



# INDIE | SALES

BERLIN 2017

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— S C R E E N I N G S —

**CEASEFIRE**

FRI. 10, 3:15PM @ CINEMAXX 1  
SUN. 12, 12:45PM @ MGB CINEMA

**BLIND SPOT**

THU. 9, 1:30PM @ EFM CINEMOBILE  
SAT. 11, 1:00PM @ CINEMAXX 16

**CORPORATE**

SAT. 11, 9:30AM @ CINEMAXX 16  
MON. 13, 12:45PM @ CINEMAXX 11

**THE GIANT**

MON. 13, 2:25PM @ CINEMAXX 11

# LET THE GIRLS PLAY

IN POST-PRODUCTION

(COMME UN GARÇON - WORKING TITLE)

A FILM BY JULIEN HALLARD

(People Are Strange, Vinyl short films)

SCRIPT & **PROMO AVAILABLE**

DELIVERY: 2017

FRANCE

## SCREENPLAY

Julien Hallard, Jean-Christophe Bouzy (**Raw** – Critic's Week 2016) & Claude Le Pape (**Les Combattants** – Director's Fortnight 2014)

## CAST

Vanessa Guide (*The New Adventures of Aladdin, Daddy or Mommy*)

Max Boublil (*The New Kid, The Brats*)

Bruno Lochet (*Potiche, Five, Superchondriac*)

## MUSIC

Oscar Winner & Ludovic Bource (*The Artist, OSS 117 Cairo Nest Of Spies*)

## CINEMATOGRAPHER

Axel Cosnefroy (*Number One Of Fan, Billy And Buddy*)

## COSTUME DESIGNER

Charlotte David (*Populaire, OSS 117 Cairo Nest Of Spies*)

## EDITOR

Jean-Christophe Bouzy (*Raw*)

## PRODUCER

Les Films Velvet (*Good Luck Sam, Planetarium, Grand Central, Belle Epine*)

## COPRODUCER

Les Armateurs (*Ernest & Celestine, Kirikou, The Triplets Of Belleville*)

## FRENCH DISTRIBUTOR

Mars Films

## LANGUAGE

French



Based on a true story

Reims, France, 1969.

Paul Coutard is a 30-year-old sports journalist at daily newspaper Le Champenois.

Charming, childish and a womaniser, he does exactly what he pleases. Then one day, his boss forces him to plan the newspaper's annual fair together with Emmanuelle Bruno, the discreet and beautiful executive assistant. Paul has the crazy idea to organise a women's football match for the first time. With Emmanuelle's help, the project grows to unexpected proportions, as does their romance.

Along with their unique team of female players, Paul and Emmanuelle will turn the French football world upside down.

# THE PRICE OF SUCCESS

(UN VRAI BÂTARD - WORKING TITLE)

A FILM BY TEDDY LUSSI-MODESTE

(JIMMY RIVIÈRE - Audience Award Angers 2011)

IN POST-PRODUCTION

SCRIPT AVAILABLE

DELIVERY: 2017

FRANCE

## CAST

Tahar Rahim (*A Prophet, The Past, Grand Central*),  
Roschdy Zem (*Days Of Glory, Point Blank, 36*),  
Maiwenn (*Polisse, Love Is The Perfect Crime, All About Actresses*)

## SCREENPLAY

Teddy Lussi-Modeste & **Rebecca Zlotowski**  
(*Planetarium, Grand Central, Belle Épine*)

## CINEMATOGRAPHER

Julien Poupard (***Divines***, *Party Girl, Les Ogres*)

## EDITOR

Julien Lacheray (*Disorder, Girlhood, Tomboy, Grand Central, Water Lilies*)

## COSTUME DESIGNER

Marité Coutard (*My King, One Wild Moment, Polisse, Bright Days Ahead*)

## PRODUCERS

Kazak Productions (*Corporate, The Wakhan Front*)

## FRENCH DISTRIBUTOR

Ad Vitam

## LANGUAGE

French



Brahim is a successful stand-up comedian from a working-class family. His swift rise to fame has a price: Brahim is constantly under pressure, torn between elder brother Mourad, who is also his manager, and Linda, his girlfriend and artistic director. Everyone has high expectations of him, from his family to guys he grew up with. To fulfill his dream, write his second show, and find his own path, Brahim must break free of his brother's grip, even if it means paying an even bigger price.



# THE INSULT

(L'INSULTE)

A FILM BY ZIAD DOUEIRI

IN POST-PRODUCTION

SCRIPT AVAILABLE

DELIVERY : SPRING 2017

FRANCE

(*The Attack* - Jury's Special Mention San Sebastian 2012, *West Beirut* - Director's Fortnight 1998,  
First camera assistant for QUENTIN TARANTINO's *Reservoir Dogs*, *Pulp Fiction* and *Jackie Brown*)

## SCREENPLAY

Ziad Doueiri & Joëlle Touma (*The Attack*)

## CAST

Adel Karam (*Caramel*, *Where Do We Go Now ?*)

Rita Hayek

Kamel El Basha

## CINEMATOGRAPHER

Tommaso Fiorilli (*The Attack*, *Illegal*)

## EDITOR

Dominique Marcombe (*The Attack*, *West Beirut*)

## MUSIC

Eric Neveux (*Up For Love*, *Standing Tall*)

## PRODUCERS

Jean Bréhat & Rachid Bouchareb for Tessalit Productions  
(*Slack Bay*, *Claudel*, *The Attack*)

Julie Gayet & Nadia Turincev for Rouge International  
(*Raw*, *Mimosas*)

## DISTRIBUTOR

Diaphana distribution

## LANGUAGE

Arabic



While renovating the facade of a building in Beirut, Toni, a Lebanese Christian, and Yasser, a Palestinian refugee, clash over a silly plumbing issue. A shouting argument ensues and Yasser ends up insulting Toni.

