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by Lav Diaz



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by Zu Feng



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M
by Yolande Zauberman

METEORITES
by Romain Laguna

THOU SHALT NOT KILL
by Catalin Rotaru & Gabi Sarga

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THE HALT

AFTER 6 YEARS, ONE GOLDEN LEOPARD, ONE SILVER BEAR,
AND ONE GOLDEN LION, LAV DIAZ IS BACK IN CANNES,
WITH A SCI-FI DRAMA, SET IN 2034.

QUINZAINÉ
DIRECTORS' FORTNIGHT
CANNES 2019

WORLD PREMIERE

CANNES - DIRECTORS' FORTNIGHT
DELIVERY: SPRING 2019
PHILIPPINES
278 MIN.

THE HALT

(ANG HUPA)

A FILM BY LAV DIAZ (*The woman who left* - Golden Lion 2016, *A Lullaby to the Sorrowful Mystery* - Berlinale Silver Bear 2016, *From What is Before* - Golden Leopard 2014)



Manilla, 2034.

As a result of massive volcanic eruptions in the Celebes Sea in 2031, Southeast Asia has literally been in the dark for the last three years, zero sunlight. Madmen control countries, communities, enclaves and new bubble cities. Cataclysmic epidemics ravage the continent. Millions have died and millions more have left.

PRODUCER

Lav Diaz

FRENCH DISTRIBUTOR

ARP Selection

LANGUAGE

Filipino, English

MORE INFO



SUMMER OF CHANGSHA

CAN LOVE HELP SOLVE A MURDER?



OFFICIAL SELECTION
UN CERTAIN REGARD
FESTIVAL DE CANNES

WORLD PREMIERE

CANNES - UN CERTAIN REGARD
DELIVERY: SPRING 2019
CHINA
120 MIN.

SUMMER OF CHANGSHA

A FILM BY ZU FENG



CAST

ZU Feng (*Mystery* - Lou Ye)
HUANG Lu
CHEN Minghao
ZHANG Qianru
LIU Tianchi
TIAN Yu

PRODUCER

LI Rui - Gootime Media Co., Ltd

LANGUAGE

Chinese

China, nowadays, in the city of Changsha.

A Bin is a police detective. During the investigation of a bizarre murder case, he meets Li Xue, a surgeon. As they get to know each other, A Bin is more and more attracted to this mysterious woman, while both are struggling with their own love stories and sins. Could a love affair help them find redemption?

MORE INFO



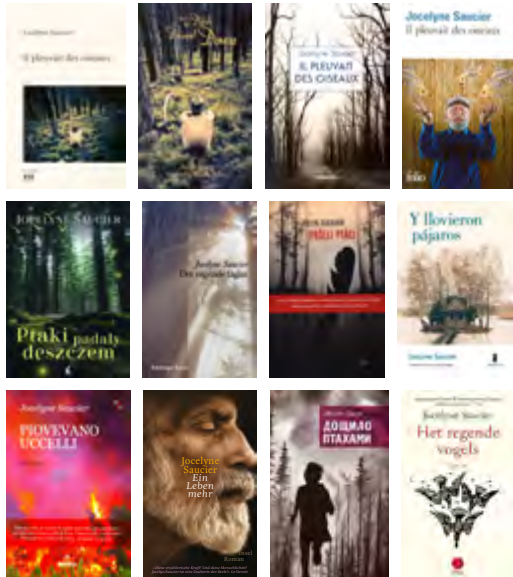
An elderly couple with white hair are shown in profile, kissing on a balcony. The woman is on the left, wearing a light blue striped shirt. The man is on the right, wearing a plaid shirt and has a white beard. They are holding a small white bowl together. The background is a blurred view of a body of water and greenery.

AND THE BIRDS RAINED DOWN

LIVE HAPPY, LIVE HIDDEN

MARKET PREMIERE

DELIVERY: 2ND SEMESTER 2019
CANADA
100 MIN.



CAST

Rémy Girard (*The Barbarian Invasions, Incendies*)
Andrée Lachapelle
Gilbert Sicotte
Ève Landry
Éric Robidoux

PRODUCERS

Les Films Outsiders

CANADIAN DISTRIBUTOR

MK2 | Mile End (September 13, 2019)

LANGUAGE

French

AND THE BIRDS RAINED DOWN (IL PLEUVAIT DES OISEAUX) A FILM BY LOUISE ARCHAMBAULT

(*Gabrielle* – TIFF Special & Audience Award Locarno 2013, Canadian contender at the 2014 Academy Awards)



Based on the acclaimed novel *And the Birds Rained Down* by Jocelyne Saucier

Quebec, Canada. Today.

Three elderly hermits live deep in the woods, cut off from the rest of the world. When wildfires threaten the region, their quiet life is about to be shaken by the arrival of two women... A luminous octogenarian, unjustly institutionalized her whole life, and a young photographer charged with interviewing survivors of the region's deadliest forest fire.

After the death of the eldest hermit, the two women make an astonishing discovery: hundreds of paintings echoing his tragic experience related to the devastating fire.

A story of intertwined destinies, where love can happen at any age.

MORE INFO



A man with a beard and long hair, wearing a dark, textured tunic, stands in a forest during a rainstorm. He is holding a sword in his right hand and a staff or spear in his left. The background is a dense forest with green foliage, and rain is falling heavily around him. The text "ROMULUS & REMUS THE FIRST KING" is overlaid in a large, white, serif font.

ROMULUS & REMUS THE FIRST KING

HISTORY BECOMES LEGEND

MARKET SCREENING

DELIVERY: 1ST SEMESTER 2019
ITALY, BELGIUM
128 MIN.
ENGLISH DUBBED VERSION AVAILABLE

SCREENPLAY

Filippo Gravino (*Gomorra* TV Series, *Italian Race*)
Francesca Manieri (*Italian Race*)
Matteo Rovere (*Italian Race*)

CAST

Alessandro Borghi (*Suburra* – Netflix Original TV Series & feature film)
Alessio Lapice
Tania Garribba
Fabrizio Rongione (*The Unknown Girl*, *Two Days, One Night*)

PRODUCERS

Ascent Film
Groenlandia
Coproducted by Rai Cinema and GapBusters

ITALIAN DISTRIBUTOR

01 Distribuzione (January 31, 2019)

LANGUAGE

Proto-Italic (Italian dubbed version available)
*The Proto-Italic language is the ancestor of the Italic languages, including notably Latin and thus its descendants, the Romance languages

ROMULUS & REMUS

THE FIRST KING (IL PRIMO RE)

A FILM BY MATTEO ROVERE

(*Italian Race* – Italian B.O: over 2.4Ms, 6 David di Donatello Awards)



DOMESTIC BOX OFFICE: OVER 2,4M USD

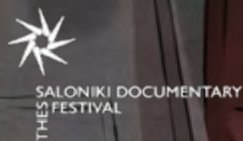
Romulus and Remus are 18-year-old shepherds twin brothers living in peace near the Tiber river. Convinced that he is bigger than gods' will, Remus believes he is meant to become king of the city he and his brother will found. But their tragic destiny is already written...
This incredible journey will lead these two brothers to create one of the greatest empires the world has ever seen, Rome.

MORE INFO
REQUEST A SCREENER



ZERO IMPUNITY

JOIN THE MOVEMENT



MARKET SCREENING

DELIVERY: 2019
LUXEMBOURG, FRANCE
95MIN.

