



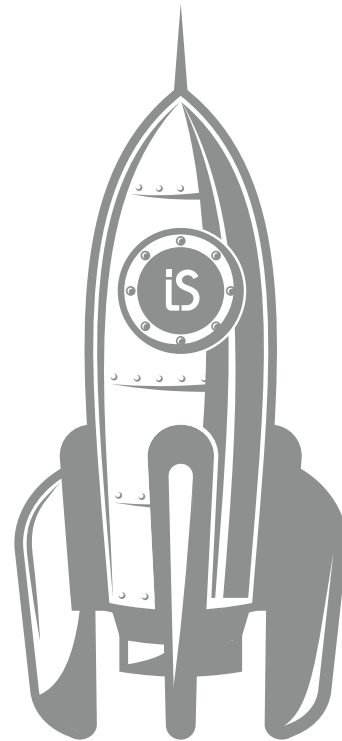
NICOLAS ESCHBACH  
NESCHBACH@INDIESALES.EU  
+ 33 6 62 93 51 62

CLÉMENTINE HUGOT  
CHUGOT@INDIESALES.EU  
+ 33 6 68 65 74 44

SIMON GABRIELE  
SGABRIELE@INDIESALES.EU  
+33 6 33 89 32 11

MARTIN GONDRE  
MGONDRE@INDIESALES.EU  
+33 6 72 23 27 18

— SCREENINGS —



### **SALYUT-7 - BUYERS ONLY**

WED. 17, 3:45PM @ ARCADES 2

FRI. 19, 1:45PM @ OLYMPIA 4

SAT. 20, 1:45PM @ OLYMPIA 8

SUN. 21, 9:15AM @ OLYMPIA 9 (ENGLISH DUBBED VERSION)

### **LET THE GIRLS PLAY - BUYERS ONLY**

THU. 18, 3:30PM @ OLYMPIA 3

FRI. 19, 12:00PM @ OLYMPIA 4

SUN. 21, 1:30PM @ OLYMPIA 9

THU. 25, 3:30 PM @ LERINS 3

COMPLETED

DELIVERY: SUMMER 2017

RUSSIA

121 MIN.

3D AVAILABLE

# SALYUT-7

A FILM BY KLIM SHIPENKO

SCREENINGS

## CAST

Vladimir Vdovichenkov (*Leviathan*)

Pavel Derevyanko

## CINEMATOGRAPHER

Sergey Astakhov (*Metro*, Winner of best cinematography awards by Russian Guild of Film Critics and Nika)

Ivan Burlakov

## PRODUCERS

Sergey Selyanov for CTB Film Company, Anton Zlatopolsky for Second Russian TV Channel & Bakur Bakuradze for Lemonfilms Studio

