

Johan Lundborg

## COSTUME DESIGNER & MAKE UP

Pia Aleborg (*Force Majeure*, *Play*)

## SFX MAKE UP

Love Larson (*Skyfall*, *Let The Right One In*) & Eva von Bahr (*Millenium : The Girl With The Dragon Tatoo*). Larson and von Bahr are this year Oscar nominated for *The Hundred year old man who climbed out the window and disappeared*

## PRODUCERS

Maria Dahlin for Garagefilm International  
Morten Kjems Hytten Juhl for Beo Film

## SWEDISH DISTRIBUTOR

TriArt Film



Rikard is a 30-year-old man severely deformed and suffering from autism, haunted by the loss of his mother from whom he was separated at birth.

From time to time, he escapes from reality into an imaginary world where he is a 50-meter tall giant living in peace with his beloved mother.

Convinced that his mum will take him back if he wins the Scandinavian championship of petanque. Rikard will do the impossible to make his dream come true.

# ANOTHER DAY OF LIFE

AN ANIMATED FEATURE FILM BY RAÚL DE LA FUENTE & DAMIAN NENOW

## IN PRODUCTION

DELIVERY: 2<sup>ND</sup> SEMESTER 2016

SCRIPT & **CLIPS AVAILABLE**

POLAND, SPAIN, BENELUX,  
GERMANY, HUNGARY

### DIRECTORS

Raúl De La Fuente

(*Nömadak Tx* – the most awarded Spanish documentary of 2007)

Damian Nenow

(Oscar shortlisted 2012 for animated short *Paths of Hate* Winner Comi-con, Annecy )

### SCREENPLAY

Raúl De La Fuente, David Weber, Amaia Ramirez,  
Niall Johnson (*Callas, Keeping Mum, White Noise*)

### ART DIRECTOR

Rafał Wojtunik

### CHIEF DECORATOR / LEAD DECORS

Joris Berghmans (*A Monster In Paris, The Secrets Of Kells*)

### PRODUCERS

Platige Films, Kanaki Films, Walking the Dog,  
Wüste Film, Animations Fabrik, Puppetworks

GERMAN DISTRIBUTOR Pandora

POLISH DISTRIBUTOR Next Film

### LANGUAGES

**English** with some Polish & Portuguese

[www.anotherdayoflifefilm.com](http://www.anotherdayoflifefilm.com)



*Kapuschinski lauded to the skies by John Le Carré and Gabriel Garcia Marquez, as a legend.*

Warsaw, 1975.

Kapuscinski (43) is a brilliant veteran journalist but also an idealist, a friend of lost causes and revolutions.

He convinces his boss at the Polish Press Agency to send him to Angola where a bloody civil war broke out on the eve of its independence. He embarks on a seemingly suicidal road trip into the heart of the civil war. There, he witnesses once again the dirty reality of war and discovers a sense of helplessness previously unknown. Angola will change him forever.

A reporter traveled to Angola but a writer returned.



# CORPORATE

A FILM BY NICOLAS SILHOL

(L'Amour Propre short film – Critics Week 2010)

IN PRODUCTION

DELIVERY: WINTER 2016/2017

SCRIPT AVAILABLE

FRANCE

## SCREENPLAY

Nicolas Silhol, Nicolas Fleureau

## CAST

Céline Sallette

(*French Connection, House of Tolerance, Rust & Bone*)

Lambert Wilson

(*The Odyssey, Of Gods & Men, Matrix Reloaded*)

## CINEMATOGRAPHER

Nicolas Gaurin

(*Irreplaceable, Hippocrates*)

## COSTUME DESIGNER

Alice Cambournac

(*Of Gods & Men, The Returned* French Tv series)

## PRODUCER

Kazak Productions

(*A Taste of Ink, The Wakhan Front*)



Emilie is a bright young workaholic manager in Human Resources, working for a huge French agro-food company.

Ambitious and dedicated to her job, she is a good soldier, ready to put ruthless methods of management into practice to meet the higher-ups' requirements. But, one day, one of the employees commits suicide at the company in front of her.

Afflicted by the terrific death of her colleague, she will eventually realize that the company has to take its responsibility too.

While an investigation is underway, stuck between her traumatized colleagues and under pressure of a powerful hierarchy, she will have to get by on her own.

