



# INDIE SALES

RENDEZ-VOUS WITH  
FRENCH CINEMA 2015

[WWW.INDIESALES.EU](http://WWW.INDIESALES.EU)

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# THE NIGHT WATCHMAN

(JAMAIS DE LA VIE)

A FILM BY PIERRE JOLIVET

(Armed Hands, My Little Business)

COMPLETED

DELIVERY : 2015

FRANCE

RUNNING TIME : TBC

## SCREENPLAY

Pierre Jolivet with the participation of Simon Michaël (*96 Hours, Armed Hands*) & Simon Moutairou (*The Assault*)

## CAST

Olivier Gourmet (*The Son* (Best Actor prize Cannes 2002), *Grand Central, The Minister*)  
Valérie Bonneton (*Little White Lies, Supercondriac, The Volcano*)

## CINEMATOGRAPHER

Jérôme Alméras (*The French Minister, In The House, I've Loved You So Long*)

## PRODUCERS

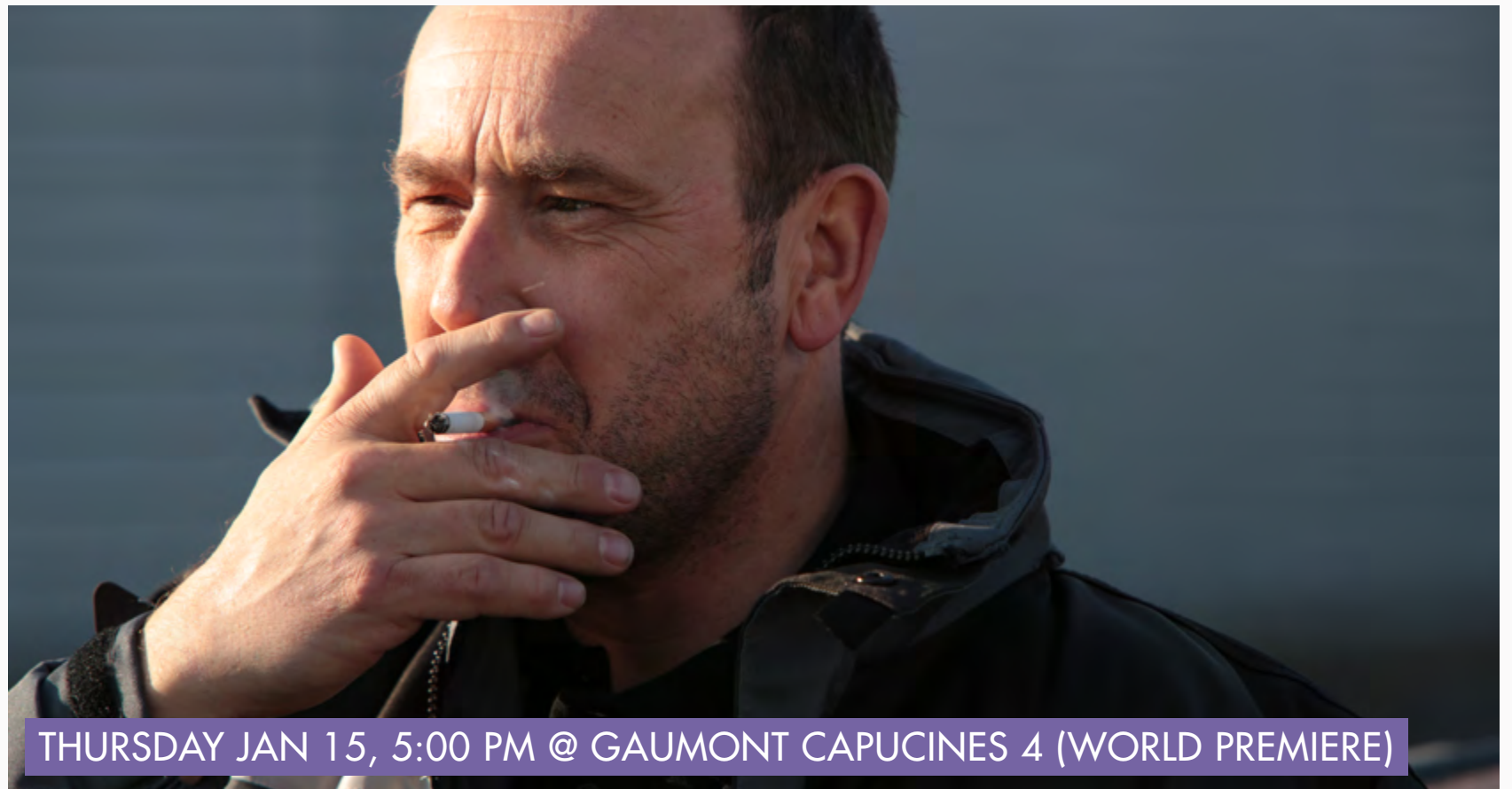
2.4.7 Films (*Armed Hands, Delicacy, Persepolis, Lights Out*) Panache Productions, Belgium (*Populaire, Chinese Puzzle, The Source*)