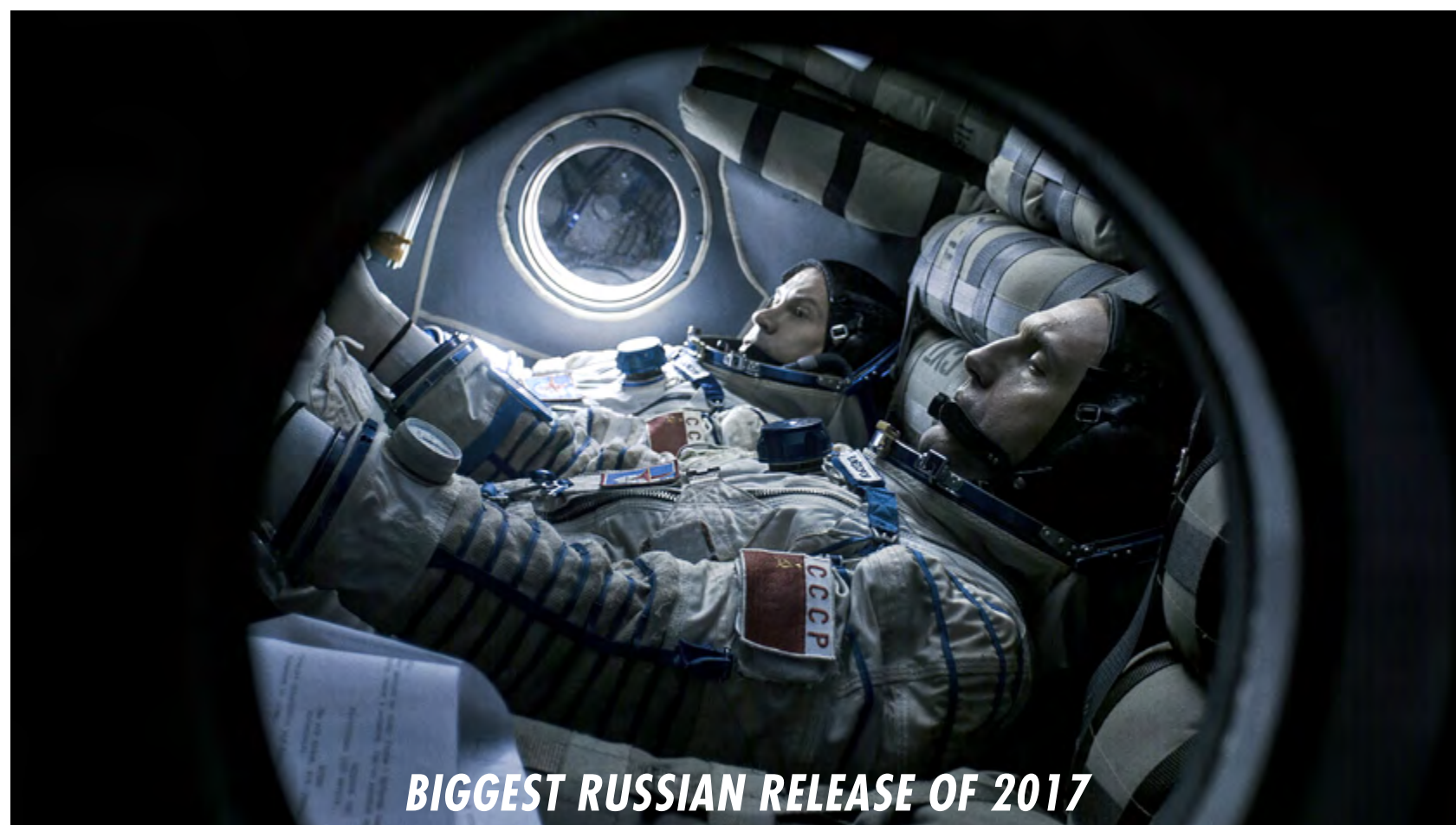
## DISTRIBUTOR

Nashe Kino (**October 2017**)

## LANGUAGE

Original language: Russian

**(English dubbed version available)**



**The storyline is based on actual events of 1985.**

Salyut-7, the unmanned Soviet space station, was orbiting Earth when it suddenly stopped responding to signals from Ground Control. The fall of the station, pride of the soviet science and space industry, would not only damage the image of the country, but also bring about tragedy, as well as the loss of human lives. To prevent a catastrophe, astronauts will need to reach the station and identify the cause of the breakdown. However, no one has ever docked with an uncontrolled space station in space before. To this day, this remains the most technically complicated mission in the history of space navigation.

COMPLETED

DELIVERY: 2<sup>ND</sup> SEMESTER 2017

88 MIN.

FRANCE

# LET THE GIRLS PLAY

(COMME UN GARÇON - WORKING TITLE)

A FILM BY JULIEN HALLARD

(People Are Strange, Vinyl short films, Cheveu short film)

SCREENINGS

## SCREENPLAY

Julien Hallard, Jean-Christophe Bouzy (**Raw** – Critic's Week 2016) & Claude Le Pape (**Les Combattants** – Director's Fortnight 2014)

## CAST

Vanessa Guide (*The New Adventures of Aladdin, Daddy or Mommy*)

Max Boublil (*The New Kid, The Brats*)

Bruno Lochet (*Potiche, Five, Superchondriac*)

## MUSIC

Vladimir Cosma

## CINEMATOGRAPHER

Axel Cosnefroy (*Number One Of Fan, Billy And Buddy*)

## COSTUME DESIGNER

Charlotte David (*Populaire, OSS 117 Cairo Nest Of Spies*)

## EDITOR

Jean-Christophe Bouzy (*Raw*)

## PRODUCER

Les Films Velvet (*Good Luck Sam, Planetarium, Grand Central, Belle Epine*)

## COPRODUCER

Les Armateurs (*Ernest & Celestine, Kirikou, The Triplets Of Belleville*), D8 Films, Mars Films

## FRENCH DISTRIBUTOR

Mars Films

## LANGUAGE

French



Based on a true story

Reims, France, 1969.

Paul Coutard is a 30 year-old sports journalist for the daily newspaper Le Champenois. Charming, childish and a womanizer, he does exactly what he pleases. But one day, his boss urges him to plan the newspaper's annual fair together with Emmanuelle Bruno, the discreet and beautiful executive assistant. Paul then has a crazy idea: to organize a women's football match, for the very first time. With Emmanuelle's help, the project grows to unexpected proportions, as does their romance.

Along with their unique team of female players, Paul and Emmanuelle will turn the French football world upside down.



COMPLETED

DELIVERY: SPRING 2017  
FRANCE  
103 MIN.

# CEASEFIRE

(CESSEZ-LE-FEU)

A FILM BY EMMANUEL COURCOL



FESTIVAL  
INTERNATIONAL  
DU FILM DE  
MARRAKECH



Festival del film Locarno  
Piazza Grande



## SCREENPLAY

Emmanuel Courcol (*Our Desires & Welcome by Philippe Lioret*)

## CAST

Romain Duris (*Mood Indigo, Chinese Puzzle, Heartbreaker, The Beat That My Heart Skipped*)  
Grégory Gadebois (*The Last Hammer Blow, The Returned* the Tv series)  
Céline Sallette (*French Connection, House Of Tolerance, Rust & Bone, The Returned* the Tv series)

## CINEMATOGRAPHER

**Tom Stern** (*American Sniper, Hunger Games, Gran Torino, Million Dollar Baby, Mystic River*)

## COSTUME DESIGNER

Edith Vespirini (*Amen, Louise Michel, Outside The Law*)  
Stéphane Rollot (*2 Days In Paris, Outside The Law*)

## PRODUCERS

Polaris Film (*The Smell Of Us, 2 Days In New York, 2 Days in Paris*)  
With the participation of Umedia and Fontana