ANIMATION

Denis Lambert for Melusine Productions (*The Breadwinner*, *Ernest & Celestine*, *The Congress*)

INVESTIGATIVE REPORTS

Youpress Collective (11 female journalists)

Leila Minano
Hélène Molinari
Delphine Bauer
Cécile Andrezjewski
Justine Brabant
Sophie Tardy-Joubert
Ariane Puccini
Ilioné Schultz
Anne-Laure Pineau

MEDIA PARTNERS

Worldwide – Change.org
France – Mediapart
Italy – Internazionale
Spain – Infolibre
More than 15 partners in more than 10 countries

PRODUCERS

Marion Guth, Nicolas Blies, Stephane Hueber-Blies for a_BAHN (Arte's *Soundhunters*), Mélusine Productions, Camera Talk (*Soundhunters*, France Television Nouvelles Ecritures' *Defense d'Afficher*) & Webspiders

LANGUAGE

English, Syrian, Ukrainian, French

ZERO IMPUNITY

A TRANSMEDIA ANIMATED DOCUMENTARY
BY NICOLAS BLIES & STEPHANE HUEBER-BLIES
CO-DIRECTED BY DENIS LAMBERT



IN PARTNERSHIP WITH THE MUKWEGE FOUNDATION (NOBEL PEACE PRIZE 2018)

An animated artistic documentary, Zero Impunity is a call to action to join a growing global movement that demands zero tolerance for sexual violence in warzones. Zero Impunity features inspiring victims, social workers, and activists worldwide who have the courage to engage, resist and mobilize.

These stories confront us with the horrendous mechanics of international institutions and age old war and interrogation practices. Zero Impunity offers a voice and solutions to this dreaded universal social norm.

A film about love, life and humanity.

Join the Movement.

MORE INFO
TRANSMEDIA WEBSITE
REQUEST A SCREENER



A woman with blonde hair and blue eyes, wearing a black top, is sitting in front of a dark, textured background. She has her arms crossed and is looking slightly to the right. The text "ON A HALF CLEAR MORNING" is overlaid in white, serif font.

ON A HALF
CLEAR MORNING

IN PRODUCTION

DELIVERY: SPRING 2020
FRANCE, GERMANY, BELGIUM
SCRIPT AVAILABLE

ON A HALF CLEAR MORNING

(PAR UN DEMI-CLAIR MATIN)

WRITTEN & DIRECTED BY BRUNO DUMONT (*Jeanne* – Un Certain Regard 2019, *Slack Bay* – Cannes Competition 2016, *Camille Claudel 1915* – Berlinale Competition 2013)

CAST

Léa Seydoux (Golden Palm Winner - *Blue is the Warmest Color*, *007 Spectre*, *Bond 25*)
Blanche Gardin (One of top French stand-up comedians)
Benoît Magimel (*Little White Lies 1 & 2*, *Memoir of War*, *Standing Tall*)

DOP

David Chambille (*Invisibles*, *Jeanne*)

PRODUCERS

Jean Bréhat, Rachid Bouchareb, Muriel Merlin for 3B Productions (*The Insult* by Ziad Doueiri, *Slack Bay* by Bruno Dumont)
In coproduction with Red Ballon, Scope.

FRENCH DISTRIBUTOR

ARP Sélection

LANGUAGE

French



Paris, today.

France de Meurs is a star journalist running between a television set, a distant war and the hustle and bustle of her busy family life.

Her frantic high-profile world is suddenly turned upside down after a traffic accident in which she injures a pedestrian. This unexpected irruption of reality calls everything into question.

As France attempts to slow down and retreat into a simple anonymous life, her fame continues to pursue her until a mysterious love affair seems to put an end to her quest.

MORE INFO



A person with long hair, seen from behind, is walking away on a stone path that leads into a lush garden. The path is made of irregular stone slabs with green grass growing between them. To the left are various green plants and a few red flowers. To the right is a white wall with long, horizontal shadows cast upon it. At the end of the path, a bright sun is shining, creating a strong lens flare and illuminating the scene. The overall mood is peaceful and hopeful.

BIGGER THAN US

A GENERATION IS RISING TO REPAIR THE WORLD
LIVE STRONGER
AN ADVENTURE TO SHARE

IN PRODUCTION

DELIVERY: SPRING 2020
FRANCE

BIGGER THAN US

A FILM BY FLORE VASSEUR

(Meeting Snowden – Arte Documentary)



An activist documentary executive produced by Marion Cotillard.

PRODUCERS

Denis Carot for Elzevir Films
(*Marie's Story, Home*)

Marion Cotillard & Ludovic Dardenay for All You Need is Prod
Flore Vasseur for Big Mother Productions

FRENCH DISTRIBUTOR

Mars Films

LANGUAGE

English

In every corner of the planet, young people are raising their voices and taking action on climate change, inequality, migration, agriculture, education, gun control and even corruption.

18 years-old Indonesian Melati Wijsen leads the quest to join forces with activists of her generation. She lobbied her local government to ban the sale and distribution of plastic bags on her island, Bali. She is now a leading figure of a new power, of youth empowerment. And it is rising. But changes remain slow and Melati is impatient. She needs to meet her tribe, her peers, and join forces. In her search to team up with other young leaders, Melati will cross paths with fellow young activists worldwide. Welcome to an amazing positive reality, where kids change lives, questioning and cracking our resistance, calling us to wake up and confront the challenges and potential changes that are surely BIGGER THAN US!

[MORE INFO](#)





CALAMITY

DRESS LIKE A BOY, FIGHT LIKE A GIRL

IN PRODUCTION

DELIVERY: 2020
FRANCE, DENMARK
SCRIPT & **TEASER** AVAILABLE

CALAMITY

A CHILDHOOD OF MARTHA JANE CANNARY

A FILM BY RÉMI CHAYÉ

(*Long Way North* – Audience Award in Annecy 2015)



PRODUCERS

Maybe Movies (*Zombillenium*, *Long Way North*,
Ernest & Celestine)
Nørlum (*Song of the Sea*, *Long Way North*)

FRENCH DISTRIBUTOR

Gebeka Films

LANGUAGE

French

 FACEBOOK
 INSTAGRAM

1863, United States of America.

12-year-old Martha Jane and her family are headed West in large covered wagon convoy in search of a better life. After Martha Jane's father is hurt in a serious accident, she takes charge of her siblings and learns to drive the family wagon. She has never felt so free. Utterly practical and bold, Martha Jane dresses as a boy and due to her outspoken braveness becomes increasingly troublesome for the community. When the leader of the wagon wrongly accuses her of theft, Martha Jane runs away to find proof of her innocence...

In the wild, she discovers herself and a world which shapes her and confirms her unique personality... revealing the mythical and slightly mysterious Calamity Jane.

MORE INFO



IN POST-PRODUCTION

DELIVERY: 2019
FRANCE, BELGIUM, RWANDA
SCRIPT & **PROMOREEL** AVAILABLE

CAST

Amanda Mugabekazi
Albina Kirenga
Pascal Greggory (*Non-Fiction*)

SCREENPLAY

Atiq Rahimi (Prix Goncourt 2008 for *The Patience Stone*)
& Ramata Sy (*Sibel*)

DOP

Thierry Arbogast (*Valerian and the City of a Thousand Planets*, *Lucy*, *The Patience Stone*)

EDITOR

Hervé de Luze (Academy Awards nominee in 2003 for *The Pianist*, 3 times César Winner)

PRODUCERS

Chapter 2 (*Le Brio*, *Daddy or Mommy*)
& Les Films du Tambour (*Sibel*, *Dégradé*)
Coproduced by France 2 Cinéma, Swoon Productions
& Belga Productions

WITH THE PARTICIPATION OF

Canal +, Cine +, France Télévision, Cofinova 15,
Cinéventure 4, Wallimage (La Wallonie), Belga Distribution

FRENCH DISTRIBUTOR

Bac Films

LANGUAGE

French with some Kinyarwanda

*© Gallimard, 2012

OUR LADY OF THE NILE

(NOTRE-DAME DU NIL)

A FILM BY ATIQ RAHIMI

(*The Patience Stone* – TIFF 2012, *Earth & Ashes* – Un Certain Regard 2004)



Adapted from the novel *Our Lady of the Nile* by Scholastique Mukasonga, Prix Renaudot 2012*

Rwanda, 1973.

