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WORLD PREMIERE

C'EST ÇA L'AMOUR

(REAL LOVE)

A FILM BY CLAIRE BURGER

(*Party Girl* – Caméra d'or 2014)



BUSAN
International Film Festival
4–13 October, 2018

DELIVERY: 1ST SEMESTER 2019

FRANCE

98 MIN.

«REAL LOVE IS JUST THE LATEST EVIDENCE OF THE QUALITY OF A YOUNG GENERATION OF FRENCH FEMALE DIRECTORS. CLAIRE BURGER CONTINUES TO IMPRESS WITH HER FOLLOW-UP TO 'PARTY GIRL'.»

SCREEN

CAST

Bouli Lanners (*The First, the Last, Heal the Living, Bloody Milk*)

Justine Lacroix

Sarah Henochsberg

SCREENPLAY

Claire Burger

DOP

Julien Poupard (*Party Girl, Divines*)

PRODUCERS

Dharamsala (*Disorder*)

FRENCH DISTRIBUTOR

Mars Films

LANGUAGE

French



THE NEW FILM BY ONE OF THE 2014 CAMÉRA D'OR DIRECTORS

Forbach, eastern France. Present day.

Since his wife walked out on the family, Mario has raised their two daughters on his own. Frida, 14, blames him for her mother leaving. Niki, 17, dreams of independence. Meanwhile, Mario waits for his wife to come home.

WORLD PREMIERE

DELIVERY: 2019

LUXEMBOURG, FRANCE,

ISRAEL, BELGIUM

97 MIN.

TEL AVIV ON FIRE

A FILM BY SAMEH ZOABI

(*Man Without a Cellphone* – New Directors/New Films 2011)



«WITH PLENTY OF AGREEABLE SUSPENSE AND CONSISTENT LAUGHS (...), THEATRICAL DISTRIBUTION SHOULD FOLLOW.»
SCREEN

«JUMPING SLYLY BETWEEN FICTION, FACT AND FARCE (...), THE ABSURDITY OF WHAT HAPPENS ON AND OFF THE TV SCREEN UNDERSCORES THE ABSURDITY OF A PLACE WHERE PEOPLE SHARE THE SAME TASTES.»
THE HOLLYWOOD REPORTER

SCREENPLAY

Dan Kleinman

Sameh Zoabi (*The Idol*)

CAST

Kais Nashif (*Paradise Now* – Nominated for Best Foreign Language Film)

Lubna Azabal (*Incendies*, *Paradise Now*, *Exils*)

Maisa Abd Elhadi (*Personal Affairs*, *Man Without a Cellphone*)

PRODUCERS

TS Productions (*A Woman's Life*, *Seraphine*, *Incendies*, *Violette*)

Samsa Films (*Möbius*, *Don't Look Back*)

Lama Films (*Paradise Now*, *Jellyfish*)

Artémis Productions (*I am not your Negro*, *Rodin*, *The Danish Girl*)

LANGUAGE

Arabic, Hebrew

ISRAEL DISTRIBUTOR

United King



Israel/ Palestine, today.

Salam, a charming 30-year-old Palestinian living in Jerusalem, works as an intern on a popular Palestinian soap opera, "Tel Aviv on Fire," which is produced in Ramallah. Every day Salam must pass through an arduous Israeli checkpoint to reach the television studios. He meets the commander of the check-point, Assi, whose wife is a huge fan of the show. In order to impress her, Assi gets involved in the writing of the show.

Salam soon realizes that Assi's ideas could get him a promotion as a screenwriter. Salam's creative career catches fire, until Assi and the soap's financial backers disagree on how the soap opera should end. Squeezed between an Army Officer and the Arab backers, Salam can only solve his problems with a final master stroke.

