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SCREENING

DELIVERY: 1ST SEMESTER 2018

FRANCE

90 MIN.

LET THE GIRLS PLAY

(COMME DES GARÇONS)

A FILM BY JULIEN HALLARD

(Short films: *People Are Strange*, *Vinyl*, *Cheveu*)

A ROMANTIC COMEDY ABOUT WOMEN EMANCIPATION

SCREENPLAY

Julien Hallard, Jean-Christophe Bouzy (*Raw* – *Critic's Week* 2016) & Claude Le Pape (*Les Combattants* – *Director's Fortnight* 2014)

CAST

Vanessa Guide (*The New Adventures of Aladdin*, *Daddy or Mommy*)

Max Boublil (*The New Kid*, *The Brats*)

Bruno Lochet (*Potiche*, *Five*, *Superchondriac*)

MUSIC

Vladimir Cosma

PRODUCER

Les Films Velvet (*Good Luck Sam*, *Planetarium*, *Grand Central*, *Belle Epine*)

COPRODUCER

Les Armateurs (*Ernest & Celestine*, *Kirikou*, *The Triplets Of Belleville*), D8 Films, Mars Films

FRENCH DISTRIBUTOR

Mars Films (April 25, 2018)

LANGUAGE

French



Inspired by true events.

Reims, France, 1969.

Paul Coutard is a 30 year-old sports journalist for the daily newspaper Le Champenois. Charming, childish and a womanizer, he does exactly what he pleases. But one day, his boss urges him to plan the newspaper's annual fair together with Emmanuelle Bruno, the discreet and beautiful executive assistant. Paul then has a crazy idea: to organize a women's football match, for the very first time. With Emmanuelle's help, the project grows to unexpected proportions, as does their romance.

Along with their unique team of female players, Paul and Emmanuelle will turn the French football world upside down.

SCREENING

DELIVERY: 2018

FRANCE

97 MIN.

WHEN MARGAUX MEETS MARGAUX

(LA BELLE ET LA BELLE)

A FILM BY SOPHIE FILLIÈRES

(IF YOU DON'T, I WILL – Berlinale Panorama 2014)

CAST

Sandrine Kiberlain (*Black Tide, Elle l'adore, Violette, 9 Month Stretch*)

Agathe Bonitzer (*Under the Rainbow, Looking for Hortense, Right Here, Right Now*)

Melvil Poupaud (*Laurence Anyways, In Bed with Victoria, Fidelio - Alice's Journey*)

SCREENPLAY

Sophie Fillières

PRODUCER

Julie Salvador for Christmas in July (*You Ain't Seen Nothin' Yet, Wild Grass, The Long Falling, Henri*)

FRENCH DISTRIBUTOR

Memento Films Distribution (March 21, 2018)

LANGUAGE

French



Margaux is a 25-year-old, living a carefree but unsatisfying life punctuated by frequent one night stands. She can't help herself! One night at a party she meets another Margaux, 20 years her elder.

Troubling details and similarities seem to link the two women... Starting with the 6:57AM train that they are both taking to Lyon the next morning...

On the train Margaux (45) bumps into Marc her still very handsome ex, whose charm inevitable resonates with Margaux (25) as well...

Soon both women will find it increasingly difficult to let go of one another as well as let go of Marc... The both of them.

What is it like to meet your own self? Margaux and Margaux will find out...

IN POST-PRODUCTION

DELIVERY: 2018

FRANCE

SCRIPT AVAILABLE

MADemoiselle DE JONCQUIERES

A FILM BY EMMANUEL MOURET

(Caprice, Lovers, The Art of Love)

NEW

CAST

Cécile de France (*Django, Chinese Puzzle, Möbius*)

Edouard Baer (*Asterix and Obelix: God Save Britannia*)

Alice Isaaz (*One Wild Moment*)

Laure Calamy (*Call my Agent* TV Series, *In Bed with Victoria, Ava*)

SCREENPLAY

Emmanuel Mouret, adapted from Denis Diderot

COSTUME DESIGNER

Pierre-Jean Larroque (César Awards for Best Costume Design - *Marguerite and Lautrec*)

PRODUCERS

Moby Dick Films (Emmanuel Mouret's films)

In coproduction with Arte France Cinéma
& Reborn Production

FRENCH DISTRIBUTOR

Pyramide Distribution

LANGUAGE

French



1750, Louis XV reigns over the kingdom of France.

The Marquis des Arcis, an assumed libertine, falls madly in love with Madame de La Pommeraye, an attractive widow withdrawn from the world... She resists him for years, and finally gives in to her secret desire. Yet the Marquis quickly tires of her and proposes after two short years to split remaining good friends...

Mad with sorrow, Madame de La Pommeraye seeks revenge on the Marquis and enlists the services of two prostitutes, Madame de Joncquières and her daughter, a young 20-year-old woman of rare beauty...

IN POST-PRODUCTION

DELIVERY: 2018
FRANCE

AMERICA

A FILM BY CLAUD DREXEL

(On the Edge of the World – ACID Cannes 2013)

NEW



ORIGINAL SCORE

Ibrahim Maalouf (In the Forests of Siberia
– César Award for Best Original Music,
Jalil Lespert's Yves-Saint-Laurent)

PRODUCERS

Gloria Films (Nothingwood, Lamb)
Arte France Cinéma

FRENCH DISTRIBUTOR

Diaphana Distribution (March 14, 2018)

LANGUAGE

English

November 2016: the United States is about to elect its new president.

In Arizona, home of the modern cowboy and symbol of a civilization gone self-destructive, the bruised sons and daughters of the American dream share their hopes and fears.