Our Lady of the Nile is a prestigious Catholic boarding school perched high on a hill, where teenage girls are groomed to be the Rwandan elite. Graduation on the horizon, they share the same dormitory, the same dreams and concerns.

But throughout the country as well as within the school, deep-seated antagonisms rumble. Changing these young girls' lives – and the entire nation – forever.

MORE INFO



IN POST-PRODUCTION

DELIVERY: 2ND SEMESTER 2019
GERMANY, POLAND, UK
SCRIPT & **PROMOREEL** AVAILABLE

CAST

Philippe Tlokinski (*Kurier*)
Joel Basman (*Kursk, Papillon, Land of Mine*)
Sam Keeley (*Burnt, The Cured, This Must Be the Place*)
Esther Garrel (*Call me by Your Name*)

EDITOR

Matthieu Taponier (*Son of Saul, Sunset*)

COMPOSER

Antoni Lazarkiewicz (Agnieszka Holland's *In Darkness, Spoor, Mr. Jones*)

COSTUME DESIGNER

Justyna Stolarz (*Mr. Jones*)

PRODUCERS

Dragonfly Films
Mirror Productions (*Vita and Virginia*)
ShipsBoy
Zischlermann Filmproduktion

GERMAN DISTRIBUTOR

NFP Marketing & Distribution

LANGUAGE

English with some Polish

ADVENTURES OF A MATHEMATICIAN

A FILM BY THOR KLEIN (*Lost Place* - NFP/Warner Bros release)



THE TRUE STORY OF THE ODDLY MAGNETIC PERSONALITY BEHIND THE INVENTION
OF THE H-BOMB

Based on the autobiography *Adventures of a Mathematician* by Stanislaw Ulam.

Cambridge, USA, 1942.

Stan Ulam is a 30-year-old talented Polish Jewish mathematician, a good-looking bon vivant who is quick with a joke. Stan's life becomes complicated when he loses his fellowship at Harvard but his best friend, the Hungarian genius Johnny von Neumann quickly offers him a mysterious job which takes him to New Mexico.

Stan moves to Los Alamos with Françoise, a French woman he meets and marries after a whirlwind romance. Surrounded by young, eccentric, charismatic immigrant scientists Stan begins top secret work on a nuclear bomb that could potentially blow up the entire world.

[MORE INFO](#)



IN POST-PRODUCTION

DELIVERY: 2019

FRANCE

SCRIPT & **PROMOREEL** AVAILABLE

KNOCKED UP

(ÉNORME)

A FILM BY SOPHIE LETOURNEUR

(*Gaby Baby Doll, Macaroni and Cheese, Chicks*)



CAST

Marina Fois (*Sink or Swim, Daddy or Mommy, Polisse*)

Jonathan Cohen (*Our Happy Holiday, (Girl) Friend, Budapest*)

PRODUCERS

Avenue B Productions (*School's Out, Head Above Water*)

Vito Films

FRENCH DISTRIBUTOR

Memento Films Distribution

LANGUAGE

French

HE WANTS A CHILD SO MUCH. SHE DOES NOT!

Claire is a world-renowned prodigy pianist. She travels the world, assisted and pampered by Frédéric her husband - agent - coach - PA. They are in perfect harmony: they don't want children.

However, after witnessing a surprise childbirth during a Paris-New York flight, an unexpected desire for parenthood arises in Frederic. He tampers with Claire's pill, who soon wakes up to her worst nightmare, Knocked Up!

MORE INFO



IN POST-PRODUCTION

DELIVERY: 2019
FRANCE
SCRIPT AVAILABLE

LITTLE MAN

(UN VRAI BONHOMME)

A FILM BY BENJAMIN PARENT

(It's not a Cowboy Movie Short Films – Cannes Critics' Week 2012)



CAST

Thomas Guy (*School's Out, The Fabulous Patars*)
Benjamin Voisin (*Nobody's Perfect!*)
Isabelle Carré (*Marie's Story*)
Laurent Lucas (*Raw, The Odyssey*)

PRODUCERS

Delante Productions (*The Names of Love*)

FRENCH DISTRIBUTOR

Ad Vitam

LANGUAGE

French

SOMETIMES YOU NEED SOMEONE TO LOOK OVER YOUR SHOULDER

Tom, 16, is a sensitive teenager who is about to enter a new high school after being expelled. He intends to find his place, make friends and seduce the girl he loves.

Tom needs the support of his older brother, Leo, a true mentor, who is working to make him a “cool kid”. However, Leo's fraternal benevolence hides a destructive temperament...

Will Tom be able to grow up finding his own path?

MORE INFO



ON RELEASE

DELIVERY: 1ST SEMESTER 2019
USA
93 MIN.



SELECTED INTERVIEWS

Veronica Cartwright - Actor, *Alien*
Tom Skerritt - Actor, *Alien*
Ronald Shusett - Co-Writer, *Alien*
Roger Christian - Art Director, *Alien*
Terry Rawlings - Editor, *Alien*
Ivor Powell - First AD, *Alien*
Roger Corman - Horror Icon
Diane O'Bannon - Dan O'Bannon's widow
Carmen Giger - H.R. Giger's widow

PRODUCERS

Kerry Deignan Roy for Exhibit A Pictures (*78/52: Hitchcock's Shower Scene*, *The People vs. George Lucas*, *Doc of the Dead*).

Co-Produced by Robert Muratore for Exhibit A Pictures, Annick Mahnert for Screen Division, and Chad Herschberger for Milkhaus.

Executive Produced by Diane O'Bannon, Carmen Giger, and Leslie Barany.