## FRENCH DISTRIBUTOR

Ad Vitam (April 1st, 2015)

## LANGUAGE

French



THURSDAY JAN 15, 5:00 PM @ GAUMONT CAPUCINES 4 (WORLD PREMIERE)

Franck works as a night watchman in a shopping mall in the slum outskirts of Paris. He used to be a skilled worker and union delegate, always ready to fight for his fellow workers. Ten years have passed since and he is now alone with no prospects.

One night, he notices a black SUV prowling around the mall's parking lot. His suspicions turn into reality : a gang is planning a holdup and Franck is the only one to know about it.

He wants to turn this situation into an opportunity for him and his friends to fulfill his destiny. A way for him to become a working-class hero again...





SCREENING

# ATLIT

(RENDEZ-VOUS À ATLIT)  
A FILM BY SHIREL AMITAY

COMPLETED

SCRIPT AVAILABLE  
DELIVERY: FALL 2014  
FRANCE, ISRAEL  
RUNNING TIME : 91 MIN.

## CAST

Géraldine Nakache (*All That Glitters*)  
Yaël Abecassis (*Live And Become*, *Seven Days*, *Hatufim* TV-series, *Kadosh*)  
Judith Chemla (*Camille Rewinds*)

## PRODUCERS

Sandrine Brauer for En Compagnie Des Lamas  
July August Productions (*The Band's Visit*,  
*The Exchange*, *Seven Days*)

## FRENCH DISTRIBUTOR

Ad Vitam (January 21, 2015)

## LANGUAGE

French, some Hebrew



FRIDAY JAN 16, 11:00 AM @ GAUMONT CAPUCINES 4 (MARKET PREMIERE)

*Three sisters fight their personal demons and those of a nation as they deal with the sale of their inherited property.*

Israel 1995. With the peace process in full swing, Cali meets with her sisters, Darel and Asia, in order to sell the house they grew up in: a piece of paradise in Atlit. They quickly start quarrelling and old tensions resurface. Their parents, Zack and Mona, insist on having their say: four years after their deaths, they randomly appear to fix the electricity, offer marriage counselling and generally weaken their daughters' resolve regarding the house. To add to the confusion, a mysterious Palestinian boy appears in the property without explanation.

On the 4th November, Yitzhak Rabin's sudden assassination causes the sisters to further question their motives. What will become of this house in a country where the future holds no promise of peace?

# MOOMINS ON THE RIVIERA

AN ANIMATED FEATURE FILM BY XAVIER PICARD

(Marcelino, Odd Family And Valerian)

COMPLETED

DELIVERY: END OF 2014  
FRANCE, FINLAND  
RUNNING TIME : 77 MIN.

ALREADY 175.000 ADMISSIONS  
IN FINLAND.