Hurt in his dignity, Toni decides to file a complaint. They are rapidly stuck in an infernal spiral. A long and highly publicised trial opens where Palestinians and Lebanese Christians settle their score.

MARKET PREMIERE

DELIVERY : 2017

BELGIUM

99 MIN.

# BLIND SPOT

(DODE HOEK)

A FILM BY NABIL BEN YADIR

(The Marchers)

NEW

## SCREENPLAY

Nabil Ben Yadir & Laurent Brandenbourger

## CAST

Peter Van Den Begin (*The Ardennes, King Of The Belgians*)

David Murgia (*The Brand New Testament, Bullhead*)

Soufiane Chilah (*Black*)

Jan Decleir (*Daens, De Zaak Alzheimer, Antonia*)

## CINEMATOGRAPHER

Robrecht Heyvaert (*The Ardennes, Black*)

## PRODUCTION DESIGNER

Mohamed Ayada (*Love Me If You Dare*) & Floris Van Looy

## PRODUCERS

Nabil Ben Yadir, Peter Bouckaert (*Bullhead, The Verdict, Treatment*) & Benoit Roland (*Xenia, You're Ugly Too*)

## BENELUX DISTRIBUTION

Kinepolis Film Distribution (January 25, 2017)

## LANGUAGES

Dutch with some French / French dubbed version also available



Nowadays in Flemish Belgium

Jan Verbeek is an uncompromising police commissioner of the Antwerp drug squad. Known as Mr. Zero Tolerance, he is hugely popular with the people and the media. The country is ecstatic when he announces that he is leaving the police force just before the elections to join the extreme right-wing party.

On his last day as a cop, he leads a daring raid on a drug lab in Charleroi, which is going to set off a series of unforeseeable and violent events.



MARKET PREMIERE

DELIVERY: SPRING 2017

FRANCE

103 MIN.

# CEASEFIRE

(CESSEZ-LE-FEU)

A FILM BY EMMANUEL COURCOL



Festival del film Locarno  
Piazza Grande

## SCREENPLAY

Emmanuel Courcol (*Our Desires & Welcome by Philippe Lioret*)

## CAST

Romain Duris (*Mood Indigo, Chinese Puzzle, Heartbreaker, The Beat That My Heart Skipped*)

Grégory Gadebois (*The Last Hammer Blow, The Returned* the Tv series)

Céline Sallette (*French Connection, House Of Tolerance, Rust & Bone, The Returned* the Tv series)

## CINEMATOGRAPHER

Tom Stern (*American Sniper, Hunger Games, Gran Torino, Million Dollar Baby, Mystic River*)

## COSTUME DESIGNER

Edith Vespirini (*Amen, Louise Michel, Outside The Law*)

Stéphane Rollot (*2 Days In Paris, Outside The Law*)

## PRODUCERS

Polaris Film (*The Smell Of Us, 2 Days In New York, 2 Days in Paris*)

With the participation of Umedia and Fontana

## FRENCH DISTRIBUTOR

Le Pacte (April 19, 2017)

## LANGUAGE

French



« ULTIMATELY MOVING » SCREENDAILY  
« BEAUTIFULLY SHOT BY TOM STERN » SCREENDAILY

In the early 1920s, Georges Laffont (Romain Duris), traumatised by the horrific trench warfar, decides to leave his life behind and travel to West Africa into the vast territories of Upper Volta in the company of Diofo, artist and also survivor of the Great War. From village to village, Georges uses Diofo's talents as a griot (african storyteller) to recruit the villagers as labour for plantations in Ghana. But this adventure leads him to a dead-end, and he comes back to Paris where his brother Marcel (Grégory Gadebois), a war invalid, lives with their mother's.

After the war in Europe, life went on without him.

Georges will desperately try to find his place, with the help of Hélène (Céline Sallette), a sign language teacher with whom he will have a tumultuous relationship, and his family, that he selfishly left behind.

He will finally attempt to heal their wounds, and his.

MARKET PREMIERE

DELIVERY: SPRING 2017

FRANCE

94 MIN.

# CORPORATE

A FILM BY NICOLAS SILHOL

(L'Amour Propre short film – Critics Week 2010)

## SCREENPLAY

Nicolas Silhol, Nicolas Fleureau

## CAST

Céline Sallette

(*French Connection, House of Tolerance, Rust & Bone*)

Lambert Wilson

(*The Odyssey, Of Gods & Men, Matrix Reloaded*)

## CINEMATOGRAPHER

Nicolas Gaurin

(*Irreplaceable, Hippocrates*)

## COSTUME DESIGNER

Alice Cambournac

(*Of Gods & Men, The Returned* French Tv series)

## PRODUCER

Kazak Productions

(*A Taste of Ink, The Wakhan Front*)

## FRENCH DISTRIBUTOR

Diaphana Distribution (April 5, 2017)

## LANGUAGE

French



Emilie is a bright young workaholic manager in Human Resources, working for a huge French agro-food company.

