



# INDIE | SALES CATALOGUE

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# ATLIT

(RENDEZ-VOUS À ATLIT)  
A FILM BY SHIREL AMITAY



FRANCE, 2014  
DRAMA  
91 MIN.



## CAST

Géraldine Nakache (*All That Glitters*)  
Yaël Abecassis (*Live And Become*, *Seven Days*, *Hatufim* TV series, *Kadosh*)  
Judith Chemla (*Camille Rewinds*)

## PRODUCERS

Sandrine Brauer for En Compagnie Des Lamas

## LANGUAGES

French, some Hebrew

*Three sisters fight their personal demons and those of a nation as they deal with the sale of their inherited property.*

1995. With the peace process in full swing, Cali travels to Israel to meet with her sisters, Darel and Asia, and sell the house they grew up in. A piece of paradise in Atlit, set in the middle of olive groves. They quickly start quarrelling and old tensions resurface. Their parents, Zack and Mona, insist on having their say : four years after their deaths, they randomly appear to fix the electricity, offer marriage counseling and generally weaken their daughters' resolve regarding the house.

A mysterious Arab boy's visits and Yitzhak Rabin's sudden assassination cause the sisters to further question their motives. What will become of this house in a country where the future holds no promise of peace ?

# THE BRIDGES OF SARAJEVO



FRANCE, BOSNIA-HERZEGOVINA,  
SWITZERLAND, ITALY, GERMANY,  
PORTUGAL, 2014  
DOCUMENTARY  
114 MIN.

## DIRECTORS

Jean-Luc Godard, Ursula Meier, Angela Schanelec,  
Aida Begic, Cristi Puiu, Leonardo Di Costanzo,  
Kamen Kalev, Isild Le Besco, Serguei Loznitsa,  
Vincenzo Marra, Vladimir Perisic, Marc Recha,  
Teresa Villaverde

## ARTISTIC DIRECTOR

Jean-Michel Frodon

## ANIMATION

François Schuiten and Luis da Matta Almeida

## PRODUCTION

Cinétévé – Obala Art Center

CO-PRODUCTION Bande à part films, Mir Cinematografica, Unafilm, Ukbar films and France 2 Cinéma, Orange Studio, RAI Cinema, RTS Radio Télévision Suisse and the First World War Centenary Mission

## LANGUAGES

French, Bulgarian, German, Serbo-Croatian,  
Italian, Ukrainian, Spanish, Portuguese



13 European directors explore the theme of Sarajevo; what this city has represented in European history over the past hundred years, and what Sarajevo stands for today in Europe. These eminent filmmakers of different generations and origins offer exceptional singular styles and visions.

«*POETIC, POWERFUL*» *THE HOLLYWOOD REPORTER*  
«*A HIGH-MINDED COLLECTION*» *THE GUARDIAN*

# FRENCH BLOOD

(UN FRANÇAIS)

A FILM BY DIASTÈME

(SUNNY SPELLS)

**tiff.40** toronto  
international  
film festival  
OFFICIAL SELECTION 2015

FRANCE, 2015

DRAMA

97 MIN.

SCREENPLAY

Diastème

CAST

Alban Lenoir (*Goal Of The Dead, Gibraltar*)  
Paul Hamy (*Disorder, Suzanne, On My Way*),  
Samuel Jouy, Patrick Pineau (*A Lady In Paris*)

CINEMATOGRAPHER

Philippe Guilbert (*Henri, Sunny Spells*)

SOUND

Jean-Marie Blondel (*Magic In The Moonlight,  
The French Minister, Carnage, Midnight In Paris*)

ART DIRECTOR

Riton Dupire Clément (*Camille Claudel 1915*)

PRODUCERS

Philippe Lioret (*All Our Desires* and director of  
*Welcome*) and Marielle Duigou for Fin Août  
Productions

LANGUAGE

French



It's the story of a Frenchman, born in 1965, on the outskirts of Paris.  
The story of a skinhead, who hates Arabs, Jews, blacks, communists and gays.  
An anger that will take thirty years to die out. A bastard, who will take thirty years to become  
someone else. And he will never forgive himself for it.

« *DIASTÈME CAPTURES A RESTLESS, ANGRY, VIOLENT  
VIBE.* » SCREEN



# JOURNEY THROUGH CHINA

(VOYAGE EN CHINE)

A FILM BY ZOLTAN MAYER

FRANCE, 2015

DRAMA

96 MIN.

SCREENPLAY

Zoltan Mayer

CAST

Yolande Moreau (*Camille Rewinds*,  
*When the Sea Rises*, *Séraphine*)

Andre Wilms (*Le Havre*)

Qu Jing Jing (*The Falling Feather*)

Lin Dong Fu (*The Botanist's Daughter*)

CINEMATOGRAPHER

George Lechaptois (*Grand Central*, *Twentynine Palms*, *Augustine*)

EDITOR

Camille Toubkis (*Blue is the Warmest Color*)

PRODUCER

Haut & Court (*The Returned TV series*, *Foxfire*,  
*Coco Before Chanel*, *The Class*)

France 3 Cinéma

LANGUAGES

French, Chinese and some English



Liliane, a provincial nurse in her fifties, is faced with the sudden death of her son in China (in Sichuan). She decides to travel to China where she has never been before in order to bring his body home. Her journey of mourning soon becomes one of new experiences as she discovers the life of a son whom she had not seen for years, and re-discovers herself too, through a different culture.