# FAST CONVOY

(LE CONVOI)

A FILM BY FRÉDÉRIC SCHOENDOERFFER

(*Crime Insiders, Secret Agents*)

COMPLETED

FRANCE

102 MIN.

## CAST

Benoit Magimel

(*Standing Tall, Crime Insiders, Intimate Enemies, The Pianist*)

Reem Kherici

## DIRECTOR OF PHOTOGRAPHY

Vincent Gallot (*Transporter 1 & 2, Taken, Adèle Blanc-Sec*)

## CAR STUNT

Jean-Claude Lagniez

(*Bourne Identity, Killer Elite, Ronin*)

## STORYBOARD

Maxime Rebierre

(*Little White Lies, Nothing to declare*)

## PRODUCERS

Eric Névé for Carcharodon (*Female Agents, Dobermann*)

Orange Studio (*The Artist, Maniac*)

## FRENCH DISTRIBUTOR

Paramount Pictures France - Orange Studio  
(January 20, 2016)

LANGUAGE French



Seven men, four cars and one ton of cannabis leave Malaga, southern Spain, headed for Creil on the outskirts of Paris. For Alex, Yacine, Majid and the others, what should have been a regular run turns into a fatal convoy. When a woman is added to the convoy, a young tourist traveling home from Morocco, she is dragged into their adventure. For one night, she and the audience are immersed in the violent reality of drug trafficking.

« *FURIOUS, BREATHTAKING, A HIGH-SPEED CHASE FROM HELL!* »  
L'OBS



COMPLETED

DENMARK - SWEDEN

98 MIN.

SCREENPLAY

Ali Abbasi & Maren Louise Käehne (*Borgen & The Bridge The Scandinavian Series*)

CAST

Cosmina Stratan (*Beyond The Hills, Best Actress Cannes 2012*), Ellen Dorrit Petersen (*Blind*), Peter Christoffersen (*The Bridge, The Scandinavian Series*).

DIRECTOR OF PHOTOGRAPHY

Sturla Brandth Grøvlen (*Victoria, Berlinale 2015*), Nadim Carlsen

EDITOR

Olivia Neergaard-Holm (*Victoria, Berlinale 2015*)

VFX SUPERVISOR

Peter Hjorth (*Melancholia, Nymphomaniac 1 & 2, Antichrist*)

SFX MAKE-UP

SODA - Morten Jacobsen & Thomas Foldberg (*Nymphomaniac, Antichrist*)

PRODUCTION DESIGNER

Dane Sabine Hviid (*When Animals Dream*), Kristine Køster

PRODUCERS

Jacob Jarek (*Only God Forgives, When Animals Dream*), Thor Sigurjonsson (*Only God Forgives, Valhalla Rising*) & Ditte Milsted (*When Animals Dream*) for Profile Pictures. In association with B Media Global - Backup Media

US DISTRIBUTOR IFC Films

LANGUAGE

English with some Danish

# SHELLEY

A FILM BY ALI ABBASI



Louise and Kasper, a Danish couple, live in an isolated villa in the middle of the forest away from modern life, technology and even electricity.

Louise's biggest dream is to become a mother but she is unable to have children. She finally decides, out of desperation, to seal a pact with her Romanian maid, Elena. Elena accepts to bear Louise's child as a surrogate mother in exchange of a large amount of money.

The life growing inside of her is taking shape too fast, affecting the lives of everyone like an evil force.

Paranoia and horror sets around the inevitable birth...

BY THE PRODUCERS OF *WHEN ANIMALS DREAM*

# WHAT WE BECOME



COMPLETED

DENMARK

85 MIN.

(SORGENFRI)  
A FILM BY BO MIKKELSEN

GÉRARDMER

SITGES 2015  
48 FESTIVAL INTERNACIONAL DE CINEMA FANTÀSTIC DE CATALUNYA

## SCREENPLAY

Bo Mikkelsen (short film *TABU* produced by Nicolas Winding Refn & Lene Børglum - Space Rocket Nation)

## CAST

Mille Dinesen (*Borgen* TV-series)  
Mikael Birkkjær (*Borgen* TV-series,  
*The Killing* TV-series)  
Troels Lyby (*The Idiots*)  
Marie Boda (short film *TABU*)  
Benjamin Engell  
Diana Axelsen