Ambitious and dedicated to her job, she is a good soldier, ready to put ruthless methods of management into practice to meet the higher-ups' requirements. But, one day, one of the employees commits suicide at the company in front of her.

Afflicted by the terrific death of her colleague, she will eventually realize that the company has to take its responsibility too.

While an investigation is underway, stuck between her traumatized colleagues and under pressure of a powerful hierarchy, she will have to get by on her own.



OFFICIAL SELECTION  
**tiff**  
TORONTO INTERNATIONAL  
FILM FESTIVAL 2016

OFFICIAL SELECTION  
FESTIVAL DE SAN SEBASTIÁN  
2016

INTERNATIONAL  
FILM FESTIVAL  
ROTTERDAM

# THE GIANT

(JÄTTEN)

A FILM BY JOHANNES NYHOLM

("Las Palmas", "Dreams from the Woods" & "Puppet Boy"  
short films presented at Cannes' Directors Fortnight)



21st **BUSAN** International Film Festival  
6-15 October, 2016



MARKET PREMIERE

DELIVERY : FALL 2016

SWEDEN-DENMARK

90 MIN.

CAST

Johan Kylén (*Millenium 2 & 3*)

EDITOR

Morten Højbjerg (*Nymphomaniac volume 1*,  
*Melancholia*)

DIRECTOR OF PHOTOGRAPHY

Johan Lundborg

COSTUME DESIGNER & MAKE UP

Pia Aleborg (*Force Majeure*, *Play*)

SFX MAKE UP

Love Larson (*Skyfall*, *Let The Right One In*) & Eva von  
Bahr (*Millenium: The Girl With The Dragon Tattoo*).  
Larson and von Bahr are this year Oscar nominated

PRODUCERS

Maria Dahlin for Garagefilm International  
Morten Kjems Hytten Juhl for Beo Film

SWEDISH DISTRIBUTOR

TriArt Film (October 14, 2016)

LANGUAGE

Swedish



« AN ODDLY DELICATE FABLE » THE HOLLYWOOD REPORTER  
« TOUCHING AND WARM » SCREENDAILY

Rikard is an autistic and severely deformed man who was separated from his mother at birth. Thirty years later he is convinced that he will get her back if only he wins the Scandinavian Championship of pétanque (bocce). He tries to do the impossible. His fragile physique and a harsh judging environment are not going to stop him. Plus there is a 200 foot high giant on his side...

**BEST FILM & BEST SCREENPLAY AT THE SWEDISH GULDBAGGE AWARDS 2017**

OFFICIAL SELECTION  
**tiff**  
TORONTO INTERNATIONAL  
FILM FESTIVAL 2016

OFFICIAL SELECTION  
**BFI LONDON  
FILM FESTIVAL**  
OFFICIAL SELECTION 2016

INTERNATIONAL  
FILM FESTIVAL  
ROTTERDAM

# WÙLU

**AFI FEST**

FESTIVAL  
FILM FRANCOPHONE  
D'ANGOULÊME

SÉLECTIONNÉ  
AU FIFF  
FESTIVAL INTERNATIONAL DU FILM  
FRANCOPHONE DE NAMUR

COMPLETED

DELIVERY: 2017  
FRANCE, SÉNÉGAL  
95 MIN.

SCREENPLAY  
Daouda Coulibaly

CAST  
Ibrahim Koma (*The Crocodile Of Botswana*,  
*Asphalt Playground*)  
Inna Modja  
Habib Dembele (*Bamako*)

CINEMATOGRAPHER  
Pierre Milon (*Don't Tell Me The Boy was Mad*, *The  
Snows Of Kilimandjaro*, *The Class*, *Heading South*)

EDITOR  
Julien Leloup (*Standing Tall*, *On My Way*)

PRODUCTION  
La Chauve-Souris (*Female Agents*, *Dobermann*)  
Astou Films (*The Pirogue*)

FRENCH DISTRIBUTOR  
Orange Studio

LANGUAGES  
French, some Bambara



« A WELL-EXECUTED CROWDPLEASER » VARIETY  
« COULIBALY IS A TALENT TO WATCH. » THE HOLLYWOOD REPORTER

Bamako, Mali, 2007

Ladji, a 20 year old man, works hard as a prantiké (bus driver) to get out his older sister, Aminata, from prostitution.

As he doesn't get the promotion he was expecting, he decides to contact Driss, a drug dealer who owes him a favour.

Assisted by his two mischievous friends Houphouet and Zol, Ladji carries kilos of cocaine from Conakry to Bamako. His rapid rise to the top of the drug trafficking underworld, gives him easy access to money, women and a life that he had never dreamt of. But the price to pay is high.



