



DEAD & BEAUTIFUL by David Verbeek – IN POST PRODUCTION



INDIE | SALES

CANNES  
VIRTUAL  
MARKET  
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MARCHÉ DU FILM  
FESTIVAL DE CANNES



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INDIE | SALES

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CANNES VIRTUAL MARKET 2020

MONDAY JUNE 22ND		TUESDAY JUNE 23RD		THURSDAY JUNE 25TH		FRIDAY JUNE 26TH	
10:00	<b>10 AM</b> <i>teaser - 2'</i> <b>DEAD &amp; BEAUTIFUL</b> by David Verbeek  RIVIERA #3	10:00	<b>10 AM</b> <i>feature film - 90'</i> <b>WELCOME TO THE JUNGLE</b> by Hugo Benamozig & David Caviglioli  RIVIERA #3			10:00	<b>10 AM</b> <i>feature film - 102'</i> <b>ADVENTURES OF A MATHEMATICIAN</b> by Thor Klein  GERMAN FILMS KINO 1
						11:00	<b>11 AM</b> <i>promoreel - 5'</i> <b>FRANCE</b> by Bruno Dumont  ARCADES #7
12:30	<b>12:30 PM</b> <i>feature film - 98'</i> <b>ENORMOUS</b> by Sophie Letourneur  OLYMPIA #6			11:30	<b>11:30 AM</b> <i>feature film -102'</i> <b>ADVENTURES OF A MATHEMATICIAN</b> by Thor Klein  ARCADES #10		
		15:00	<b>3:00 PM</b> <i>promo + clip - 10 min</i> <b>CALAMITY</b> by Rémi Chayé  ARCADES #7				
16:30	<b>4:30 PM</b> <i>teaser + clip - 13'</i> <b>BIGGER THAN US</b> by Flore Vasseur  OLYMPIA #10	15:45	<b>3:45 - 5:00 PM</b> <b>BIGGER THAN US</b>  LIVE <i>pitch</i> featuring Marion Cottillard, Flore Vasseur, Melati Wijsen. Moderated by CPH DOX  <u>BUYERS ONLY</u>				
17:00	<b>5:00 PM</b> <i>feature film - 120'</i> <b>ALL THE DEAD ONES</b> by Caetano Gotardo & Marco Dutra  ARCADES #3	17:00	<b>5:00 PM</b> <i>feature film - 98'</i> <b>FISHLOVE</b> by Olivier Babinet  ARCADES #9				

# SHOULD THE WIND DROP







# SHOULD THE WIND DROP

(SIL LE VENT TOMBE)

A FILM BY

**NORA MARTIROSYAN**

**COUNTRIES**

France, Armenia, Belgium

**LANGUAGE**

French, Armenian, English,  
Russian

**LENGTH**

100 MIN.

**CANNES OFFICIAL  
SELECTION & ACID**

**CAST**

Grégoire Colin (*Beau Travail, Nénette  
et Boni, The Price of Success*)

**PRODUCERS**

SISTER Productions (France)  
Aneva Production (Armenia)  
Kwassa Films (Belgium)

**FRENCH DISTRIBUTOR**

Rouge Distribution (1<sup>st</sup> Quarter 2021)

Caucasus, Nowadays.

International auditor Alain has arrived to appraise the airport of a small self-proclaimed republic in the Caucasus in order to to greenlight its eventual reopening.

Through Edgar, a local boy running a make-shift business in the airport, Alain will put everything at risk to help this isolated territory to open up.



# CALAMITY

ANNEX<sup>2020</sup>  
FESTIVAL

Dress like a boy, fight like a girl



# CALAMITY

A FILM BY

**RÉMI CHAYÉ**

(Long Way North – Audience Award in Annecy 2015)

**COUNTRIES**

France, Denmark

**LANGUAGE**

French

**LENGTH**

85 MIN.

**DELIVERY**

4<sup>th</sup> Quarter 2020

**UPCOMING**

PROMO AVAILABLE

PRODUCERS

Maybe Movies (*Zombillennium*, *Long Way North*, *Ernest & Celestine*)

Nørhum (*Song of the Sea*, *Long Way North*)

FRENCH DISTRIBUTOR

Gebeka Films (October 14<sup>th</sup> 2020)



1863, United States of America.