WORLD PREMIERE

DELIVERY: FIRST SEMESTER 2019

BELGIUM, FRANCE

97 MIN.

DUELLES

(MOTHERS' INSTINCT)

A FILM BY OLIVIER MASSET-DEPASSE

(*Illegal* – SACD Award at Directors' Fortnight 2010, *Cages* – TIFF 2006)

Official Selection

tiff

- SPECIAL PRESENTATION -

Toronto International
Film Festival 2018



CAST

Veerle Baetens (*The Broken Circle Breakdown* – Nominated for Best Foreign Language Film, *The Ardennes*, *News from Planet Mars*)
Anne Coesens (*The Break* TV Series, *Not my Type*, *Illegal*)
Medhi Nebbou (*The Bureau* TV Series)

CINEMATOGRAPHER

Hichame Alouie (*The Bureau* TV Series, *Horses of God*)

EDITOR

Damien Keyeux (*The Break* TV Series, *Much Loved*, *When Pigs Have Wings*)

PRODUCTION DESIGNER

Anne Falgueres (*Things to Come*, *Eden*, *Our Children*)

PRODUCERS

Versus Production (*After Love*, *The First the Last*, *The Odyssey*, *Our Children*, *The Midwife*)
Haut et Court (*The Young Pope* TV Series, *The Returned* TV Series, *The Lobster*, *The Class*)

BENELUX DISTRIBUTOR

O'Brother

FRENCH DISTRIBUTOR

Haut et Court

LANGUAGE

French



«THE ORCHESTRAL
SCORE PAYS HOMAGE
TO HITCHCOCK; THE
SATURATED COLOURS
ARE A NOD TO SIRK.»
SCREEN

«TRY AND GUESS
WHICH ONE OF
THEM TURNS OUT TO
BE EVIL.»
THE HOLLYWOOD
REPORTER

TWO HOUSEWIVES BECOME BITTER ENEMIES IN 1960S BRUSSELS

Brussels, early 60's.

Alice and Céline live in twin bourgeois houses. They are best friends as are their children, Theo and Maxime, who have grown up like brothers. Both families spend all their time together.

This perfect harmony is broken when Maxime, Céline's son, tragically falls to his death from his bedroom window. This accident happens very quickly and Alice, witness of the scene, can't save him.

Blinded by the pain, Céline blames Alice for not saving her son. Céline's behavior becomes more and more suspicious... Alice fears her friend is seeking revenge on her son Theo...

WORLD PREMIERE

DELIVERY: FALL 2018

FRANCE

110 MIN.

MADemoiselle DE JONCQUIERES

A FILM BY EMMANUEL MOURET

Official Selection

tiff
- PLATFORM -
Toronto International
Film Festival 2018



BUSAN
International Film Festival
4-13 October, 2018

«CRISP, COOL AND LAVISH, 'MADEMOISELLE' IS CUT FROM THE SAME CLOTH AS 'DANGEROUS LIAISONS'.»

SCREEN

«A RARELY-BETTER CECILE DE FRANCE (...) HEADLINES THIS SPARKLING PERIOD DRAMA.»
THE HOLLYWOOD REPORTER

CAST

Cécile de France (**Django**, *Chinese Puzzle*, *Möbius*)

Edouard Baer (*Asterix and Obelix:*

God Save Britannia)

Alice Isaaz (*One Wild Moment*)

Laure Calamy (*Call my Agent* TV Series, *In Bed with Victoria*, *Ava*)

SCREENPLAY

Emmanuel Mouret, adapted from Denis Diderot

COSTUME DESIGNER

Pierre-Jean Larroque (César Awards for Best Costume Design - *Marguerite and Lautrec*)

PRODUCERS

Moby Dick Films (Emmanuel Mouret's films)

In coproduction with Arte France Cinéma

& Reborn Production

FRENCH DISTRIBUTOR

Pyramide Distribution

(Sept. 12, 2018)

LANGUAGE

French



1750, Louis XV reigns over the kingdom of France.

The Marquis des Arcis, an assumed libertine, falls madly in love with Madame de La Pommeraye, an attractive widow withdrawn from the world... She resists him for years, and finally gives in to her secret desire. Yet the Marquis quickly tires of her and proposes after two short years to split remaining good friends...

Mad with sorrow, Madame de La Pommeraye seeks revenge on the Marquis and enlists the services of two prostitutes, Madame de Joncquière and her daughter, a young 20-year-old woman of rare beauty...

INTERNATIONAL PREMIERE

DELIVERY: FALL 2018
RUSSIA, LITHUANIA
124 MIN.

CORE OF THE WORLD

(SERDTSE MIRA)

A FILM BY NATALIA MESHCHANINOVA

(*The Hope Factory* – Rotterdam Competition 2014)

Official Selection
tiff
CONTEMPORARY
WORLD CINEMA
Toronto International
Film Festival 2018

66
SSIFF
NEW DIRECTORS
DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIÁN

«MESHCHANINOVA DELIVERS A STARK AND ENGAGING FILM BORDERING ON MAGICAL REALISM (...). AN EXTRAORDINARY, NATURAL PORTRAIT OF AN UNCONVENTIONAL CHARACTER WHO DOESN'T FIT IN WITH MODERN SOCIAL NORMS.»

