



INDIE | SALES

RENDEZ-VOUS WITH
FRENCH CINEMA 2019



HOTEL DU COLLECTIONNEUR - SALON LIBERTY

SCREENINGS

C'EST ÇA L'AMOUR (REAL LOVE)

by Claire Burger

THU. 17, 5:00 PM @ SALLE 7

DUELLES (MOTHERS' INSTINCT)

by Olivier Masset-Depasse

SAT. 19, 1:00 PM @ SALLE 7

METEORITES

by Romain Laguna

FRI. 18, 9:00 AM @ SALLE 9

M

by Yolande Zauberman

SAT. 19, 5:00 PM @ SALLE 7

UPCOMING

ADVENTURES OF A MATHEMATICIAN

by Thor Klein

MEMORY - THE ORIGINS OF ALIEN

by Alexandre O. Philippe

ROMULUS & REMUS - THE FIRST KING

by Matteo Rovere

COMPLETED

TEL AVIV ON FIRE

by Sameh Zoabi

THOU SHALT NOT KILL

by Catalin Rotaru & Gabi Sarga

ANOTHER DAY OF LIFE

by Raul de la Fuente
& Damian Nenow

TITO AND THE BIRDS

by Gustavo Steinberg, Gabriel Bitar
& Andre Catoto

CORE OF THE WORLD

by Natalia Meshchaninova

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 **BUSAN**
International Film Festival
4–13 October, 2018

 Göteborg
Film Festival

 المهرجان
الدولي
للمسرح
بمراكش
الطبعة رقم 30 من 1989 إلى 2018
17th MARRAKECH
INTERNATIONAL
FILM
FESTIVAL
NOVEMBER 30 - DECEMBER 8, 2018

 OFFICIAL SELECTION
INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2019

C'EST ÇA L'AMOUR

THE NEW FILM BY ONE OF THE 2014
CAMÉRA D'OR DIRECTORS

SCREENINGS

DELIVERY : 1ST SEMESTER 2019
FRANCE
98 MIN.

PARIS SCREENING: THU. 17, 5:00 PM @ SALLE 7

« Real Love is just the latest evidence of the quality of a young generation of French female directors. Claire Burger continues to impress with her follow-up to 'Party Girl'. »

SCREEN DAILY

CAST

Bouli Lanners (*The First, the Last, Heal the Living, Bloody Milk*)
Justine Lacroix
Sarah Henochsberg

SCREENPLAY

Claire Burger

DOP

Julien Poupard (*Party Girl, Divines*)

PRODUCERS

Dharamsala (*Disorder*)

FRENCH DISTRIBUTOR

Mars Films (March 27, 2019)

LANGUAGE

French

C'EST ÇA L'AMOUR

(REAL LOVE)

A FILM BY CLAIRE BURGER

(*Party Girl* - Caméra d'or 2014)



Forbach, eastern France. Present day.

Since his wife walked out on the family, Mario has raised their two daughters on his own. Frida, 14, blames him for her mother leaving. Niki, 17, dreams of independence.

Meanwhile, Mario waits for his wife to come home.

MORE INFO
PRESSKIT HERE





DUELLES

TWO HOUSEWIVES BECOME BITTER
ENEMIES IN 1960S BRUSSELS



SCREENINGS

DELIVERY: 1ST SEMESTER 2019
BELGIUM, FRANCE
97 MIN.

PARIS SCREENING: SAT. 19, 1:00 PM @ SALLE 7

« The orchestral score pays homage to Hitchcock; the saturated colours are a nod to Sirk. »

SCREEN DAILY

« Try and guess which one of them turns out to be evil. »

HOLLYWOOD
REPORTER

CAST

Veerle Baetens (*The Broken Circle Breakdown* – Nominated for Best Foreign Language Film, *The Ardennes*, *News from Planet Mars*)

Anne Coesens (*The Break* TV Series, *Not my Type*, *Illegal*)

Mehdi Nebbou (*The Bureau* TV Series)

PRODUCERS

Versus Production (*After Love*, *The First the Last*, *The Odyssey*, *Our Children*, *The Midwife*)

Haut et Court (*The Young Pope* TV Series, *The Returned* TV Series, *The Lobster*, *The Class*)

BENELUX DISTRIBUTOR

O'Brother

FRENCH DISTRIBUTOR

Haut et Court (April 17, 2019)

LANGUAGE

French

DUELLES

(MOTHERS' INSTINCT)

A FILM BY OLIVIER MASSET-DEPASSE

(*Illegal* – SACD Award at Directors' Fortnight 2010, *Cages* – TIFF 2006)



Brussels, early 60's.

Alice and Céline live in twin bourgeois houses. They are best friends as are their children, Theo and Maxime, who have grown up like brothers. Both families spend all their time together. This perfect harmony is broken when Maxime, Céline's son, tragically falls to his death from his bedroom window. This accident happens very quickly and Alice, witness of the scene, can't save him. Blinded by the pain, Céline blames Alice for not saving her son. Céline's behavior becomes more and more suspicious... Alice fears her friend is seeking revenge on her son Theo...

MORE INFO
PRESSKIT HERE



卧虎
CROUCHING TIGERS
2013 平遥国际电影节
Festival Crouching Tiger Hidden Dragon
International Film Festival
2nd PYIFF

66
SSIFF
NEW DIRECTORS
DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIÁN

METEORITES

A VOLUPTUOUS TEEN SUMMER TALE
IN THE SOUTH OF FRANCE

SCREENINGS

DELIVERY : 1ST SEMESTER 2019
FRANCE
85 MIN.

PARIS SCREENING: THU. 17, 5:00 PM @ SALLE 7

« One of the year's more promising French debuts. »

Hollywood
REPORTER

« A very personal sense of detail and ambiance, a testament to the director's potential, whose next steps will undoubtedly be closely followed. »

 cineuropa

CAST

Zéa Duprez
Billal Agab

SCREENPLAY

Romain Laguna & Salvatore Lista (*Eat your Bones*)

PRODUCERS

Les Films du Clan (*Les Affamés*)

FRENCH DISTRIBUTOR

KMBO (May 8, 2019)

LANGUAGE

French

METEORITES

(LES MÉTÉORITES)

A FILM BY ROMAIN LAGUNA

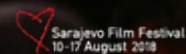
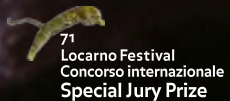
(Femis Alumni – *I'm Cold Meat*, *Bye bye Melancholy* short films)



Nina, a 16-year-old girl, dreams of adventure. Meanwhile, she spends the summer between her village in the south of France and the theme park where she works. Just before meeting Morad, a teenage from an Algerian family living in the nearby projects, Nina sees a meteorite falling in the sky that seems only visible to her... as an omen.

