



22<sup>nd</sup> RENDEZ-VOUS WITH

# FRENCH CINEMA

PARIS / JANUARY 16-20, 2020



INDIE | SALES



A woman with blonde, wavy hair is shown from the chest up, holding a black rotary telephone receiver to her ear. The receiver has a distinctive green-colored earpiece. She is wearing a light blue button-down shirt and has a gold ring on her finger and a gold bracelet on her wrist. The background is a blurred indoor setting with green light filtering through. The text "WELCOME TO THE JUNGLE" is overlaid in white, bold, serif capital letters at the bottom of the image.

**WELCOME TO  
THE JUNGLE**



**MARKET PREMIERE**

# WELCOME TO THE JUNGLE

(TERRIBLE JUNGLE)

**A FILM BY**

**HUGO BENAMOSIG & DAVID CAVIGLIOLI**

French Guyana, not so long ago.

Elliott, a young and naïve anthropology researcher, goes on an expedition to study the Otopis, a mysterious tribe from the Amazon rainforest. It is also an opportunity for him to get away from the grip of his possessive mother, Chantal de Bellabre; an ethnologist hated by the profession for her biased and cold-hearted practices.

Arriving in the forest Elliott realizes the Otopis are not the good savages he had imagined. Alcoholic, violent, crooked: they will turn his expedition into a real hell in the jungle. Fortunately, Chantal, consumed by remorse and worried about her son, decides to abandon her own expedition and goes looking for him in the jungle, with the help of the not so helpful Lieutenant-Commander Raspailles and his men.

**FRANCE  
90 MIN.**

## **CAST**

Catherine Deneuve  
Vincent Dedienne (*The Rose Maker, Our Happy Holiday*)  
Jonathan Cohen (*Enormous, Budapest, MILF*)  
Alice Belaïdi (*Odd Job, Workinggirls* – TV Series)

## **PRODUCERS**

22H22 (*Get in, Crime Time* – TV Series)  
WY PRODUCTIONS (*Yves-Saint-Laurent*)

## **FRENCH DISTRIBUTOR**

Apollo Films

## **LANGUAGE**

French

## **DELIVERY**

1<sup>st</sup> semester 2020

**is** MORE INFO



*HE WANTS A CHILD SO MUCH. SHE DOES NOT!*

# ENORMOUS







**MARKET PREMIERE**

OFFICIAL SELECTION  
INTERNATIONAL  
FILM FESTIVAL  
ROTTERDAM  
2020

# ENORMOUS

(ÉNORME)

**A FILM BY**

**SOPHIE LETOURNEUR**

*(Gaby Baby Doll, Macaroni and Cheese, Chicks)*

Claire is a world-renowned prodigy pianist. She travels the world, assisted and pampered by Frédéric her husband - agent - coach - PA. They are in perfect harmony: they don't want children.

However, after witnessing a surprise childbirth during a Paris-New York flight, an unexpected desire for parenthood arises in Frédéric. He tampers with Claire's pill, who soon wakes up to her worst nightmare, Enormous!

**FRANCE**  
**101 MIN.**

## **CAST**

Marina Foïs (*Sink or Swim, Daddy or Mommy, Polisse*)  
Jonathan Cohen (*Our Happy Holiday, (Girl) Friend, Budapest*)

## **PRODUCERS**

Avenue B Production (*School's Out, Head Above Water*)  
Vito Films

## **FRENCH DISTRIBUTOR**

Memento Films Distribution  
(1<sup>st</sup> semester 2020)

## **LANGUAGE**

French

## **DELIVERY**

1<sup>st</sup> semester 2020



*SOMETIMES YOU NEED SOMEONE  
TO LOOK OVER YOUR SHOULDER*

**MAN UP!**







MARKET PREMIERE

# MAN UP!

(UN VRAI BONHOMME)

A FILM BY

**BENJAMIN PARENT**

*(It's not a Cowboy Movie Short Films – Cannes Critics' Week 2012)*

Tom, 16, is a sensitive teenager who is about to enter a new high school after being expelled. He intends to find his place, make friends and seduce the girl he loves.