CINEUROPA

CAST

Stepan Devonin (*The Hope Factory*)
Yana Sekste

SCREENPLAY

Natalia Meshchaninova
in association with Boris Khlebnikov (*Arrhythmia*) and
Stepan Devonin

ART DIRECTOR

Kirill Shuvalov (*Dombass*)

PRODUCERS

Sergey Selyanov & Natalia Drozd for CTB Film
Company (*Salyut-7*, *Arrhythmia*)
Dagne Vildziunaite for Just a Moment

LOCAL DISTRIBUTOR

Nashe Kino (September 27, 2018)

LANGUAGE

Russian

A NEW FEMALE VOICE IN RUSSIAN CINEMA



Russia, today.

Egor is a 25-year-old veterinarian on a rural farm which doubles as a hunting dog special training center using domesticated foxes. He is a grown man, but deep inside he is a child and it's easier for him to get along with animals than with people.

In desperate need of a controlled environment after a violent past relationship with his mother, all he wants is to care for the animals and to feel part of the close-knit family he works for.

When animal rights activists invade this fragile microcosm, throwing off its delicate balance, Egor's world begins to crumble...

WORLD PREMIERE

DELIVERY: FIRST
SEMESTER 2019
FRANCE
105 MIN.

« A FILM WITHOUT CONCESSIONS,
CANDID AND AT THE SAME TIME
EXTREMELY CRUEL. A REAL REDEPTIVE
PUNCH IN THE STOMACH. »
CINEUROPA

« ZAUBERMAN'S UNOBTRUSIVE
OBSERVATIONAL STYLE BRINGS ITS
OWN REWARDS. »
SCREEN

PRODUCERS

Charles Gillibert for CG Cinéma (**Non-Fiction,
Knife + Heart, Mustang**)

Fabrice Bigio & Yolande Zauberma for Phobics Films

FRENCH DISTRIBUTOR

New Story

LANGUAGE

Yiddish

M

A DOCUMENTARY BY YOLANDE ZAUBERMAN

(*Would You Have Sex with an Arab?* – Orizzonti 2011)

71
Locarno Festival
Concorso internazionale
Special Jury Prize

Sarajevo Film Festival
10-17 August 2018



BREAKING THE SILENCE ON SEX ABUSE

Suburbs of Tel Aviv. Bnei Brak, world capital of the Haredim, the ultra-Orthodox Jews.

When he was a kid, Menahem Lang was known for his kindness, his commitment to Talmud school and especially his golden voice, which made him a renowned performer of liturgical chants. But he was hiding a secret: for years, he was raped by members of the community that worshipped him.

After 10 years, Menahem returns to the scene of the crime. It is also a return to the places he loved, a path of initiation sprinkled with incredible encounters, recovered rituals... a reconciliation.

WORLD PREMIERE

DELIVERY: FIRST
SEMESTER 2019
FRANCE
85 MIN.

METEORITES

(LES MÉTÉORITES)

A FILM BY ROMAIN LAGUNA

(Femis Alumni – I'm Cold Meat, Bye bye Melancholy short films)

66

SSIFF

NEW DIRECTORS
DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIÁN



A VOLUPTUOUS TEEN SUMMER TALE IN THE SOUTH OF FRANCE

CAST

Zéa Duprez
Bilal Agab

SCREENPLAY

Romain Laguna & Salvatore Lista (*Eat your Bones*)

PRODUCERS

Les Films du Clan (*Les Affamés*)

FRENCH DISTRIBUTOR

KMBO

LANGUAGE

French

Nina, a 16-year-old girl, dreams of adventure. Meanwhile, she spends the summer between her village in the south of France and the theme park where she works. Just before meeting Morad, a teenage from an Algerian family living in the nearby projects, Nina sees a meteorite falling in the sky that seems only visible to her... as an omen.

COMPLETED

DELIVERY: 1ST SEMESTER 2019
ROMANIA
120 MIN.