MORE INFO
PRESSKIT HERE





M

BREAKING THE SILENCE ON SEX ABUSE

SCREENINGS

DELIVERY : 1ST SEMESTER 2019
FRANCE
105 MIN.

PARIS SCREENING: SAT. 19, 5:00 PM @ SALLE 7

« A film without concessions, candid and at the same time extremely cruel. A real redemptive punch in the stomach. »



« Zauberman's unobtrusive observational style brings its own rewards. »



PRODUCERS

Charles Gillibert for CG Cinéma (*Non-Fiction, Knife + Heart, Mustang*)

Fabrice Bigio & Yolande Zauberman for Phobics Films

FRENCH DISTRIBUTOR

New Story (March 20, 2019)

LANGUAGE

Yiddish

M

A DOCUMENTARY BY YOLANDE ZAUBERMAN

(*Would You Have Sex with an Arab?* – Orizzonti 2011)



Suburbs of Tel Aviv. Bnei Brak, world capital of the Haredim, the ultra-Orthodox Jews.

When he was a kid, Menahem Lang was known for his kindness, his commitment to Talmud school and especially his golden voice, which made him a renowned performer of liturgical chants. But he was hiding a secret: for years, he was raped by members of the community that worshipped him.

After 10 years, Menahem returns to the scene of the crime. It is also a return to the places he loved, a path of initiation sprinkled with incredible encounters, recovered rituals... a reconciliation.

MORE INFO
PRESSKIT HERE



A man in a brown suit and tie is walking towards the camera on a path covered in fallen autumn leaves. He is smiling and holding a brown leather briefcase in his left hand. In the background, a dark green vintage Volkswagen Beetle is parked. The scene is set in a park with large trees and a warm, golden light from the setting or rising sun. The title text is overlaid in a large, white, serif font.

ADVENTURES OF A MATHEMATICIAN

THE TRUE STORY OF THE ODDLY MAGNETIC PERSONALITY
BEHIND THE INVENTION OF THE H-BOMB

IN POST-PRODUCTION

DELIVERY: 2ND SEMESTER 2019
GERMANY, POLAND, UK
SCRIPT & PROMOREEL AVAILABLE

CAST

Philippe Tlokinski (*Kurier*)
Joel Basman (*Kursk, Papillon, Land of Mine*)
Sam Keeley (*Burnt, The Cured, This Must Be the Place*)
Esther Garrel (*Call me by Your Name*)

EDITOR

Matthieu Taponier (*Son of Saul, Sunset*)

COMPOSER

Lesley Barber (*Manchester by the Sea, How to change the World*)

COSTUME DESIGNER

Justyna Stolarz (*Gareth Jones*)

PRODUCERS

Dragonfly Films
Mirror Productions (*Vita and Virginia*)
ShipsBoy
Zischlermann Filmproduktion

GERMAN DISTRIBUTOR

NFP Marketing & Distribution

LANGUAGE

English with some Polish

ADVENTURES OF A MATHEMATICIAN

A FILM BY THOR KLEIN (*Lost Place* - NFP/Warner Bros release)



Based on the autobiography “Adventures of a Mathematician” by Stanislaw Ulam.

Cambridge, USA, 1942.

Stan Ulam is a 30-year-old talented Polish Jewish mathematician, a good-looking bon vivant who is quick with a joke. Stan's life becomes complicated when he loses his fellowship at Harvard but his best friend, the Hungarian genius Johnny von Neumann quickly offers him a mysterious job which takes him to New Mexico.

Stan moves to Los Alamos with Françoise, a French woman he meets and marries after a whirlwind romance. Surrounded by young, eccentric, charismatic immigrant scientists Stan begins top secret work on a nuclear bomb that could potentially blow up the entire world.

While desperately trying to help his sister flee Nazi occupied Poland, Stan teams up with Johnny to create the first computer giving birth to the digital age as Europe bursts into flames.

MORE INFO

is

M E M O R Y

THE ORIGINS OF ALIEN



Before Alien, there was Starbeast.
Before Starbeast, there was... Memory.

WORLD PREMIERE

DELIVERY: 1ST SEMESTER 2019
USA
PRESENTATION AVAILABLE

SUNDANCE SCREENINGS:

THU. 24, 9:45 PM @ EGYPTIAN THEATRE
THU. 24, 10:00 PM @ HOLIDAY CINEMAS 4 (P&I)
FRI. 25, 11:30 AM @ PROSPECTOR SQUARE THEATRE
SUN. 27, 3:00 PM @ SUNDANCE MOUNTAIN RESORT
TUE. 29, 11:59 PM @ LIBRARY CENTER THEATRE
FRI. 1, 6:30 PM @ REDSTONE CINEMA 1
SAT. 2, 11:59 PM @ BROADWAY CENTRE CINEMA 6

«The “fun” factor of this year’s (Sundance) nonfiction offerings.»

Indiewire

SELECTED INTERVIEWS

Veronica Cartwright - Actor, *Alien*
Tom Skerritt - Actor, *Alien*
Ronald Shusett - Co-Writer, *Alien*
Roger Christian - Art Director, *Alien*
Terry Rawlings - Editor, *Alien*
Ivor Powell - First AD, *Alien*
Roger Corman - Horror Icon
Diane O'Bannon - Dan O'Bannon's widow
Carmen Giger - H.R. Giger's widow

PRODUCERS

Kerry Deignan Roy for Exhibit A Pictures (*78/52: Hitchcock's Shower Scene*, *The People vs. George Lucas*, *Doc of the Dead*).

Co-Produced by Robert Muratore for Exhibit A Pictures, Annick Mahnert for Screen Division, and Chad Herschberger for Milkhaus.

Executive Produced by Diane O'Bannon, Carmen Giger, and Leslie Barany.