## FRENCH DISTRIBUTOR

Le Pacte (April 19, 2017)

## LANGUAGE

French



« OVERWHELMING » PREMIERE  
« ULTIMATELY MOVING » SCREENDAILY

In the early 1920s, Georges Laffont (Romain Duris), traumatized by his experience of the war in the trenches, decides to leave everything behind and travel to West Africa, into the vast territories of Upper Volta in the company of Diofo, artist and survivor of the Great War like him. From village to village, Georges makes use of Diofo's talents as a griot (african storyteller) to recruit villagers as labour for plantations in Ghana. But this adventure leads him nowhere, and he decides to return to Paris where his brother Marcel (Grégory Gadebois), an invalid veteran, lives with their mother. After the war, life kept going without Georges, and he now desperately tries to find his place within a family that he selfishly left behind. With the help of Hélène (Céline Sallette), a sign language teacher with whom he will have a tumultuous relationship, he will finally attempt to heal the wounds. Both his family's and his own.



COMPLETED

DELIVERY: SPRING 2017  
FRANCE  
94 MIN.

# CORPORATE

A FILM BY NICOLAS SILHOL



(L'Amour Propre short film – Critics Week 2010)

## SCREENPLAY

Nicolas Silhol, Nicolas Fleureau

## CAST

Céline Sallette

(*French Connection, House of Tolerance, Rust & Bone*)

Lambert Wilson

(*The Odyssey, Of Gods & Men, Matrix Reloaded*)

## CINEMATOGRAPHER

Nicolas Gaurin

(*Irreplaceable, Hippocrates*)

## COSTUME DESIGNER

Alice Cambournac

(*Of Gods & Men, The Returned* French Tv series)

## PRODUCER

Kazak Productions

(*A Taste of Ink, The Wakhan Front*)

## FRENCH DISTRIBUTOR

Diaphana Distribution (April 5, 2017)

## LANGUAGE

French



Emilie is a young and bright workaholic of a Human Resources manager, working for a huge French agro-food company.

Ambitious and entirely dedicated to her work, she is a good soldier, ready to put ruthless methods of management into practice in order to meet the higher-up's requirements. Until one day, an employee commits suicide on the workplace, in front of her eyes.

Afflicted by the terrible and shocking death of her colleague, she will eventually realize that the company must take its responsibility too.

As an investigation into the suicide takes place, she will have to get by on her own, stuck between her traumatized colleagues and the pressure of a powerful hierarchy.

**FRENCH B.O. : MORE THAN 1M€ IN TWO WEEKS**

COMPLETED

DELIVERY : 2017

BELGIUM

99 MIN.

# BLIND SPOT

(DODE HOEK)

A FILM BY NABIL BEN YADIR

(The Marchers)

Beaune2017  
International Thriller Film Festival  
Competition

## SCREENPLAY

Nabil Ben Yadir & Laurent Brandenbourger

## CAST

Peter Van Den Begin (*The Ardennes, King Of The Belgians*)

David Murgia (*The Brand New Testament, Bullhead*)

Soufiane Chilah (*Black*)

Jan Decleir (*Daens, De Zaak Alzheimer, Antonia*)

## CINEMATOGRAPHER

Robrecht Heyvaert (*The Ardennes, Black*)

## PRODUCTION DESIGNER

Mohamed Ayada (*Love Me If You Dare*) & Floris Van Looy

## PRODUCERS

Nabil Ben Yadir, Peter Bouckaert (*Bullhead, The Verdict, Treatment*) & Benoit Roland (*Xenia, You're Ugly Too*)

## BENELUX DISTRIBUTION

Kinepolis Film Distribution (January 25, 2017)

## LANGUAGES

Dutch with some French / French dubbed version also available



Nowadays in Flemish Belgium

Jan Verbeek is an uncompromising police commissioner for the Antwerp drug squad. Known as Mr. Zero Tolerance, he is widely popular with the people and the media. The country is ecstatic when he announces that he is leaving the task force just before the elections, to join the extremist right-wing party.

On his last day as an officer, he leads a daring raid on a drug lab in Charleroi, which will set off a series of unforeseeable and violent events.

OFFICIAL SELECTION  
**tiff**  
TORONTO INTERNATIONAL  
FILM FESTIVAL 2016

BFI LONDON  
FILM FESTIVAL  
OFFICIAL SELECTION 2016

INTERNATIONAL  
FILM FESTIVAL  
ROTTERDAM

# WÙLU

AFI FEST

FESTIVAL  
FILM FRANCOPHONE  
D'ANGOULÊME

FESPACO

COMPLETED

HKIFF41  
OFFICIAL SELECTION  
International  
HK Film Festival

Göteborg  
Film Festival

DELIVERY: 2017  
FRANCE, SÉNÉGAL  
95 MIN.