America is a portrait of those at the margins of society and a vertiginous dive in the heart of the United States.

SCREENING IN BERLIN

DELIVERY: 1ST QUARTER 2018

BELGIUM

[WATCH TEASER HERE](#)

GANGSTA

(PATSER)

A FILM BY ADIL & BILALL

(*Black* – TIFF 2015 Discovery Award, TV Series *Snowfall* for FX Networks)

SCREENPLAY

Bram Renders (*Ben X*)

Adil El Arbi & Bilall Fallah (*Black*)

Nabil Ben Yadir (*Blind Spot*, *The Marchers*)

CAST

Matteo Simoni

Nora Gharib

Said Boumazoughe

Junes Lazaar

PRODUCERS

A Team Productions (*Black*)

Column Film

10.80 Films (*Blind Spot*, *The Marchers*)

FRENCH DISTRIBUTION

Apollo Films (February 21, 2018)

BENELUX DISTRIBUTOR

Kinepolis Film Distribution (January 24, 2018)

LANGUAGE

Dutch



Belgium, Today

Four drug dealer friends fans of *Scarface* want to become real life swaggers and legends of organized crime. Their lives spin out of control when they steal a shipment of cocaine, triggering a full out war with an Amsterdam drug lord and the ruthless Colombian cartels...

IN POST-PRODUCTION

DELIVERY: 2018

FRANCE

SCRIPT & PROMO AVAILABLE

PARIS PIGALLE

(L'AMOUR EST UNE FÊTE)

A FILM BY CÉDRIC ANGER

(Next Time I'll Aim for the Heart – French B.O: more than 3M€)

CAST

Guillaume Canet (*Rock'n Roll, Little White Lies*)

Gilles Lellouche (*C'est la Vie!, The Connection, Mea Culpa*)

Michel Fau (*Marguerite*)

Xavier Beauvois (*Let the Sunshine in, Django*)

SCREENPLAY

Cédric Anger (*André Techiné's Golden Days & In the Name of my Daughter, Next Time I'll Aim for the Heart*)

DOP

Thomas Hardmeier (*The Young and Prodigious T.S. Spivet* – César Award for Best Cinematography, *Yves Saint Laurent*)

PRODUCERS

Anne Rapczyk for Sunrise Films (*Next Time I'll Aim for the Heart*) & Olivier Delbosc (*Let the Sunshine in, The Midwife, Django*) for Curiosa Films

In coproduction with Mars Films & Umedia

FRENCH DISTRIBUTOR

Mars Films

LANGUAGE

French



Freely inspired by true events.

Paris, 1982.

Franck and Serge are police investigators in charge of making a good catch in the Parisian porn industry. In order to infiltrate the mafia, they take over a peep show in Pigalle riddled with debts. In attempt to jump start the business, they begin to produce short porn films.

This adventure will take them very far... Way too far...

IN POST-PRODUCTION

DELIVERY: 2018

ITALY, BELGIUM

SCRIPT & TEASER AVAILABLE

ROMULUS & REMUS

THE FIRST KING

(IL PRIMO RE)

A FILM BY MATTEO ROVERE

(Italian Race – Italian B.O: more than 2.4M€, 6 David di Donatello Awards)

SCREENPLAY

Filippo Gravino (*Gomorrah* TV Series, *Italian Race*)

Francesca Manieri (*Italian Race*)

Matteo Rovere (*Italian Race*)

CAST

Alessandro Borghi (*Suburra* – Netflix Original TV Series & feature film)

Alessio Lapice

Tania Garribba

Fabrizio Rongione (*The Unknown Girl*, *Two Days, One Night*)

SFX

Andrea Leanza (*Tale of Tales*, *Ben-Hur*, *Resident Evil: The Final Chapter*)

Valentina Visintin (*Guardians of the Galaxy*, *X-Men: First Class*, *World War Z*)

Lorenzo Tamburini (*Tale of Tales*, *Ben-Hur*, *Guardians of the Galaxy*)

PRODUCERS

Ascent Film

Groenlandia

Coproduced by Rai Cinema and GapBusters

ITALIAN DISTRIBUTOR

01 Distribuzione

LANGUAGE

Proto-Italic (Italian dubbed version available)

**The Proto-Italic language is the ancestor of the Italic languages, including notably Latin and thus its descendants, the Romance languages*



Romulus and Remus are 18-year-old shepherds twin brothers living in peace near the Tiber river.

Convinced that he is bigger than gods' will, Remus believes he is meant to become king of the city he and his brother will found. But their tragic destiny is already written...

This incredible journey will lead these two brothers to creating one of the greatest empires the world has ever seen, Rome.

COMPLETED

LEBANON, FRANCE
113 MIN.

OSCARS
SHORTLISTED FOR BEST FOREIGN LANGUAGE

VIENNALE
Vienna International Film Festival

OFFICIAL SELECTION
TELLURIDE
FILM FESTIVAL
2017

74
MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
La Biennale di Venezia 2017
Coppa Volpi for Best Actor



INTERNATIONAL
FILM FESTIVAL
ROTTERDAM

OFFICIAL SELECTION
tiff
TORONTO INTERNATIONAL
FILM FESTIVAL 2017

AFI FEST
AUDIENCE AWARD

22nd BUSAN
International Film Festival
12-21 October, 2017

SCREENPLAY

Ziad Doueiri & Joëlle Touma (*The Attack*)

CAST

Adel Karam (*Caramel*, *Where Do We Go Now ?*)

Rita Hayek

Kamel El Basha

PRODUCERS

Antoun Sehnaoui for Ezekiel Films

Jean Bréhat & Rachid Bouchareb for Tessalit Productions
(*Slack Bay*, *The Attack*)