LANGUAGE

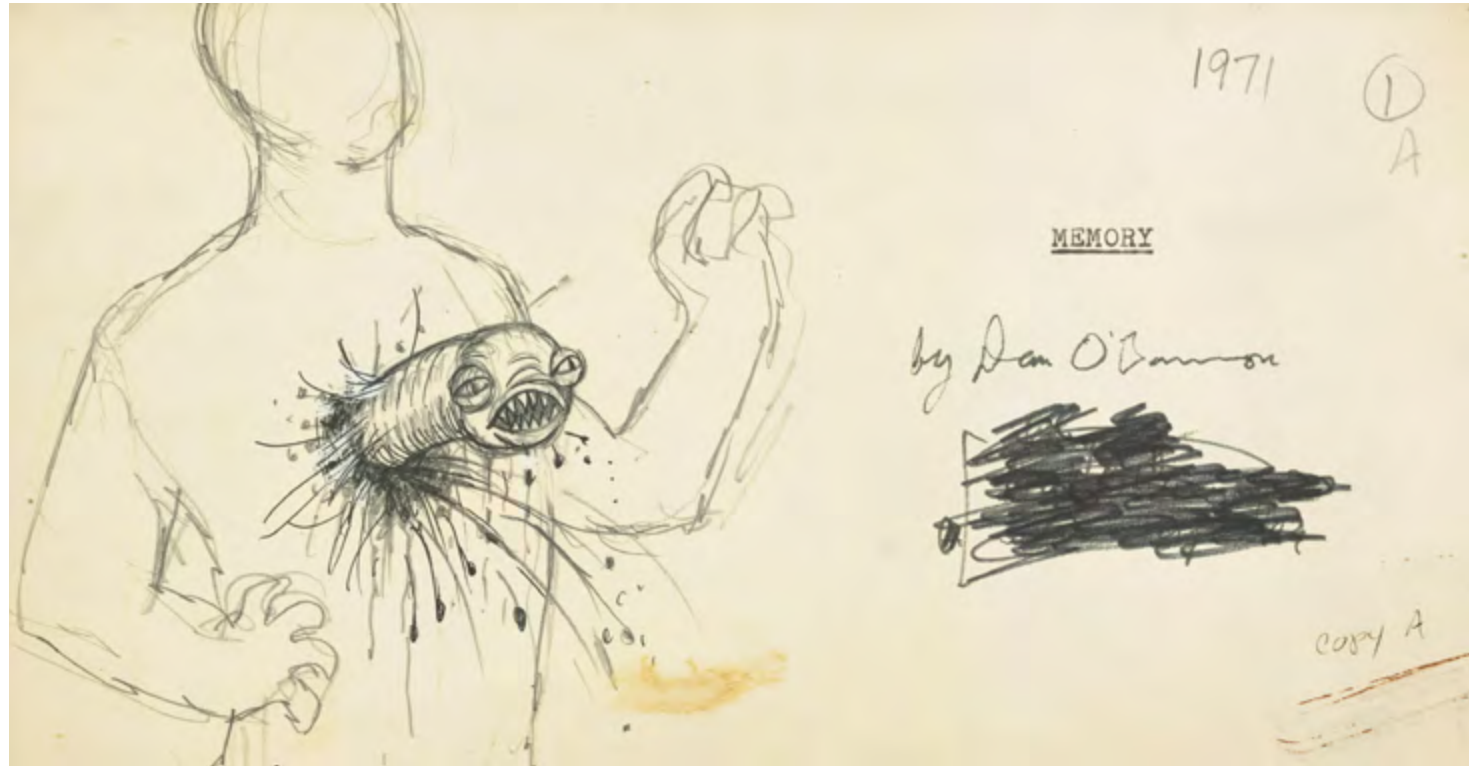
English

MEMORY

THE ORIGINS OF ALIEN

A DOCUMENTARY BY ALEXANDRE O. PHILIPPE

(*78/52: Hitchcock's Shower Scene* – Sundance 2017, *Doc of the Dead* – SXSW 2014)



In 2019, Ridley Scott's *Alien* will celebrate the 40th Anniversary of its theatrical release.

Memory reveals the chilling, untold origins of Ridley Scott's cinematic masterpiece *Alien*, rooted in Greek and Egyptian mythology, underground comics, parasitology, H.P. Lovecraft's weird fiction, the art of Francis Bacon, and the symbiotic genius of Dan O'Bannon (writer), H.R. Giger (designer), and, of course, Ridley Scott. Uncovering a treasure trove of unreleased materials from the O'Bannon and Giger estates, Memory boldly goes where no film essay has gone before, to deliver an entrancingly cinematic and wholly original take on one of Hollywood's most beloved and iconic shockers.

MORE INFO



A man with long brown hair and a beard, wearing a loincloth, holding an axe in a forest. The man is looking directly at the camera with a serious expression. The background is a dense forest with sunlight filtering through the trees.

ROMULUS & REMUS

THE TRUE STORY OF THE TWO LEGENDARY
BROTHERS WHO FOUNDED ROME

SCREENINGS IN BERLIN

DELIVERY: 1ST SEMESTER 2018
ITALY, BELGIUM
SCRIPT & TRAILER AVAILABLE

SCREENPLAY

Filippo Gravino (*Gomorrah* TV Series, *Italian Race*)
Francesca Manieri (*Italian Race*)
Matteo Rovere (*Italian Race*)

CAST

Alessandro Borghi (*Suburra* – Netflix Original TV Series & feature film)
Alessio Lapice
Tania Garribba
Fabrizio Rongione (*The Unknown Girl*, *Two Days, One Night*)

SFX

Andrea Leanza (*Tale of Tales*, *Ben-Hur*, *Resident Evil: The Final Chapter*)
Valentina Visintin (*Guardians of the Galaxy*, *X-Men: First Class*, *World War Z*)
Lorenzo Tamburini (*Tale of Tales*, *Ben-Hur*, *Guardians of the Galaxy*)

PRODUCERS

Ascent Film
Groenlandia
Coproduced by Rai Cinema and GapBusters

ITALIAN DISTRIBUTOR

01 Distribuzione (January 31, 2019)

LANGUAGE

Proto-Italic (Italian dubbed version available)
*The Proto-Italic language is the ancestor of the Italic languages, including notably Latin and thus its descendants, the Romance languages

ROMULUS & REMUS

THE FIRST KING (IL PRIMO RE)

A FILM BY MATTEO ROVERE

(*Italian Race* – Italian B.O: more than 2.4Ms, 6 David di Donatello Awards)



Romulus and Remus are 18-year-old shepherds twin brothers living in peace near the Tiber river. Convinced that he is bigger than gods' will, Remus believes he is meant to become king of the city he and his brother will found. But their tragic destiny is already written... This incredible journey will lead these two brothers to creating one of the greatest empires the world has ever seen, Rome.

MORE INFO



COMPLETED

DELIVERY: 1ST SEMESTER 2019
LUXEMBOURG, FRANCE,
ISRAEL, BELGIUM
97 MIN.



CAST

Kais Nashif (*Paradise Now* – Nominated for Best Foreign Language Film)
Lubna Azabal (*Incendies, Paradise Now, Exils*)
Maisa Abd Elhadi (*Personal Affairs, Man Without a Cellphone*)

PRODUCERS

TS Productions (*A Woman's Life, Seraphine, Incendies*)
Samsa Films (*Möbius, Don't Look Back*)
Lama Films (*Paradise Now, Jellyfish*)
Artémis Productions (*I am not your Negro, Rodin, The Danish Girl*)

LANGUAGE

Arabic, Hebrew

US DISTRIBUTOR

Cohen Media Group

FRENCH DISTRIBUTOR

Haut & Court (April 3, 2019)

TEL AVIV ON FIRE

A FILM BY SAMEH ZOABI

(*Man Without a Cellphone* – New Directors/New Films 2011)



NO MATTER WHICH SIDE YOU'RE ON, YOU WILL LOVE THIS TV SHOW!