Tom needs the support of his older brother, Leo, a true mentor, who is working to make

him a "cool kid". However, Leo's fraternal benevolence hides a destructive temperament...

Will Tom be able to grow up finding his own path?

*"A beautiful surprise, smart and moving"*

**MATCH**

*"A feel good movie, French style"*

**POSITIF**

*"A film that's both easy-going and profound"*

**cineuropa**

**FRANCE**  
**89 MIN.**

## CAST

Thomas Guy (*School's Out,*

*The Fabulous Patars*)

Benjamin Voisin (*Summer of 85, Simon's got a gift*)

Isabelle Carré (*Marie's Story*)

Laurent Lucas (*Raw, The Odyssey*)

## PRODUCERS

Delante (*The Names of Love*)

## FRENCH DISTRIBUTOR

Ad Vitam (January 8<sup>th</sup> 2020)

## LANGUAGE

French

## DELIVERY

1<sup>st</sup> semester 2020



*WITHOUT FISH,  
LIFE WOULD BE A MISTAKE*

# FISHLOVE

An aerial photograph of a large whale carcass lying on a sandy beach. A group of people are standing around the whale, measuring its length with a long yellow tape. The whale's shadow is cast onto the sand. The word "FISHLOVE" is overlaid in large white letters.





**MARKET PREMIERE**

# FISHLOVE

(POISSONSEXE)

**A FILM BY**

**OLIVIER BABINET**

*(Robert Mitchum is Dead, Swagger – ACID 2010 & 2016)*

French Atlantic coast. Near Future. Spring.  
The sea has become infested with jellyfish  
since fish can no longer reproduce.

Daniel Luxey, a biologist charged with un-  
ravelling this mystery, is obsessed with be-  
coming a father, Statistically he has only  
1 chance in 6,233.33 of meeting a woman  
likely to share his dream.

Lucie, a young woman with a sharp sense of  
humour, relieves her constant melancholy  
with a passion for the subtle language of pi-  
ranhas.

When Daniel fixes a date with Lucie through  
a dating app, he comes across a strange fish  
caught in a net – a fish named Nietzsche –  
and circumstances finally become favorable  
for him to find what he has been truly lacking:  
love.

**FRANCE, BELGIUM**  
**89 MIN.**

## **CAST**

Gustave Kervern (*Saint Amour, Mammuth*)  
India Hair (*Bloody Milk, Staying Vertical, Camille Rewinds*)  
Ellen Dorrit Petersen (*Thelma, Blind, Shelley*)

## **PRODUCERS**

Comme des Cinéma (*Naomi Kawase's films, Asako I & II, Harmonium*)  
Tarantula (*Pasolini, Nico, 1988*)

**FRENCH DISTRIBUTOR**  
Rezo Films

**LANGUAGE**  
French

**DELIVERY**  
1<sup>st</sup> semester 2020

*DIVE BEFORE THE COUNTRY SINKS*

# UNDER THE CONCRETE







**MARKET PREMIERE**

# UNDER THE CONCRETE

(SOUS LE BÉTON)

A FILM BY  
**ROY ARIDA**  
(*Femis Alumni*)

Beirut, Lebanon.  
The city is riveted by a series of car bomb attacks. Alain, bored with his job as a sales representative, decides to turn his back on his life in this madness. Looking for a way out, he

decides to devote himself to his passion, scuba diving. Quickly he becomes increasingly obsessed with only one thing: breaking the world diving record.

**FRANCE**  
**78 MIN.**

**CAST**  
Alain Najm  
Nathalie Japiot  
Elie Lteif

**UNDERWATER CAMERA  
OPERATOR**  
Arthur Lauters (*The Wolf's Call*,  
*The Emperor of Paris*, *Mary  
Magdalene*)

**PRODUCER**  
Stank

**LANGUAGE**  
Arabic, French, English

**DELIVERY**  
1<sup>st</sup> semester 2020

*BORN SISTERS, GROOMED ENNEMIES*

# OUR LADY OF THE NILE





TIFF 2019 + BERLIN 2020



# OUR LADY OF THE NILE

(NOTRE DAME DU NIL)



A FILM BY

**ATIQ RAHIMI**

(*The Patience Stone* - TIFF 2012, *Earth & Ashes* - Un Certain Regard 2004)

Adapted from the novel "Our Lady of the Nile" by Scholastique Mukasonga, Prix Renaudot 2012\*.