Julie Gayet & Nadia Turincev for Rouge International
(*Raw*, *Mimosas*)

FRENCH DISTRIBUTOR

Diaphana Distribution (January 31, 2018)

NORTH AMERICAN DISTRIBUTOR

Cohen Media Group (January 12, 2018)

LANGUAGE

Arabic

THE INSULT

(L'INSULTE)

A FILM BY ZIAD DOUEIRI

(*The Attack* - Jury's Special Mention San Sebastian 2012, *West Beirut* - Director's Fortnight 1998,
First camera assistant for QUENTIN TARANTINO's *Reservoir Dogs*, *Pulp Fiction* and *Jackie Brown*)



LEBANESE B.O: LEBANESE B.O: MORE THAN 1M\$

In today's Beirut, an insult blown out of proportions finds Toni, a Lebanese Christian, and Yasser, a Palestinian refugee, in court. From secret wounds to traumatic revelations, the media circus surrounding the case puts Lebanon through a social explosion, forcing Toni and Yasser to reconsider their lives and prejudices.

COMPLETED

RUSSIA, FINLAND, GERMANY

116 MIN.



SCREENPLAY

Natalia Meshchaninova (*Another Year*) & Boris Khlebnikov

CAST

Alexander Yatsenko (*A long and Happy Life*, *The Duelist*, *Free Floating*)

Irina Gorbacheva

PRODUCERS

Mars Media Entertainment (*The Cut*)

CTB Film Company (*Salyut-7*, *Cannibal*, *Wrong Cops*),
with Don Films, Post Control & Color of May

CIS DISTRIBUTOR

PROvzglyad (October 5, 2017)

LANGUAGE

Russian

ARRHYTHMIA

A FILM BY BORIS KHLEBNIKOV

(*A long and Happy Life* – Berlinale competition 2013,
Free Floating, *Help Gone Mad*)



Oleg is a young gifted paramedic. His wife Katya works as a nurse at the hospital emergency department. She loves Oleg, but is fed up with him caring more about patients than her. She tells him she wants a divorce.

The new head of Oleg's EMA department is a cold-hearted manager who's got new strict rules to implement. Oleg couldn't care less about the rules – he's got lives to save; his attitude gets him in trouble with the new boss. The crisis at work coincides with the personal life crisis.

Caught up between their patients, alcohol-fueled off-shifts, and an evolving health care system, Oleg and Katya have to find the binding force that will keep them together.

COMPLETED

RUSSIA
121 MIN.
3D AVAILABLE



SITGES 2017
50 FESTIVAL INTERNACIONAL DE CINEMA FANTÀSTIC DE CATALUNYA
5-15 OCTUBRE
sitgesfilmfestival.com



ARRAS
FILMFESTIVAL

22nd BUSAN
International Film Festival
12-21 October, 2017



CAST

Vladimir Vdovichenkov (*Leviathan*)
Pavel Derevyanko

CINEMATOGRAPHER

Sergey Astakhov (*Metro*, Winner of best cinematography awards by Russian Guild of Film Critics and Nika)
Ivan Burlakov

PRODUCERS

Sergey Selyanov for CTB Film Company, Anton Zlatopolsky for Second Russian TV Channel & Bakur Bakuradze for Lemonfilms Studio

DISTRIBUTOR

Nashe Kino (October 12, 2017)

LANGUAGE

Original language: Russian
(English dubbed version available)

SALYUT-7

A FILM BY KLIM SHIPENKO



The storyline is based on actual events of 1985.

Salyut-7, the unmanned Soviet space station, was orbiting Earth when it suddenly stopped responding to signals from Ground Control. The fall of the station, pride of the soviet science and space industry, would not only damage the image of the country, but also bring about tragedy, as well as the loss of human lives. To prevent a catastrophe, astronauts will need to reach the station and identify the cause of the breakdown. However, no one has ever docked with an uncontrolled space station in space before. To this day, this remains the most technically complicated mission in the history of space navigation.

COMPLETED

FRANCE
92 MIN.

THE PRICE OF SUCCESS

(LE PRIX DU SUCCÈS)

A FILM BY TEDDY LUSSI-MODESTE

(JIMMY RIVIÈRE - Audience Award Angers 2011)



CAST

Tahar Rahim (*The Looming Tower* - Hulu Original TV Series, *A Prophet*, *The Past*, *Heal the Living*)

Maiwenn (*Polisse*, *Love Is The Perfect Crime*, *All About Actresses*)

Roschdy Zem (*Days Of Glory*, *Point Blank*, *36*)

SCREENPLAY

Teddy Lussi-Modeste & **Rebecca Zlotowski**
(*Planetarium*, *Grand Central*, *Belle Épine*)

CINEMATOGRAPHER

Julien Poupard (***Divines***, *Party Girl*, *Les Ogres*)

EDITOR

Julien Lacheray (*Disorder*, *Girlhood*, *Tomboy*, *Grand Central*, *Water Lilies*)

COSTUME DESIGNER

Marité Coutard (*My King*, *One Wild Moment*, *Polisse*, *Bright Days Ahead*)

PRODUCERS

Kazak Productions (*Corporate*, *The Wakhan Front*)

FRENCH DISTRIBUTOR

Ad Vitam (August 30, 2017)

LANGUAGE

French



«BOOSTED BY SOLID TURNS FROM TAHIR RAHIM, ROSCHDY ZEM AND MAIWENN (...),
THE FILM MANAGES TO RISE ABOVE THE FRAY» HOLLYWOOD REPORTER

Brahim is a successful stand-up comedian coming from a working-class family. His swift rise to fame, however, has a price: Brahim is constantly under pressure, torn between elder brother and manager Mourad, and girlfriend and artistic director Linda. Everyone has high expectations for him, whether it be his family or the boys he grew up with. To fulfill his dream, to write a second show, and to find his own path, Brahim must break free of his brother's grip, even if it means paying a higher price.