Israel/Palestine, today.

Salam, a charming 30-year-old Palestinian living in Jerusalem, works as an intern on a popular Palestinian soap opera, "Tel Aviv on Fire," which is produced in Ramallah. Every day Salam must pass through an arduous Israeli checkpoint to reach the television studios. He meets the commander of the check-point, Assi, whose wife is a huge fan of the show.

In order to impress her, Assi gets involved in the writing of the show. Salam soon realizes that Assi's ideas could get him a promotion as a screenwriter. Salam's creative career catches fire, until Assi and the soap's financial backers disagree on how the soap opera should end. Squeezed between an Army Officer and the Arab backers, Salam can only solve his problems with a final master stroke.

MORE INFO
PRESSKIT HERE



SCREENINGS IN BERLIN

DELIVERY: 1ST SEMESTER 2019
ROMANIA
120 MIN.



« No chance that it will leave the audience indifferent. »



CAST

Alexandru Suciu
Cristina Flutur (Best Actress Award
in Cannes 2012 for *Beyond the Hills*)

SCREENPLAY

Gabi Virginia Șarga
Cătălin Rotaru

PRODUCERS

Adina Sădeanu for Axis Media Production
Coproduced by Gabi Virginia Șarga
& Cătălin Rotaru for Green Cat Films

LOCAL DISTRIBUTOR

Idea Film Distribution (February 28, 2019)

LANGUAGE

Romanian

THOU SHALT NOT KILL (SĂ NU UCIZI)

A FILM BY CĂTĂLIN ROTARU & GABI VIRGINIA ȘARGA

(4:15 PM *The End of the World* short film – Cannes Competition 2016)



WHAT DOESN'T KILL YOU WILL ALWAYS HUNT YOU

Inspired by a media scandal that has shocked Romania.

Cristian, an unsettled young surgeon, risks his career and family when he starts investigating the sudden and dubious death of one of his patients...

MORE INFO
PRESSKIT HERE



COMPLETED

DELIVERY: 2018
POLAND, SPAIN, BENELUX,
GERMANY, HUNGARY
86 MIN.



ANIMATION IS FILM FESTIVAL

"A visually striking piece of rare immediacy and power."

Hollywood
REPORTER

« Dazzling sequence shot of Martin Scorsese-like verve. »

VARIETY

SCREENPLAY

Written by Raúl de la Fuente and Amaia Remírez With David Weber, Niall Johnson and Damian Nenow

PRODUCERS

Platige Films & Kanaki Films

COPRODUCERS

Walking the Dog, Animations Fabrik, Wüste Film
Puppetworks (associate producer)

SPANISH DISTRIBUTOR

Golem (October 26, 2018)

NORTH AMERICAN DISTRIBUTOR

GKIDS

LANGUAGES

English with some Portuguese

ANOTHER DAY OF LIFE

AN ANIMATED & LIVE ACTION FILM

BY RAÚL DE LA FUENTE & DAMIAN NENOW

Based upon the book «Another Day of Life» by Ryszard Kapuscinski



CAN WORDS BE STRONGER THAN WEAPONS ?

Warsaw, 1975.

Kapuscinski (43) is a brilliant veteran journalist, an idealist and a friend of lost causes and revolutions. At the Polish Press Agency, he convinces his boss to send him to Angola where a bloody civil war has broken out on the eve of the country's independence. He embarks on a seemingly suicidal road trip into the heart of the civil war. There, he witnesses once again the dirty reality of war and discovers a sense of helplessness previously unknown to him. Angola will change him forever: it was a reporter that left Poland, but it was a writer that returned.

OFFICIAL WEBSITE
MORE INFO
PRESSKIT HERE



COMPLETED

DELIVERY: 1ST SEMESTER 2019
BRAZIL
73 MIN.



ANIMATION IS FILM FESTIVAL



« An unusually candid political allegory for young audiences, tapping into the dangers of the fake news, propaganda and social separatism. »

VARIETY

« Exquisite. »

Indiewire

ORIGINAL SCORE

Gustavo Kurlat & Ruben Feffer (*The Boy and The World* - Oscar Nominee for Best Animation in 2015 and Crystal Award in Annecy 2014)

PRODUCERS

Gustavo Steinberg, Daniel Greco (Crystal Award in Annecy 2013 for *2096: A Story of Love and Fury*), Felipe Sabino and Brenda Wooding

NORTH AMERICAN DISTRIBUTOR

Shout! Factory (January 25, 2019)

BRAZILIAN DISTRIBUTOR

Europa Filmes (February 14, 2019)

LANGUAGE

Brazilian-Portuguese

TITO AND THE BIRDS

(TITO E OS PÁSSAROS)

A FILM BY G. STEINBERG, G. BITAR & A.CATOTO



WHAT IF FEAR BECAME AN EPIDEMIC?

Tito is a shy 10-year-old boy who lives with his mother. Suddenly, an unusual epidemic starts to spread, making people sick whenever they get scared. Tito quickly discovers that the cure is somehow related to his missing father's research on bird song. He embarks on a journey to save the world from the epidemic with his friends. Tito's search for the antidote becomes a quest for his missing father and for his own identity.

PRESELECTED FOR THE 2019 ACADEMY AWARDS
FOR BEST ANIMATED FEATURE

OFFICIAL WEBSITE
EDUCATIONAL VIDEO GAME

MORE INFO
PRESSKIT HERE



COMPLETED

DELIVERY: FALL 2018
RUSSIA, LITHUANIA
124 MIN.



« Meshchaninova delivers a stark and engaging film bordering on magical realism. »



« Emotionally, Core is nothing if not hardcore. »



CAST

Stepan Devonin (*The Hope Factory*)
Yana Sekste

SCREENPLAY

Natalia Meshchaninova
in association with Boris Khlebnikov (*Arrhythmia*) and Stepan Devonin

PRODUCERS

Sergey Selyanov & Natalia Drozd for CTB Film Company (*Salyut-7*, *Arrhythmia*)
Dagne Vildziunaite for Just a Moment

LOCAL DISTRIBUTOR

Nashe Kino (September 27, 2018)

LANGUAGE

Russian

CORE OF THE WORLD

(SERDTSE MIRA)

A FILM BY NATALIA MESHCHANINOVA

(*The Hope Factory* – Rotterdam Competition 2014)



A NEW FEMALE VOICE IN RUSSIAN CINEMA

Russia, today.