12-year-old Martha Jane and her family are headed West in large covered wagon train in search of a better life. After Martha Jane's father is hurt in a serious accident, she takes charge of her siblings and learns to drive the family wagon. She has never felt so free. Utterly practical and bold, Martha Jane dresses as a boy and becomes increasingly troublesome for the community due to her outspoken braveness. When the leader of the wagon wrongly accuses her of theft, she runs away to find proof of her innocence...

In the Wild, she discovers herself and a world which shapes her and confirms her unique personality... revealing the mythical Calamity Jane.



# BIGGER THAN US





Welcome to an amazing reality, where young adults change lives  
and crack our resistances to save us from our indifference.



# BIGGER THAN US

A FILM BY

**FLORE VASSEUR**

(*Meeting Snowden* – Arte Documentary)

COUNTRIES  
France

LANGUAGE  
English

DELIVERY  
4<sup>th</sup> Quarter 2020

UPCOMING

**An activist documentary executive produced by Marion Cotillard.**

In every corner of the planet, young people are raising their voices and taking action on climate change, inequality, migration, agriculture, education, gun control and even corruption. 18 years-old Indonesian Melati Wijsen leads this quest to join forces with activists of this new generation. She started lobbying her local government to ban the sale and distribution of plastic bags in her island, Bali. She is now a leading figure of a new power, of youth empowerment. And it is rising. But changes remain slow and Melati could not wait any longer. She needs to meet her tribe, her peers, and join forces. In her search to team up with other young leaders, Melati will cross path with fellow young activist based everywhere in the world.

Welcome to an amazing positive reality, where kids change lives, questioning and cracking our resistance, calling us to wake up and confront the challenges and potential changes that are surely BIGGER THAN US!

**PRODUCERS**  
Elzevir Films (*Marie's Story, Home*)  
All You Need is Prod  
Big Mother Productions

**ACTIVISTS**  
Melati Wijsen, 18 - Indonesia  
Plastic pollution  
Mohamad Al Jounde, 18 - Lebanon  
Education for refugees  
Memory Banda, 22 - Malawi  
Women's rights  
Mary Finn, 22 - Greece  
Refugee rescue  
Xiuhtezcatl Martinez, 19 - USA  
Climate emergency  
Rene Silva, 25 - Brazil  
Freedom of speech  
Winnie Tushabe, 25 - Uganda  
Food security

**FRENCH DISTRIBUTOR**  
Jour2fête (December 2<sup>nd</sup> 2020)

[VIEW TEASER](#)

# FRANCE



*France de Meurs: A brilliant woman of our times who seeks out anonymity and simplicity.*

Bruno Dumont



## FRANCE

**WRITTEN  
& DIRECTED BY**

**BRUNO DUMONT**

*(Jeanne – Un Certain Regard 2019, Slack Bay – Cannes Competition 2016,  
Camille Claudel 1915 – Berlinale Competition 2013)*

**COUNTRIES**

France, Germany,  
Belgium, Italy

**LANGUAGE**

French

**DELIVERY**

2<sup>nd</sup> Quarter 2021

**UPCOMING**

**PROMO SCREENING**

**CAST**

Léa Seydoux (Golden Palm Winner -  
*Blue is the Warmest Color*, *Bond 25*)  
Blanche Gardin (*Delete History*)  
Benjamin Biolay (*On a Magical Night*,  
*Memoir of War*)

**PRODUCERS**

3B Productions (*The Insult*, *Slack Bay*)  
In coproduction with Red Ballon,  
Scope.

**FRENCH DISTRIBUTOR**

ARP Sélection

Paris, today.

France de Meurs is a star journalist running between a television set, a distant war and the hustle and bustle of her busy family life.

Her frantic high-profile world is suddenly turned upside down after a traffic accident in which she injures a pedestrian. This unexpected irruption of reality calls everything into question.

As France attempts to slow down and retreat into a simple anonymous life, her fame continues to pursue her until a mystified love affair seems to put an end to her quest.





# THE CROSSING



# THE CROSSING

(LA TRAVERSÉE)

## A FILM BY

## FLORENCE MIALHE

(*A Summer Night Rendez-vous* – César for Best-animated short 2002,  
*Urban Tale* – Special Jury Award Cannes Short Competition 2006)

## COUNTRIES

France, Germany, Czech Republic

## LANGUAGE

French

## DELIVERY

2<sup>nd</sup> Quarter 2021

## UPCOMING

## WRITER

Marie Desplechin (one of France's top  
children writer)  
Florence Mialhe

## PRODUCERS

Les Films de l'Arlequin  
Balance Film  
XBO Films  
Maur Film

## FRENCH DISTRIBUTOR

Gebeka Films

A small village looted in darkness, a family forced to flee.