NORTH AMERICAN DISTRIBUTOR

Screen Media

LANGUAGE

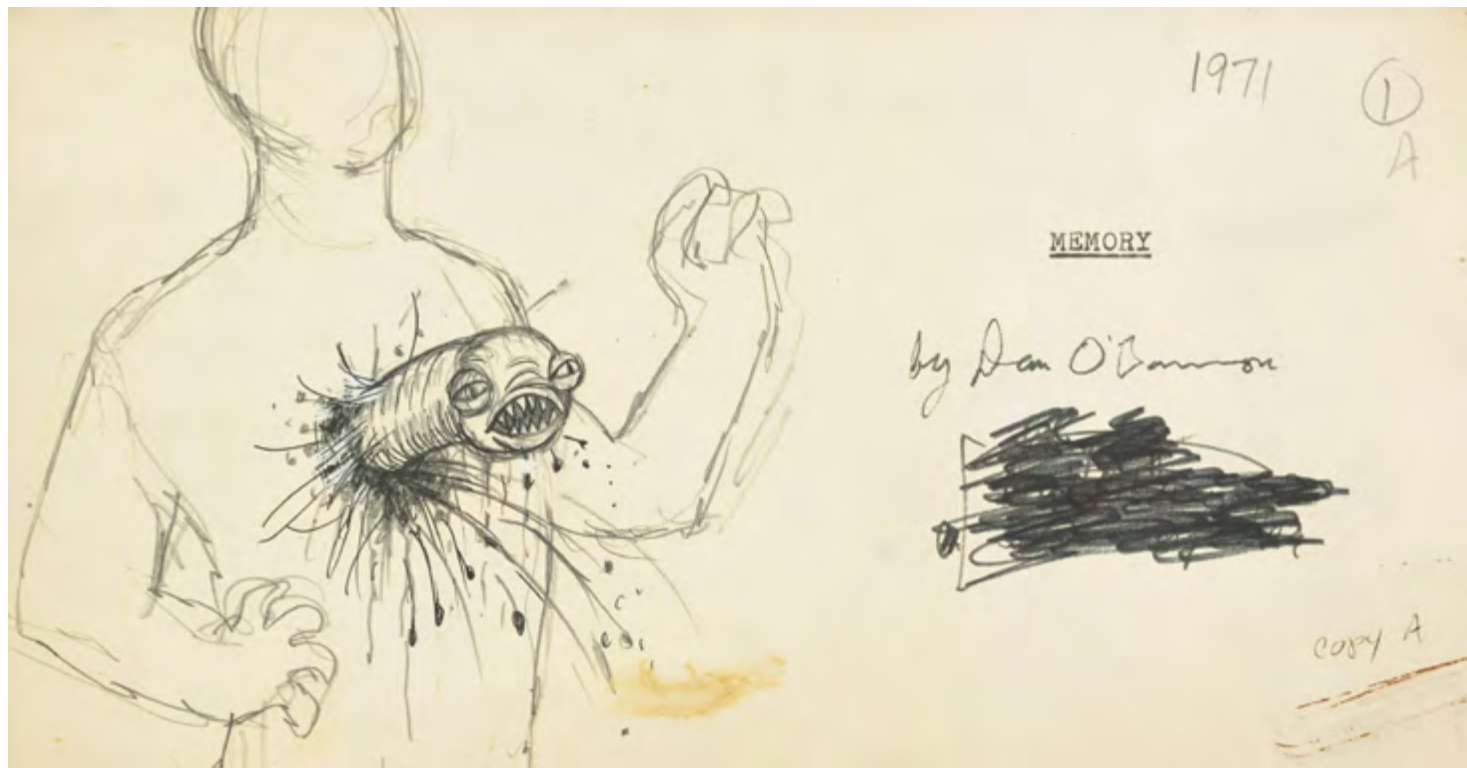
English

MEMORY

THE ORIGINS OF ALIEN

A DOCUMENTARY BY ALEXANDRE O. PHILIPPE

(*78/52: Hitchcock's Shower Scene* – Sundance 2017, *Doc of the Dead* – SXSW 2014)



In 2019, Ridley Scott's *Alien* will celebrate the 40th Anniversary of its theatrical release.

Memory reveals the chilling, untold origins of Ridley Scott's cinematic masterpiece *Alien*, rooted in Greek and Egyptian mythology, underground comics, parasitology, H.P. Lovecraft's weird fiction, the art of Francis Bacon, and the symbiotic genius of Dan O'Bannon (writer), H.R. Giger (designer), and, of course, Ridley Scott. Uncovering a treasure trove of unreleased materials from the O'Bannon and Giger estates, Memory boldly goes where no film essay has gone before, to deliver an entrancingly cinematic and wholly original take on one of Hollywood's most beloved and iconic shockers.

"A highly-entertaining slither around the creation myths of the 1979 cinema classic."

SCREEN DAILY

MORE INFO
PRESSKIT HERE
REQUEST A SCREENER



ON RELEASE

DELIVERY: 1ST SEMESTER 2019
BELGIUM, FRANCE
97 MIN.



“The orchestral score pays homage to Hitchcock; the saturated colours are a nod to Sirk.”

SCREEN DAILY

“Try and guess which one of them turns out to be evil.”

HOLLYWOOD REPORTER

CAST

Veerle Baetens (*The Broken Circle Breakdown* – Nominated for Best Foreign Language Film, *The Ardennes*, *News from Planet Mars*)

Anne Coesens (*The Break* TV Series, *Not my Type*, *Illegal*)

Mehdi Nebbou (*The Bureau* TV Series)

PRODUCERS

Versus Production (*After Love*, *The First the Last*, *The Odyssey*, *Our Children*, *The Midwife*)

Haut et Court (*The Young Pope* TV Series, *The Returned* TV Series, *The Lobster*, *The Class*)

BENELUX DISTRIBUTOR

O'Brother

FRENCH DISTRIBUTOR

Haut et Court (May 1, 2019)

LANGUAGE

French

DUELLES

(MOTHERS' INSTINCT)

A FILM BY OLIVIER MASSET-DEPASSE

(*Illegal* – SACD Award at Directors' Fortnight 2010, *Cages* – TIFF 2006)



TWO HOUSEWIVES BECOME BITTER ENEMIES IN 1960S BRUSSELS

Brussels, early 60's.

Alice and Céline live in twin bourgeois houses. They are best friends as are their children, Theo and Maxime, who have grown up like brothers. Both families spend all their time together. This perfect harmony is broken when Maxime, Céline's son, tragically falls to his death from his bedroom window. This accident happens very quickly and Alice, witness of the scene, can't save him. Blinded by the pain, Céline blames Alice for not saving her son. Céline's behavior becomes more and more suspicious... Alice fears her friend is seeking revenge on her son Theo...

MORE INFO
PRESSKIT HERE
REQUEST A SCREENER



ON RELEASE

DELIVERY: 1ST SEMESTER 2019
NORWAY
111 MIN.

PSYCHOBITCH

A FILM BY MARTIN LUND

(*Twigson Ties the Knot* – Berlinale Generation 2010 & Norwegian B.O: more than 3,5M\$, *The Almost Man* – Best Film at Karlovy Vary 2012, *The Games TV Series* – sold in more than 40 countries)



CAST

Elli Rhiannon Müller Osbourne (*Utøya*: July 22)
Jonas Tidemann (*The Games TV Series*)
Henrik Rafaelsen (*Thelma*, *The almost Man* – Best actor in Karlovy Vary 2012)

PRODUCERS

Ape&Bjørn (*Wajib*, *Rafiki*, *The Almost Man*)

NORWEGIAN DISTRIBUTOR

Norsk Filmdistribusjon (January 11, 2019)

LANGUAGE

Norwegian

LOCAL BOX OFFICE: OVER 1,2M\$

Norway, nowadays, small city of Gjøvik.

Frida, 15-years-old, totally assumes her place as the class outsider. In this world of the “Generation Perfect”, the other kids at school agree: Frida is so weird.

Marius does pretty much everything he can to be exemplary. When the two are paired up as study buddies, he sees it as another opportunity to show everyone what a great guy he is. But Frida has no intention of being “fixed” by the class golden boy.

Their study sessions become the catalyst for a turbulent relationship. Yet in his fights with Frida, Marius also experiences something exciting, challenging and completely new...

MORE INFO
REQUEST A SCREENER



ON RELEASE

DELIVERY: 1ST SEMESTER 2019
FRANCE
98 MIN.



“Real Love is just the latest evidence of the quality of a young generation of French female directors. Claire Burger continues to impress with her follow-up to ‘Party Girl’.”

SCREENDAILY

CAST

Bouli Lanners (*The First, the Last, Heal the Living, Bloody Milk*)
Justine Lacroix
Sarah Henochsberg

SCREENPLAY

Claire Burger

DOP

Julien Poupard (*Party Girl, Divines*)

PRODUCERS

Dharamsala (*Disorder*)

FRENCH DISTRIBUTOR

Mars Films (March 27, 2019)

LANGUAGE

French

C'EST ÇA L'AMOUR

(REAL LOVE)

A FILM BY CLAIRE BURGER

(*Party Girl* - Caméra d'or 2014)



THE NEW FILM BY ONE OF THE 2014 CAMÉRA D'OR DIRECTORS

Forbach, eastern France. Present day.

Since his wife walked out on the family, Mario has raised their two daughters on his own. Frida, 14, blames him for her mother leaving. Niki, 17, dreams of independence.

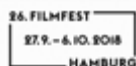
Meanwhile, Mario waits for his wife to come home.

MORE INFO
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REQUEST A SCREENER



ON RELEASE

DELIVERY : 1ST SEMESTER 2019
FRANCE
105 MIN.



71
Locarno Festival
Concorso internazionale
Special Jury Prize



"A film without concessions, candid and at the same time extremely cruel. A real redemptive punch in the stomach."



"Zauberman's unobtrusive observational style brings its own rewards."



"A heart-wrenching journey into darkness to the light."