## EDITOR

Niels Ostenfeld (*Nuummioq*, *Stranger Within*)

## SOUND

Peter Albrechtsen  
(*Girl With The Dragon Tattoo*, *Antichrist*)

VFX Peter Hjorth (*Nymphomaniac*)

## MAKE UP FX

Soda FX - Thomas Foldberg & Morten Jacobsen  
(*When Animals Dream*, *Cold Prey*)

## PRODUCERS

Meta Film – Sara Namer (*In Your Arms*)

## EXECUTIVE PRODUCERS

Meta Louise Foldager (*A Royal Affair*, *Melancholia*)  
Louis Tisé (*Cub*, *Hungry Hearts*)

DANISH DISTRIBUTOR SF Film (March 3, 2016)

LANGUAGE Danish

[Please click here](#)



«AN EXTREMELY WELL-MADE HORROR MOVIE  
FROM DENMARK (...) COMPELLING» TWITCH

The Johansson family's idyllic summer is brought to a sudden halt as deaths stack up from a virulent strand of the flu. The authorities start off by cordoning-off the neighbourhood, but soon panic and force the inhabitants into quarantine in their hermetically-sealed houses. Isolated from the rest of the world, teen Gustav spies out and realises that the situation is getting out of control. He breaks out, but soon the family of four comes under attack from the wild, blood-thirsty mob who forces them to the extreme to escape alive.



# DOFUS – BOOK I : JULITH

A FILM BY ANTHONY ROUX & JEAN-JACQUES DENIS

COMPLETED

FRANCE  
107 MIN.

## SCREENPLAY

Anthony Roux (Founder & creative director of Ankama) & Olivier Vannelle

## ANIMATION DIRECTOR

Yoshimichi Tamura (*Zarafa*, *Shark Tale*, *Tarzan*, *The Hunchback of Notre-Dame*)

## BACKGROUND COLOR SUPERVISOR

Rudyard Heaton (*Totally Spies ! The Series*)

## EDITOR

Marie-Laure Van Glabeke (*Wakfu The Series*)

## PRODUCER

Ankama Animations

## FRENCH DISTRIBUTOR

Gebeka Films (February 3, 2016)

## LANGUAGE

French



In the majestic city of Bonta, 10 year old Joris, leads a happy life in the magic shop of his adoptive father, Kerub Crepin.

Yet the day Joris defies Kerub and meets his idol, Kahn Karkass, the Gobbowl superstar, a strange feeling creeps up on him. Julith, the vengeful witch who vowed to destroy Bonta is back and ready for battle. Soon fate will make Julith and Joris meet. Will Joris with the help of his friends unfold the secret of his mysterious origins and save the magic city of Bonta?

MORE THAN 60 MILLION PLAYERS AROUND THE WORLD



OFFICIAL SELECTION



# THE NEW KID

(LE NOUVEAU)

A FILM BY RUDI ROSENBERG

(Aglaée short film)



COMPLETED

FRANCE

81 MIN.

SCREENPLAY

Rudi Rosenberg

CAST

Rephaël Ghrenassia

Johanna Lindstedt

Max Boublil

PRODUCERS

Recifilms (Möbius)

FRENCH DISTRIBUTOR

Mars Films (December 23, 2015)

LANGUAGE

French



« THE BEST COMEDY OF THIS END OF THE YEAR »  
TÉLÉRAMA

« IN THE SAME VEIN AS LA FAMILLE BÉLIER »  
VARIETY

Benoit, 14 y.o., leaves the country-side for Paris. His first day at school turns out to be more difficult than expected, and he quickly becomes isolated. Until one day, Johanna, a new Swedish girl arrives in class. Benoit decides to throw a party at home but only three people show up... Three nerds, Aglaée, Red Head and Constantin. Against all odds, they have the greatest night together. Finally accepted by the other upper class clique, he drops his three friends to become popular. Will he come back to his real friends, the ones he can truly count on, or will he stay « the popular guy » to get Johanna?

*FRENCH B.O: MORE THAN 2,5M€*





OFFICIAL SELECTION



63

DONOSTIA ZINEMALDIA  
FESTIVAL DE SAN SEBASTIÁN  
INTERNATIONAL FILM FESTIVAL

COMPLETED

FRANCE, BELGIUM  
112 MIN.