Egor is a 25-year-old veterinarian on a rural farm which doubles as a hunting dog special training center using domesticated foxes. He is a grown man, but deep inside he is a child and it's easier for him to get along with animals than with people. In desperate need of a controlled environment after a violent past relationship with his mother, all he wants is to care for the animals and to feel part of the close-knit family he works for. When animal rights activists invade this fragile microcosm, throwing off its delicate balance, Egor's world begins to crumble...

MORE INFO
PRESSKIT HERE





MADemoisELLE DE JONCQUIERES

2018 / FRENCH / PERIOD DRAMA / 110 MIN.
FRENCH B.O: MORE THAN 3.5M€.

When true feelings are hurt, even the cruelest revenge has a bittersweet taste.

« CRISP, COOL AND LAVISH, 'MADemoisELLE' IS CUT FROM THE SAME CLOTH AS 'DANGEROUS LIAISONS'. » SCREENDAILY

DIRECTOR
EMMANUEL MOURET

CAST
CÉCILE DE FRANCE
EDOUARD BAER
ALICE ISAAZ
LAURE CALAMY



L'AMOUR EST UNE FÊTE (PARIS PIGALLE)

2018 / FRENCH / COMEDY / 119 MIN.
FRENCH B.O: MORE THAN 1M\$.

An undercover investigation in the backstage of the 80's Parisian porn industry.

« THE MOST FREE AND FUN FILM OF THE SEASON. » SOFILM

DIRECTOR
CÉDRIC ANGER

CAST
GILLES LELLOUCHE
GUILLAUME CANET
MICHEL FAU



GANGSTA

2018 / FLEMISH / THRILLER / 122 MIN.
BENELUX B.O: MORE THAN 4M€ (BEST LOCAL FILM OF THE YEAR)
ADIL & BILALL SET TO DIRECT WILL SMITH'S BAD BOYS III IN 2019.

The lives of four drug dealer friends spin out of control when they steal a shipment of cocaine from the ruthless Colombian cartels.

« A HUMOROUS DRUG-DEAL-GONE-BAD CAPER IN THE GUY RITCHIE VEIN, IT PLAYS LIKE "AMELIE" ON CRACK. » VARIETY

DIRECTOR
ADIL & BILALL

CAST
MATTEO SIMONI
NORA GHARIB



A CASA TUTTI BENE

2018 / ITALIAN / DRAMA / 105 MIN.
ITALIAN B.O: MORE THAN 9M€ (3RD BEST GROSS OF THE YEAR)

An unexpected storm traps a family gathered to celebrate the parents' 50th wedding anniversary on the small island of Ischia in Italy.

« SUBTLE, REAL MOMENTS, TO WHICH ANY AUDIENCE CAN EASILY RELATE. » CINEUROPA

DIRECTOR
GABRIELE MUCCINO

CAST
PIERFRANCESCO FAVINO
STEFANO ACCORSI
CLAUDIA GERINI
STEFANIA SANDRELLI





WHEN MARGAUX MEETS MARGAUX

2018 / FRENCH / COMEDY / 97 MIN.

Margaux, 20, meets Margaux, 45. They can't help but be drawn to each other as they are the exact same person at two different ages.

«A CLEVER MEDITATION ON WOMANHOOD.»
THE HOLLYWOOD REPORTER



LET THE GIRLS PLAY

2018 / FRENCH / COMEDY / 90 MIN.

1969. A charming & childish sport journalist comes up with a crazy idea: organise the first women's football match in France.

« AN AMAZING COMEDY » RTL



AMERICA

2018 / ENGLISH / DOCUMENTARY / 83 MIN.

What's remaining of the American dream ?

«FASCINATING » TELERAMA



ONE STEP BEHIND THE SERAPHIM

2018 / ROMANIAN / COMING OF AGE / 147 MIN.
**8 GOPO AWARDS (ROMANIAN NATIONAL AWARD) INCLUDING
BEST FILM, BEST DIRECTOR, AND BEST SCREENPLAY**

A group of young boys decides to rebel against authority in order to survive the theological seminary they are in.

« HANDSOME DRAMA (...), SANDU IS A DIRECTOR TO WATCH. »
VARIETY

DIRECTOR
SOPHIE FILLIÈRES



CAST
SANDRINE KIBERLAIN
AGATHE BONITZER
MELVIL POUPAUD

DIRECTOR
JULIEN HALLARD



CAST
VANESSA GUIDE
MAX BOUBLIL

MUSIC
VLADIMIR COSMA

DIRECTOR
CLAUS DREXEL



ORIGINAL SCORE
IBRAHIM MAALOUF



DIRECTOR
ANIEL SANDU



SOPIA
INTERNATIONAL
FILM FESTIVAL



CAST
STEFAN IANCU
VLAD IVANOV





THE INSULT

2017 / ARABIC / DRAMA / 113 MIN.
WORLDWIDE B.O.: MORE THAN 4M€

A clash over a silly plumbing issue leads to the opening of a long trial where Palestinians and Lebanese Christians confront.

«A FASCINATING PIECE OF WORK» THE HOLLYWOOD REPORTER
 «FAST-PACED DRAMA (...), A GOOD-HUMOURED PROBE INTO HUMAN WEAKNESS» SCREENDAILY



ARRHYTHMIA

2017 / RUSSIAN / DRAMA / 116 MIN.
GOLDEN EAGLE (RUSSIAN NATIONAL AWARD) FOR BEST ACTRESS. 7 NOMINATIONS INCLUDING BEST FILM AND BEST DIRECTOR

A young couple of medics caught up between emergency, alcohol-fueled off-shifts, and an evolving health care system, is struggling to find the binding force that will keep them together.

«A 'BLUE VALENTINE'-MEETS-'ER'-STYLE COMPETITION TITLE (...), REMARKABLE» VARIETY
 «STRONG PERFORMANCES» SCREENDAILY



SALYUT-7

2017 / RUSSIAN OR ENGLISH / SPACE ADVENTURE / 121 MIN.
RUSSIAN B.O.: MORE THAN 11M€
3D AVAILABLE

Astronauts are sent to the rescue of Salyut 7, an unresponsive Soviet space station in what will become one of the most complicated mission in the history of space navigation.

«THIS RIVETING SPACE-THRILLER PLAYS LIKE A COMBINATION OF "GRAVITY" AND "APOLLO 13."» VARIETY



THE PRICE OF SUCCESS

2017 / FRENCH / DRAMA / 92 MIN.

A successful stand-up comedian is constantly under pressure as he is torn between his manager and his girlfriend's contradictory expectations.