SCREENPLAY  
Daouda Coulibaly

CAST  
Ibrahim Koma (*The Crocodile Of Botswana*,  
*Asphalt Playground*)  
Inna Modja  
Habib Dembélé (*Bamako*)

CINEMATOGRAPHER  
Pierre Milon (*The Class*, *Don't Tell Me The Boy was*  
*Mad*, *The Snows Of Kilimandjaro*, *Heading South*)

EDITOR  
Julien Leloup (*Standing Tall*, *On My Way*)

PRODUCTION  
La Chauve-Souris (*Female Agents*, *Dobermann*)  
Astou Films (*The Pirogue*)

FRENCH DISTRIBUTOR  
New Story (June 14, 2017)

LANGUAGES  
French, some Bambara



« A WELL-EXECUTED CROWDPLEASER » VARIETY  
« COULIBALY IS A TALENT TO WATCH. » THE HOLLYWOOD REPORTER

Bamako, Mali, 2007

20 year-old Ladji is working hard as a prantiké (bus driver) to take his older sister Aminata out of the prostitution business. When he fails to get the promotion he was expecting, he decides to contact Driss, a drug dealer, who owes him a favour. Assisted by his mischievous friends Houphouet and Zol, Ladji carries quantities of cocaine from Conakry to Bamako. His rapid rise to the top of the drug trafficking underworld finally gets him easy money, women, and a life he had never even dreamt of. But the price to pay is high.



IN POST-PRODUCTION

SCRIPT AVAILABLE

DELIVERY: 2<sup>ND</sup> SEMESTER 2017

FRANCE

# THE INSULT

(L'INSULTE)

A FILM BY ZIAD DOUEIRI

(*The Attack* - Jury's Special Mention San Sebastian 2012, *West Beirut* - Director's Fortnight 1998,  
**First camera assistant for QUENTIN TARANTINO's *Reservoir Dogs*, *Pulp Fiction* and *Jackie Brown***)

SCREENPLAY

Ziad Doueiri & Joëlle Touma (*The Attack*)

CAST

Adel Karam (*Caramel*, *Where Do We Go Now ?*)

Rita Hayek

Kamel El Basha

CINEMATOGRAPHER

Tommaso Fiorilli (*The Attack*, *Illegal*)

EDITOR

Dominique Marcombe (*The Attack*, *West Beirut*)

MUSIC

Eric Neveux (*Up For Love*, *Standing Tall*)

PRODUCERS

Jean Bréhat & Rachid Bouchareb for Tessalit Productions  
(*Slack Bay*, *Claudel*, *The Attack*)

Julie Gayet & Nadia Turincev for Rouge International  
(*Raw*, *Mimosas*)

DISTRIBUTOR

Diaphana distribution

LANGUAGE

Arabic



While renovating the facade of a building in Beirut, Toni, a Lebanese Christian, and Yasser, a Palestinian refugee, clash over a silly plumbing issue. A shouting argument ensues and Yasser ends up insulting Toni.

Hurt in his dignity, Toni decides to file a complaint. They are rapidly stuck in an infernal spiral. A long and highly publicised trial opens where Palestinians and Lebanese Christians settle their score.

# ANOTHER DAY OF LIFE

IN POST-PRODUCTION

A MOTION CAPTURE WAR REPORTING FILM  
BY RAÚL DE LA FUENTE & DAMIAN NENOW

DELIVERY: 2<sup>ND</sup> SEMESTER 2017

SCRIPT & **CLIPS AVAILABLE**

POLAND, SPAIN, BENELUX,  
GERMANY, HUNGARY

## DIRECTORS

Raúl De La Fuente

(Oscar shortlisted 2016 for short Documentary  
*Minerita* - Winner Goya Award for Best short,  
*Nömadak Tx* – the most awarded Spanish  
documentary of 2007)

Damian Nenow

(Oscar shortlisted 2012 for animated short *Paths of  
Hate* Winner Comi-con, Annecy)

## SCREENPLAY

Raúl De La Fuente, David Weber, Amaia Remirez,  
Niall Johnson (*Callas*, *Keeping Mum*, *White Noise*)

## ART DIRECTOR

Rafał Wojtunik

## CHIEF DECORATOR / LEAD DECORS

Joris Berghmans (*A Monster In Paris*, *The Secrets Of  
Kells*)

## PRODUCERS

Platige Films, Kanaki Films, Walking the Dog,  
Wüste Film, Animations Fabrik, Puppetworks

GERMAN DISTRIBUTOR Pandora

POLISH DISTRIBUTOR Next Film

## LANGUAGES

**English** with some Portuguese

[www.anotherdayoflifefilm.com](http://www.anotherdayoflifefilm.com)



***Kapuschinski lauded to the skies by John Le Carré and Gabriel Garcia Marquez, as a legend.***

Warsaw, 1975.

Kapuscinski (43) is a brilliant veteran journalist, an idealist and a friend of lost causes and revolutions.

At the Polish Press Agency, he convinces his boss to send him to Angola where a bloody civil war has broken out on the eve of the country's independence. He embarks on a seemingly suicidal road trip into the heart of the civil war. There, he witnesses once again the dirty reality of war and discovers a sense of helplessness previously unknown to him. Angola will change him forever: it was a reporter that left Poland, but it was a writer that returned.