« THE FILM'S MOST BEAUTIFUL VIEW IS OF YOLANDE MOREAU'S GENTLE FACE WHEN IT LIGHTS UP IN FRONT OF PEOPLE. » POSITIF

# MARIE'S STORY

(MARIE HEURTIN)

A FILM BY JEAN-PIERRE AMÉRIS

(THE MAN WHO LAUGHS, ROMANTICS ANONYMOUS)



FRANCE, 2014  
DRAMA, BIOPIC  
85 MIN.

## SCREENPLAY

Jean-Pierre Améris and Philippe Blasband  
(*Romantics Anonymous*, *Irina Palm*,  
*An Affair Of Love*)

## CAST

Isabelle Carré  
(*Romantics Anonymous*, *The Refuge*, *Holy Lola*)  
and Ariana Rivoire

## PRODUCERS

Sophie Revil and Denis Carot  
(*The Source*, *Home*, *Live And Become*)

## LANGUAGE

French



*MARIE'S STORY* is based on real-life events that took place in France in the late 19th century.

Born deaf and blind, Marie Heurtin, aged 14, is incapable of communicating. Despite the advice of a doctor who believes she is "dumb", Marie's father, a humble artisan, cannot bring himself to commit her to an asylum. Out of despair, he goes to Larnay Institute near Poitiers, where nuns take care of young deaf women. Despite the Mother Superior's scepticism, Sister Marguerite, a young nun, takes this «wild little animal» under her wing and does everything she can to deliver Marie from her darkness. Sister Marguerite is challenged by many setbacks and the terrible temptation of discouragement, yet armed with her joyous faith and love for young Marie, she ultimately succeeds.

# MOOMINS ON THE RIVIERA

A ANIMATED FEATURE FILM BY XAVIER PICARD

(MARCELINO, ODD FAMILY AND VALERIAN)

FRANCE, FINLAND, 2015  
ANIMATION  
77 MIN.

## FESTIVALS

Tallin Black Nights FF, GKIDS, BAFICI,  
Taipei IFF, Shanghai IFF.

## PRODUCERS

Hanna Hemilä  
(*Le Havre* by Aki Kaurismäki)  
and Xavier Picard

## LANGUAGES AVAILABLE

English, Finnish, French



*The return of the beloved Scandinavian Moomins in their feature film debut !*

Moomins on the Riviera, features the entire Moomins clan as they embark on a hilarious adventure on the glamorous Riviera. Snorkmaiden is dazzled by the attention of a playboy and Moomin learns that jealousy's sting can be terribly painful. When Moominpappa befriends an aristocrat and adopts the name 'de Moomin', an exasperated Moominmamma retires to the relative calm of their trusty old boat, to wait for her family to come to their senses. For the very first time, the unity of the Moomins is threatened.

« A WISTFUL AND GENTLE AFFAIR » INDEPENT

# THE NIGHT WATCHMAN

(JAMAIS DE LA VIE)  
A FILM BY PIERRE JOLIVET  
(ARMED HANDS, MY LITTLE BUSINESS)



FRANCE, 2015  
DRAMA  
95 MIN.

## SCREENPLAY

Pierre Jolivet with the participation  
of Simon Michaël (*96 Hours, Armed Hands*) &  
Simon Moutairou (*The Assault*)

## CAST

Olivier Gourmet (*The Son* (Best Actor prize  
Cannes 2002), *Grand Central, The Minister*)  
Valérie Bonneton (*Little White Lies,*  
*Supercondriac, The Volcano*)

## CINEMATOGRAPHER

Jérôme Alméras (*The French Minister, In The  
House, I've Loved You So Long*)

## PRODUCERS

2.4.7 Films (*Armed Hands, Delicacy,*  
*Persepolis, Lights Out*) Panache Productions,  
Belgium (*Populaire, Chinese Puzzle, The Source*)

## LANGUAGE

French



Franck works as a night watchman in a shopping mall in the slum outskirts of Paris. He used to be a skilled worker and union delegate, always ready to fight for his fellow workers. Ten years have passed since and he is now alone with no prospect for change. One night, he notices a black SUV prowling around the mall's parking lot. His suspicions turn into reality : a gang is planning a holdup and Franck is the only one to know about it. He wants to turn this situation into an opportunity for him and his friends to fulfill his destiny. A way for him to become a working-class hero again

« PRECIOUS AND BEAUTIFUL » TÉLÉRAMA





# REALITY

(RÉALITÉ)

A FILM BY QUENTIN DUPIEUX

(RUBBER, WRONG, WRONG COPS)



FRANCE, 2014  
COMEDY  
87 MIN.