The two oldest children, Kÿona and Adriel are quickly separated from their parents facing the road of exile alone. They embark on a heroic journey which takes them from childhood to adolescence in search of shelter, peace and the hope of finding refuge and their family. Crossing a continent torn apart by war and migrant persecution, these courageous siblings survive incredible challenges, before reaching a new world, free at last.



A woman with long, wavy brown hair is shown in profile, looking down and singing into a vintage-style microphone. She is wearing a dark, sleeveless dress covered in shimmering sequins. The scene is dramatically lit with vertical bands of red and blue light in the background, creating a moody, stage-like atmosphere. The text "DEAD & BEAUTIFUL" is overlaid in the center in a white, serif font.

# DEAD & BEAUTIFUL

Play hard, bite softly



# DEAD & BEAUTIFUL

A FILM BY

**DAVID VERBEEK**

(*Full Contact* - TIFF Platform 2015, *R U There* - Un Certain Regard 2010)

**COUNTRIES**

Netherlands, Taiwan

**LANGUAGE**

English, Chinese

**DELIVERY**

1<sup>st</sup> Quarter 2021

**UPCOMING**

An Asian megalopolis, today.

After a wild night, a group of young wealthy friends wake up from their drunken stupor with a freakish discovery: each of them has grown a pair of fangs - vampire teeth.

Bewildered at first, the group realizes they feel stronger and more attractive than ever before. As they strain to make sense of their new situation, they lose themselves in a twisted game of taking their new vampire skills to the streets. In this new kind of nightlife, with the limits of life, love and death greatly blurred, it dawns on the group that they can no longer trust each other. Nobody can be sure of what this vampire business is all about - or, for that matter, if any of this is even real.

**CAST**

Gijs Blom  
Avis Zhong  
Yen Tsao  
Anna Marchenko  
Philip Juan

**DOP**

Jasper Wolf (*Monos*)

**PRODUCERS**

Erik Glijnis & Leontine Petit (Lemming Film)

**CO-PRODUCERS**

Vincent Wang,  
Nobu Tsai Hsin-Hung (House  
on Fire International), Lulu Lai,  
Siniša Juričić

**DISTRIBUTOR**

English Speaking territories: AMC  
SHUDDER



# ADVENTURES OF A MATHEMATICIAN



The true story of the oddly magnetic personality  
behind the invention of the H-bomb

"A compelling look at the dawn of the nuclear age (...)  
*Handsomely made.*"

*Hollywood*  
REPORTER



# ADVENTURES OF A MATHEMATICIAN

A FILM BY

**THOR KLEIN**

(*Lost Place* - NFP/Warner Bros release)

COUNTRIES

Germany, Poland, UK

LANGUAGE

English with some Polish

LENGTH

102 MIN.

## CAST

Philippe Tlokinski (*Kurier*)  
Joel Basman (*Kursk, Land of Mine*)  
Sam Keeley (*This Must Be the Place*)  
Esther Garrel (*Call me by Your Name*)

## CINEMATOGRAPHER

Tudor Vladimir Panduru (*Graduation*)

## EDITORS

Agnieszka Liggett  
Matthieu Taponier (*Son of Saul*)

## GERMAN DISTRIBUTOR

NFP Marketing & Distribution

## SCREENING

THU 25, 11:30 @ ARCADES 10

**Based on the autobiography "Adventures of a Mathematician" by Stanislaw Ulam.**

Cambridge, USA, 1942.

Stan Ulam is a 30-year-old talented Polish Jewish mathematician, a good-looking *bon vivant* who is quick with a joke. Stan's life becomes complicated when he loses his fellowship at Harvard but his best friend, the Hungarian genius Johnny von Neumann quickly offers him a mysterious job which takes him to New Mexico. Stan moves to Los Alamos with Françoise, a French woman he meets and marries after a whirlwind romance. Surrounded by young, eccentric, charismatic immigrant scientists Stan begins top secret work on a nuclear bomb that could potentially blow up the entire world.