# ONE STEP BEHIND THE SERAPHIM

(UN PAS ÎN URMA SERAFIMILOR)

A FILM BY DANIEL SANDU

IN POST-PRODUCTION

(HORSE POWER, Best Short Movie Award in Cottbus 2014, Locarno 2014)

DELIVERY: 2017

SCRIPT & CLIPS AVAILABLE  
ROMANIA

## CAST

Stefan Iancu (*Tales From The Golden Age - Un Certain Regard* 2009)

Vlad Ivanov (*Toni Erdmann, Snowpiercer, 4 Months, 3 Weeks And 2 Days - Palme d'Or Cannes* 2007)

## DIRECTOR OF PHOTOGRAPHY

George Dascalescu (*If I Want To Whistle, I Whistle, 12:08 East Of Budapest - Golden Camera* 2006)

## EDITOR

Cristian Nicolescu (*The Way I Spent The End Of The World - Un Certain Regard* 2006)

## SOUND

Mirel Cristea (*12:08 East Of Budapest - Golden Camera* 2006)

## PRODUCER

Ada Solomon (*Child's Pose - FIPRESCI Award Berlinale* 2013, *Aferim!* - Silver Berlin Bear Award 2015, *Toni Erdmann - FIPRESCI Award & Official Selection Cannes* 2016)



Romania, nowadays

Gabriel is a 15-year-old teen, who wants to become a priest, he is thereby admitted to an Orthodox College. Trying to fit in first but finally realizing the system is totally corrupted and abusive, he is rapidly with 3 other classmates labelled as rebel students by the school board. Caught in the fight for power between an incorruptible but abusive priest and a cunning, crooked and unscrupulous secular teacher, the students learn that lying, stealing, cheating, gambling and betraying are things they have to master in order to survive in the seminary.

Who will graduate and become a priest? What kind of priests will they make after spending several years in this system?



# ANOTHER DAY OF LIFE

AN ANIMATED FEATURE FILM BY RAÚL DE LA FUENTE & DAMIAN NENOW

IN POST-PRODUCTION

DELIVERY: 2<sup>ND</sup> SEMESTER 2017

SCRIPT & **CLIPS AVAILABLE**

POLAND, SPAIN, BENELUX,  
GERMANY, HUNGARY

## DIRECTORS

Raúl De La Fuente

(*Nömadak Tx* – the most awarded Spanish documentary of 2007)

Damian Nenow

(Oscar shortlisted 2012 for animated short *Paths of Hate* Winner Comi-con, Annecy )

## SCREENPLAY

Raúl De La Fuente, David Weber, Amaia Ramirez,  
Niall Johnson (*Callas, Keeping Mum, White Noise*)

## ART DIRECTOR

Rafał Wojtunik

## CHIEF DECORATOR / LEAD DECORS

Joris Berghmans (*A Monster In Paris, The Secrets Of Kells*)

## PRODUCERS

Platige Films, Kanaki Films, Walking the Dog,  
Wüste Film, Animations Fabrik, Puppetworks

GERMAN DISTRIBUTOR Pandora

POLISH DISTRIBUTOR Next Film

## LANGUAGES

**English** with some Polish & Portuguese

[www.anotherdayoflifefilm.com](http://www.anotherdayoflifefilm.com)



*Kapuschinski lauded to the skies by John Le Carré and Gabriel Garcia Marquez, as a legend.*

Warsaw, 1975.

Kapuscinski (43) is a brilliant veteran journalist but also an idealist, a friend of lost causes and revolutions.

He convinces his boss , at the Polish Press Agency, to send him to Angola where a bloody civil war broke out on the eve of its independence. He embarks on a seemingly suicidal road trip into the heart of the civil war. There, he witnesses once again the dirty reality of war and discovers a sense of helplessness previously unknown. Angola will change him forever.

A reporter traveled to Angola but a writer returned.



# IN BED WITH VICTORIA

(VICTORIA)

A FILM BY JUSTINE TRIET

(Age Of Panic Premier in Cannes ACID Program,  
nominated for the César Award for Best Debut Film 2014)

COMPLETED

FRANCE  
98 MIN.

## SCREENPLAY

Justine Triet

## CAST

Virginie Efira (*Up For Love, The Sense Of Wonder, Turning Tide, It Boy*)

Vincent Lacoste (*Lolo, Hippocrates* nominated for the César Award for Best Actor 2015)

Melvil Poupaud (*Laurence Anyways, By The Sea, Time To Leave*)

Laurent Poitrenaux (*Domestic Life, The Blue Room, Renoir*)

## CINEMATOGRAPHER

Simon Beaufiglioli (*The French Minister, Love Punch, The Intouchables* as additional camera operator)

## PRODUCTION DESIGNER

Olivier Meidinger (*The Wakhan Front, Paradise Now, Mesrine Public Enemy #1*)

## EDITOR

Laurent Sénéchal (*Black Venus, I'm Glad My Mother is Alive* as assistant editor)

## PRODUCTION

Ecce Films (*Age Of Panic, The July 14 Girl*)

## FRENCH DISTRIBUTOR

Le Pacte (September 14, 2016)

## LANGUAGE

French



Victoria Spick (Virginie Efira) is a criminal lawyer whose love life is null and void. At a wedding, she catches up with her old friend Vincent (Melvil Poupaud) and runs into Sam (Vincent Lacoste) a loser she successfully defended in court.

The next day, Vincent is accused of attempting to murder his girlfriend. The only witness is the victim's dog. Victoria reluctantly agrees to defend Vincent and hires Sam to be her au pair boy. Thus begins a series of cataclysms in Victoria's life.