# THE PRICE OF SUCCESS

(MON FRÈRE - WORKING TITLE)

A FILM BY TEDDY LUSSI-MODESTE

(JIMMY RIVIÈRE - Audience Award Angers 2011)

IN POST-PRODUCTION

SCRIPT AVAILABLE

DELIVERY: 2<sup>ND</sup> SEMESTER 2017

FRANCE

## CAST

Tahar Rahim (*A Prophet, The Past, Grand Central*),  
Maiwenn (*Polisse, Love Is The Perfect Crime, All About Actresses*),  
Roschdy Zem (*Days Of Glory, Point Blank, 36*)

## SCREENPLAY

Teddy Lussi-Modeste & **Rebecca Zlotowski**  
(*Planetarium, Grand Central, Belle Épine*)

## CINEMATOGRAPHER

Julien Poupard (***Divines***, *Party Girl, Les Ogres*)

## EDITOR

Julien Lacheray (*Disorder, Girlhood, Tomboy, Grand Central, Water Lilies*)

## COSTUME DESIGNER

Marité Coutard (*My King, One Wild Moment, Polisse, Bright Days Ahead*)

## PRODUCERS

Kazak Productions (*Corporate, The Wakhan Front*)

## FRENCH DISTRIBUTOR

Ad Vitam (August 30, 2017)

## LANGUAGE

French



Brahim is a successful stand-up comedian coming from a working-class family. His swift rise to fame, however, has a price: Brahim is constantly under pressure, torn between elder brother and manager Mourad, and girlfriend and artistic director Linda. Everyone has high expectations for him, whether it be his family or the boys he grew up with. To fulfill his dream, to write a second show, and to find his own path, Brahim must break free of his brother's grip, even if it means paying a higher price.



# ONE STEP BEHIND THE SERAPHIM

(UN PAS ÎN URMA SERAFIMILOR)

A FILM BY DANIEL SANDU

IN POST-PRODUCTION

(HORSE POWER, Best Short Movie Award in Cottbus 2014, Locarno 2014)

DELIVERY: 2<sup>ND</sup> SEMESTER 2017

SCRIPT

ROMANIA

## CAST

Stefan Iancu (*Tales From The Golden Age - Un Certain Regard* 2009)

Vlad Ivanov (*Toni Erdmann, Snowpiercer, 4 Months, 3 Weeks And 2 Days - Palme d'Or Cannes* 2007)

## DIRECTOR OF PHOTOGRAPHY

George Dascalescu (*If I Want To Whistle, I Whistle, 12:08 East Of Budapest - Golden Camera* 2006)

## EDITOR

Cristian Nicolescu (*The Way I Spent The End Of The World - Un Certain Regard* 2006)

## SOUND

Mirel Cristea (*12:08 East Of Budapest - Golden Camera* 2006)

## PRODUCER

Ada Solomon (*Child's Pose - FIPRESCI Award Berlinale* 2013, *Aferim!* - Silver Berlin Bear Award 2015, *Toni Erdmann - FIPRESCI Award & Official Selection Cannes* 2016)



Romania, nowadays

Gabriel is a 15 year-old teen with the desire to become a priest. After being admitted in an Orthodox College, he tries to fit in but quickly realizes the system is totally corrupt and abusive, and is soon labeled a rebel student by the school board, alongside 3 other classmates. Caught in a fight for power between an incorruptible but manipulative priest, and a cunning, crooked and unscrupulous secular teacher, the students are taught that lying, stealing, cheating, gambling and betraying are things they will have to master in order to survive the seminary.

Who, among them, will graduate and become a priest? What kind of priests will they make after spending several years in a system like this?

IN POST-PRODUCTION

SCRIPT AVAILABLE  
DELIVERY: 2018  
FRANCE

# WHEN MARGAUX MEETS MARGAUX

(LA BELLE ET LA BELLE)  
A FILM BY SOPHIE FILLIÈRES

(IF YOU DON'T I WILL – Berlinale Panorama 2014)

NEW

## CAST

**Sandrine Kiberlain** (*Black Tide, Elle l'adore, Violette, 9 Month Stretch*)  
Agathe Bonitzer (*Under the Rainbow, Looking for Hortense, Right Here, Right Now*)  
Melvil Poupaud (*Laurence Anyways, In Bed with Victoria, Fidelio - Alice's Journey*)

## SCREENPLAY

Sophie Fillières

## PRODUCER

Julie Salvador for Christmas in July (*You Ain't Seen Nothin' Yet, Wild Grass, The Long Falling, Henri*)

## FRENCH DISTRIBUTOR

Memento Films Distribution

## LANGUAGE

French



Margaux is a 25-year-old, living a carefree but unsatisfying life punctuated by frequent one night stands. She can't help herself! One night at a party she meets another Margaux, 20 years her elder.

Troubling details and similarities seem to link the two women... Starting with the 6:57 AM train that they are both taking to Lyon the next morning...

On the train Margaux (45) bumps into Marc her still very handsome ex, whose charm inevitable resonates with Margaux (25) as well...

Soon both women will find it increasingly difficult to let go of one another as well as let go of Marc... The both of them.

What is it like to meet your own self? Margaux and Margaux will find out...



# CATALOGUE 1/7



## MY LIFE AS A ZUCCHINI

2016 / FRENCH / STOPMOTION ANIMATION / 66 MIN.  
**Nominated by the Academy Awards for Best Animated Feature**

César for Best Animated Feature & Best Adapted Screenplay  
Courgette is an intriguing nickname for a 9-year-old boy. After his mother's death, he ends up in a foster home. There he will discover friendship, trust and even love.