#### SCREENPLAY

Joachim Lafosse

Bulle Decarpentries

Thomas Van Zuylen

with the participation of Thomas Bidegain

(*Dheepan*, *Saint Laurent*, *Rust & Bone*, *A Prophet*)

#### CAST

Vincent Lindon (*The Measure Of A Man*, *Welcome*)

Louise Bourgoin (*The Nun*, *Adèle Blanc-Sec*)

Valérie Donzelli (*Declaration of War*)

Reda Kateb (*Zero Dark Thirty*, *A Prophet*)

#### PRODUCERS

Jacques-Henri & Olivier Bronckart for Versus production (*Our Children*)

Sylvie Pialat (French producer of the year 2014)  
for Les Films du Worso (*Stranger By The Lake*,  
*Timbuktu*)

#### FRENCH DISTRIBUTOR

Le Pacte (January 20, 2016)

#### LANGUAGE

French

# THE WHITE KNIGHTS

(LES CHEVALIERS BLANCS)

A FILM BY JOACHIM LAFOSSE

(Our Children)

tiff.40 toronto  
international  
film festival  
OFFICIAL SELECTION 2015

AFI FEST PRESENTED BY Audi

OFFICIAL SELECTION  
INTERNATIONAL  
FILM FESTIVAL  
ROTTERDAM  
2015

OFFICIAL SELECTION  
Göteborg Film Festival



« A PROVOCATIVE AND PROBING NEW DRAMA »  
THE HOLLYWOOD REPORTER

***Critically acclaimed Joachim Lafosse brings to the screen the Zoe's Ark controversy which made headlines in 2007 : a story about the limits of the right of interference.***

Jacques Arnault, head of Move for Kids NGO, is planning a high impact operation : he and his team are going to exfiltrate 300 orphans victims of Chadian civil war and bring them to French adoption applicants. Françoise Dubois, a journalist, is invited to come along with them and handle the media coverage for this operation. Completely immersed in the brutal reality of a country at war, the NGO members start losing their convictions and are faced with the limits of humanitarian intervention.

« VINCENT LINDON DELIVERS A STRONG, AMBIGUOUS  
PERFORMANCE » NOW TORONTO

# CATALOGUE 1/5



## DON'T GROW UP

2016 / ENGLISH / HORROR / 81 MIN.

On an isolated island, six juvenile delinquents have been locked away in a youth care center. When the gang decides to break out of detention, they find themselves on an island practically deserted, overrun with zombified grownups who have one thing on their minds: kill the kids.

« Perfectly gory metaphor for the many perils faced by teens. »

THE HOLLYWOOD REPORTER

« Poiraud demonstrates a genuine talent for realizing action and horror elements » VARIETY

DIRECTOR

THIERRY POIRAUD

CAST

FERGUS RIORDAN

DARREN EVANS

MCKELL DAVID

MADELEINE KELLY

NATIFA MAI

DIEGO MÉNDEZ



## SUBURRA

2015 / ITALIAN / THRILLER / 123 MIN.

A gangster known as «Samurai» wants to turn the waterfront of Rome into a new Las Vegas. All the local mob bosses have agreed to work for this common goal. But peace is not to last long.

«Features outstanding actors (...), highly exportable » CINEUROPA

« A new energy in Italian cinema » SCREEN

DIRECTOR

STEFANO SOLLIMA

CAST

PIERFRANCESCO FAVINO

ELIO GERMANO

CLAUDIO AMENDOLA

GRETA SCARANO



## RABIN THE LAST DAY

2015 / HEBREW / DRAMA / 153 MIN.

Amos Gitai shed light on events leading up to the murder of Yitzhak Rabin.

« Both a political thriller and a work of conscience » THE HOLLYWOOD REPORTER

« Powerful, political, provocative » INDIEWIRE

DIRECTOR

AMOS GITAI

CAST

YITZHAK HISKIYA

Yael Abecassis

TOMER SISLEY



## DISORDER

2015 / FRENCH / PSYCHOLOGICAL THRILLER / 100 MIN.