## PRODUCERS

Hanna Hemilä  
(*Le Havre* by Aki Kaurismäki)  
and Xavier Picard

## FRENCH DISTRIBUTOR

Gebeka Films (February 4, 2015)

## LOCAL DISTRIBUTOR

Nordisk Film (October 10, 2014)

## LANGUAGES AVAILABLE

English, Finnish, French

[Official website](#)



SUNDAY JAN 18, 9:00 AM @ GAUMONT CAPUCINES 3

© 2014 Handle Productions Oy & Pictak Cie © Moomin Characters™

*The return of the beloved Scandinavian Moomins in their feature film debut !*

Moomins on the Riviera, features the entire Moomins clan as they embark on a hilarious adventure on the glamorous Riviera. Snorkmaiden is dazzled by the attention of a playboy and Moomin learns that jealousy's sting can be terribly painful. When Moominpappa befriends an aristocrat and adopts the name 'de Moomin', an exasperated Moominmamma retires to the relative calm of their trusty old boat, to wait for her family to come to their senses. For the very first time, the unity of the Moomins is threatened.

TV-series BROADCAST IN 124 COUNTRIES

[www.tove100.com](http://www.tove100.com)



# I'M ALL YOURS

(JE SUIS À VOUS TOUT DE SUITE)

A FILM BY BAYA KASMI

IN POST-PRODUCTION

DELIVERY : 2015  
SCRIPT AVAILABLE  
FRANCE

## SCREENPLAY

Baya Kasmi (*The Names Of Love, Hippocrates*)

Michel Leclerc (*The Names Of Love, The Terrible Privacy Of Mr Sim*)

## CAST

Vimala Pons (*The July 14 Girl*)

Mehdi Djaadi

Agnès Jaoui (*Under The Rainbow, Look At Me, The Taste Of Others*)

Ramzy Bedia (*Lucky Luke and the Daltons*)

## CINEMATOGRAPHER

Guillaume Deffontaines (*Camille Claudel 1915, All That Glitters*)

## PRODUCERS

Karé productions (*The Names Of Love, Ugly Melanie, The Dandelions*)

## FRENCH DISTRIBUTOR

Le Pacte



Hanna is the daughter of an Algerian grocer and a hippie French mother. She is a beautiful woman, manager in Human Ressources and a free spirit. But she has an issue : every time she fires someby, she has sex with him. Until the day she falls in love with a man who thinks she is a prostitute. And it's going to get worse when she will realize that this man is also the doctor of her brother. The one to whom she doesn't speak anymore since he has become a practicing intolerant muslim. The one to whom she will accept to give her kidney to save his life.

In the veine of *The Names of Love*.

# DOFUS – BOOK I : JULITH

A FILM BY ANTHONY ROUX & JEAN-JACQUES DENIS

IN PRODUCTION

DELIVERY : FEBRUARY 2016

SCRIPT AVAILABLE

FRANCE

## SCREENPLAY

Anthony Roux (Founder & creative director of Ankama) & Olivier Vannelle

## ANIMATION DIRECTOR

Yoshimichi Tamura (*Zarafa*, *Shark Tale*, *Tarzan*, *The Hunchback of Notre-Dame*)

## BACKGROUND COLOR SUPERVISOR

Rudyard Heaton (*Totally Spies ! The Series*)

## EDITOR

Xavier Houssin (*Wakfu The Series*)

## PRODUCER

Ankama Animations

## FRENCH DISTRIBUTOR

Gebeka Films (Feb. 3, 2016)

## LANGUAGE

French



In the majestic city of Bonta, 10 year old Joris, leads a happy life in the magic shop of his adoptive father, Kerub Crépin.

Yet the day Joris defies Kerub and meets his idol, Kahn Karkass, the Gobbowl superstar, a strange feeling creeps up on him. Julith, the vengeful witch who vowed to destroy Bonta is back and ready for battle. Soon fate will make Julith and Joris meet. Will Joris with the help of his friends unfold the secret of his mysterious origins and save the magic city of Bonta?