« Nothing short of a miracle » THE HOLLYWOOD REPORTER

« Impressive » VARIETY

DIRECTOR  
CLAUDE BARRAS

SCREENPLAY  
CELINE SCIAMMA



## IN BED WITH VICTORIA

2016 / FRENCH / COMEDY / 98 MIN.  
**French B.O. : More than 4M€ (More than 650K admissions)**

Victoria is a beautiful Parisian criminal lawyer in her late 30's. Sex-addict, workaholic, totally self-centered... But everything is about to change... An hilarious and tender comedy.

« A vibrant lead performance » THE HOLLYWOOD REPORTER

« Offers both the candor and the schmaltz of «trainwreck»...

A hollywood style romantic comedy » VARIETY

DIRECTOR  
JUSTINE TRIET

CAST  
VIRGINIE EFIRA  
VINCENT LACOSTE  
MELVIL POUPAUD



## THE GIANT

2016 / SWEDISH / DRAMA / 90 MIN.  
**Best film & best screenplay at the Swedish Guldbagge Awards 2017**

Rikard, an autistic 30-year-old man severely deformed, is convinced that his mum will take him back if he wins the Scandinavian championship of petanque. Nothing will stop him from achieving his dream.

« An oddly delicate fable » THE HOLLYWOOD REPORTER

« Touching and warm » SCREENDAILY

DIRECTOR  
JOHANNES NYHOLM

CAST  
JOHAN KYLÉN  
CHRISTIAN ANDRÉN



## BOUNDARIES

2016 / FRENCH, ENGLISH / DRAMA / 98 MIN

A little island, Besco, is facing economical and political issues. The path of three women will cross as they help the country to survive. But will they remain faithful to themselves?

« A political tale that keeps women at the fore » INDIEWIRE

DIRECTOR  
CHLOÉ ROBICHAUD

CAST  
MACHA GRENON  
EMILY VANCAMP  
NATHALIE DOUMMAR





# CATALOGUE 2/7



## TAMARA AND THE LADYBUG

2016 / SPANISH / DRAMA / 107 MIN.

One day, thanks to Ladybugs, Tamara finds a lonely baby girl at a newspaper stand. Without any regard for the consequences, she decides to take her.

« A masterful (...) performance from Angeles Cruz » THE HOLLYWOOD REPORTER

DIRECTOR  
LUCÍA CARRERAS

CAST  
ANGELES CRUZ  
ANGELINA PELÁEZ



## FANNY'S JOURNEY

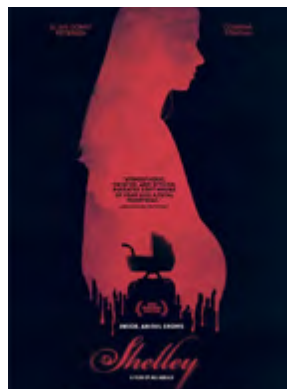
2016 / FRENCH / PERIOD DRAMA / 97 MIN.

Fanny and her sisters attempt to escape Nazi occupied France but many dangers are ahead of them.

« A handsome, compelling period piece » VARIETY

DIRECTOR  
LOLA DOILLON

CAST  
CÉCILE DE FRANCE  
LÉONIE SOUCHAUD



## SHELLEY

2016 / DANISH - SWEDISH / HORROR / 98 MIN.

Louise and Kasper want to become parents but Louise is unable to have children. She seals a pact with her Romanian maid, Elena, to bear Louise's child, but things don't turn out as they planned

« An interesting new director » THE HOLLYWOOD REPORTER  
« Petersen & Stratan are wonderful together » THE PLAYLIST (INDIEWIRE)

DIRECTOR  
ALI ABBASI

CAST  
COSMINA STRATAN  
ELLEN DORRIT PETERSEN  
PETER CHRISTOFFERSEN



## THE WHITE KNIGHTS

2016 / FRENCH / DRAMA / 112 MIN.

An ironically titled, coolly damning portrait of French NGO workers embroiled in the overseas adoption trade. Inspired by the 2007 Zoe's Ark scandal.

"A provocative and probing new drama" THE HOLLYWOOD REPORTER  
« Vincent Lindon delivers a strong, ambiguous performance » NOW TORONTO

DIRECTOR  
JOACHIM LAFOSSE

CAST  
VINCENT LINDON  
LOUISE BOURGOIN  
VALÉRIE DONZELLI  
REDA KATEB



# CATALOGUE 3/7



## THE NEW KID

**2015 / FRENCH / COMEDY / 81 MIN.**

Benoit, the new kid at school, is bullied by a gang of arrogant boys. Determined not to be pushed around, Benoit organizes a big party, but only three students turn up. What if this bunch of losers was to be the best gang ever?

« In the same vein as La famille Bélier » VARIETY

« The best comedy of this end of the year » TELERAMA

French BO: More than 2.5M€ (More than 388.000 admissions)

DIRECTOR  
RUDI ROSENBERG

CAST  
REPHAËL GHRENASSIA  
JOHANNA LINDSTEDT  
MAX BOUBLIL  
JOSHUA RACCAHANNA  
GÉRALDINE MARTINEAU



## FAST CONVOY

**2015 / FRENCH / ACTION / 102 MIN.**

A «go fast» convoy shipping a ton of cannabis Malaga in southern Spain is disrupted following a shoot out that results in the kidnapping of a tourist.