THOU SHALT NOT KILL

(SĂ NU UCIZI)

A FILM BY CĂTĂLIN ROTARU & GABI VIRGINIA ȘARGA

(4:15 PM *The End of the World* short film – Cannes Competition 2016)



CAST

Alexandru Suci
Cristina Flutur (**Best Actress Award
in Cannes 2012** for *Beyond the Hills*)

SCREENPLAY

Gabi Virginia Șarga
Cătălin Rotaru

PRODUCERS

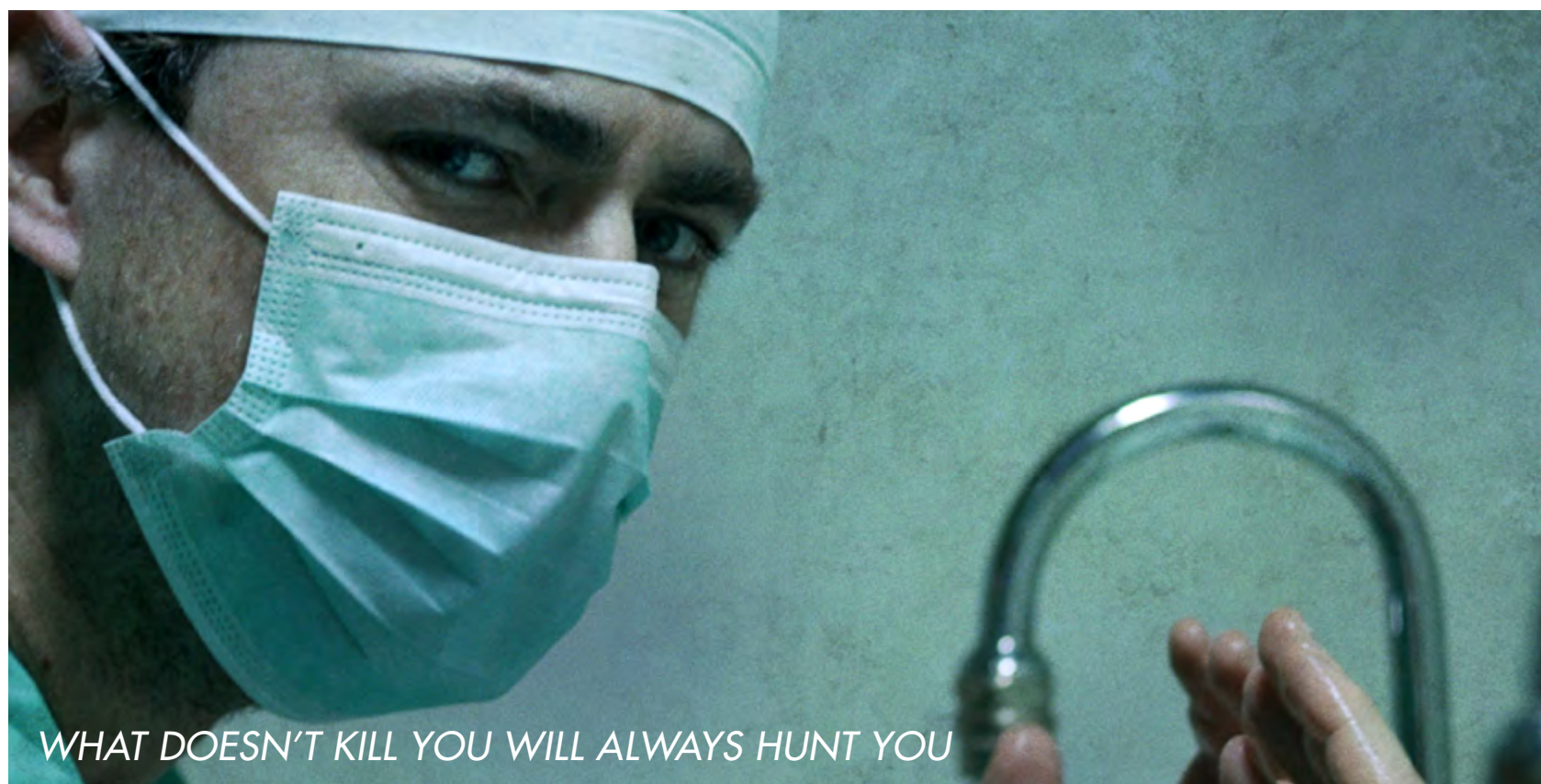
Adina Sădeanu for Axis Media Production
Coproduced by Gabi Virginia Șarga
& Cătălin Rotaru for Green Cat Films

LOCAL DISTRIBUTOR

Idea Film Distribution

LANGUAGE

Romanian



Inspired by a media scandal that has shocked Romania.