NEW



# FRENCH BLOOD

(UN FRANÇAIS)  
A FILM BY DIASTEME

(Sunny Spells)

IN POST-PRODUCTION

DELIVERY : 2015  
SCRIPT AVAILABLE  
FRANCE

SCREENPLAY  
Diastème

CAST  
Alban Lenoir (*Goal Of The Dead, Gibraltar*)  
Paul Hamy (*Close Protection, Suzanne, On My Way*)  
Samuel Jouy  
Patrick Pineau (*A Lady In Paris*)

CINEMATOGRAPHER  
Philippe Guilbert (*Henri, Sunny Spells*)

SOUND  
Jean-Marie Blondel (*Magic In The Moonlight, The French Minister, Carnage, Midnight In Paris*)

ART DIRECTOR  
Riton Dupire Clément (*Camille Claudel 1915*)

PRODUCER  
Philippe Lioret (*All Our Desires and director of Welcome*) and Marielle Duigou for Fin Août Productions

FRENCH DISTRIBUTOR  
Mars Films

LANGUAGE  
French



© Fin Août productions - photo Guy Ferandis

It's the story of a Frenchman, born in 1965, on the outskirts of Paris. The story of a skinhead, who hates Arabs, Jews, blacks, communists and gays. An anger that will take thirty years to die out. A bastard, who will take thirty years to become someone else. And he will never forgive himself for it.

# THE NEW KID

(LE NOUVEAU)

A FILM BY RUDI ROSENBERG

(Aglaée short film)

IN POST-PRODUCTION

DELIVERY : 2015  
SCRIPT AVAILABLE  
FRANCE

SCREENPLAY  
Rudi Rosenberg

CAST  
Raphael Ghrenassia  
Johanna Lindstedt  
Max Boublil

PRODUCERS  
Recifilms (*Möbius*)

FRENCH DISTRIBUTOR  
Mars Films

LANGUAGE  
French



Benoit, 14 y.o., leaves the country-side for Paris. His first day at school turns out to be more difficult than expected, and he quickly becomes isolated. Until one day, Johanna, a new Swedish girl arrives in class. Benoit decides to throw a party at home but only three people show up... Three nerds, Aglaée, Red Head and Constantin. Against all odds, they have the greatest night together. Finally accepted by the other upper class clique, he drops his three friends to become popular. Will he come back to his real friends, the ones he can truly count on, or will he stay « the popular guy » to get Johanna?



# WHAT WE BECOME

IN POST-PRODUCTION

(SORGENFRI)  
A FILM BY BO MIKKELSEN

SCRIPT & PROMO AVAILABLE  
DELIVERY : 2015  
DENMARK

## SCREENPLAY

Bo Mikkelsen (short film *TABU* produced by Nicolas Winding Refn & Lene Børglum - Space Rocket Nation)

## CAST

Mille Dinesen (*Borgen* TV-series)  
Mikael Birkkjær (*Borgen* TV-series,  
*The Killing* TV-series)  
Troels Lyby (*The Idiots*)  
Marie Boda (short film *TABU*)  
Benjamin Engell  
Diana Axelsen

## EDITOR

Anders Refn (*Antichrist*, *Dancer In The Dark*)

VFX Peter Hjorth (*Nymphomaniac*)

## MAKE UP FX

Soda FX - Thomas Foldberg & Morten Jacobsen  
(*When Animals Dream*, *Cold Prey*)

## PRODUCERS

Meta Film – Sara Namer (*In Your Arms*)

## EXECUTIVE PRODUCERS

Meta Louise Foldager (*A Royal Affair*, *Melancholia*)  
Louis Tisné (*Cub*, *Hungry Hearts*)

DANISH DISTRIBUTOR SF Film

LANGUAGE Danish

[Please click here](#)



The Johansson family's idyllic summer is brought to a sudden halt as deaths stack up from a virulent strand of the flu. The authorities start off by cordoning-off the neighbourhood, but soon panic and force the inhabitants into quarantine in their hermetically-sealed houses. Isolated from the rest of the world, teen Gustav spies out and realises that the situation is getting out of control. He breaks out, but soon the family of four comes under attack from the wild, blood-thirsty mob who forces them to the extreme to escape alive.