SEAN BAKER

Director of *The Florida Project* & *Tangerine*

PRODUCERS

Charles Gillibert for CG Cinéma (*Non-Fiction*, *Knife + Heart*, *Mustang*)

Fabrice Bigio & Yolande Zauberman for Phobics Films

FRENCH DISTRIBUTOR

New Story (March 20, 2019)

LANGUAGE

Yiddish

M

A DOCUMENTARY BY YOLANDE ZAUBERMAN

(*Would You Have Sex with an Arab?* – Orizzonti 2011)



BREAKING THE SILENCE ON SEX ABUSE

Suburbs of Tel Aviv. Bnei Brak, world capital of the Haredim, the ultra-Orthodox Jews.

When he was a kid, Menahem Lang was known for his kindness, his commitment to Talmud school and especially his golden voice, which made him a renowned performer of liturgical chants. But he was hiding a secret: for years, he was raped by members of the community that worshipped him.

After 10 years, Menahem returns to the scene of the crime. It is also a return to the places he loved, a path of initiation sprinkled with incredible encounters, recovered rituals... a reconciliation.

MORE INFO
PRESSKIT HERE



ON RELEASE

DELIVERY: 1ST SEMESTER 2019
FRANCE
85 MIN.

METEORITES

(LES MÉTÉORITES)

A FILM BY ROMAIN LAGUNA

(Femis Alumni – *I'm Cold Meat*, *Bye bye Melancholy* short films)

Rendez-Vous
with
French Cinema

卧虎
CROUCHING TIGERS
2018 平遥国际电影节
Pingyao International Film Festival
2018 PIFIFF

66
SSIFF
NEW DIRECTORS
DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIÁN



CAST

Zéa Duprez
Billal Agab

SCREENPLAY

Romain Laguna & Salvatore Lista (*Eat your Bones*)

PRODUCERS

Les Films du Clan (*Les Affamés*)

FRENCH DISTRIBUTOR

KMBO (May 8, 2019)

LANGUAGE

French

A VOLUPTUOUS TEEN SUMMER TALE IN THE SOUTH OF FRANCE

Nina, a 16-year-old girl, dreams of adventure. Meanwhile, she spends the summer between her village in the south of France and the theme park where she works. Just before meeting Morad, a teenage from an Algerian family living in the nearby projects, Nina sees a meteorite falling in the sky that seems only visible to her... as an omen.

“One of the year's more promising French debuts.”

Hollywood
REPORTER

“A very personal sense of detail and ambiance, a testament to the director's potential, whose next steps will undoubtedly be closely followed.”

cineuropa

MORE INFO
PRESSKIT HERE
REQUEST A SCREENER



ON RELEASE

DELIVERY: 1ST SEMESTER 2019
ROMANIA
120 MIN.



“No chance that it will leave the audience indifferent.”



CAST

Alexandru Suciu
Cristina Flutur (Best Actress Award
in Cannes 2012 for *Beyond the Hills*)

SCREENPLAY

Gabi Virginia Șarga
Cătălin Rotaru

PRODUCERS

Adina Sădeanu for Axis Media Production
Coproduced by Gabi Virginia Șarga
& Cătălin Rotaru for Green Cat Films

LOCAL DISTRIBUTOR

Idea Film Distribution (February 28, 2019)

LANGUAGE

Romanian

THOU SHALT NOT KILL

WHAT DOESN'T KILL YOU WILL ALWAYS HUNT YOU (SĂ NU UCIZI) A FILM BY CĂTĂLIN ROTARU & GABI VIRGINIA ȘARGA

(4:15 PM *The End of the World* short film – Cannes Competition 2016)



Inspired by a media scandal that has shocked Romania.

Cristian, an unsettled young surgeon, risks his career and family when he starts investigating the sudden and dubious death of one of his patients...

MORE INFO
REQUEST A SCREENER





TEL AVIV ON FIRE

2018 / ARABIC & HEBREW / COMEDY / 97 MIN.

A young Palestinian, working on a famous soap opera, gets an unexpected promotion thanks to the ideas of an Israeli soldier, putting him in a delicate situation.

“FINALLY WE CAN LAUGH ABOUT THIS !”
VARIETY



ANOTHER DAY OF LIFE

2018 / ENGLISH WITH SOME PORTUGUESE / ADULT ANIMATION / 86 MIN.

Warsaw, 1975. Kapuscinski, a brilliant and idealistic veteran journalist embarks on a dangerous road trip into the heart of the Angolan civil war.

“DAZZLING SEQUENCE SHOT OF MARTIN SCORSESELIKE VERVE. »
VARIETY
“A VISUALLY STRIKING PIECE OF RARE IMMEDIACY AND POWER.”
THE HOLLYWOOD REPORTER



CORE OF THE WORLD

2018 / RUSSIAN / DRAMA / 124 MIN.

Egor is a veterinarian working on a rural farm that also trains hunting dogs. When animal rights activists invade this fragile microcosm, Egor's world begins to crumble...

“EMOTIONALLY, CORE IS NOTHING IF NOT HARDCORE.” SCREEN
“MESHCHANINOVA DELIVERS A STARK AND ENGAGING FILM
BORDERING ON MAGICAL REALISM.” CINEUROPA



TITO AND THE BIRDS

2018 / BRAZILIAN PORTUGUESE / ANIMATION / 73 MIN.

Tito, a 10-year-old boy, is on mission to save the world from an unusual epidemic: people are getting sick whenever they get scared.

“AN UNUSUALLY CANDID POLITICAL ALLEGORY FOR YOUNG
AUDIENCES, TAPPING INTO THE DANGERS OF THE FAKE NEWS,
PROPAGANDA AND SOCIAL SEPARATISM.” VARIETY
« EXQUISITE. » INDIEWIRE

DIRECTOR
SAMEH ZOABI

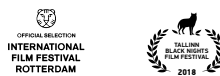
CAST
KAIS NASHIF
LUBNA AZABAL
MAISA ABD ELHADI

DIRECTOR
RAUL DE LA FUENTE
& DAMIAN NENOW

DIRECTOR
NATALIA MESHCHANINOVA

CAST
STEPAN DEVONIN
YANA SEKSTE

DIRECTOR
GUSTAVO STEINBERG,
GABRIEL BITAR & ANDRE CATOTO





MADemoisELLE DE JONCQUIERES

2018 / FRENCH / PERIOD DRAMA / 110 MIN.
FRENCH B.O: MORE THAN 3.5M€.

When true feelings are hurt, even the cruelest revenge has a bittersweet taste.

"CRISP, COOL AND LAVISH, 'MADEMOISELLE' IS CUT FROM THE SAME CLOTH AS 'DANGEROUS LIAISONS.'" SCREEN

DIRECTOR
EMMANUEL MOURET

CAST
CÉCILE DE FRANCE
EDOUARD BAER
ALICE ISAAZ
LAURE CALAMY



Busan
International Film Festival
4 - 13 October 2018

Rendez-Vous
French Cinema



L'AMOUR EST UNE FÊTE (PARIS PIGALLE)

2018 / FRENCH / COMEDY / 119 MIN.
FRENCH B.O: MORE THAN 1M\$.

An undercover investigation in the backstage of the 80's Parisian porn industry.

"THE MOST FREE AND FUN FILM OF THE SEASON." SOFILM

DIRECTOR
CÉDRIC ANGER

CAST
GILLES LELLOUCHE
GUILLAUME CANET
MICHEL FAU



GANGSTA

2018 / FLEMISH / THRILLER / 122 MIN.
BENELUX B.O: MORE THAN 4M€ (BEST LOCAL FILM OF THE YEAR)
ADIL & BILALL SET TO DIRECT WILL SMITH'S BAD BOYS III IN 2019.

The lives of four drug dealer friends spin out of control when they steal a shipment of cocaine from the ruthless Colombian cartels.