«BOOSTED BY SOLID TURNS FROM TAHIR RAHIM, ROSCHDY ZEM AND MAIWENN (...), THE FILM MANAGES TO RISE ABOVE THE FRAY» HOLLYWOOD REPORTER

DIRECTOR
 ZIAD DOUEIRI

CAST
 ADEL KARAM
 RITA HAYEK
 KAMEL EL BASHA

DIRECTOR
 BORIS KHLEBNIKOV

CAST
 ALEXANDER YATSENKO
 IRINA GORBACHEVA

DIRECTOR
 KLIM SHIPENKO

CAST
 VLADIMIR VDOVICHENKOV
 PAVEL DEREVYANKO

DIRECTOR
 TEDDY LUSSI-MODESTE

CAST
 TAHAR RAHIM
 MAIWENN
 ROSCHDY ZEM

CINEMATOGRAPHER
 JULIEN POUPARD

OSCARS
 NOMINATED FOR BEST FOREIGN LANGUAGE





BRAGUINO

2017 / RUSSIAN / DOCUMENTARY / 49 MIN.

A tale in which tensions and fear give shape to the geography of an ancestral conflict.

« VIBRANT FOOTAGE. WORTHY OF A WESTERN. » LE MONDE
« EVEN PIALAT AND ASSAYAS HAD NOT SUCCEEDED IN WHAT COGITORE WAS BUILDING BEFORE OUR EYES. » POSITIF



CEASEFIRE

2016 / FRENCH / PERIOD DRAMA / 103 MIN.

Traumatized by WWI, a soldier travels to Africa to rebuild his life. Reaching a dead-end, he comes back to Paris where he tries desperately to find his place.

« OVERWHELMING » PREMIERE
« ULTIMATELY MOVING » SCREENDAILY



CORPORATE

2016 / FRENCH / DRAMA / 94 MIN.
FRENCH B.O. : MORE THAN 1.6M€

After she witnessed the suicide of an employee, a bright young workaholic HR manager is stuck between her traumatized colleagues and her heartless direction.

« RATHER SMART WAY OF REVEALING THE HUMAN CASUALTIES RESULTING FROM A WORLD WHERE SHORT-TERM GAINS ARE ALL THAT MATTER. » THE HOLLYWOOD REPORTER



BLIND SPOT

2016 / FLEMISH / THRILLER / 99 MIN.

A cop leads one last raid on a drug lab setting off a series of unforeseeable and violent events.

« GREAT PRODUCTION VALUE, GREAT TENSION, AN INTERESTING CAST... IT'S JUST REALLY SOLID FROM TOP TO BOTTOM. » SCREEN ANARCHY

DIRECTOR
CLÉMENT COGITORE



DIRECTOR
EMMANUEL COURCOL

CAST
ROMAIN DURIS
GRÉGORY GADEBOIS
CÉLINE SALLETTE

CINEMATOGRAPHER
TOM STERN



DIRECTOR
NICOLAS SILHOL

CAST
CÉLINE SALLETTE
LAMBERT WILSON



DIRECTOR
NABIL BEN YADIR

CAST
PETER VAN DEN BEGIN
DAVID MURGIA
JAN DECLEIR





WULU

2016 / FRANCE, SENEGAL / THRILLER / 95 MIN.

Bamako 2007. The rise and fall of a young malian drug trafficker.

« A WELL-EXECUTED CROWDPLEASER » VARIETY
 « COULIBALY IS A TALENT TO WATCH. » THE HOLLYWOOD REPORTER
 « A TENSE, TIGHT FEATURE DEBUT » THE NEW YORK TIMES



MY LIFE AS A ZUCCHINI

2016 / FRENCH / STOPMOTION ANIMATION / 66 MIN.

César for Best Animated Feature & Best Adapted Screenplay
 Courgette is an intriguing nickname for a 9-year-old boy. After his mother's death, he ends up in a foster home. There he will discover friendship, trust and even love.

« Nothing short of a miracle » THE HOLLYWOOD REPORTER
 « Impressive » VARIETY



IN BED WITH VICTORIA

2016 / FRENCH / COMEDY / 98 MIN.

FRENCH B.O. : MORE THAN 4M€
 (MORE THAN 650K ADMISSIONS)

Victoria is a beautiful Parisian criminal lawyer in her late 30's. Sex-addict, workaholic, totally self-centered... But everything is about to change... An hilarious and tender comedy.

« A vibrant lead performance » THE HOLLYWOOD REPORTER
 « Offers both the candor and the schmaltz of «trainwreck»...
 A hollywood style romantic comedy » VARIETY



THE GIANT

2016 / SWEDISH / DRAMA / 90 MIN.

BEST FILM & BEST SCREENPLAY AT THE SWEDISH GULDBAGGE AWARDS 2017

Rikard, an autistic 30-year-old man severely deformed, is convinced that his mum will take him back if he wins the Scandinavian championship of petanque. Nothing will stop him from achieving his dream.

« An oddly delicate fable » THE HOLLYWOOD REPORTER
 « Touching and warm » SCREENDAILY

DIRECTOR
 DAOUDA COULIBALY

CAST
 ILBRAHIM KOMA
 INNA MODJA
 HABIB DEMBELE



DIRECTOR
 CLAUDE BARRAS

SCREENPLAY
 CELINE SCIAMMA



DIRECTOR
 JUSTINE TRIET

CAST
 VIRGINIE EFIRA
 VINCENT LACOSTE
 MELVIL POUPAUD



DIRECTOR
 JOHANNES NYHOLM

CAST
 JOHAN KYLÉN
 CHRISTIAN ANDRÉN





BOUNDARIES

2016 / FRENCH, ENGLISH / DRAMA / 98 MIN.

A little island, Besco, is facing economical and political issues. The path of three women will cross as they help the country to survive. But will they remain faithful to themselves?

« A political tale that keeps women at the fore » **INDIEWIRE**



TAMARA AND THE LADYBUG

2016 / SPANISH / DRAMA / 107 MIN.

One day, thanks to Ladybugs, Tamara finds a lonely baby girl at a newspaper stand. Without any regard for the consequences, she decides to take her.

« A masterful (...) performance from Angeles Cruz » **THE HOLLYWOOD REPORTER**

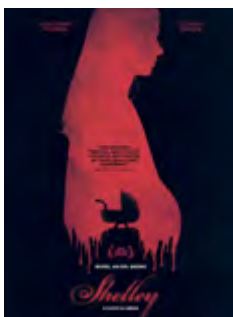


FANNY'S JOURNEY

2016 / FRENCH / PERIOD DRAMA / 97 MIN.

Fanny and her sisters attempt to escape Nazi occupied France but many dangers are ahead of them.

« A handsome, compelling period piece » **VARIETY**



SHELLEY

2016 / DANISH - SWEDISH / HORROR / 98 MIN.