# DON'T GROW UP

A FILM BY THIERRY POIRAUD

*(Goal of the Dead)*

IN POST-PRODUCTION

SCRIPT & **PROMO AVAILABLE**

DELIVERY: 1<sup>ST</sup> SEMESTER 2015

FRANCE

## SCREENPLAY

Marie Garel (*Goal of the Dead*)

Thierry Poiraud

## PRODUCERS

Noodles Production

(*Blackthorn, Blancanieves, Aloft*)

Capture The Flag Films

(*Goal Of The Dead, The Horde*)

Orange Studio

(*The Artist, Maniac*)

Arcadia Motion Pictures

(*Aloft, Blancanieves, Blackthorn*)

## FRENCH DISTRIBUTOR

Paramount - Orange Studio

## LANGUAGE

English



On an isolated island, a group of teenage delinquents living in a youth center wake up to find themselves alone with no one to watch over them. After much partying, their supervisor appears out of nowhere, feverish and shaking. He suddenly attacks the students. They fight back and kill him accidentally, leaving them with no choice than to flee the crime scene. As they run away, they realize the island has been deserted. Almost. The few adults they encounter on their journey all seem to be infected by a mysterious epidemic, making them violent and dangerous. It gradually becomes clear to them that children and adolescents aren't affected by this disease. In order to survive, they need to respect one golden rule : DON'T GROW UP. But one of them is turning 18 very soon...



# THE WHITE KNIGHTS

(LES CHEVALIERS BLANCS)

A FILM BY JOACHIM LAFOSSE

(Our Children)

IN POST-PRODUCTION

SCRIPT AVAILABLE

DELIVERY : 2015

FRANCE, BELGIUM

SCREENPLAY

Joachim Lafosse

Bulle Decarpentries

Thomas Van Zuylen

with the participation of Thomas Bidegain  
(Erran, Saint Laurent, Rust & Bone, A Prophet)

CAST

Vincent Lindon (Mea Culpa, Welcome)

Louise Bourgoin (The Nun, Adèle Blanc-Sec)

Valérie Donzelli (Declaration of War)

Reda Kateb (Zero Dark Thirty, A Prophet)

PRODUCERS

Jacques-Henri & Olivier Bronckart for Versus  
production (Our Children)

Sylvie Pialat (French producer of the year  
2014) for Les Films du Worso (Stranger By The  
Lake, Timbuktu)

FRENCH DISTRIBUTOR

Le Pacte

LANGUAGE

French



*Critically acclaimed Joachim Lafosse brings to the screen the Zoe's Ark controversy which made headlines in 2007 : a story about the limits of the right of interference.*

Jacques Arnault, head of Sud Secours NGO, is planning a high impact operation : he and his team are going to exfiltrate 300 orphans victims of Chadian civil war and bring them to French adoption applicants. Françoise Dubois, a journalist, is invited to come along with them and handle the media coverage for this operation. Completely immersed in the brutal reality of a country at war, the NGO members start losing their convictions and are faced with the limits of humanitarian intervention.

# CLOSE PROTECTION

(MARYLAND - WORKING TITLE)

A FILM BY ALICE WINOCOUR

(Augustine : Critics' Week and TIFF Discovery 2012)

IN POST-PRODUCTION

SCRIPT AVAILABLE  
DELIVERY : 2015  
FRANCE

SCREENPLAY  
Alice Winocour

CAST  
Matthias Schoenaerts (*The Drop, Rust and Bone, Bullhead*)  
Diane Kruger (*The Brigde US TV-series, Unknown, Farewell My Queen*)

CINEMATOGRAPHER  
George Lechaptois (*Grand Central, Augustine*)

STUNT COORDINATOR  
Grégory Loffredo (*Colt 45, The Transporter 3, MR 73, Hitman*)

EDITOR  
Julien Lacheray (*Grand Central, Augustine, Tomboy, Water Lilies*)

PRODUCERS  
DHARAMSALA FILMS (*Augustine*)  
DARIUS FILMS (*Augustine*)

FRENCH DISTRIBUTOR  
Mars Films

LANGUAGE  
French



Vincent (Matthias Schoenaerts), a French Special Forces soldier just back from Afghanistan, is suffering from a post-traumatic stress disorder. For the moment, he is not authorized to go back for combat.