[VIEW TRAILER](#)





# WELCOME TO THE JUNGLE



L'ALPE D'HUEZ  
FESTIVAL INTERNATIONAL DU FILM DE COMÉDIE

14-19 JANV  
2020  
EN ISÈRE

There is no place like the jungle!



# WELCOME TO THE JUNGLE

(TERRIBLE JUNGLE)

A FILM BY

**HUGO BENAMOZIG & DAVID CAVIGLIOLI**

**COUNTRIES**  
France

**LANGUAGE**  
French

**LENGTH**  
90 MIN.

**DELIVERY**  
4<sup>th</sup> Quarter 2020

French Guyana, not so long ago.

Elliott, a young and naïve anthropology researcher, goes on an expedition to study the Otopis, a mysterious tribe from the Amazon rainforest. It is also an opportunity for him to get away from the grip of his possessive mother, Chantal de Bellabre; an ethnologist hated by the profession for her biased and cold-hearted practices.

Arriving in the forest Elliot realizes the Otopis are not the good savages he had imagined. Alcoholic, violent, crooked: they will turn his expedition into a real hell in the jungle. Fortunately, Chantal, consumed by remorse and worried about her son, decides to abandon her own expedition and goes looking for him in the jungle, with the help of the not so helpful Lieutenant-Commander Raspailles and his men.

## CAST

Catherine Deneuve  
Vincent Dedienne (*The Rose Maker*)  
Jonathan Cohen (*Enormous*)  
Alice Belaidi (*Odd Job*)

## PRODUCERS

22H22 (Crime Time - TV Series)  
WY PRODUCTIONS (*Yves-Saint-Laurent*)

## FRENCH DISTRIBUTOR

Apollo Films (August 12, 2020)

## SCREENING

**TUE 23, 10:00 @ RIVIERA 3**



A movie poster for the film 'All the Dead Ones'. The background is a close-up of two women. On the left, a woman with long dark hair and bangs is shown in profile, looking towards the right. On the right, a woman with dark curly hair is looking down. They are both wearing light-colored, possibly white, shirts with lace details. The lighting is warm and dim, with a bright, out-of-focus light source in the background creating a soft glow. The title 'ALL THE DEAD ONES' is centered in a large, white, serif font.

# ALL THE DEAD ONES



70<sup>th</sup> Internationale  
Filmfestspiele  
Berlin  
Competition

A 21<sup>st</sup> century megalopolis... inhabited by ghosts



# ALL THE DEAD ONES

(TODOS OS MORTOS)

A FILM BY

**CAETANO GOTARDO & MARCO DUTRA**

(*Good Manners* - Special Jury Prize Locarno 2017, *The Silence of the Sky* - Netflix)

**COUNTRIES**  
Brazil, France

**LANGUAGE**  
Brazilian-Portuguese

**LENGTH**  
120 MIN.

The fast growing city of São Paulo, Brazil, 1899. A few years after slavery has been abolished. The three women of the Soares family, former owners of land and slaves, have returned to the city. Lost after the death of their last housemaid, they struggle to adapt to the changes in Brazil.

At the same time, the Nascimento family, who used to work as slaves in the Soares estate, are now facing a society in which there is no space for the recently freed black people. Between Brazil's past and present, out of place, they all fight to survive in the modern world.

## CAST

Mawusi Tulani  
Clarissa Kiste (3% Netflix)  
Carolina Bianchi  
Thaia Perez (*Aquarius*)  
Rogério Brito (3% Netflix)  
Thomas Aquino (*Bacurau*)  
Leonor Silveira (*The Strange Case of Angelica*)

## DOP

Hélène Louvart (*Happy as Lazzaro*)

## PRODUCERS

Dezenove Som e Imagens  
Good Fortune Films (*Good Manners*)

## BRAZILIAN DISTRIBUTOR

Vitrine Filmes (4<sup>th</sup> Quarter 2020)

## SCREENING

MON 22, 17:00 @ ARCADES 3





# ENORMOUS



OFFICIAL SELECTION  
**INTERNATIONAL  
FILM FESTIVAL  
ROTTERDAM**  
2020



He wants a child so much. She does not!



# ENORMOUS

(ÉNORME)

## A FILM BY

**SOPHIE LETOURNEUR**

*(Gaby Baby Doll, Macaroni and Cheese, Chicks)*

## COUNTRIES

France

## LANGUAGE

French

## LENGTH

101 MIN.

Paris, today.