Louise and Kasper want to become parents but Louise is unable to have children. She seals a pact with her Romanian maid, Elena, to bear Louise's child, but things don't turn out as they planned

« An interesting new director » **THE HOLLYWOOD REPORTER**
« Petersen & Stratan are wonderful together » **THE PLAYLIST (INDIEWIRE)**

DIRECTOR
CHLOÉ ROBICHAUD

CAST
MACHA GRENON
EMILY VANCAMP
NATHALIE DOUMMAR



DIRECTOR
LUCÍA CARRERAS

CAST
ANGELES CRUZ
ANGELINA PELÁEZ



DIRECTOR
LOLA DOILLON

CAST
CÉCILE DE FRANCE
LÉONIE SOUCHAUD



DIRECTOR
ALI ABBASI

CAST
COSMINA STRATAN
ELLEN DORRIT PETERSEN
PETER CHRISTOFFERSEN





THE WHITE KNIGHTS

2016 / FRENCH / DRAMA / 112 MIN.

An ironically titled, coolly damning portrait of French NGO workers embroiled in the overseas adoption trade. Inspired by the 2007 Zoe's Ark scandal.

« A provocative and probing new drama » THE HOLLYWOOD REPORTER
 « Vincent Lindon delivers a strong, ambiguous performance »
 NOW TORONTO



THE NEW KID

2015 / FRENCH / COMEDY / 81 MIN.

Benoit, the new kid at school, is bullied by a gang of arrogant boys. Determined not to be pushed around, Benoit organizes a big party, but only three students turn up. What if this bunch of losers was to be the best gang ever?

« In the same vein as La famille Bélier » VARIETY
 « The best comedy of this end of the year » TELERAMA

French BO: More than 2.5M€ (More than 388.000 admissions)



FAST CONVOY

2015 / FRENCH / ACTION / 102 MIN.

A «go fast» convoy shipping a ton of cannabis Malaga in southern Spain is disrupted following a shoot out that results in the kidnapping of a tourist.

« Furious, breathtaking, a high-speed chase from hell! » L'OBS
 «A film that kicks off at 100 mph and manages to maintain that pace»
 HOLLYWOOD REPORTER



WHAT WE BECOME

2015 / DANISH / HORROR / 85 MIN.

A family of four is quarantined in their home as a virulent strand of the flu spreads into town and they are forced to the extreme to escape alive.

« An extremely well-made horror movie from Denmark (...) compelling »
 TWITCH

DIRECTOR
JOACHIM LAFOSSE

CAST
VINCENT LINDON
LOUISE BOURGOIN
VALÉRIE DONZELLI
REDA KATEB

DIRECTOR
RUDI ROSENBERG

CAST
REPHAËL GHRENASSIA
JOHANNA LINDSTEDT
MAX BOUBLIL
JOSHUA RACCAHANNA
GÉRALDINE MARTINEAU

DIRECTOR
FRÉDÉRIC SCHOENDOERFFER

CAST
BENOIT MAGIMEL
REEM KHERICI

DIRECTOR
BO MIKKELSEN

CAST
MILLE DINESEN
MIKAEL BIRKKJÆR
TROELS LYBY
MARIE BODA
BENJAMIN ENGELL
DIANA AXELSEN
ELLA SOLGAARD

tiff.40 toronto international film festival
OFFICIAL SELECTION 2015

OFFICIAL SELECTION
63 DONOSTIA ZINEMALDIA FESTIVAL DE SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL

AFI FEST
OFFICIAL SELECTION
INTERNATIONAL FILM FESTIVAL ROTTERDAM 2015

SILVER SHELL FOR BEST DIRECTOR
FESTIVAL DE SAN SEBASTIAN 2015

KUTXA NEW DIRECTORS AWARD
FESTIVAL DE SAN SEBASTIAN 2015
OFFICIAL SELECTION
63 DONOSTIA ZINEMALDIA FESTIVAL DE SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL

MENTION SPÉCIALE DU JURY
FESTIVAL DE SAN SEBASTIAN 2015
PRIX DU PUBLIC
FESTIVAL DE SAN SEBASTIAN 2015

OFFICIAL SELECTION
COLCOA
FRENCH FILM FESTIVAL 2016
INTERNATIONAL FILM FESTIVAL ROTTERDAM

BFI LONDON FILM FESTIVAL
OFFICIAL SELECTION 2015
FANTASTIC FEST 2015

GÉRARDMER
SITGES 2015
INTERNATIONAL FILM FESTIVAL DE CATALUNYA



DON'T GROW UP

2016 / ENGLISH / HORROR / 81 MIN.

On an isolated island, six juvenile delinquents have been locked away in a youth care center. When the gang decides to break out of detention, they find themselves on an island practically deserted, overrun with zombified grownups who have one thing on their minds: kill the kids.

« Perfectly gory metaphor for the many perils faced by teens. »

THE HOLLYWOOD REPORTER

« Poiraud demonstrates a genuine talent for realizing action and horror elements » VARIETY



SUBURRA

2015 / ITALIAN / THRILLER / 123 MIN.

A gangster known as «Samurai» wants to turn the waterfront of Rome into a new Las Vegas. All the local mob bosses have agreed to work for this common goal. But peace is not to last long.

«Features outstanding actors (...), highly exportable » CINEUROPA

« A new energy in Italian cinema » SCREEN



RABIN THE LAST DAY

2015 / HEBREW / DRAMA / 153 MIN.

Amos Gitai shed light on events leading up to the murder of Yitzhak Rabin.

« Both a political thriller and a work of conscience » THE HOLLYWOOD REPORTER

« Powerful, political, provocative » INDIEWIRE



DISORDER

2015 / FRENCH / PSYCHOLOGICAL THRILLER / 100 MIN.

Vincent, is an ex-soldier with PTSD, is responsible for ensuring the safety of Jessie, the wife of a wealthy businessman in his « Maryland » property. While he feels a strange fascination for the woman he must protect, Vincent is prone to anxiety and hallucinations. Despite the apparent tranquility on «Maryland», Vincent perceives an external threat...

« A compelling performance from Matthias Schoenaerts, who (...) really lets his star quality shine here. » SCREEN

« Winocour has the gift of instilling fear at a range of tempos » VARIETY

DIRECTOR
THIERRY POIRAUD

CAST
FERGUS RIORDAN
DARREN EVANS
MCKELL DAVID
MADELEINE KELLY
NATIFA MAI
DIEGO MÉNDEZ



DIRECTOR
STEFANO SOLLIMA

CAST
PIERFRANCESCO FAVINO
ELIO GERMANO
CLAUDIO AMENDOLA
GRETA SCARANO



DIRECTOR
AMOS GITAI

CAST
YITZHAK HISKIYA
Yael Abecassis
TOMER SISLEY



DIRECTOR
ALICE WINOCOUR

CAST
MATTHIAS SCHOENAERTS
DIANE KRUGER





I'M ALL YOURS

2015 / FRENCH / COMEDY / 99 MIN.

A lively, quirky and socially resonant dramedy about a Franco-Algerian clan whose four disparate members have an extremely hard time keeping it together.