DELIVERY: 2018

DELIVERY: 1ST SEMESTER 2018
SCRIPT & **CLIPS AVAILABLE**
POLAND, SPAIN, BENELUX,
GERMANY, HUNGARY

ANOTHER DAY OF LIFE

A MOTION CAPTURE FILM
BY RAÚL DE LA FUENTE & DAMIAN NENOW

DIRECTORS

Raúl De La Fuente

(Oscar shortlisted 2016 for short Documentary
Minerita - Winner Goya Award for Best short,
Nömada Tx – the most awarded Spanish
documentary of 2007)

Damian Nenow

(Oscar shortlisted 2012 for animated short *Paths of
Hate* Winner Comi-con, Annecy)

SCREENPLAY

Raúl De La Fuente, David Weber, Amaia Remirez,
Niall Johnson (*Callas*, *Keeping Mum*, *White Noise*)

CHIEF DECORATOR / LEAD DECORS

Joris Berghmans (*A Monster In Paris*)

PRODUCERS

Platige Films, Kanaki Films, Walking the Dog,
Wüste Film, Animations Fabrik, Puppetworks

GERMAN DISTRIBUTOR Pandora

POLISH DISTRIBUTOR Next Film

LANGUAGES

English with some Portuguese

www.anotherdayoflifefilm.com



Kapuscinski lauded to the skies by John Le Carré and Gabriel Garcia Marquez, as a legend.

Warsaw, 1975.

Kapuscinski (43) is a brilliant veteran journalist, an idealist and a friend of lost causes and revolutions.

At the Polish Press Agency, he convinces his boss to send him to Angola where a bloody civil war has broken out on the eve of the country's independence. He embarks on a seemingly suicidal road trip into the heart of the civil war. There, he witnesses once again the dirty reality of war and discovers a sense of helplessness previously unknown to him. Angola will change him forever: it was a reporter that left Poland, but it was a writer that returned.

IN PRODUCTION

SCRIPT AVAILABLE

DELIVERY: 2018

FRANCE, ISRAEL,

LUXEMBOURG, BELGIUM

TEL AVIV ON FIRE

NO MATTER WHICH SIDE YOU'RE ON, YOU WILL LOVE THIS TV SHOW!

A FILM BY SAMEH ZOABI

(Man Without a Cellphone – New Directors/New Films 2011)

SCREENPLAY

Dan Kleinman

Sameh Zoabi (*The Idol*)

CAST

Kais Nashef (*Paradise Now* – Nominated for Best Foreign Language Film)

Lubna Azabal (*Incendies*, *Paradise Now*, *Exils*)

Maisa Abd Elhadi (*Personal Affairs*, *Man Without a Cellphone*)

PRODUCERS

TS Productions (*A Woman's Life*, *Seraphine*, *Incendies*, *Violette*)

SAMSA Films (*Möbius*, *Don't Look Back*)

Lama Films (*Paradise Now*, *Jellyfish*)

Artémis Productions (*I am not your Negro*, *Rodin*, *The Danish Girl*)

FRENCH DISTRIBUTOR

Happiness Distribution

LANGUAGE

Arabic, Hebrew



Israel, today.

The famous TV soap opera « Tel Aviv on Fire », in which a Palestinian female spy has a love affair with an Israeli General in 1967, is a huge success throughout the Middle East.

Salam, a charming 30-year-old Palestinian living in Jerusalem, works as an intern on the show. Every day Salam must pass through the arduous Israeli checkpoints to reach the television studios. He meets the check-point chief, Assi, whose wife is a huge fan of the show. In order to please her, Assi threatens Salam to change the story of the show. Salam soon realizes that Assi's ideas could get him a promotion as a screenwriter.

Salam's creative career is suddenly also on fire, until Assi and the show's financial backers disagree on how it should end, leaving Salam uncomfortably caught in the middle...

IN POST-PRODUCTION

SCRIPT AVAILABLE
DELIVERY: 2018
BELGIUM, FRANCE

MOTHERS' INSTINCT

A FILM BY OLIVIER MASSET-DEPASSE

(*Illegal* – SACD Award at Directors' Fortnight 2010, *Cages* – TIFF 2006)

CAST

Veerle Baetens (*The Broken Circle Breakdown* – Nominated for Best Foreign Language Film, *The Ardennes*, *News from Planet Mars*)
Anne Coesens (*The Break* TV Series, *Not my Type*, *Illegal*)
Medhi Nebbou (*The Bureau* TV Series)

CINEMATOGRAPHER

Hichame Alouie (*The Bureau* TV Series, *Horses of God*)

EDITOR

Damien Keyeux (*The Break* TV Series, *Much Loved*, *When Pigs Have Wings*)

PRODUCTION DESIGNER

Anne Falgueres (*Things to Come*, *Eden*, *Our Children*)

PRODUCERS

Versus Production (*After Love*, *The First the Last*, *The Odyssey*, *Our Children*, *The Midwife*)
Haut et Court (*The Young Pope* TV Series, *The Returned* TV Series, *The Lobster*, *The Class*)

BENELUX DISTRIBUTOR

O'Brother

FRENCH DISTRIBUTOR

Haut et Court

LANGUAGE

French



Brussels, early 60's.

Alice and Céline live in twin bourgeois houses. They are best friends as are their children, Theo and Maxime, who have grown up like brothers. Both families spend all their time together.