"A HUMOROUS DRUG-DEAL-GONE-BAD CAPER IN THE GUY RITCHIE VEIN, IT PLAYS LIKE 'AMELIE' ON CRACK. » VARIETY

DIRECTOR
ADIL & BILALL

CAST
MATTEO SIMONI
NORA GHARIB



A CASA TUTTI BENE

2018 / ITALIAN / DRAMA / 105 MIN.
ITALIAN B.O: MORE THAN 9M€ (3RD BEST GROSS OF THE YEAR)

An unexpected storm traps a family gathered to celebrate the parents' 50th wedding anniversary on the small island of Ischia in Italy.

"SUBTLE, REAL MOMENTS, TO WHICH ANY AUDIENCE CAN EASILY RELATE. » CINEUROPA

DIRECTOR
GABRIELE MUCCINO

CAST
PIERFRANCESCO FAVINO
STEFANO ACCORSI
CLAUDIA GERINI
STEFANIA SANDRELLI





WHEN MARGAUX MEETS MARGAUX

2018 / FRENCH / COMEDY / 97 MIN.

Margaux, 20, meets Margaux, 45. They can't help but be drawn to each other as they are the exact same person at two different ages.

«A CLEVER MEDITATION ON WOMANHOOD.»
THE HOLLYWOOD REPORTER

DIRECTOR
SOPHIE FILLIÈRES

CAST
SANDRINE KIBERLAIN
AGATHE BONITZER
MELVIL POUPAUD



Rendez-Vous
French Cinema



LET THE GIRLS PLAY

2018 / FRENCH / COMEDY / 90 MIN.

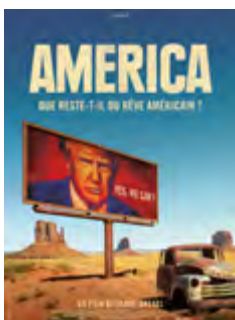
1969. A charming & childish sport journalist comes up with a crazy idea: organise the first women's football match in France.

«AN AMAZING COMEDY» RTL

DIRECTOR
JULIEN HALLARD

CAST
VANESSA GUIDE
MAX BOUBLIL

MUSIC
VLADIMIR COSMA



AMERICA

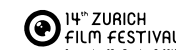
2018 / ENGLISH / DOCUMENTARY / 83 MIN.

What's remaining of the American dream ?

«FASCINATING » TELERAMA

DIRECTOR
CLAUS DREXEL

ORIGINAL SCORE
IBRAHIM MAALOUF



ONE STEP BEHIND THE SERAPHIM

2018 / ROMANIAN / COMING OF AGE / 147 MIN.
8 GOPO AWARDS (ROMANIAN NATIONAL AWARD) INCLUDING
BEST FILM, BEST DIRECTOR, AND BEST SCREENPLAY

A group of young boys decides to rebel against authority in order to survive the theological seminary they are in.

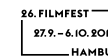
«HANDSOME DRAMA (...), SANDU IS A DIRECTOR TO WATCH.»
VARIETY

DIRECTOR
DANIEL SANDU

CAST
STEFAN IANCU
VLAD IVANOV



SOFIA
INTERNATIONAL
FILM FESTIVAL





THE INSULT

2017 / ARABIC / DRAMA / 113 MIN.
WORLDWIDE B.O.: MORE THAN 4M€

A clash over a silly plumbing issue leads to the opening of a long trial where Palestinians and Lebanese Christians confront.

«A FASCINATING PIECE OF WORK» THE HOLLYWOOD REPORTER
«FAST-PACED DRAMA (...), A GOOD-HUMOURED PROBE INTO HUMAN WEAKNESS» SCREENDAILY



ARRHYTHMIA

2017 / RUSSIAN / DRAMA / 116 MIN.
GOLDEN EAGLE (RUSSIAN NATIONAL AWARD) FOR BEST ACTRESS. 7 NOMINATIONS INCLUDING BEST FILM AND BEST DIRECTOR

A young couple of medics caught up between emergency, alcohol-fueled off-shifts, and an evolving health care system, is struggling to find the binding force that will keep them together.

“A ‘BLUE VALENTINE’-MEETS-‘ER’-STYLE COMPETITION TITLE (...), REMARKABLE» VARIETY
“STRONG PERFORMANCES» SCREENDAILY



SALYUT-7

2017 / RUSSIAN OR ENGLISH / SPACE ADVENTURE / 121 MIN.
RUSSIAN B.O.: MORE THAN 11M€
3D AVAILABLE

Astronauts are sent to the rescue of Salyut 7, an unresponsive Soviet space station in what will become one of the most complicated mission in the history of space navigation.

«THIS RIVETING SPACE-THRILLER PLAYS LIKE A COMBINATION OF “GRAVITY” AND “APOLLO 13.”» VARIETY



THE PRICE OF SUCCESS

2017 / FRENCH / DRAMA / 92 MIN.

A successful stand-up comedian is constantly under pressure as he is torn between his manager and his girlfriend's contradictory expectations.

«BOOSTED BY SOLID TURNS FROM TAHIR RAHIM, ROSCHDY ZEM AND MAIWENN (...), THE FILM MANAGES TO RISE ABOVE THE FRAY» HOLLYWOOD REPORTER

DIRECTOR
ZIAD DOUEIRI

CAST
ADEL KARAM
RITA HAYEK
KAMEL EL BASHA



DIRECTOR
BORIS KHLEBNIKOV

CAST
ALEXANDER YATSENKO
IRINA GORBACHEVA



DIRECTOR
KLIM SHIPENKO

CAST
VLADIMIR VDOVICHENKOV
PAVEL DEREVYANKO



DIRECTOR
TEDDY LUSSI-MODESTE

CAST
TAHAR RAHIM
MAIWENN
ROSCHDY ZEM

CINEMATOGRAPHER
JULIEN POUPARD





BRAGUINO

2017 / RUSSIAN / DOCUMENTARY / 49 MIN.

A tale in which tensions and fear give shape to the geography of an ancestral conflict.

“VIBRANT FOOTAGE. WORTHY OF A WESTERN.” LE MONDE
 «EVEN PIALAT AND ASSAYAS HAD NOT SUCCEEDED IN WHAT COGITORE WAS BUILDING BEFORE OUR EYES.» POSITIF



CEASEFIRE

2016 / FRENCH / PERIOD DRAMA / 103 MIN.

Traumatized by WWI, a soldier travels to Africa to rebuild his life. Reaching a dead-end, he comes back to Paris where he tries desperately to find his place.

“OVERWHELMING» PREMIERE
 “ULTIMATELY MOVING” SCREENDAILY



CORPORATE

2016 / FRENCH / DRAMA / 94 MIN.
FRENCH B.O. : MORE THAN 1.6M€

After she witnessed the suicide of an employee, a bright young workaholic HR manager is stuck between her traumatized colleagues and her heartless direction.

“RATHER SMART WAY OF REVEALING THE HUMAN CASUALTIES RESULTING FROM A WORLD WHERE SHORT-TERM GAINS ARE ALL THAT MATTER.” THE HOLLYWOOD REPORTER



BLIND SPOT

2016 / FLEMISH / THRILLER / 99 MIN.

A cop leads one last raid on a drug lab setting off a series of unforeseeable and violent events.

“GREAT PRODUCTION VALUE, GREAT TENSION, AN INTERESTING CAST... IT'S JUST REALLY SOLID FROM TOP TO BOTTOM.” SCREEN ANARCHY

DIRECTOR
CLÉMENT COGITORE



DIRECTOR
EMMANUEL COURCOL

CAST
ROMAIN DURIS
GRÉGORY GADEBOIS
CÉLINE SALLETTE

CINEMATOGRAPHER
TOM STERN



DIRECTOR
NICOLAS SILHOL

CAST
CÉLINE SALLETTE
LAMBERT WILSON



DIRECTOR
NABIL BEN YADIR

CAST
PETER VAN DEN BEGIN
DAVID MURGIA
JAN DECLEIR





WULU

2016 / FRANCE, SENEGAL / THRILLER / 95 MIN.