« Furious, breathtaking, a high-speed chase from hell! » L'OBS

«A film that kicks off at 100 mph and manages to maintain that pace»  
HOLLYWOOD REPORTER

DIRECTOR  
FRÉDÉRIC SCHOENDOERFFER

CAST  
BENOIT MAGIMEL  
REEM KHERICI



## WHAT WE BECOME

**2015 / DANISH / HORROR / 85 MIN.**

A family of four is quarantined in their home as a virulent strand of the flu spreads into town and they are forced to the extreme to escape alive.

« An extremely well-made horror movie from Denmark (...) compelling » TWITCH

DIRECTOR  
BO MIKKELSEN

CAST  
MILLE DINESEN  
MIKAEL BIRKKJÆR  
TROELS LYBY  
MARIE BODA  
BENJAMIN ENGELL  
DIANA AXELSEN  
ELLA SOLGAARD



## DON'T GROW UP

**2016 / ENGLISH / HORROR / 81 MIN.**

On an isolated island, six juvenile delinquents have been locked away in a youth care center. When the gang decides to break out of detention, they find themselves on an island practically deserted, overrun with zombified grownups who have one thing on their minds: kill the kids.

« Perfectly gory metaphor for the many perils faced by teens. »

THE HOLLYWOOD REPORTER

« Poiraud demonstrates a genuine talent for realizing action and horror elements » VARIETY

DIRECTOR  
THIERRY POIRAUD

CAST  
FERGUS RIORDAN  
DARREN EVANS  
MCKELL DAVID  
MADELEINE KELLY  
NATIFA MAI  
DIEGO MÉNDEZ



# CATALOGUE 4/7



## SUBURRA

2015 / ITALIAN / THRILLER / 123 MIN.

A gangster known as «Samurai» wants to turn the waterfront of Rome into a new Las Vegas. All the local mob bosses have agreed to work for this common goal. But peace is not to last long.

«Features outstanding actors (...), highly exportable » CINEUROPA  
« A new energy in Italian cinema » SCREEN

DIRECTOR  
STEFANO SOLLIMA

CAST  
PIERFRANCESCO FAVINO  
ELIO GERMANO  
CLAUDIO AMENDOLA  
GRETA SCARANO



## RABIN THE LAST DAY

2015 / HEBREW / DRAMA / 153 MIN.

Amos Gitai shed light on events leading up to the murder of Yitzhak Rabin.

« Both a political thriller and a work of conscience » THE HOLLYWOOD REPORTER  
« Powerful, political, provocative » INDIEWIRE

DIRECTOR  
AMOS GITAI

CAST  
YITZHAK HISKIYA  
Yael ABECASSIS  
TOMER SISLEY



## DISORDER

2015 / FRENCH / PSYCHOLOGICAL THRILLER / 100 MIN.

Vincent, is an ex-soldier with PTSD, is responsible for ensuring the safety of Jessie, the wife of a wealthy businessman in his « Maryland » property. While he feels a strange fascination for the woman he must protect, Vincent is prone to anxiety and hallucinations. Despite the apparent tranquility on «Maryland», Vincent perceives an external threat...

« A compelling performance from Matthias Schoenaerts, who (...) really lets his star quality shine here. » SCREEN  
« Winocour has the gift of instilling fear at a range of tempos » VARIETY

DIRECTOR  
ALICE WINOCOUR

CAST  
MATTHIAS SCHOENAERTS  
DIANE KRUGER



## I'M ALL YOURS

2015 / FRENCH / COMEDY / 99 MIN.

A lively, quirky and socially resonant dramedy about a Franco-Algerian clan whose four disparate members have an extremely hard time keeping it together.

« A lively, unpredictable comedy that's out of the ordinary » PREMIERE  
« An observant and offbeat social dramedy » HOLLYWOOD REPORTER

DIRECTOR  
BAYA KASMI

CAST  
VIMALA PONS  
MEHDI DJAADI  
AGNÈS JAOUÏ  
RAMZY BEDIA





# CATALOGUE 5/7



## THE WAKHAN FRONT

2015 / FRENCH / DRAMA / 100 MIN.

Afghanistan 2014. A squad of French soldiers faces a supernatural menace far deadlier than the Taliban.

« Clement Cogitore's striking debut puts an inventive, fresh, uncanny spin on the War in Afghanistan soldier study. » VARIETY  
« You've never seen a war film quite like The Wakhan Front. » SCREEN

DIRECTOR  
CLÉMENT COGITORE

CAST  
JÉRÉMIE RENIER



## TWO FRIENDS

2015 / FRENCH / DRAMA / 100 MIN.

A mysterious, irresistible woman comes between two mismatched friends in Louis Garrel's lively directorial debut.

« A seductive three-way dramedy » THE HOLLYWOOD REPORTER  
« A sense of genuine emotion many directors never accomplish in their entire careers. » VARIETY

DIRECTOR  
LOUIS GARREL

CAST  
LOUIS GARREL  
GOLSHIFTEH FARAHANI  
VINCENT MACAIGNE



## FRENCH BLOOD

2015 / FRENCH / DRAMA / 97 MIN.

Mid 1980s, Marco is a ferocious young skinhead from the lower class Paris suburbs who becomes aware of the ugliness of his acts and seeks for redemption.