This perfect harmony is broken when Maxime, Céline's son, tragically falls to his death from his bedroom window. This accident happens very quickly and Alice, witness of the scene, can't save him.

Blinded by the pain, Céline blames Alice for not saving her son. Céline's behavior becomes more and more suspicious... Alice fears her friend is seeking revenge on her son Theo...

ONE STEP BEHIND THE SERAPHIM

(UN PAS ÎN URMA SERAFIMILOR)

A FILM BY DANIEL SANDU

IN POST-PRODUCTION

(HORSE POWER, Best Short Movie Award in Cottbus 2014, Locarno 2014)

SCRIPT AVAILABLE

DELIVERY: 2018

ROMANIA

CAST

Stefan Iancu (*Tales From The Golden Age* - Un Certain Regard 2009)

Vlad Ivanov (*Toni Erdmann*, *Snowpiercer*, *4 Months, 3 Weeks And 2 Days* - Palme d'Or Cannes 2007)

DIRECTOR OF PHOTOGRAPHY

George Dascalescu (*If I Want To Whistle, I Whistle*, *12:08 East Of Budapest* - Golden Camera 2006)

EDITOR

Mircea Olteanu (*Graduation*, *Beyond the Hill*)

PRODUCER

Ada Solomon (*Child's Pose* - FIPRESCI Award Berlinale 2013, *Aferim!* - Silver Berlin Bear Award 2015, *Toni Erdmann* - FIPRESCI Award & Official Selection Cannes 2016)



Romania, nowadays.

Gabriel is a 15 year-old teen with the desire to become a priest. After being admitted in an Orthodox College, he tries to fit in but quickly realizes the system is totally corrupt and abusive, and is soon labeled a rebel student by the school board, alongside 3 other classmates. Caught in a fight for power between an incorruptible but manipulative priest, and a cunning, crooked and unscrupulous secular teacher, the students are taught that lying, stealing, cheating, gambling and betraying are things they will have to master in order to survive the seminary.

Who, among them, will graduate and become a priest? What kind of priests will they make after spending several years in a system like this?

COMPLETED

FRANCE, FINLAND

49 MIN.

BRAGUINO

A FILM BY CLEMENT COGITORE

(Neither Heaven Nor Earth – Fondation Gan Award at Cannes Critic's Week 2015)



VIBRANT FOOTAGE. WORTHY OF A WESTERN.» LE MONDE

«EVEN PIALAT AND ASSAYAS HAD NOT SUCCEEDED IN WHAT COGITORE WAS BUILDING BEFORE OUR EYES.» POSITIF

PRODUCERS

SEPPIA FILM – MAKING MOVIES /

In coproduction with ARTE GEIE – La Lucarne

With the participation of Yle – The Finnish Broadcasting Company and Erkko Lyytinen

FRENCH DISTRIBUTOR

Bluebird Distribution (November 1, 2017)

LANGUAGE

Russian

In the middle of the Siberian taiga, 450 miles from the nearest village live two families: the Braguine and the Kiline. Not a single road leads here. A long trip on the Yenissei River, first by boat, then by helicopter, is the only way to reach Braguino. Self-sufficient, both families live there according to their own rules and principles. In the middle of the village: a barrier. Both families refuse to speak to each other. In the middle of the river sits an island where another community is being built: that of the children. Free, unpredictable, wild.

Between the fear of the other, of wild beasts, and the joy provided by the immensity of the forest, a cruel tale unfolds, a tale in which tensions and fear give shape to the geography of an ancestral conflict.

CATALOGUE



CEASEFIRE

2016 / FRENCH / PERIOD DRAMA / 103 MIN.

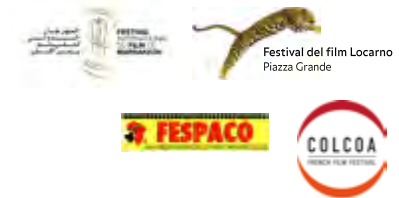
Traumatized by WWI, a soldier travels to Africa to rebuild his life. Reaching a dead-end, he comes back to Paris where he tries desperately to find his place.

« OVERWHELMING » PREMIERE
« ULTIMATELY MOVING » SCREENDAILY

DIRECTOR
EMMANUEL COURCOL

CAST
ROMAIN DURIS
GRÉGORY GADEBOIS
CÉLINE SALLETTE

CINEMATOGRAPHER
TOM STERN



CORPORATE

2016 / FRENCH / DRAMA / 94 MIN.

FRENCH B.O. : MORE THAN 1.6M€

After she witnessed the suicide of an employee, a bright young workaholic HR manager is stuck between her traumatized colleagues and her heartless direction.

« RATHER SMART WAY OF REVEALING THE HUMAN CASUALTIES RESULTING FROM A WORLD WHERE SHORT-TERM GAINS ARE ALL THAT MATTER. » THE HOLLYWOOD REPORTER

DIRECTOR
NICOLAS SILHOL

CAST
CÉLINE SALLETTE
LAMBERT WILSON



BLIND SPOT

2016 / BELGIUM / THRILLER / 99 MIN.

A cop leads one last raid on a drug lab setting off a series of unforeseeable and violent events.

« GREAT PRODUCTION VALUE, GREAT TENSION, AN INTERESTING CAST... IT'S JUST REALLY SOLID FROM TOP TO BOTTOM. » SCREEN ANARCHY

DIRECTOR
NABIL BEN YADIR

CAST
PETER VAN DEN BEGIN
DAVID MURGIA
JAN DECLEIR



WULU

2016 / FRANCE, SENEGAL / THRILLER / 95 MIN.