Bamako 2007. The rise and fall of a young malian drug trafficker.

“A WELL-EXECUTED CROWDPLEASER” VARIETY
 “COULIBALY IS A TALENT TO WATCH.” THE HOLLYWOOD REPORTER
 «A TENSE, TIGHT FEATURE DEBUT» THE NEW YORK TIMES



MY LIFE AS A ZUCCHINI

2016 / FRENCH / STOPMOTION ANIMATION / 66 MIN.

César for Best Animated Feature & Best Adapted Screenplay
 Courgette is an intriguing nickname for a 9-year-old boy. After his mother's death, he ends up in a foster home. There he will discover friendship, trust and even love.

« Nothing short of a miracle » THE HOLLYWOOD REPORTER
 « Impressive » VARIETY



IN BED WITH VICTORIA

2016 / FRENCH / COMEDY / 98 MIN.

FRENCH B.O. : MORE THAN 4M€
 (MORE THAN 650K ADMISSIONS)

Victoria is a beautiful Parisian criminal lawyer in her late 30's. Sex-addict, workaholic, totally self-centered... But everything is about to change... An hilarious and tender comedy.

« A vibrant lead performance » THE HOLLYWOOD REPORTER
 « Offers both the candor and the schmaltz of «trainwreck»...
 A hollywood style romantic comedy » VARIETY



THE GIANT

2016 / SWEDISH / DRAMA / 90 MIN.

BEST FILM & BEST SCREENPLAY AT THE SWEDISH GULDBAGGE AWARDS 2017

Rikard, an autistic 30-year-old man severely deformed, is convinced that his mum will take him back if he wins the Scandinavian championship of petanque. Nothing will stop him from achieving his dream.

« An oddly delicate fable » THE HOLLYWOOD REPORTER
 « Touching and warm » SCREENDAILY

DIRECTOR
 DAOUDA COULIBALY

CAST
 ILBRAHIM KOMA
 INNA MODJA
 HABIB DEMBELE

DIRECTOR
 CLAUDE BARRAS

SCREENPLAY
 CELINE SCIAMMA

DIRECTOR
 JUSTINE TRIET

CAST
 VIRGINIE EFIRA
 VINCENT LACOSTE
 MELVIL POUPAUD

DIRECTOR
 JOHANNES NYHOLM

CAST
 JOHAN KYLÉN
 CHRISTIAN ANDRÉN





BOUNDARIES

2016 / FRENCH, ENGLISH / DRAMA / 98 MIN.

A little island, Besco, is facing economical and political issues. The path of three women will cross as they help the country to survive. But will they remain faithful to themselves?

« A political tale that keeps women at the fore » INDIWIRE



TAMARA AND THE LADYBUG

2016 / SPANISH / DRAMA / 107 MIN.

One day, thanks to Ladybugs, Tamara finds a lonely baby girl at a newspaper stand. Without any regard for the consequences, she decides to take her.

« A masterful (...) performance from Angeles Cruz » THE HOLLYWOOD REPORTER

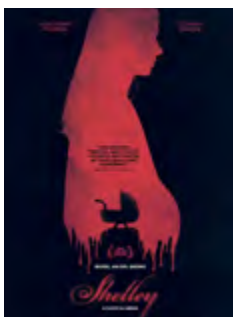


FANNY'S JOURNEY

2016 / FRENCH / PERIOD DRAMA / 97 MIN.

Fanny and her sisters attempt to escape Nazi occupied France but many dangers are ahead of them.

“A handsome, compelling period piece” VARIETY



SHELLEY

2016 / DANISH - SWEDISH / HORROR / 98 MIN.

Louise and Kasper want to become parents but Louise is unable to have children. She seals a pact with her Romanian maid, Elena, to bear Louise's child, but things don't turn out as they planned

“An interesting new director» THE HOLLYWOOD REPORTER
«Petersen & Stratan are wonderful together» THE PLAYLIST (INDIEWIRE)

DIRECTOR
CHLOÉ ROBICHAUD

CAST
MACHA GRENON
EMILY VANCAMP
NATHALIE DOUMMAR



DIRECTOR
LUCÍA CARRERAS

CAST
ANGELES CRUZ
ANGELINA PELÁEZ



DIRECTOR
LOLA DOILLON

CAST
CÉCILE DE FRANCE
LÉONIE SOUCHAUD



DIRECTOR
ALI ABBASI

CAST
COSMINA STRATAN
ELLEN DORRIT PETERSEN
PETER CHRISTOFFERSEN





THE WHITE KNIGHTS

2016 / FRENCH / DRAMA / 112 MIN.

An ironically titled, coolly damning portrait of French NGO workers embroiled in the overseas adoption trade. Inspired by the 2007 Zoe's Ark scandal.

"A provocative and probing new drama" THE HOLLYWOOD REPORTER
 "Vincent Lindon delivers a strong, ambiguous performance"
 NOW TORONTO



THE NEW KID

2015 / FRENCH / COMEDY / 81 MIN.

Benoit, the new kid at school, is bullied by a gang of arrogant boys. Determined not to be pushed around, Benoit organizes a big party, but only three students turn up. What if this bunch of losers was to be the best gang ever?

"In the same vein as La famille Bélier" VARIETY
 "The best comedy of this end of the year" TELERAMA

French BO: More than 2.5M€ (More than 388.000 admissions)



FAST CONVOY

2015 / FRENCH / ACTION / 102 MIN.

A «go fast» convoy shipping a ton of cannabis Malaga in southern Spain is disrupted following a shoot out that results in the kidnapping of a tourist.

"Furious, breathtaking, a high-speed chase from hell!" L'OBS
 «A film that kicks off at 100 mph and manages to maintain that pace»
 HOLLYWOOD REPORTER



WHAT WE BECOME

2015 / DANISH / HORROR / 85 MIN.

A family of four is quarantined in their home as a virulent strand of the flu spreads into town and they are forced to the extreme to escape alive.

«An extremely well-made horror movie from Denmark (...) compelling»
 TWITCH

DIRECTOR
 JOACHIM LAFOSSE

CAST
 VINCENT LINDON
 LOUISE BOURGOIN
 VALÉRIE DONZELLI
 REDA KATEB

DIRECTOR
 RUDI ROSENBERG

CAST
 REPHAËL GHRENASSIA
 JOHANNA LINDSTEDT
 MAX BOUBLIL
 JOSHUA RACCAHANNA
 GÉRALDINE MARTINEAU

DIRECTOR
 FRÉDÉRIC SCHOENDOERFFER

CAST
 BENOIT MAGIMEL
 REEM KHERICI

DIRECTOR
 BO MIKKELSEN

CAST
 MILLE DINESEN
 MIKAEL BIRKJÆR
 TROELS LYBY
 MARIE BODA
 BENJAMIN ENGELL
 DIANA AXELSEN
 ELLA SOLGAARD





DON'T GROW UP

2016 / ENGLISH / HORROR / 81 MIN.

On an isolated island, six juvenile delinquents have been locked away in a youth care center. When the gang decides to break out of detention, they find themselves on an island practically deserted, overrun with zombified grownups who have one thing on their minds: kill the kids.

"Perfectly gory metaphor for the many perils faced by teens."

THE HOLLYWOOD REPORTER

"Poiraud demonstrates a genuine talent for realizing action and horror elements" VARIETY



SUBURRA

2015 / ITALIAN / THRILLER / 123 MIN.

A gangster known as «Samurai» wants to turn the waterfront of Rome into a new Las Vegas. All the local mob bosses have agreed to work for this common goal. But peace is not to last long.

«Features outstanding actors (...), highly exportable» CINEUROPA

"A new energy in Italian cinema" SCREEN



RABIN THE LAST DAY

2015 / HEBREW / DRAMA / 153 MIN.