Rwanda, 1973.

Our Lady of the Nile is a prestigious Catholic boarding school perched high on a hill, where teenage girls are groomed to be the Rwandan elite.

Graduation on the horizon, they share the same dormitory, the same dreams and concerns. But throughout the country as well as within the school, deep-seated antagonisms rumble. Changing these young girls' lives – and the entire nation – forever.

"Visuals are so lush you want to reach out and touch the leaves on the trees"

**VARIETY**

"A story that leaves a deep impression, Rahimi films it compassionately, without grandstanding."

**Hollywood REPORTER**

"A marvellous ensemble cast of young women."

**SCREEN DAILY**

FRANCE, BELGIUM,  
RWANDA  
93 MIN.

**CAST**

Amanda Mugabekazi  
Albina Kirenga  
Pascal Gregory (*Non-Fiction*)

**SCREENPLAY**

Atiq Rahimi (Prix Goncourt 2008 for *The Patience Stone*)  
& Ramata Sy (*Sibél*)

**PRODUCERS**

Chapter 2 (*Le Brio, Daddy or Mommy*) & Les Films du Tambour (*Sibél, Dégradé*)

**FRENCH DISTRIBUTOR**

Bac Films (February 26<sup>th</sup> 2020)

**LANGUAGE**

French with some Kinyarwanda

**DELIVERY**

1<sup>st</sup> semester 2020



*A 21<sup>ST</sup> CENTURY MEGALOPOLIS... INHABITED BY GHOSTS*

# ALL THE DEAD ONES





UPCOMING

# ALL THE DEAD ONES

(TODOS OS MORTOS)

A FILM BY

**CAETANO GOTARDO & MARCO DUTRA**  
(*Good Manners* – Special Jury Prize Locarno 2017)

Brazil, beginning of the 20th Century. Fastly growing city of São Paulo. Slavery has just been abolished.

Three women of the Soares family, former owners of lands and slaves, just came back to the city. Lost after the death of their last housemaid slave, they struggle to adapt to the changes in Brazil.

At the same time, the Nascimento family, who used to work as slaves in the Soares farm are now facing a society in which there is no space for the recently freed black people.

Between Brazil's past and present, out of place, they all fight to survive in the modern world.

**BRAZIL, FRANCE**

**DELIVERY**

1<sup>st</sup> semester 2020

## CAST

Carolina Bianchi  
Mawusi Tulani  
Clarissa Kiste (3% Netflix TV Series)  
Thaia Perez (*Aquarius*)  
Leonor Silveira (*The Strange Case of Angelica*)

## DOP

Hélène Louvart (*Happy as Lazzaro, Maya, Petra*)

## PRODUCERS

Dezenove Som e Imagens (*Good Manners*)  
Good Fortune Films (*Hannah, Good Manners*)

## BRAZILIAN DISTRIBUTOR

Vitrine

## FRENCH DISTRIBUTOR

Jour2Fête

## LANGUAGE

Brazilian-Portuguese

**iS** MORE INFO

A woman with blonde hair, wearing a black helmet and a black tactical vest over a light-colored long-sleeved shirt, looks back over her right shoulder. She is standing on a rocky ledge overlooking a city in ruins. In the background, a large stone building with a triangular roof stands prominently among other damaged structures. The scene is hazy, suggesting a post-war or conflict environment.

# ON A HALF-CLEAR MORNING





UPCOMING

# ON A HALF-CLEAR MORNING

(PAR UN DEMI CLAIR MATIN)

WRITTEN & DIRECTED BY  
**BRUNO DUMONT**

(*Jeanne* - *Un Certain Regard* 2019, *Slack Bay* - *Cannes Competition* 2016,  
*Camille Claudel 1915* - *Berlinale Competition* 2013)

Paris, today.  
France de Meurs is a star journalist running between a television set, a distant war and the hustle and bustle of her busy family life.