Bamako 2007. The rise and fall of a young malian drug trafficker.

« A WELL-EXECUTED CROWDPLEASER » VARIETY
« COULIBALY IS A TALENT TO WATCH. » THE HOLLYWOOD REPORTER
« A TENSE, TIGHT FEATURE DEBUT » THE NEW YORK TIMES

DIRECTOR
DAOUDA COULIBALY

CAST
ILBRAHIM KOMA
INNA MODJA
HABIB DEMBELE





MY LIFE AS A ZUCCHINI

2016 / FRENCH / STOPMOTION ANIMATION / 66 MIN.
Nominated by the Academy Awards for Best Animated Feature

César for Best Animated Feature & Best Adapted Screenplay
 Courgette is an intriguing nickname for a 9-year-old boy. After his mother's death, he ends up in a foster home. There he will discover friendship, trust and even love.

« Nothing short of a miracle » THE HOLLYWOOD REPORTER

« Impressive » VARIETY

DIRECTOR
 CLAUDE BARRAS

SCREENPLAY
 CELINE SCIAMMA



IN BED WITH VICTORIA

2016 / FRENCH / COMEDY / 98 MIN.
French B.O. : More than 4M€
(More than 650K admissions)

Victoria is a beautiful Parisian criminal lawyer in her late 30's. Sex-addict, workaholic, totally self-centered... But everything is about to change... An hilarious and tender comedy.

« A vibrant lead performance » THE HOLLYWOOD REPORTER

« Offers both the candor and the schmaltz of «trainwreck»...

A hollywood style romantic comedy » VARIETY

DIRECTOR
 JUSTINE TRIET

CAST
 VIRGINIE EFIRA
 VINCENT LACOSTE
 MELVIL POUPAUD



THE GIANT

2016 / SWEDISH / DRAMA / 90 MIN.
Best film & best screenplay at the Swedish Guldbagge Awards 2017

Rikard, an autistic 30-year-old man severely deformed, is convinced that his mum will take him back if he wins the Scandinavian championship of petanque. Nothing will stop him from achieving his dream.

« An oddly delicate fable » THE HOLLYWOOD REPORTER

« Touching and warm » SCREENDAILY

DIRECTOR
 JOHANNES NYHOLM

CAST
 JOHAN KYLÉN
 CHRISTIAN ANDRÉN



BOUNDARIES

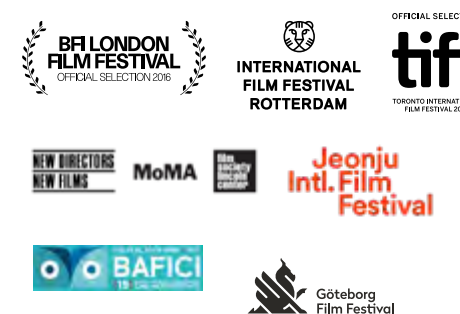
2016 / FRENCH, ENGLISH / DRAMA / 98 MIN.

A little island, Besco, is facing economical and political issues. The path of three women will cross as they help the country to survive. But will they remain faithful to themselves?

« A political tale that keeps women at the fore » INDIEWIRE

DIRECTOR
 CHLOÉ ROBICHAUD

CAST
 MACHA GRENON
 EMILY VANCAMP
 NATHALIE DOUMMAR





TAMARA AND THE LADYBUG

2016 / SPANISH / DRAMA / 107 MIN.

One day, thanks to ladybugs, Tamara finds a lonely baby girl at a newspaper stand. Without any regard for the consequences, she decides to take her.

« A masterful (...) performance from Angeles Cruz » THE HOLLYWOOD REPORTER

DIRECTOR
LUCÍA CARRERAS

CAST
ANGELES CRUZ
ANGELINA PELÁEZ



FANNY'S JOURNEY

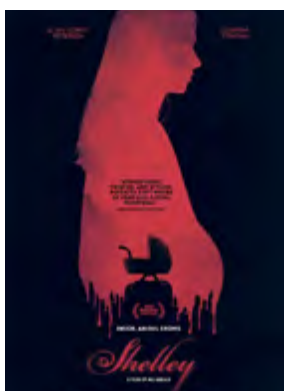
2016 / FRENCH / PERIOD DRAMA / 97 MIN.

Fanny and her sisters attempt to escape Nazi occupied France but many dangers are ahead of them.

« A handsome, compelling period piece » VARIETY

DIRECTOR
LOLA DOILLON

CAST
CÉCILE DE FRANCE
LÉONIE SOUCHAUD



SHELLEY

2016 / DANISH - SWEDISH / HORROR / 98 MIN.

Louise and Kasper want to become parents but Louise is unable to have children. She seals a pact with her Romanian maid, Elena, to bear Louise's child, but things don't turn out as they planned

« An interesting new director » THE HOLLYWOOD REPORTER
« Petersen & Stratan are wonderful together » THE PLAYLIST (INDIEWIRE)

DIRECTOR
ALI ABBASI

CAST
COSMINA STRATAN
ELLEN DORRIT PETERSEN
PETER CHRISTOFFERSEN



THE WHITE KNIGHTS

2016 / FRENCH / DRAMA / 112 MIN.

An ironically titled, coolly damning portrait of French NGO workers embroiled in the overseas adoption trade. Inspired by the 2007 Zoe's Ark scandal.

« A provocative and probing new drama » THE HOLLYWOOD REPORTER
« Vincent Lindon delivers a strong, ambiguous performance » NOW TORONTO

DIRECTOR
JOACHIM LAFOSSE

CAST
VINCENT LINDON
LOUISE BOURGOIN
VALÉRIE DONZELLI
REDA KATEB





THE NEW KID

2015 / FRENCH / COMEDY / 81 MIN.