## FESTIVALS

José Luis Guarner's Critic Prize - Rotterdam  
-Stockholm - Tokyo - World Focus

## SCREENPLAY

Quentin Dupieux

## CAST

Alain Chabat (*Blue Indigo, Asterix and Obelix 2, I Do*)  
Jon Heder (*Napoleon Dynamite, Blades of Glory*)  
Elodie Bouchez (*Happy Few, The Dreamlife of Angels*)  
Jonathan Lambert (*Love Lasts Three Years*)  
Eric Wareheim (*from the famous comedy duo Tim & Eric*)

## MUSIC

Phillip Glass (*Music With Changing Parts, 1971*)

## PRODUCER

Realitism Films (*Lagerfeld Confidential, Rubber, Wrong, Wrong Cops*)

## LANGUAGES

English and French



*Three stories. Three levels of reality.*

Jason, a quiet cameraman, dreams of directing his first horror movie.

Bob Marshal, a wealthy producer, accepts to finance his movie on one condition : Jason has 48 hours to find the perfect scream in the history of film.

During his search, Jason gradually gets lost in a nightmare.

« ZANY » THE NEW YORK TIMES

# ROBIN HOOD, THE REAL STORY

A FILM BY ANTONY MARCIANO

(THE BRATS)

FRANCE, 2015

COMEDY

87 MIN.

SCREENPLAY

Anthony Marciano and Max Boublil (*The Brats*)

CAST

Max Boublil (*Anything for Alice, The Brats*)

Géraldine Nakache (*All that Glitters, The Players*)

Ary Abittan (*Serial (Bad) Weddings, Coco*)

Patrick Timsit (*Marsupilami, An Indian in the City*)

CINEMATOGRAPHER

Jean-Paul Agostini (*Astérix & Obélix 2, Angel-A, Joan of Arc*)

COSTUME DESIGNER

Olivier Bériot (*Taken, Lucy, 3 Days to Kill*)

PRODUCERS

Ilan Goldman (*French Connection*) and Simon Istolainen (*The Brats*)

ASSOCIATES PRODUCERS

Catherine Morisse-Monceau (*French Connection, La Vie en Rose*) and Benjamin Drouin

LANGUAGES

French



*A liar, a thief and a coward : meet Robin Hood!*

Robin Hood is a sleazy man. Him and his friend Tuck have a very clear philosophy : they only steal from the poor, the women or the elderly.

The rest ? Too risky. But even sleazy men have dreams, and theirs is to buy the most famous brothel in town, the Pussycat, so Robin decides to rob Nottingham's tax office.

But the Sherwood gang, righters of wrongs that steal from the rich to give to the poor, will upset his plan. The (real) legend of Robin Wood can finally begin !

*B.O. : MORE THAN 3M€ IN 6 WEEKS*

# SENZA PIÈTA

A FILM BY MICHELE ALHAIQUE

(IL TORNEO, TRIBECA FILM FESTIVAL, NASTRO D'ARGENTO AWARD)



ITALY, 2014  
DRAMA  
92 MIN.

## CAST

Pierfrancesco Favino (*Romanzo Criminale*,  
*A.C.A.B.*, *World War Z*)  
Adriano Giannini (*The Consequences of Love*)  
Greta Scarano (*Suburra*)

## EDITOR

Tommaso Gallone (*The Great Beauty*, *Il Divo*,  
*This Must Be The Place*)  
Carlotta Cristiani (*Bread And Tulips*,  
*Days And Clouds*)

## ORIGINAL SCORE

Luca Novelli (A.C.A.B.)  
and Pierre Alexandre Busson (YUKSEK)

## PRODUCERS

Lungta Film (Alexandra Rossi & Maurizio  
Piazza), Rai Cinema

## LANGUAGE

Italian



MIMMO is a 40 year old construction worker who follows orders, even if it means breaking the bones of those who can't pay for their renovations. On these visits, it is his colleague, IL ROSCIO, who does all the talking, the threatening. Both men work for Mimmo's uncle, SANTILI. Santili has a son, MANUEL - a dangerously spoiled 30-year-old playboy. Il Roscio promises that he'll get him the sexiest girl he's ever come across - TANYA. Mimmo is in charge of picking her up, but Manuel postpones his birthday party in the meantime, leaving Mimmo in charge of hosting Tanya for the day. They fight at first, are complete opposites but a certain attraction starts growing between them. When Manuel hurts Tanya and humiliates her, Mimmo can't stand it and dishes out a severe beating to him.

From now on, Mimmo is on the run and his life will never be the same again...