Cristian, an unsettled young surgeon, risks his career and family when he starts investigating the sudden and dubious death of one of his patients...

NORTH AMERICAN
PREMIERE

TITO AND THE BIRDS

(TITO E OS PÁSSAROS)

A FILM BY GUSTAVO STEINBERG,
GABRIEL BITAR AND ANDRÉ CATOTO

DELIVERY: SUMMER 2018

BRAZIL

73 MIN.

Official Selection
ANNECY 2018



Official Selection

tiff

DISCOVERY
Toronto International
Film Festival 2018



SCREENPLAY

Eduardo Benaim & Gustavo Steinberg

ORIGINAL SCORE

Gustavo Kurlat & Ruben Feffer (The Boy and The World - Oscar Nominee for Best Animation in 2015 and Crystal Award in Annecy 2014)

PRODUCERS

Gustavo Steinberg, Daniel Greco (Crystal Award in Annecy 2013 for 2096: A Story of Love and Fury), Felipe Sabino and Brenda Wooding

NORTH AMERICAN DISTRIBUTOR

Shout! Factory

BRAZILIAN DISTRIBUTOR

Europa Filmes

LANGUAGE

Brazilian-Portuguese

WHAT IF FEAR BECAME AN EPIDEMIC ?

«AN IMPRESSIONIST-INSPIRED EXAMINATION OF FEAR,
AND HOW IT CAN INFECT SOCIETY.» VARIETY

Tito is a shy 10-year-old boy who lives with his mother. Suddenly, an unusual epidemic starts to spread, making people sick whenever they get scared. Tito quickly discovers that the cure is somehow related to his missing father's research on bird song. He embarks on a journey to save the world from the epidemic with his friends. Tito's search for the antidote becomes a quest for his missing father and for his own identity.



IN PRODUCTION

DELIVERY: 2ND SEMESTER 2019
GERMANY, POLAND, UK
SCRIPT AVAILABLE

ADVENTURES OF A MATHEMATICIAN

A FILM BY THOR KLEIN

(Lost Place - NFP/Warner Bros release)

NEW

CAST

Philippe Tlokinski (*Kurier*)
Joel Basman (***Kursk***, *Papillon*, *Land of Mine*)
Sam Keeley (*Burnt*, *The Cured*, *This Must Be the Place*)

CINEMATOGRAPHER

Tudor Vladimir Panduru (*Graduation*, *My Happy Family*)

COMPOSER

Lesley Barber (***Manchester by the Sea***, *How to change the World*)

COSTUME DESIGNER

Justyna Stolarz (*Gareth Jones*)

PRODUCERS

Dragonfly Films
Mirror Productions (*Vita and Virginia*)
ShipsBoy
Zischlermann Filmproduktion

GERMAN DISTRIBUTOR

NFP Marketing & Distribution

LANGUAGE

English with some Polish



Based on the autobiography "Adventures of a Mathematician" by Stanislaw Ulam.

Cambridge, USA, 1942.

Stan Ulam is a 30-year-old talented Polish Jewish mathematician, a good-looking bon vivant who is quick with a joke. Stan's life becomes complicated when he loses his fellowship at Harvard but his best friend, the Hungarian genius Johnny von Neumann quickly offers him a mysterious job which takes him to New Mexico.

Stan moves to Los Alamos with Françoise, a French woman he meets and marries after a whirlwind romance. Surrounded by young, eccentric, charismatic immigrant scientists Stan begins top secret work on a nuclear bomb that could potentially blow up the entire world.

While desperately trying to help his sister flee Nazi occupied Poland, Stan teams up with Johnny to create the first computer giving birth to the digital age as Europe bursts into flames.