« IN BED WITH VICTORIA OFFERS BOTH THE CANDOR AND THE SCHMALTZ OF TRAINWRECK (...), A HOLLYWOOD STYLE ROMANTIC COMEDY. » VARIETY

« A VIBRANT LEAD PERFORMANCE » THE HOLLYWOOD REPORTER

**FRENCH B.O.: MORE THAN 4M€  
5 NOMINATIONS AT THE CÉSAR (BEST FILM, BEST SCREENPLAY,  
BEST ACTRESS...)**



QUINZAINÉ  
DIRECTORS' FORTNIGHT  
CANNES 2016

ANNECY  
festival mifa



LUX  
FILM PRIZE  
EUROPEAN PARLIAMENT  
OFFICIAL SELECTION  
COMPETITION 2016

OFFICIAL SELECTION  
tiff  
TORONTO INTERNATIONAL  
FILM FESTIVAL 2016

2017  
GOLDEN  
GLOBE  
AWARDS

OFFICIAL SELECTION  
63  
DONOSTIA ZINEMALDIA  
FESTIVAL DE SAN SEBASTIAN  
INTERNATIONAL FESTIVAL

EFA  
EUROPEAN FILM ACADEMY  
EUROPEAN FILM AWARDS  
\*\*\*\*\*

OFFICIAL SELECTION 2017  
sundance  
Film Festival

COMPLETED

SWITZERLAND, FRANCE  
66 MIN.

SCREENPLAY

Céline Sciamma  
(*Girlhood*, *Tomboy*, *Water Lilies*)

PRODUCERS

Rita productions (*The price Of Fame*)  
Blue Spirit Productions (*The Painting*)  
Gebeka Films  
KNM

FRENCH DISTRIBUTOR

Gebeka Films (October 19, 2016)

LANGUAGE

French

# MY LIFE AS A ZUCCHINI

(MA VIE DE COURGETTE)

A STOPMOTION FEATURE FILM BY CLAUDE BARRAS

Based on «Autobiography of a Zucchini»  
by Gilles Paris, published by Librairie Plon



**NOMINATED BY THE ACADEMY AWARDS FOR BEST ANIMATED FEATURE**

3 NOMINATIONS AT THE CÉSAR FOR BEST ANIMATED FEATURE, ADAPTED SCREENPLAY & MUSIC.

Courgette is an intriguing nickname for a 9-year-old boy. Although his unique story is surprisingly universal. After his mother's sudden death, Courgette is befriended by a kind police officer Raymond, who accompanies Courgette to his new foster home filled with other orphans his age. At first Courgette struggles to find his place in this, at times, strange and hostile environment. Yet with Raymond's help and his new found friends, Courgette eventually learns to trust, finds true love and at last a new family of his own.

**FRENCH B.O.: MORE THAN 4 M€**



« NOTHING SHORT OF A MIRACLE » THE HOLLYWOOD REPORTER  
« IMPRESSIVE » VARIETY



*My Life As a zucchini* is a stop-motion animation feature film.

This animation technique is the same used in cartoons: just as with animated sketches, the puppets are filmed frame by frame. Between each take, the puppets are repositioned ever so slightly to give the illusion of movement.

The refinement of the gestures, the fluidity of the movements, and the subtlety of an expression - all created from puppets that are immobile when the shot is taken (!) – are determined by the quality of the animation (and the animators).

In *My Life As a zucchini*, the puppets are about 25cm/10in. high, and were handcrafted combining several materials (latex foam for the hair, silicone for the arms, resin for the face, fabric for the hand-sewn clothing) wrapped around an articulated skeleton adapted to the morphology of each character.

The puppets were then placed on the stage sets – sized-down models manufactured to scale – and lit by the director of photography before the animator takes over.



# BOUNDARIES

(PAYS)

A FILM BY CHLOÉ ROBICHAUD

(*Sarah Prefers To Run* – *Un Certain Regard* 2013)

OFFICIAL SELECTION

tiff

TORONTO INTERNATIONAL  
FILM FESTIVAL 2016

COMPLETED

CANADA

98 MIN.

## CAST

Macha Grenon (*Barney's Version*, *The Barbarian Invasions*)

Emily VanCamp (*Captain America: the Winter Soldier* & *Civil War*, *Revenge* - TV Series)

Nathalie Doummar (introducing)

Rémy Girard (*Incendies*, *The Barbarian Invasions*)

## CINEMATOGRAPHER

Jessica Lee Gagné (*Boris without Beatrice*, *Malgré la nuit*, *Sarah Prefers to Run* – represented by Lux Artists)

## COSTUME DESIGNER

Ginette Magny (*Elephant Song*, *C.R.A.Z.Y.*, *Café de Flore*)

## EDITOR

Michel Arcand (*Sarah Prefers To Run*, *The Salesman*, *Tomorrow Never Dies*)

## PRODUCERS

Fanny-Laure Malo for La Boîte à Fanny (*Sarah Prefers to Run*), Pierre Even & Marie-Claude Poulin for Item 7 (*War Witch*, *C.R.A.Z.Y.*, *Café de Flore*), Barbara Doran for Morag Loves Company (*The Grand Seduction*).

## CANADIAN DISTRIBUTOR

Les Films Séville (November 18, 2016)

## LANGUAGE

French, some English



The path of three women cross in Besco, a small isolated island facing an important economic crisis.