Amos Gitai shed light on events leading up to the murder of Yitzhak Rabin.

«Both a political thriller and a work of conscience» THE HOLLYWOOD REPORTER

«Powerful, political, provocative» INDIEWIRE



DISORDER

2015 / FRENCH / PSYCHOLOGICAL THRILLER / 100 MIN.

Vincent, is an ex-soldier with PTSD, is responsible for ensuring the safety of Jessie, the wife of a wealthy businessman in his "Maryland" property. While he feels a strange fascination for the woman he must protect, Vincent is prone to anxiety and hallucinations. Despite the apparent tranquility on «Maryland», Vincent perceives an external threat...

"A compelling performance from Matthias Schoenaerts, who (...) really lets his star quality shine here." SCREEN

"Winocour has the gift of instilling fear at a range of tempos" VARIETY

DIRECTOR
THIERRY POIRAUD

CAST
FERGUS RIORDAN
DARREN EVANS
MCKELL DAVID
MADELEINE KELLY
NATIFA MAI
DIEGO MÉNDEZ



DIRECTOR
STEFANO SOLLIMA

CAST
PIERFRANCESCO FAVINO
ELIO GERMANO
CLAUDIO AMENDOLA
GRETA SCARANO



DIRECTOR
AMOS GITAI

CAST
YITZHAK HISKIYA
Yael Abecassis
TOMER SISLEY



DIRECTOR
ALICE WINOCOUR

CAST
MATTHIAS SCHOENAERTS
DIANE KRUGER





I'M ALL YOURS

2015 / FRENCH / COMEDY / 99 MIN.

A lively, quirky and socially resonant dramedy about a Franco-Algerian clan whose four disparate members have an extremely hard time keeping it together.

«A lively, unpredictable comedy that's out of the ordinary» PREMIERE
«An observant and offbeat social dramedy» HOLLYWOOD REPORTER

DIRECTOR
BAYA KASMI

CAST
VIMALA PONS
MEHDI DJAADI
AGNÈS JAOUÏ
RAMZY BEDIA



THE WAKHAN FRONT

2015 / FRENCH / DRAMA / 100 MIN.

Afghanistan 2014. A squad of French soldiers faces a supernatural menace far deadlier than the Taliban.

«Clement Cogitore's striking debut puts an inventive, fresh, uncanny spin on the War in Afghanistan soldier study.» VARIETY
«You've never seen a war film quite like The Wakhan Front.» SCREEN

DIRECTOR
CLÉMENT COGITORE

CAST
JÉRÉMIE RENIER



TWO FRIENDS

2015 / FRENCH / DRAMA / 100 MIN.

A mysterious, irresistible woman comes between two mismatched friends in Louis Garrel's lively directorial debut.

«A seductive three-way dramedy» THE HOLLYWOOD REPORTER
«A sense of genuine emotion many directors never accomplish in their entire careers.» VARIETY

DIRECTOR
LOUIS GARREL

CAST
LOUIS GARREL
GOLSHIFTEH FARAHANI
VINCENT MACAIGNE



FRENCH BLOOD

2015 / FRENCH / DRAMA / 97 MIN.

Mid 1980s, Marco is a ferocious young skinhead from the lower class Paris suburbs who becomes aware of the ugliness of his acts and seeks for redemption.

«Impressive» HOLLYWOOD REPORTER
«Diasème captures a restless, angry, violent vibe.» SCREEN

DIRECTOR
DIASTÈME

CAST
ALBAN LENOIR
PAUL HAMY
SAMUEL JOUY
PATRICK PINEAU





ROBIN HOOD, THE REAL STORY

2015 / FRENCH / COMEDY / 87 MIN.

An anachronistic parody of the Robin Hood tale in which the young Robin and Tuck (no longer a friar but a gay Jewish Arab) only steal from the poor, women and kids.

«A crazy comedy» CLOSER

DIRECTOR
ANTHONY MARCIANO

CAST
MAX BOUBLIL
GÉRALDINE NAKACHE
ARY ABITTAN
PATRICK TIMSIT



THE NIGHT WATCHMAN

2015 / FRENCH / DRAMA / 95 MIN.

Belgian actor Olivier Gourmet plays a solitary and alcoholic nightwatcher in Paris outskirts. A robbery in preparation he's aware of will be his chance to fulfil his destiny.

«Precious and beautiful» TELERAMA

DIRECTOR
PIERRE JOLIVET

CAST
OLIVIER GOURMET
VALÉRIE BONNETON



JOURNEY THROUGH CHINA

2015 / FRENCH / DRAMA / 96 MIN.

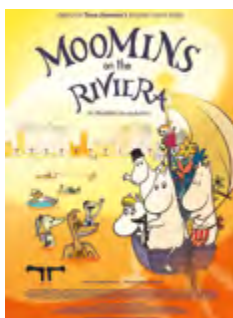
Sixty-something nurse, Liliane (Moreau), is faced with the death of her son in China. She decides to fly there to repatriate the body. Her mourning journey will change her for ever.

«The film's most beautiful view is of Yolande Moreau's gentle face.» POSITIF

«Mayer certainly has an eye for a country he clearly loves» THE HOLLYWOOD REPORTER

DIRECTOR
ZOLTAN MAYER

CAST
YOLANDE MOREAU
ANDRE WILMS
QU JING JING
LIN DONG FU



MOOMINS ON THE RIVIERA

2014 / ENGLISH, FINNISH, FRENCH / ANIMATION / 77 MIN.

The entire Moomins clan embarks on a hilarious adventure on the glamorous Riviera bringing some mayhem there.

«A wistful and gentle affair» INDEPENDENT
«A treat for the whole family» EMPIRE

DIRECTOR
XAVIER PICARD

PRODUCERS
HANNA HEMILÄ
XAVIER PICARD





ATLIT

2015 / FRENCH, SOME HEBREW / DRAMA / 91 MIN.

A Franco-Israeli family dramedy about three sisters returning to the Holy Land so they can sell their parents' beloved country house.

« A moving trio ». STUDIO CINELIVE

« Performances are strong from both the French and Israeli cast members ». HOLLYWOOD REPORTER



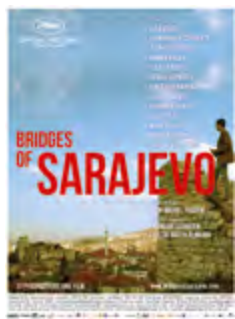
MARIE'S STORY

2014 / FRENCH / DRAMA, BIOPIC / 85 MIN.

French actress Isabelle Carré plays a nun who is determined to teach a deaf and blind girl sign language in this biopic set in rural France at the turn of the century.

« A strong and beautiful celebration of life » LE FIGARO

« This biopic of the "French Helen Keller" is inspirational but also contains lighter touches » THE HOLLYWOOD REPORTER



THE BRIDGES OF SARAJEVO

2013 / FRENCH, BULGARIAN, GERMAN, SERBO-CROATIAN, ITALIAN, UKRAINIAN, SPANISH, PORTUGUESE DOCUMENTARY / 114 MIN.

13 European directors explore the theme of Sarajevo; what this city has represented in European history over the past hundred years, and what Sarajevo stands for today in Europe.

« Poetic, powerful » THE HOLLYWOOD REPORTER

« A high-minded collection » THE GUARDIAN



SENZA PIETÀ

2014 / ITALIAN / DRAMA / 92 MIN.

A contemporary love story in Rome's criminal world.

« Gutsy Charisma » THE HOLLYWOOD REPORTER

DIRECTOR
SHIREL AMITAY

CAST
GÉRALDINE NAKACHE
YAËL ABECASSIS
JUDITH CHEMLA



DIRECTOR
JEAN-PIERRE AMÉRIS

CAST
ISABELLE CARRÉ
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