Vincent, is an ex-soldier with PTSD, is responsible for ensuring the safety of Jessie, the wife of a wealthy businessman in his « Maryland » property. While he feels a strange fascination for the woman he must protect, Vincent is prone to anxiety and hallucinations. Despite the apparent tranquility on «Maryland», Vincent perceives an external threat...

« A compelling performance from Matthias Schoenaerts, who (...) really lets his star quality shine here. » SCREEN

« Winocour has the gift of instilling fear at a range of tempos »

VARIETY

DIRECTOR

ALICE WINOCOUR

CAST

MATTHIAS SCHOENAERTS

DIANE KRUGER





# CATALOGUE 2/5



## I'M ALL YOURS

2015 / FRENCH / COMEDY / 99 MIN.

A lively, quirky and socially resonant dramedy about a Franco-Algerian clan whose four disparate members have an extremely hard time keeping it together.

« A lively, unpredictable comedy that's out of the ordinary » PREMIERE  
« An observant and offbeat social dramedy » HOLLYWOOD REPORTER

DIRECTOR  
BAYA KASMI

CAST  
VIMALA PONS  
MEHDI DJAADI  
AGNÈS JAOUÏ  
RAMZY BEDIA



## THE WAKHAN FRONT

2015 / FRENCH / DRAMA / 100 MIN.

Afghanistan 2014. A squad of French soldiers faces a supernatural menace far deadlier than the Taliban.

« Clement Cogitore's striking debut puts an inventive, fresh, uncanny spin on the War in Afghanistan soldier study. » VARIETY  
« You've never seen a war film quite like The Wakhan Front. » SCREEN

DIRECTOR  
CLÉMENT COGITORE

CAST  
JÉRÉMIE RENIER



## TWO FRIENDS

2015 / FRENCH / DRAMA / 100 MIN.

A mysterious, irresistible woman comes between two mismatched friends in Louis Garrel's lively directorial debut.

« A seductive three-way dramedy » THE HOLLYWOOD REPORTER  
« A sense of genuine emotion many directors never accomplish in their entire careers. » VARIETY

DIRECTOR  
LOUIS GARREL

CAST  
LOUIS GARREL  
GOLSHIFTEH FARAHANI  
VINCENT MACAIGNE



## FRENCH BLOOD

2015 / FRENCH / DRAMA / 97 MIN.

Mid 1980s, Marco is a ferocious young skinhead from the lower class Paris suburbs who becomes aware of the ugliness of his acts and seeks for redemption.

« Impressive » HOLLYWOOD REPORTER  
« Diastème captures a restless, angry, violent vibe. » SCREEN

DIRECTOR  
DIASTÈME

CAST  
ALBAN LENOIR  
PAUL HAMY  
SAMUEL JOUY  
PATRICK PINEAU



# CATALOGUE 3/5



## ROBIN HOOD, THE REAL STORY

2015 / FRENCH / COMEDY / 87 MIN.

A anachronistic parody of the Robin hood tale in which the young Robin and Tuck (no longer a friar but a gay Jewish Arab) only steal from the poor, women and kids.

« A crazy comedy » CLOSER

DIRECTOR  
ANTHONY MARCIANO

CAST  
MAX BOUBLIL  
GÉRALDINE NAKACHE  
ARY ABITTAN  
PATRICK TIMSIT



## THE NIGHT WATCHMAN

2015 / FRENCH / DRAMA / 95 MIN.

Belgian actor Olivier Gourmet plays a solitary and alcoholic nightwatcher in Paris outskirts. A robbery in preparation he's aware of will be his chance to fulfil his destiny.

« Precious and beautiful » TELERAMA

DIRECTOR  
PIERRE JOLIVET

CAST  
OLIVIER GOURMET  
VALÉRIE BONNETON



## JOURNEY THROUGH CHINA

2015 / FRENCH / DRAMA / 96 MIN.

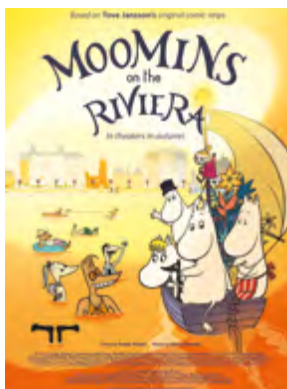
Sixty-something nurse, Liliane (Moreau), is faced with the death of her son in China. She decides to fly there to repatriate the body. Her mourning journey will change her for ever.