He is hired to ensure security at the luxury villa of a Lebanese businessman, Imad Whalid - on the Côte d'Azur - where a gala party has been organized.

The next day, Imad must unexpectedly travel to Geneva and Vincent accepts to watch over his wife, Jessie (Diane Kruger) and son for 48 hours. He is soon immersed in her private life. Vincent increasingly seems to fall into paranoia. Unless he is right, and the danger is very real indeed...







# SUBURRA

IN POST-PRODUCTION

A FILM BY STEFANO SOLLIMA

SCRIPT AVAILABLE  
DELIVERY : 2015  
ITALY, FRANCE

(*Gomorrah – The Series, ACAB all cops are bastards, Romanzo Criminale the Series*)  
Based on "Suburra" a novel by Carlo Bonini (ACAB)  
and Giancarlo de Cataldo (*Romanzo Criminale*)

## SCREENPLAY

Stefano Rulli & Sandro Petraglia (*La Nostra Vita, Romanzo Criminale, The Best of Youth*)

## CAST

Pierfrancesco Favino (*World War Z, ACAB, Romanzo Criminale*)  
Elio Germano (*La Nostra Vita*)  
Claudio Amendola (*Queen Margot*)  
Greta Scarano (*Senza Nessuna Pietà*)

## CINEMATOGRAPHER

Paolo Carnera (*Gomorrah – The Series, ACAB, Romanzo Criminale the Series*)

## ART DIRECTOR

Paki Meduri (*Gomorrah – The Series*)

## STUNT COORDINATOR

Alessandro Borgese (*Gomorrah – The Series, Quantum Of Solace, Romanzo Criminale the Series, Rome the Series*)

## PRODUCERS

Cattleya (*Gomorrah – The Series, ACAB, La Nostra Vita, Romanzo Criminale*)  
La Chauve-Souris (*Female Agents, Secret Agents, Dobermann*)

FRENCH DISTRIBUTOR Haut et Court Distribution

LANGUAGE Italian



A gangster known as the "Samurai" wants to turn the waterfront of a small town close to Rome into a new Atlantic City. A corrupt politician fond of young prostitutes and cocaine is protecting him with the help of a powerful cardinal. All the local mob bosses have agreed to work for this common goal. But peace is not to last long, and a ferocious war between the gangs is about to wreck the Samurai's dream.



# FAST CONVOY

## A FILM BY FRÉDÉRIC SCHOENDOERFFER

*(Crime Insiders, Secret Agents)*

IN POST-PRODUCTION

SCRIPT AVAILABLE  
FRANCE

### CAST

Benoit Magimel

*(Crime Insiders, Intimate Enemies, The Pianist)*

Reem Kherici

### DIRECTOR OF PHOTOGRAPHY

Vincent Gallot *(Transporter 1 & 2, Taken, Adèle Blanc-Sec)*

### CAR STUNT

Jean-Claude Lagniez

*(Bourne Identity, Killer Elite, Ronin)*

### STORYBOARD

Maxime Rebriere

*(Little White Lies, Nothing to declare)*

### PRODUCERS

Eric Névé for Carcharodon *(Female Agents, Dobermann)*

Orange Studio *(The Artist, Maniac)*

### FRENCH DISTRIBUTOR

Paramount - Orange Studio

LANGUAGE French



Seven men, four cars and 1,300 kilos of cannabis leave Malaga, southern Spain, headed for Creil on the outskirts of Paris. But for Alex, Yacine, Majid and the others, what should have been a regular run turns into a fatal convoy. When a woman is added to the convoy, a young tourist traveling home from Morocco, she is dragged into their adventure. For one night, she and the audience are immersed in the violent reality of drug trafficking.