Claire is a famous pianist whose life is seamlessly managed by her husband Frederic, who also acts as her agent/coach/PA. For the sake of Claire's career, both have decided not to have children; but a fateful plane trip changes Frederic's mind. While Claire denies her pregnancy, Frederic fully embraces it as if he was carrying the child. He becomes blind to the now-enormous Claire, he only has eyes for her belly.

## CAST

Marina Foïs (*Sink or Swim, Polisse*)  
Jonathan Cohen (*Budapest, Welcome to the Jungle*)

## PRODUCERS

Avenue B Production (*Copacabana, Head Above Water*)  
Vito Films

## FRENCH DISTRIBUTOR

Memento Films Distribution  
(September 2<sup>nd</sup> 2020)

## SCREENING

**MON 22, 12:30 @ OLYMPIA 6**



An aerial photograph of a large whale carcass lying on a sandy beach. A group of people are standing around the whale, measuring its length with a long tape measure. The shadows of the people are cast long and dark on the sand. The word "FISHLOVE" is written in large, white, serif capital letters across the middle of the image.

# FISHLOVE

Without fish, life would be a mistake



# FISHLOVE

(POISSONSEXE)

A FILM BY

**OLIVIER BABINET**

(Robert Mitchum is Dead, Swagger – ACID 2010 & 2016)

COUNTRIES

France, Belgium

LANGUAGE

French

LENGTH

89 MIN.

French Atlantic coast. Near Future. Spring.  
The sea has become infested with jellyfish since fish can no longer reproduce.

Daniel Luxey, a biologist charged with unravelling this mystery, is obsessed with becoming a father, Statistically he has only 1 chance in 6,233.33 of meeting a woman likely to share his dream.

Lucie, a young woman with a sharp sense of humour, relieves her constant melancholy with a passion for the subtle language of piranhas.

When Daniel fixes a date with Lucie through a dating app, he comes across a strange fish caught in a net – a fish named Nietzsche – and circumstances finally become favorable for him to find what he has been truly lacking: love.

## CAST

Gustave Kervern (*See you up there*)  
India Hair (*Bloody Milk, Staying Vertical, Camille Rewinds*)  
Ellen Dorrit Petersen (*Thelma*)

## PRODUCERS

Comme des Cinéma (*Naomi Kawase's films, Asako I & II*)  
Tarantula (*Pasolini, Nico, 1988*)

## FRENCH DISTRIBUTOR

Rezo Films (September 2<sup>nd</sup> 2020)

## SCREENING

THU 23, 17:00 @ ARCADES 9

[VIEW TRAILER](#)





MAN UP!

"A beautiful surprise, smart and moving"



"A feel good movie, French style"

positif

"A film that's both easy-going and profound"



# MAN UP!

(UN VRAI BONHOMME)

A FILM BY

**BENJAMIN PARENT**

(It's not a Cowboy Movie – Cannes Critics' Week 2012)

COUNTRIES

France

LANGUAGE

French

LENGTH

89 MIN.

COMPLETED

## CAST

Thomas Guy (*School's Out*)  
Benjamin Voisin (*Summer of 85*,  
*Simon's got a gift*)  
Isabelle Carré (*Marie's Story*)  
Laurent Lucas (*Raw*)

## PRODUCERS

Delante (*The Names of Love*)

## FRENCH DISTRIBUTOR

Ad Vitam (January 8<sup>th</sup> 2020)

Tom, 16, is a sensitive teenager who is about to enter a new high school after being expelled. He intends to find his place, make friends and seduce the girl he loves.

Tom needs the support of his older brother, Leo, a true mentor, who is working to make him a "cool kid". However, Leo's fraternal benevolence hides a destructive temperament...

Will Tom be able to grow up finding his own path?

[VIEW TRAILER](#)



# DAYS OF CANNIBALISM



70<sup>e</sup> Internationale  
Filmfestspiele  
Berlin  
Panorama



A documentary-like western film where modern pioneers  
of capitalism clash with local traditions



# DAYS OF CANNIBALISM

(LE TEMPS DU CANNIBALISME)

A FILM BY

**TEBOHO EDKINS**

*(I am Sheriff, Coming of Age, Gangster Backstage)*

**COUNTRIES**

France, South Africa,  
Netherlands

**LANGUAGES**

Fujianese, Mandarin,  
Sesotho, English

**LENGTH**

79 MIN.

**COMPLETED**

**PRODUCERS**

KinoElektron (*Frost*,  
*Peace to Us in Our Dreams*)  
Day Zero Films  
Keplerfilm

**FRENCH DISTRIBUTOR**

Jour2Fête

Days of Cannibalism is a contemporary documentary Western which takes place against the backdrop of a newly emerging China-Africa relationship. The film is set in a remote rural region in Southern Africa, a frontier space in which the laws of society are in a state of flux. The arrival of new settlers – economic migrants from China – has upset the balance of power. Old laws and old gods are being called into question.