« The film's most beautiful view is of Yolande Moreau 's gentle face. » POSITIF

« Mayer certainly has an eye for a country he clearly loves » THE HOLLYWOOD REPORTER

DIRECTOR  
ZOLTAN MAYER

CAST  
YOLANDE MOREAU  
ANDRE WILMS  
QU JING JING  
LIN DONG FU



## MOOMINS ON THE RIVIERA

2014 / ENGLISH, FINNISH, FRENCH / ANIMATION / 77 MIN.

The entire Moomins clan embarks on a hilarious adventure on the glamorous Riviera bringing some mayhem there.

« A wistful and gentle affair » INDEPENDENT

« A treat for the whole family » EMPIRE

DIRECTOR  
XAVIER PICARD

PRODUCERS  
HANNA HEMILÄ  
XAVIER PICARD





# CATALOGUE 4/5



## REALITY

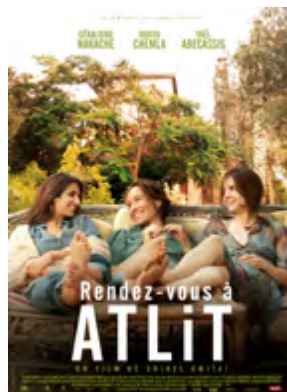
2014 / ENGLISH & FRENCH / COMEDY / 87 MIN.

A wanna-be director is given 48 hours by a producer to find the best groan of pain, worthy of an Oscar, as the only condition to back his film.

« Think 8 1/2 mixed with Inception » THE WALL STREET JOURNAL  
« Wit and visual panache... Zany. » THE NEW YORK TIME

DIRECTOR  
QUENTIN DUPIEUX

CAST  
ALAIN CHABAT  
JON HEDER  
ELODIE BOUCHEZ  
JONATHAN LAMBERT  
ERIC WAREHEIM



## ATLIT

2015 / FRENCH, SOME HEBREW / DRAMA / 91 MIN.

A Franco-Israeli family dramedy about three sisters returning to the Holy Land so they can sell their parents' beloved country house.

« A moving trio ». STUDIO CINE LIVE  
« Performances are strong from both the French and Israeli cast members ». HOLLYWOOD REPORTER

DIRECTOR  
SHIREL AMITAY

CAST  
GÉRALDINE NAKACHE  
YAËL ABECASSIS  
JUDITH CHEMLA



## MARIE'S STORY

2014 / FRENCH / DRAMA, BIOPIC / 85 MIN.

French actress Isabelle Carré plays a nun who is determined to teach a deaf and blind girl sign language in this biopic set in rural France at the turn of the century.

« A strong and beautiful celebration of life » LE FIGARO  
« This biopic of the "French Helen Keller" is inspirational but also contains lighter touches » THE HOLLYWOOD REPORTER

DIRECTOR  
JEAN-PIERRE AMÉRIS

CAST  
ISABELLE CARRÉ  
ARIANA RIVOIRE



## THE BRIDGES OF SARAJEVO

2013 / FRENCH, BULGARIAN, GERMAN, SERBO-CROATIAN, ITALIAN, UKRAINIAN, SPANISH, PORTUGUESE / DOCUMENTARY / 114 MIN.

13 European directors explore the theme of Sarajevo; what this city has represented in European history over the past hundred years, and what Sarajevo stands for today in Europe.

« Poetic, powerful » THE HOLLYWOOD REPORTER  
« A high-minded collection » THE GUARDIAN

DIRECTORS  
GODARD  
MEIER  
SCHANELEC  
BEGIC  
PUIU  
DI COSTANZO  
KALEV,...

ART DIRECTOR  
JEAN-MICHEL FRODON



# CATALOGUE 5/5



## SENZA PIETÀ

2014 / ITALIAN / DRAMA / 92 MIN.

A contemporary love story in Rome's criminal world.

« Gutsy Charisma » THE HOLLYWOOD REPORTER

DIRECTOR  
MICHELE ALHAIQUE

CAST  
PIERFRANCESCO FAVINO  
ADRIANO GIANNINI  
GRETA SCARANO

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international  
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Orizzonti – Competition





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