«A lively, unpredictable comedy that's out of the ordinary» PREMIERE
«An observant and offbeat social dramedy» HOLLYWOOD REPORTER



THE WAKHAN FRONT

2015 / FRENCH / DRAMA / 100 MIN.

Afghanistan 2014. A squad of French soldiers faces a supernatural menace far deadlier than the Taliban.

«Clement Cogitore's striking debut puts an inventive, fresh, uncanny spin on the War in Afghanistan soldier study.» VARIETY
«You've never seen a war film quite like The Wakhan Front.» SCREEN



TWO FRIENDS

2015 / FRENCH / DRAMA / 100 MIN.

A mysterious, irresistible woman comes between two mismatched friends in Louis Garrel's lively directorial debut.

«A seductive three-way dramedy» THE HOLLYWOOD REPORTER
«A sense of genuine emotion many directors never accomplish in their entire careers.» VARIETY



FRENCH BLOOD

2015 / FRENCH / DRAMA / 97 MIN.

Mid 1980s, Marco is a ferocious young skinhead from the lower class Paris suburbs who becomes aware of the ugliness of his acts and seeks for redemption.

«Impressive» HOLLYWOOD REPORTER
«Diasème captures a restless, angry, violent vibe.» SCREEN

DIRECTOR
BAYA KASMI

CAST
VIMALA PONS
MEHDI DJAADI
AGNÈS JAOUÏ
RAMZY BEDIA



DIRECTOR
CLÉMENT COGITORE

CAST
JÉRÉMIE RENIER



DIRECTOR
LOUIS GARREL

CAST
LOUIS GARREL
GOLSHIFTEH FARAHANI
VINCENT MACAIGNE



DIRECTOR
DIASTÈME

CAST
ALBAN LENOIR
PAUL HAMY
SAMUEL JOUY
PATRICK PINEAU





ROBIN HOOD, THE REAL STORY

2015 / FRENCH / COMEDY / 87 MIN.

An anachronistic parody of the Robin Hood tale in which the young Robin and Tuck (no longer a friar but a gay Jewish Arab) only steal from the poor, women and kids.

«A crazy comedy» CLOSER

DIRECTOR
ANTHONY MARCIANO

CAST
MAX BOUBLIL
GÉRALDINE NAKACHE
ARY ABITTAN
PATRICK TIMSIT



THE NIGHT WATCHMAN

2015 / FRENCH / DRAMA / 95 MIN.

Belgian actor Olivier Gourmet plays a solitary and alcoholic nightwatcher in Paris outskirts. A robbery in preparation he's aware of will be his chance to fulfil his destiny.

«Precious and beautiful» TELERAMA

DIRECTOR
PIERRE JOLIVET

CAST
OLIVIER GOURMET
VALÉRIE BONNETON



JOURNEY THROUGH CHINA

2015 / FRENCH / DRAMA / 96 MIN.

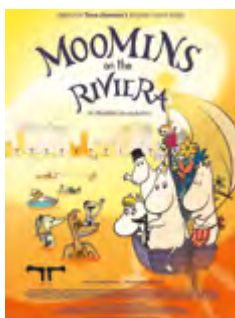
Sixty-something nurse, Liliane (Moreau), is faced with the death of her son in China. She decides to fly there to repatriate the body. Her mourning journey will change her for ever.

«The film's most beautiful view is of Yolande Moreau 's gentle face.» POSITIF

«Mayer certainly has an eye for a country he clearly loves» THE HOLLYWOOD REPORTER

DIRECTOR
ZOLTAN MAYER

CAST
YOLANDE MOREAU
ANDRE WILMS
QU JING JING
LIN DONG FU



MOOMINS ON THE RIVIERA

2014 / ENGLISH, FINNISH, FRENCH / ANIMATION / 77 MIN.

The entire Moomins clan embarks on a hilarious adventure on the glamorous Riviera bringing some mayhem there.

«A wistful and gentle affair» INDEPENDENT

«A treat for the whole family» EMPIRE

DIRECTOR
XAVIER PICARD

PRODUCERS
HANNA HEMILÄ
XAVIER PICARD





ATLIT

2015 / FRENCH, SOME HEBREW / DRAMA / 91 MIN.

A Franco-Israeli family dramedy about three sisters returning to the Holy Land so they can sell their parents' beloved country house.

« A moving trio ». STUDIO CINELIVE

« Performances are strong from both the French and Israeli cast members ». HOLLYWOOD REPORTER



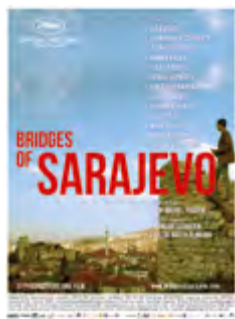
MARIE'S STORY

2014 / FRENCH / DRAMA, BIOPIC / 85 MIN.

French actress Isabelle Carré plays a nun who is determined to teach a deaf and blind girl sign language in this biopic set in rural France at the turn of the century.

« A strong and beautiful celebration of life » LE FIGARO

« This biopic of the "French Helen Keller" is inspirational but also contains lighter touches » THE HOLLYWOOD REPORTER



THE BRIDGES OF SARAJEVO

2013 / FRENCH, BULGARIAN, GERMAN, SERBO-CROATIAN, ITALIAN, UKRAINIAN, SPANISH, PORTUGUESE DOCUMENTARY / 114 MIN.

13 European directors explore the theme of Sarajevo; what this city has represented in European history over the past hundred years, and what Sarajevo stands for today in Europe.

« Poetic, powerful » THE HOLLYWOOD REPORTER

« A high-minded collection » THE GUARDIAN



SENZA PIETÀ

2014 / ITALIAN / DRAMA / 92 MIN.

A contemporary love story in Rome's criminal world.

« Gutsy Charisma » THE HOLLYWOOD REPORTER

DIRECTOR
SHIREL AMITAY

CAST
GÉRALDINE NAKACHE
YAËL ABECASSIS
JUDITH CHEMLA



DIRECTOR
JEAN-PIERRE AMÉRIS

CAST
ISABELLE CARRÉ
ARIANA RIVOIRE



Festival del film Locarno
Piazza Grande

DIRECTORS
GODARD
MEIER
SCHANELEC
BEGIC
PUIU
DI COSTANZO
KALEV,...

ART DIRECTOR
JEAN-MICHEL FRODON



SÉLECTION OFFICIELLE
HORS COMPÉTITION
FESTIVAL DE CANNES

DIRECTOR
MICHELE ALHAIQUE

CAST
PIERFRANCESCO FAVINO
ADRIANO GIANNINI
GRETA SCARANO



OFFICIAL SELECTION 2015



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
la Biennale di Venezia 2014
Orizzonti - Competition



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