IN POST-PRODUCTION

DELIVERY: FIRST
SEMESTER 2019
USA
PRESENTATION
AVAILABLE

MEMORY

THE ORIGINS OF ALIEN

A DOCUMENTARY BY ALEXANDRE O. PHILIPPE

(**78/52: Hitchcock's Shower Scene** – Sundance 2017, *Doc of the Dead* – SXSW 2014)

SELECTED INTERVIEWS

Veronica Cartwright - Actress, *Alien*
Tom Skerritt - Actor, *Alien*
Ron Shusett – Co-Writer, Executive Producer, *Alien*
Roger Christian - Art Director, *Alien*
Terry Rawlings – Editor, *Alien*
Ivor Powell – Associate Producer, *Alien*
Diane O'Bannon – Dan O'Bannon's wife
Carmen Giger – H.R. Giger's wife
Roger Corman - Horror Icon
Jaume Balagueró – Co-Writer, Co-Director, [Rec]
Ben Mankiewicz – Turner Classic Movies host
Michael Peppiatt – Francis Bacon expert

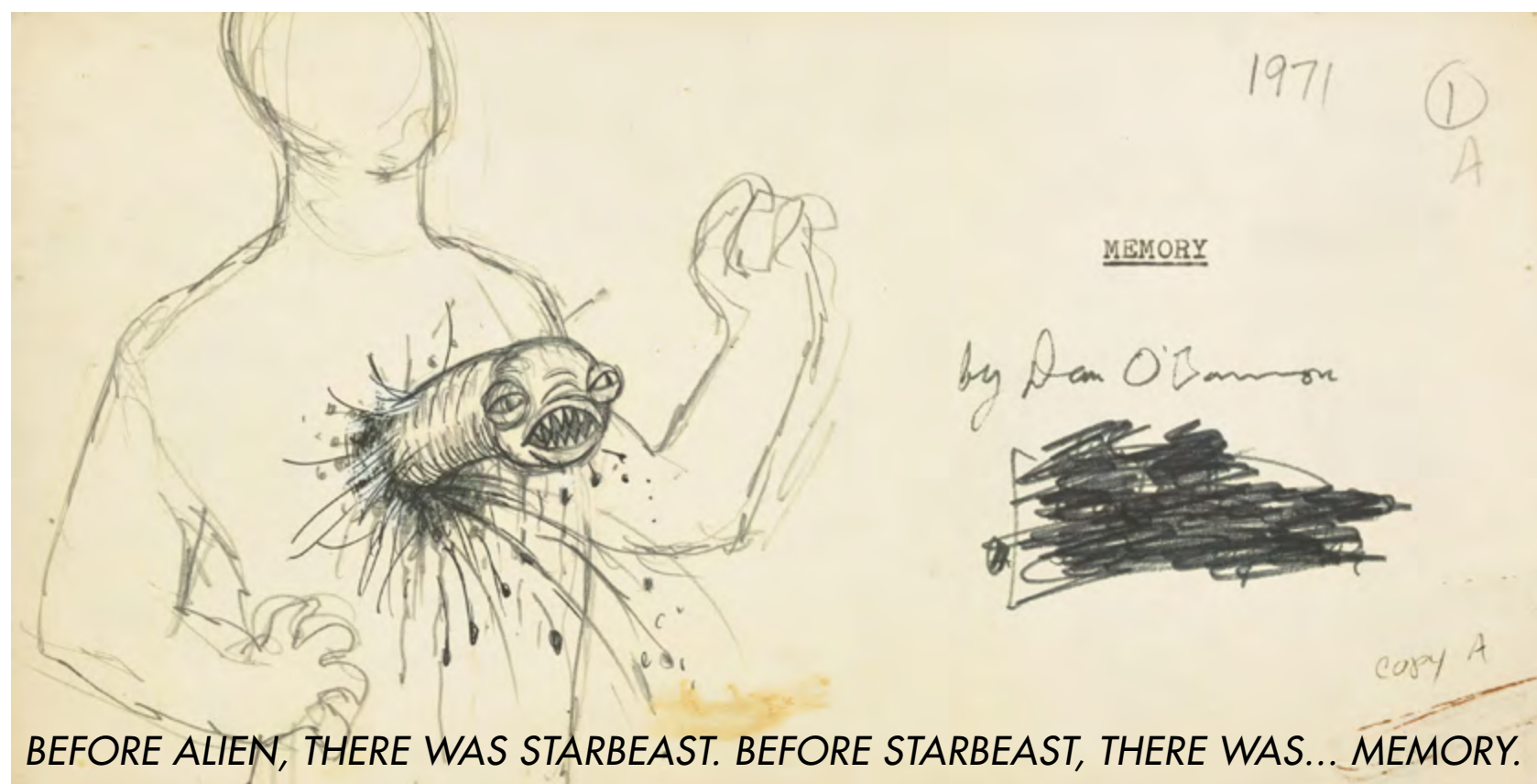
PRODUCERS

Kerry Deignan Roy for Exhibit A Pictures (*78/52: Hitchcock's Shower Scene*, *The People vs. George Lucas*, *Doc of the Dead*).