Félix, an idealistic Canadian, elected as a federal deputy at only 25 years old, Danielle, a strong and confident woman in her mid 40s, President of Besco, and Emily, a talented American mediator in her 30s leading negotiations between both countries.

Dealing with the political conflict about the exploitation of Besco's natural resources will bring these women to question how they wish to balance work with their personal lives.

Under pressure, will they remain faithful to themselves and their values?



OFFICIAL SELECTION

tiff

TORONTO INTERNATIONAL  
FILM FESTIVAL 2016

ZURICH  
FILM FESTIVAL



# TAMARA AND THE LADYBUG

(TAMARA Y LA CATARINA)

A FILM BY LUCÍA CARRERAS

(*The Greatest House In The World*, Berlinale Generation 2015 - screenwriter of  
*La Jaula de Oro*, Un Certain Regard 2013 - *Año Bisiesto*, Golden Camera 2010)

COMPLETED

MÉXICO – SPAIN  
107 MIN.

## CAST

Angeles Cruz

(*The Violin*, Un Certain Regard 2006)

Angelina Peláez

## PRODUCERS

Ana V. Bojórquez

(*The Greatest House In The World*, Berlinale  
Generation 2015)

Sandra Paredes

(*Blue Eyelids*, Critics' Week 2007)

## COPRODUCERS

Foprocine, Teyso Media Ficción,

Argos Cine, Filmadora Producciones, Cada Films  
and Imcine



Tamara is an almost forty-year-old woman suffering from mental disability left alone by her brother. Despite her new situation, she continues with her daily routine, even if her life is rapidly thrown into disarray. One day, Tamara's fascination with ladybugs leads her to stray away from her neighborhood. Then she finds a baby girl who seems to be all alone. Well-meaning but without any regard for the consequences, she decides to take her. Mrs. Meche, an old woman who lives alone in the same district discovers the baby in Tamara's house and becomes rapidly involved. The film depicts the story of these two women who have become faded in their loneliness and how they will find in each other a space where, rather than being outcasts, they feel finally needed.



# CATALOGUE 1/6



## FANNY'S JOURNEY

2016 / FRENCH / PERIOD DRAMA / 97 MIN.

Fanny and her sisters attempt to escape Nazi occupied France but many dangers are ahead of them.

« A handsome, compelling period piece » VARIETY

DIRECTOR  
LOLA DOILLON

CAST  
CÉCILE DE FRANCE  
LÉONIE SOUCHAUD



## SHELLEY

2016 / DANISH - SWEDISH / HORROR / 98 MIN.

Louise and Kasper want to become parents but Louise is unable to have children. She seals a pact with her Romanian maid, Elena, to bear Louise's child, but things don't turn out as they planned

« An interesting new director » THE HOLLYWOOD REPORTER  
« Petersen & Stratan are wonderful together » THE PLAYLIST (INDIEWIRE)

DIRECTOR  
ALI ABBASI

CAST  
COSMINA STRATAN  
ELLEN DORRIT PETERSEN  
PETER CHRISTOFFERSEN



## THE WHITE KNIGHTS

2016 / FRENCH / DRAMA / 112 MIN.

An ironically titled, coolly damning portrait of French NGO workers embroiled in the overseas adoption trade. Inspired by the 2007 Zoe's Ark scandal.

"A provocative and probing new drama" THE HOLLYWOOD REPORTER  
« Vincent Lindon delivers a strong, ambiguous performance »  
NOW TORONTO

DIRECTOR  
JOACHIM LAFOSSE

CAST  
VINCENT LINDON  
LOUISE BOURGOIN  
VALÉRIE DONZELLI  
REDA KATEB



## THE NEW KID

2015 / FRENCH / COMEDY / 81 MIN.

Benoit, the new kid at school, is bullied by a gang of arrogant boys. Determined not to be pushed around, Benoit organizes a big party, but only three students turn up. What if this bunch of losers was to be the best gang ever?

« In the same vein as La famille Bélier » VARIETY  
« The best comedy of this end of the year » TELERAMA

DIRECTOR  
RUDI ROSENBERG

CAST  
REPHAËL GHRENASSIA  
JOHANNA LINDSTEDT  
MAX BOUBLIL  
JOSHUA RACCAHANNA  
GÉRALDINE MARTINEAU



French BO: More than 2.5M€ (More than 388.000 admissions)

# CATALOGUE 2/6



## FAST CONVOY

2015 / FRENCH / ACTION / 102 MIN.

A «go fast» convoy shipping a ton of cannabis Malaga in southern Spain is disrupted following a shoot out that results in the kidnapping of a tourist.

« Furious, breathtaking, a high-speed chase from hell! » L'OBS  
« A film that kicks off at 100 mph and manages to maintain that pace »  
HOLLYWOOD REPORTER

DIRECTOR  
FRÉDÉRIC SCHOENDOERFFER



CAST  
BENOIT MAGIMEL  
REEM KHERICI



## WHAT WE BECOME

2015 / DANISH / HORROR / 85 MIN.

A family of four is quarantined in their home as a virulent strand of the flu spreads into town and they are forced to the extreme to escape alive.