12 HOURS  
1 WOMAN  
7 MEN  
1 TON OF CANNABIS  
230 KM/H



# MY LIFE AS A ZUCCHINI

(MA VIE DE COURGETTE)

A STOPMOTION FEATURE FILM BY CLAUDE BARRAS

*Based on «Autobiography of a Zucchini»  
by Gilles Paris, published by Librairie Plon*

## IN PRODUCTION

SCRIPT & TEASER AVAILABLE  
DELIVERY : 2<sup>ND</sup> SEMESTER 2015  
SWITZERLAND, FRANCE

## SCREENPLAY

Céline Sciamma  
(*Girlhood, Tomboy, Water Lilies*)

## PRODUCERS

Blue Spirit Production (*The Painting*)  
Rita productions  
Gebeka Films

## FRENCH DISTRIBUTORS

Gebeka Films (*Moomins On The Riviera,  
Kirikou 1 & 2, Princes And Princesses*)

## LANGUAGE

French

[click here for teaser](#)

Ask for the password : [info@indiesales.eu](mailto:info@indiesales.eu)



Zucchini is an intriguing nickname for a 10 year old boy. Although his unique story is surprisingly universal. After his mother's sudden death, Zucchini is befriended by a kind police officer Raymond, who accompanies Zucchini to his new foster home filled with other orphans his age. At first Zucchini struggles to find his place in this, at times, strange and hostile environment. Yet with Raymond's help and his new found friends, Zucchini eventually learns to trust, finds true love and at last a new family of his own.

# REALITY

(RÉALITÉ)

A FILM BY QUENTIN DUPIEUX

(Rubber, Wrong, Wrong Cops)

COMPLETED

DELIVERY: 1<sup>ST</sup> TRIMESTER 2015

FRANCE

RUNNING TIME : 87 MIN.

SCREENPLAY

Quentin Dupieux

CAST

Alain Chabat

(*Blue Indigo, Asterix and Obelix 2, I Do*)

Jon Heder

(*Napoleon Dynamite, Blades of Glory*)

Elodie Bouchez

(*Happy Few, The Dreamlife of Angels*)

Jonathan Lambert (*Love Lasts Three Years*)

Eric Wareheim

(from the famous comedy duo *Tim & Eric*)

MUSIC

Phillip Glass (*Music With Changing Parts, 1971*)

PRODUCERS

Realitism Films (*Lagerfeld Confidential, Rubber, Wrong, Wrong Cops*)

FRENCH DISTRIBUTOR

Diaphana (February 18, 2015)

LANGUAGES

English and French

[click here for press book](#)



*Three stories. Three levels of reality.*

Jason, a quiet cameraman, dreams of directing his first horror movie.

Bob Marshal, a wealthy producer, accepts to finance his movie on one condition : Jason has 48 hours to find the perfect scream in the history of film.

During his search, Jason gradually gets lost in a nightmare.



# CATALOGUE



## MARIE'S STORY

a film by Jean-Pierre Améris

### CAST

Isabelle Carré and Ariana Rivoire

French

Drama, Biopic  
85 min.

Locarno Piazza Grande  
Variety Awards 2014



## SENZA PIETÀ

a film by Michele Alhaique

### CAST

Pierfrancesco Favino, Adriano Giannini, Greta Scarano

Italian

Drama  
92 min.

Venice Film Festival  
Orizzonti 2014  
Tiff Discovery 2014



## THE BRIDGES OF SARAJEVO

a film by Godard, Meier, Schanelec, Begic, Puiu, Di Costanzo, Kaley...

### ART DIRECTOR

Jean-Michel Frodon

French, Bulgarian, German,  
Serbo-croatian, Italian,  
Ukrainian, Spanish, Portuguese  
Documentary / 114 min.

Cannes Film Festival  
Out Of Competitions 2014



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