Co-Produced by Robert Muratore for Exhibit A Pictures, Annick Mahnert for Screen Division, and Chad Herschberger for Milkhaus.

Executive Produced by Diane O'Bannon, Carmen Giger, and Leslie Barany.

LANGUAGE
English



In 2019, Ridley Scott's *Alien* will celebrate the 40th Anniversary of its theatrical release.

Memory reveals the chilling, untold origins of Ridley Scott's cinematic masterpiece *Alien*, rooted in Greek and Egyptian mythology, underground comics, parasitology, H.P. Lovecraft's weird fiction, the art of Francis Bacon, and the symbiotic genius of Dan O'Bannon (writer), H.R. Giger (designer), and, of course, Ridley Scott.

Uncovering a treasure trove of unreleased materials from the O'Bannon and Giger estates, *Memory* boldly goes where no film essay has gone before, to deliver an entrancingly cinematic and wholly original take on one of Hollywood's most beloved and iconic shockers.

IN POST-PRODUCTION

DELIVERY: 2018

ITALY, BELGIUM

SCRIPT & TEASER AVAILABLE

ROMULUS & REMUS

THE FIRST KING

(IL PRIMO RE)

A FILM BY MATTEO ROVERE

(Italian Race – Italian B.O: more than 2.4M€, 6 David di Donatello Awards)

SCREENPLAY

Filippo Gravino (*Gomorra* TV Series, *Italian Race*)

Francesca Manieri (*Italian Race*)

Matteo Rovere (*Italian Race*)

CAST

Alessandro Borghi (***Suburra*** – Netflix Original TV Series & feature film)

Alessio Lapice

Tania Garribba

Fabrizio Rongione (*The Unknown Girl*, *Two Days, One Night*)

SFX

Andrea Leanza (*Tale of Tales*, *Ben-Hur*, *Resident Evil: The Final Chapter*)

Valentina Visintin (*Guardians of the Galaxy*, *X-Men: First Class*, *World War Z*)

Lorenzo Tamburini (*Tale of Tales*, *Ben-Hur*, *Guardians of the Galaxy*)

PRODUCERS

Ascent Film

Groenlandia

Coproduced by Rai Cinema and GapBusters

ITALIAN DISTRIBUTOR

01 Distribuzione

LANGUAGE

Proto-Italic (Italian dubbed version available)

**The Proto-Italic language is the ancestor of the Italic languages, including notably Latin and thus its descendants, the Romance languages*



THE TRUE STORY OF THE TWO LEGENDARY BROTHERS WHO FOUNDED ROME

Romulus and Remus are 18-year-old shepherds twin brothers living in peace near the Tiber river.

Convinced that he is bigger than gods' will, Remus believes he is meant to become king of the city he and his brother will found. But their tragic destiny is already written...

This incredible journey will lead these two brothers to creating one of the greatest empires the world has ever seen, Rome.

COMPLETED

DELIVERY: FALL 2018

FRANCE

119 MIN.

L'AMOUR EST UNE FÊTE

(PARIS PIGALLE)

A FILM BY CÉDRIC ANGER

(Next Time I'll Aim for the Heart – French B.O: more than 3M€)

CAST

Guillaume Canet (*Sink or Swim, Rock'n Roll, Little White Lies*)

Gilles Lellouche (*C'est la Vie!, The Connection, Mea Culpa*)

Michel Fau (*Marguerite*)

Xavier Beauvois (*Let the Sunshine in, Django*)

SCREENPLAY

Cédric Anger (*André Techiné's Golden Days & In the Name of my Daughter, Next Time I'll Aim for the Heart*)

DOP

Thomas Hardmeier (*The Young and Prodigious T.S. Spivet* – César Award for Best Cinematography, *Yves Saint Laurent*)