« An extremely well-made horror movie from denmark (...) compelling » TWITCH

DIRECTOR  
BO MIKKELSEN



GÉRARDMER

SITGES 2015  
FESTIVAL INTERNACIONAL DE CINEMA FANTÀSTIC DE CATALUNYA

CAST  
MILLE DINESEN  
MIKAEL BIRKJÆR  
TROELS LYBY  
MARIE BODA  
BENJAMIN ENGELL  
DIANA AXELSEN  
ELLA SOLGAARD



## DON'T GROW UP

2016 / ENGLISH / HORROR / 81 MIN.

On an isolated island, six juvenile delinquents have been locked away in a youth care center. When the gang decides to break out of detention, they find themselves on an island practically deserted, overrun with zombified grownups who have one thing on their minds: kill the kids.

« Perfectly gory metaphor for the many perils faced by teens. »  
THE HOLLYWOOD REPORTER

« Poiraud demonstrates a genuine talent for realizing action and horror elements » VARIETY

DIRECTOR  
THIERRY POIRAUD



CAST  
FERGUS RIORDAN  
DARREN EVANS  
MCKELL DAVID  
MADELEINE KELLY  
NATIFA MAI  
DIEGO MÉNDEZ



## SUBURRA

2015 / ITALIAN / THRILLER / 123 MIN.

A gangster known as «Samurai» wants to turn the waterfront of Rome into a new Las Vegas. All the local mob bosses have agreed to work for this common goal. But peace is not to last long.

« Features outstanding actors (...), highly exportable » CINEUROPA  
« A new energy in Italian cinema » SCREEN

DIRECTOR  
STEFANO SOLLIMA



CAST  
PIERFRANCESCO FAVINO  
ELIO GERMANO  
CLAUDIO AMENDOLA  
GRETA SCARANO

# CATALOGUE 3/6



## RABIN THE LAST DAY

2015 / HEBREW / DRAMA / 153 MIN.

Amos Gitai shed light on events leading up to the murder of Yitzhak Rabin.

« Both a political thriller and a work of conscience » THE HOLLYWOOD REPORTER

« Powerful, political, provocative » INDIEWIRE

DIRECTOR  
AMOS GITAI

CAST  
YITZHAK HISKIYA  
Yael Abecassis  
TOMER SISLEY



## DISORDER

2015 / FRENCH / PSYCHOLOGICAL THRILLER / 100 MIN.

Vincent, is an ex-soldier with PTSD, is responsible for ensuring the safety of Jessie, the wife of a wealthy businessman in his « Maryland » property. While he feels a strange fascination for the woman he must protect, Vincent is prone to anxiety and hallucinations. Despite the apparent tranquility on « Maryland », Vincent perceives an external threat...

« A compelling performance from Matthias Schoenaerts, who (...) really lets his star quality shine here. » SCREEN

« Winocour has the gift of instilling fear at a range of tempos » VARIETY

DIRECTOR  
ALICE WINOCOUR

CAST  
MATTHIAS SCHOENAERTS  
DIANE KRUGER



## I'M ALL YOURS

2015 / FRENCH / COMEDY / 99 MIN.

A lively, quirky and socially resonant dramedy about a Franco-Algerian clan whose four disparate members have an extremely hard time keeping it together.

« A lively, unpredictable comedy that's out of the ordinary » PREMIERE

« An observant and offbeat social dramedy » HOLLYWOOD REPORTER

DIRECTOR  
BAYA KASMI

CAST  
VIMALA PONS  
MEHDI DJAADI  
AGNÈS JAOUÏ  
RAMZY BEDIA



## THE WAKHAN FRONT

2015 / FRENCH / DRAMA / 100 MIN.

Afghanistan 2014. A squad of French soldiers faces a supernatural menace far deadlier than the Taliban.

« Clement Cogitore's striking debut puts an inventive, fresh, uncanny spin on the War in Afghanistan soldier study. » VARIETY

« You've never seen a war film quite like The Wakhan Front. » SCREEN

DIRECTOR  
CLÉMENT COGITORE

CAST  
JÉRÉMIE RENIER





# CATALOGUE 4/6



## TWO FRIENDS

2015 / FRENCH / DRAMA / 100 MIN.

A mysterious, irresistible woman comes between two mismatched friends in Louis Garrel's lively directorial debut.

« A seductive three-way dramedy » THE HOLLYWOOD REPORTER  
« A sense of genuine emotion many directors never accomplish in their entire careers. » VARIETY

DIRECTOR  
LOUIS GARREL

CAST  
LOUIS GARREL  
GOLSHIFTEH FARAHANI  
VINCENT MACAIGNE



## FRENCH BLOOD

2015 / FRENCH / DRAMA / 97 MIN.

Mid 1980s, Marco is a ferocious young skinhead from the lower class Paris suburbs who becomes aware of the ugliness of his acts and seeks for redemption.

« Impressive » HOLLYWOOD REPORTER  
« Diastème captures a restless, angry, violent vibe. » SCREEN

DIRECTOR  
DIASTÈME

CAST  
ALBAN LENOIR  
PAUL HAMY  
SAMUEL JOUY  
PATRICK PINEAU



## ROBIN HOOD, THE REAL STORY

2015 / FRENCH / COMEDY / 87 MIN.

A anachronistic parody of the Robin hood tale in which the young Robin and Tuck (no longer a friar but a gay Jewish Arab) only steal from the poor, women and kids.