Her frantic high-profile world is suddenly turned upside down after a traffic accident in which she injures a pedestrian. This unex-

pected irruption of reality calls everything into question.

As France attempts to slow down and retreat into a simple anonymous life, her fame continues to pursue her until a mystified love affair seems to put an end to her quest.

FRANCE, GERMANY,  
BELGIUM, ITALY  
SCRIPT AVAILABLE

## CAST

Léa Seydoux (Golden Palm Winner - *Blue is the Warmest Color*, *Bond 25*)  
Blanche Gardin  
Benjamin Biolay (*On a Magical Night*, *Memoir of War*)

## DOP

David Chambille (*Invisibles*, *Jeanne*)

## PRODUCERS

3B Productions (*The Insult* by Ziad Doueiri, *Slack Bay* by Bruno Dumont)  
In coproduction with Red Ballon, Scope.

FRENCH DISTRIBUTOR  
ARP Sélection

LANGUAGE  
French

**is** MORE INFO

DELIVERY  
1<sup>st</sup> semester 2020



*A GENERATION IS RISING TO REPAIR THE WORLD,  
LIVE STRONGER. AN ADVENTURE TO SHARE.*

# BIGGER THAN US







UPCOMING

# BIGGER THAN US

A FILM BY

**FLORE VASSEUR**

*(Meeting Snowden – Arte Documentary)*

In every corner of the planet, young people are raising their voices and taking action on climate change, inequality, migration, agriculture, education, gun control and even corruption.

18 years-old Indonesian Melati Wijsen leads this quest to join forces with activists of this new generation. She started lobbying her local government to ban the sale and distribution of plastic bags in her island, Bali. She is now a leading figure of a new power, of youth empowerment. And it is rising. But

changes remain slow and Melati could not wait any longer. She needs to meet her tribe, her peers, and join forces. In her search to team up with other young leaders, Melati will cross path with fellow young activist based everywhere in the world.

Welcome to an amazing positive reality, where kids change lives, questioning and cracking our resistance, calling us to wake up and confront the challenges and potential changes that are surely BIGGER THAN US!

FRANCE

## PRODUCERS

Denis Carot for Elzevir Films  
*(Marie's Story, Home)*

Marion Cotillard & Ludovic Dardenay for All You Need is Prod

Flore Vasseur for Big Mother Productions

## LANGUAGE

English

## DELIVERY

1<sup>st</sup> semester 2020

**is** MORE INFO



*DRESS LIKE A BOY,  
FIGHT LIKE A GIRL*

# CALAMITY





UPCOMING

# CALAMITY

(CALAMITY - UNE ENFANCE DE MART)

A FILM BY  
RÉMI CHAYÉ

(*Long Way North* – Audience Award in Annecy 2015)

1863, United States of America.  
12-year-old Martha Jane and her family are headed West in large covered wagon train in search of a better life. After Martha Jane's father is hurt in a serious accident, she takes charge of her siblings and learns to drive the family wagon. She has never felt so free. Utterly practical and bold, Martha Jane dresses as a boy and becomes increasingly

troublesome for the community due to her outspoken braveness. When the leader of the convoy wrongly accuses her of theft, she runs away to find proof of her innocence... In the Wild, she discovers herself and a world which shapes her and confirms her unique personality... revealing the mythical and slightly mysterious Calamity Jane.

FRANCE, DENMARK  
SCRIPT & PROMO  
AVAILABLE

## PRODUCERS

Maybe Movies (*Zombillenium*,  
*Long Way North*, *Ernest &  
Celestine*)  
Nørhum (*Song of the Sea*, *Long  
Way North*)

## FRENCH DISTRIBUTOR

Gebeka Films

## LANGUAGE

French

## DELIVERY

1<sup>st</sup> semester 2020



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INDIE SALES COMPANY

32, RUE WASHINGTON 75008 PARIS, FRANCE  
+ 33 1 44 83 02 27 | [INFO@INDIESALES.EU](mailto:INFO@INDIESALES.EU)