Benoit, the new kid at school, is bullied by a gang of arrogant boys. Determined not to be pushed around, Benoit organizes a big party, but only three students turn up. What if this bunch of losers was to be the best gang ever?

« In the same vein as La famille Bélier » VARIETY

« The best comedy of this end of the year » TELERAMA

French BO: More than 2.5M€ (More than 388.000 admissions)



FAST CONVOY

2015 / FRENCH / ACTION / 102 MIN.

A «go fast» convoy shipping a ton of cannabis Malaga in southern Spain is disrupted following a shoot out that results in the kidnapping of a tourist.

« Furious, breathtaking, a high-speed chase from hell! » L'OBS

«A film that kicks off at 100 mph and manages to maintain that pace»
HOLLYWOOD REPORTER



WHAT WE BECOME

2015 / DANISH / HORROR / 85 MIN.

A family of four is quarantined in their home as a virulent strand of the flu spreads into town and they are forced to the extreme to escape alive.

« An extremely well-made horror movie from Denmark (...) compelling » TWITCH



DON'T GROW UP

2016 / ENGLISH / HORROR / 81 MIN.

On an isolated island, six juvenile delinquents have been locked away in a youth care center. When the gang decides to break out of detention, they find themselves on an island practically deserted, overrun with zombified grownups who have one thing on their minds: kill the kids.

« Perfectly gory metaphor for the many perils faced by teens. »

THE HOLLYWOOD REPORTER

« Poiraud demonstrates a genuine talent for realizing action and horror elements » VARIETY

DIRECTOR
RUDI ROSENBERG

CAST
REPHAËL GHRENASSIA
JOHANNA LINDSTEDT
MAX BOUBLIL
JOSHUA RACCAHANNA
GÉRALDINE MARTINEAU



DIRECTOR
FRÉDÉRIC SCHOENDOERFFER

CAST
BENOIT MAGIMEL
REEM KHERICI



DIRECTOR
BO MIKKELSEN

CAST
MILLE DINESEN
MIKAEL BIRKJÆR
TROELS LYBY
MARIE BODA
BENJAMIN ENGELL
DIANA AXELSEN
ELLA SOLGAARD



DIRECTOR
THIERRY POIRAUD

CAST
FERGUS RIORDAN
DARREN EVANS
MCKELL DAVID
MADELEINE KELLY
NATIFA MAI
DIEGO MÉNDEZ





SUBURRA

2015 / ITALIAN / THRILLER / 123 MIN.

A gangster known as «Samurai» wants to turn the waterfront of Rome into a new Las Vegas. All the local mob bosses have agreed to work for this common goal. But peace is not to last long.

«Features outstanding actors (...), highly exportable » CINEUROPA
« A new energy in Italian cinema » SCREEN

DIRECTOR
STEFANO SOLLIMA

CAST
PIERFRANCESCO FAVINO
ELIO GERMANO
CLAUDIO AMENDOLA
GRETA SCARANO



RABIN THE LAST DAY

2015 / HEBREW / DRAMA / 153 MIN.

Amos Gitai shed light on events leading up to the murder of Yitzhak Rabin.

« Both a political thriller and a work of conscience » THE HOLLYWOOD REPORTER
« Powerful, political, provocative » INDIEWIRE

DIRECTOR
AMOS GITAI

CAST
YITZHAK HISKIYA
Yael ABECASSIS
TOMER SISLEY



DISORDER

2015 / FRENCH / PSYCHOLOGICAL THRILLER / 100 MIN.

Vincent, is an ex-soldier with PTSD, is responsible for ensuring the safety of Jessie, the wife of a wealthy businessman in his « Maryland » property. While he feels a strange fascination for the woman he must protect, Vincent is prone to anxiety and hallucinations. Despite the apparent tranquility on «Maryland», Vincent perceives an external threat...

« A compelling performance from Matthias Schoenaerts, who (...) really lets his star quality shine here. » SCREEN
« Winocour has the gift of instilling fear at a range of tempos » VARIETY

DIRECTOR
ALICE WINOCOUR

CAST
MATTHIAS SCHOENAERTS
DIANE KRUGER



I'M ALL YOURS

2015 / FRENCH / COMEDY / 99 MIN.

A lively, quirky and socially resonant dramedy about a Franco-Algerian clan whose four disparate members have an extremely hard time keeping it together.

« A lively, unpredictable comedy that's out of the ordinary » PREMIERE
« An observant and offbeat social dramedy » HOLLYWOOD REPORTER

DIRECTOR
BAYA KASMI

CAST
VIMALA PONS
MEHDI DJAADI
AGNÈS JAOUÏ
RAMZY BEDIA





THE WAKHAN FRONT

2015 / FRENCH / DRAMA / 100 MIN.

Afghanistan 2014. A squad of French soldiers faces a supernatural menace far deadlier than the Taliban.

« Clement Cogitore's striking debut puts an inventive, fresh, uncanny spin on the War in Afghanistan soldier study. » VARIETY
 « You've never seen a war film quite like The Wakhan Front. » SCREEN

DIRECTOR
CLÉMENT COGITORE

CAST
JÉRÉMIE RENIER



TWO FRIENDS

2015 / FRENCH / DRAMA / 100 MIN.

A mysterious, irresistible woman comes between two mismatched friends in Louis Garrel's lively directorial debut.