« A crazy comedy » CLOSER

DIRECTOR  
ANTHONY MARCIANO

CAST  
MAX BOUBLIL  
GÉRALDINE NAKACHE  
ARY ABITTAN  
PATRICK TIMSIT



## THE NIGHT WATCHMAN

2015 / FRENCH / DRAMA / 95 MIN.

Belgian actor Olivier Gourmet plays a solitary and alcoholic nightwatcher in Paris outskirts. A robbery in preparation he's aware of will be his chance to fulfil his destiny.

« Precious and beautiful » TELERAMA

DIRECTOR  
PIERRE JOLIVET

CAST  
OLIVIER GOURMET  
VALÉRIE BONNETON



# CATALOGUE 5/6



## JOURNEY THROUGH CHINA

2015 / FRENCH / DRAMA / 96 MIN.

Sixty-something nurse, Liliane (Moreau), is faced with the death of her son in China. She decides to fly there to repatriate the body. Her mourning journey will change her for ever.

«The film's most beautiful view is of Yolande Moreau 's gentle face.»

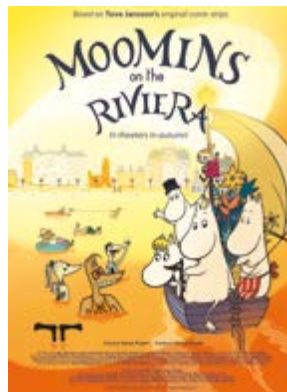
POSITIF

«Mayer certainly has an eye for a country he clearly loves»

THE HOLLYWOOD REPORTER

DIRECTOR  
ZOLTAN MAYER

CAST  
YOLANDE MOREAU  
ANDRE WILMS  
QU JING JING  
LIN DONG FU



## MOOMINS ON THE RIVIERA

2014 / ENGLISH, FINNISH, FRENCH / ANIMATION / 77 MIN.

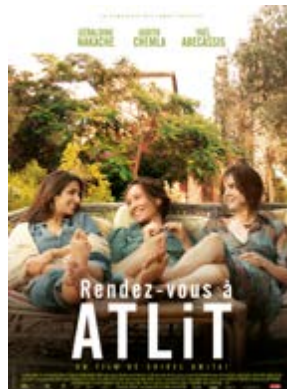
The entire Moomins clan embarks on a hilarious adventure on the glamorous Riviera bringing some mayhem there.

«A wistful and gentle affair» INDEPENDENT

«A treat for the whole family» EMPIRE

DIRECTOR  
XAVIER PICARD

PRODUCERS  
HANNA HEMILÄ  
XAVIER PICARD



## ATLIT

2015 / FRENCH, SOME HEBREW / DRAMA / 91 MIN.

A Franco-Israeli family dramedy about three sisters returning to the Holy Land so they can sell their parents' beloved country house.

«A moving trio». STUDIO CINE LIVE

«Performances are strong from both the French and Israeli cast members». HOLLYWOOD REPORTER

DIRECTOR  
SHIREL AMITAY

CAST  
GÉRALDINE NAKACHE  
YAËL ABECASSIS  
JUDITH CHEMLA



## MARIE'S STORY

2014 / FRENCH / DRAMA, BIOPIC / 85 MIN.

French actress Isabelle Carré plays a nun who is determined to teach a deaf and blind girl sign language in this biopic set in rural France at the turn of the century.

«A strong and beautiful celebration of life» LE FIGARO

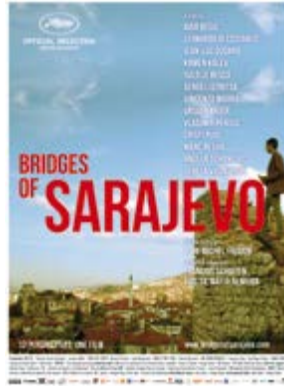
«This biopic of the "French Helen Keller" is inspirational but also contains lighter touches» THE HOLLYWOOD REPORTER

DIRECTOR  
JEAN-PIERRE AMÉRIS

CAST  
ISABELLE CARRÉ  
ARIANA RIVOIRE



# CATALOGUE 6/6



## THE BRIDGES OF SARAJEVO

2013 / FRENCH, BULGARIAN, GERMAN, SERBO-CROATIAN, ITALIAN, UKRAINIAN, SPANISH, PORTUGUESE / DOCUMENTARY / 114 MIN.

13 European directors explore the theme of Sarajevo; what this city has represented in European history over the past hundred years, and what Sarajevo stands for today in Europe.

«Poetic, powerful» THE HOLLYWOOD REPORTER

«A high-minded collection» THE GUARDIAN

### DIRECTORS

GODARD

MEIER

SCHANELEC

BEGIC

PUIU

DI COSTANZO

KALEV,...

### ART DIRECTOR

JEAN-MICHEL FRODON



SÉLECTION OFFICIELLE  
**HORS COMPÉTITION**  
FESTIVAL DE CANNES



## SENZA PIETÀ

2014 / ITALIAN / DRAMA / 92 MIN.

A contemporary love story in Rome's criminal world.

«Gutsy Charisma» THE HOLLYWOOD REPORTER

### DIRECTOR

MICHELE ALHAIQUE

### CAST

PIERFRANCESCO FAVINO

ADRIANO GIANNINI

GRETA SCARANO

**tiff.40** toronto  
international  
film festival  
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MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
la Biennale di Venezia 2014  
Orizzonti – Competition





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