The unbridled forces of capitalism are felt deep in these rural communities as a new order begins to evolve. Subtle moments and small gestures reveal the effect of migration, personal sacrifice, solitude, alienation and the experience of otherness. A latent violence threatens to erupt. As old structures begin to disintegrate one rule asserts itself above all others: eat or be eaten.





# OUR LADY OF THE NILE



70<sup>th</sup> Internationale  
Filmfestspiele  
Berlin  
Generation

Official Selection

tiff

Toronto International  
Film Festival 2019  
Contemporary World Cinema  
OPENING FILM

“Visuals are so lush you want to reach out  
and touch the leaves on the trees”

VARIETY

“A story that leaves a deep impression,  
Rahimi films it compassionately, without grandstanding.”

Hollywood  
REPORTER



# OUR LADY OF THE NILE

(NOTRE-DAME DU NIL)

A FILM BY

**ATIQ RAHIMI**

(*The Patience Stone* – TIFF 2012, *Earth & Ashes* – Un Certain Regard 2004)

COUNTRIES

France, Belgium, Rwanda

LANGUAGE

French with some  
Kinyarwanda

LENGTH

93 MIN.

ON RELEASE

CAST

Amanda Mugabekazi  
Albina Kirenga  
Pascal Gregory (*Non-Fiction*)

SCREENPLAY

Atiq Rahimi  
& Ramata Sy (*Sibet*)

PRODUCERS

Chapter 2 (*Le Brio*) & Les Films du  
Tambour (*Sibet*)

FRENCH DISTRIBUTOR

Bac Films (February 5<sup>th</sup> 2020)

© Gallimard, 2012

Adapted from the novel “Our Lady of the Nile” by Scholastique Mukasonga, Prix Renaudot 2012\*.

Rwanda, 1973.

Our Lady of the Nile is a prestigious Catholic boarding school perched high on a hill, where teenage girls are groomed to be the Rwandan elite.

Graduation on the horizon, they share the same dormitory, the same dreams and concerns. But throughout the country as well as within the school, deep-seated antagonisms rumble. Changing these young girls’ lives – and the entire nation – forever.

VIEW TRAILER



# AND THE BIRDS RAINED DOWN



SSIFF  
OFFICIAL SELECTION  
COMPETITION



Official Selection  
Toronto International  
Film Festival 2019



DRAGON AWARD  
BEST INTERNATIONAL FILM  
Göteborg Film Festival

Top #2 domestic release in Canada in 2019, grossing \$2M Box Office



# AND THE BIRDS RAINED DOWN

(IL PLEUVAIT DES OISEAUX)

A FILM BY

**LOUISE ARCHAMBAULT**

(Gabrielle – TIFF & Audience Award Locarno 2013)

COUNTRIES  
Canada

LANGUAGE  
French

LENGTH  
126 MIN.

ON RELEASE

CAST  
Rémy Girard (*The Barbarian  
Invasions, Incendies*)  
Andrée Lapointe  
Gilbert Sicotte

PRODUCERS  
Les Films Outsiders

CANADIAN DISTRIBUTOR  
MK2 | Mile End

**Based on the acclaimed novel “And the Birds Rained Down” by Jocelyne Saucier**

Quebec, Canada. Today.  
Three elderly hermits live deep in the woods, cut off from the rest of the world. When wildfires threaten the region, their quiet life is about to be shaken by the arrival of two women... A luminous octogenarian, unjustly institutionalized her whole life, and a young photographer charged with interviewing survivors of the region’s deadliest forest fire.

After the death of the eldest hermit, the two women make an astonishing discovery: hundreds of paintings echoing his tragic experience related to the devastating fire.  
A story of intertwined destinies, where love can happen at any age.

*"This eco-friendly, elegantly delivered tale (...) is engaging, thought-provoking and ultimately moving, with potential mainstream appeal."*

*Hollywood*  
REPORTER

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