« A seductive three-way dramedy » THE HOLLYWOOD REPORTER
 « A sense of genuine emotion many directors never accomplish in their entire careers. » VARIETY

DIRECTOR
LOUIS GARREL

CAST
LOUIS GARREL
GOLSHIFTEH FARAHANI
VINCENT MACAIGNE



FRENCH BLOOD

2015 / FRENCH / DRAMA / 97 MIN.

Mid 1980s, Marco is a ferocious young skinhead from the lower class Paris suburbs who becomes aware of the ugliness of his acts and seeks for redemption.

« Impressive » HOLLYWOOD REPORTER
 « Diastème captures a restless, angry, violent vibe. » SCREEN

DIRECTOR
DIASTÈME

CAST
ALBAN LENOIR
PAUL HAMY
SAMUEL JOUY
PATRICK PINEAU



ROBIN HOOD, THE REAL STORY

2015 / FRENCH / COMEDY / 87 MIN.

A anachronistic parody of the Robin Hood tale in which the young Robin and Tuck (no longer a friar but a gay Jewish Arab) only steal from the poor, women and kids.

« A crazy comedy » CLOSER

DIRECTOR
ANTHONY MARCIANO

CAST
MAX BOUBLIL
GÉRALDINE NAKACHE
ARY ABITTAN
PATRICK TIMSIT



THE NIGHT WATCHMAN

2015 / FRENCH / DRAMA / 95 MIN.

Belgian actor Olivier Gourmet plays a solitary and alcoholic nightwatcher in Paris outskirts. A robbery in preparation he's aware of will be his chance to fulfil his destiny.

« Precious and beautiful » TELERAMA

DIRECTOR
PIERRE JOLIVET

CAST
OLIVIER GOURMET
VALÉRIE BONNETON



JOURNEY THROUGH CHINA

2015 / FRENCH / DRAMA / 96 MIN.

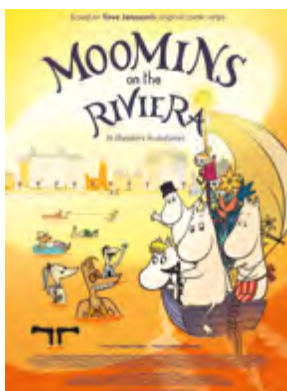
Sixty-something nurse, Liliane (Moreau), is faced with the death of her son in China. She decides to fly there to repatriate the body. Her mourning journey will change her for ever.

« The film's most beautiful view is of Yolande Moreau 's gentle face. »
POSITIF

« Mayer certainly has an eye for a country he clearly loves »
THE HOLLYWOOD REPORTER

DIRECTOR
ZOLTAN MAYER

CAST
YOLANDE MOREAU
ANDRE WILMS
QU JING JING
LIN DONG FU



MOOMINS ON THE RIVIERA

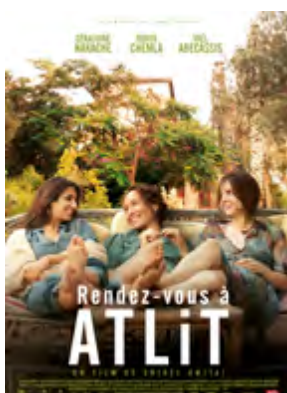
2014 / ENGLISH, FINNISH, FRENCH / ANIMATION / 77 MIN.

The entire Moomins clan embarks on a hilarious adventure on the glamorous Riviera bringing some mayhem there.

« A wistful and gentle affair » INDEPENDENT
« A treat for the whole family » EMPIRE

DIRECTOR
XAVIER PICARD

PRODUCERS
HANNA HEMILÄ
XAVIER PICARD



ATLIT

2015 / FRENCH, SOME HEBREW / DRAMA / 91 MIN.

A Franco-Israeli family dramedy about three sisters returning to the Holy Land so they can sell their parents' beloved country house.

« A moving trio ». STUDIO CINELIVE
« Performances are strong from both the French and Israeli cast members ». HOLLYWOOD REPORTER

DIRECTOR
SHIREL AMITAY

CAST
GÉRALDINE NAKACHE
YAËL ABECASSIS
JUDITH CHEMLA





MARIE'S STORY

2014 / FRENCH / DRAMA, BIOPIC / 85 MIN.

French actress Isabelle Carré plays a nun who is determined to teach a deaf and blind girl sign language in this biopic set in rural France at the turn of the century.

«A strong and beautiful celebration of life» LE FIGARO
«This biopic of the "French Helen Keller" is inspirational but also contains lighter touches» THE HOLLYWOOD REPORTER

DIRECTOR
JEAN-PIERRE AMÉRIS

CAST
ISABELLE CARRÉ
ARIANA RIVOIRE

VARIETY
A W A R D



THE BRIDGES OF SARAJEVO

2013 / FRENCH, BULGARIAN, GERMAN, SERBO-CROATIAN, ITALIAN, UKRAINIAN, SPANISH, PORTUGUESE DOCUMENTARY / 114 MIN.

13 European directors explore the theme of Sarajevo; what this city has represented in European history over the past hundred years, and what Sarajevo stands for today in Europe.

«Poetic, powerful» THE HOLLYWOOD REPORTER
«A high-minded collection» THE GUARDIAN

DIRECTORS
GODARD
MEIER
SCHANELEC
BEGIC
PUIU
DI COSTANZO
KALEV,...

ART DIRECTOR
JEAN-MICHEL FRODON



SENZA PIETÀ

2014 / ITALIAN / DRAMA / 92 MIN.

A contemporary love story in Rome's criminal world.

«Gutsy Charisma» THE HOLLYWOOD REPORTER

DIRECTOR
MICHELE ALHAIQUE

CAST
PIERFRANCESCO FAVINO
ADRIANO GIANNINI
GRETA SCARANO





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