« Impressive » HOLLYWOOD REPORTER  
« Diastème captures a restless, angry, violent vibe. » SCREEN

DIRECTOR  
DIASTÈME

CAST  
ALBAN LENOIR  
PAUL HAMY  
SAMUEL JOUY  
PATRICK PINEAU



## ROBIN HOOD, THE REAL STORY

2015 / FRENCH / COMEDY / 87 MIN.

A anachronistic parody of the Robin Hood tale in which the young Robin and Tuck (no longer a friar but a gay Jewish Arab) only steal from the poor, women and kids.

« A crazy comedy » CLOSER

DIRECTOR  
ANTHONY MARCIANO

CAST  
MAX BOUBLIL  
GÉRALDINE NAKACHE  
ARY ABITTAN  
PATRICK TIMSIT

# CATALOGUE 6/7



## THE NIGHT WATCHMAN

2015 / FRENCH / DRAMA / 95 MIN.

Belgian actor Olivier Gourmet plays a solitary and alcoholic nightwatcher in Paris outskirts. A robbery in preparation he's aware of will be his chance to fulfil his destiny.

« Precious and beautiful » TELERAMA

DIRECTOR  
PIERRE JOLIVET

CAST  
OLIVIER GOURMET  
VALÉRIE BONNETON



## JOURNEY THROUGH CHINA

2015 / FRENCH / DRAMA / 96 MIN.

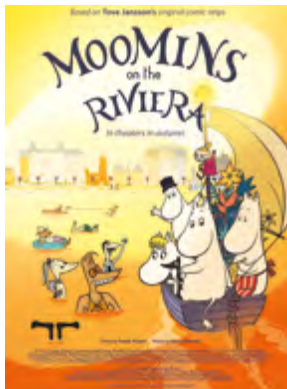
Sixty-something nurse, Liliane (Moreau), is faced with the death of her son in China. She decides to fly there to repatriate the body. Her mourning journey will change her for ever.

« The film's most beautiful view is of Yolande Moreau 's gentle face. »  
POSITIF

« Mayer certainly has an eye for a country he clearly loves »  
THE HOLLYWOOD REPORTER

DIRECTOR  
ZOLTAN MAYER

CAST  
YOLANDE MOREAU  
ANDRE WILMS  
QU JING JING  
LIN DONG FU



## MOOMINS ON THE RIVIERA

2014 / ENGLISH, FINNISH, FRENCH / ANIMATION / 77 MIN.

The entire Moomins clan embarks on a hilarious adventure on the glamorous Riviera bringing some mayhem there.

« A wistful and gentle affair » INDEPENDENT  
« A treat for the whole family » EMPIRE

DIRECTOR  
XAVIER PICARD

PRODUCERS  
HANNA HEMILÄ  
XAVIER PICARD



## ATLIT

2015 / FRENCH, SOME HEBREW / DRAMA / 91 MIN.

A Franco-Israeli family dramedy about three sisters returning to the Holy Land so they can sell their parents' beloved country house.

« A moving trio ». STUDIO CINE LIVE  
« Performances are strong from both the French and Israeli cast members ». HOLLYWOOD REPORTER

DIRECTOR  
SHIREL AMITAY

CAST  
GÉRALDINE NAKACHE  
YAËL ABECASSIS  
JUDITH CHEMLA



# CATALOGUE 7/7



## MARIE'S STORY

2014 / FRENCH / DRAMA, BIOPIC / 85 MIN.

French actress Isabelle Carré plays a nun who is determined to teach a deaf and blind girl sign language in this biopic set in rural France at the turn of the century.

« A strong and beautiful celebration of life » LE FIGARO  
« This biopic of the "French Helen Keller" is inspirational but also contains lighter touches » THE HOLLYWOOD REPORTER

DIRECTOR  
JEAN-PIERRE AMÉRIS

CAST  
ISABELLE CARRÉ  
ARIANA RIVOIRE

**VARIETY**  
A W A R D



Festival del film Locarno  
Piazza Grande



## THE BRIDGES OF SARAJEVO

2013 / FRENCH, BULGARIAN, GERMAN,  
SERBO-CROATIAN, ITALIAN, UKRAINIAN, SPANISH, PORTUGUESE  
DOCUMENTARY / 114 MIN.

13 European directors explore the theme of Sarajevo; what this city has represented in European history over the past hundred years, and what Sarajevo stands for today in Europe.

« Poetic, powerful » THE HOLLYWOOD REPORTER  
« A high-minded collection » THE GUARDIAN

DIRECTORS  
GODARD  
MEIER  
SCHANELEC  
BEGIC  
PUIU  
DI COSTANZO  
KALEV,...

ART DIRECTOR  
JEAN-MICHEL FRODON



SÉLECTION OFFICIELLE  
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FESTIVAL DE CANNES



## SENZA PIETÀ

2014 / ITALIAN / DRAMA / 92 MIN.

A contemporary love story in Rome's criminal world.

« Gutsy Charisma » THE HOLLYWOOD REPORTER

DIRECTOR  
MICHELE ALHAIQUE

CAST  
PIERFRANCESCO FAVINO  
ADRIANO GIANNINI  
GRETA SCARANO

**tiff.40** toronto  
international  
film festival  
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Mostra Internazionale  
d'Arte Cinematografica  
la Biennale di Venezia 2014  
Orizzonti - Competition





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32, RUE WASHINGTON 75008 PARIS, FRANCE  
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