PRODUCERS

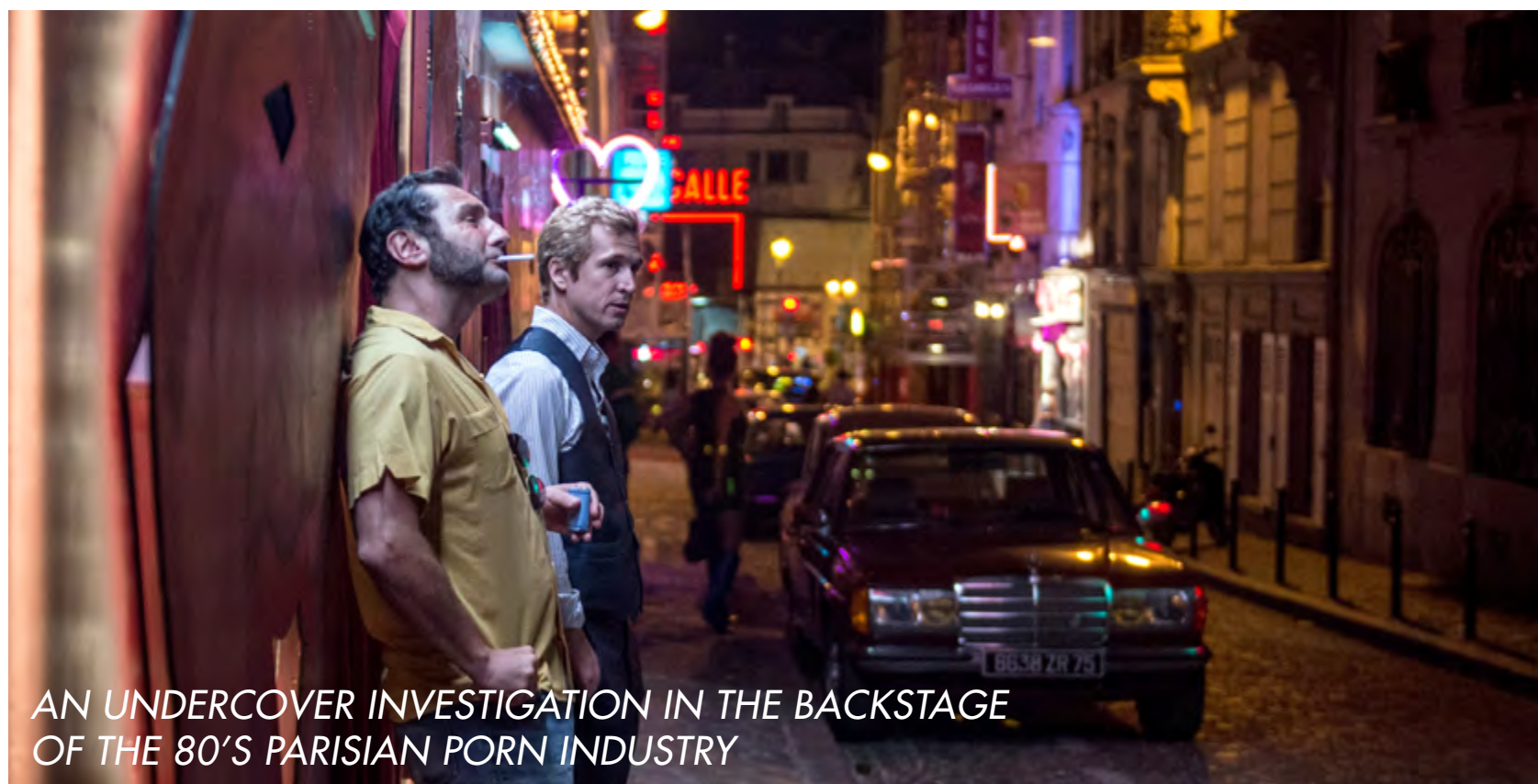
Anne Rapczyk for Sunrise Films (*Next Time I'll Aim for the Heart*) & Olivier Delbosc (*Let the Sunshine in, The Midwife, Django*) for Curiosa Films
In coproduction with Mars Films & Umedia

FRENCH DISTRIBUTOR

Mars Films (September 19, 2018)

LANGUAGE

French



AN UNDERCOVER INVESTIGATION IN THE BACKSTAGE
OF THE 80'S PARISIAN PORN INDUSTRY



Freely inspired by true events.

Paris, 1982.

Franck and Serge are police investigators in charge of making a good catch in the Parisian porn industry. In order to infiltrate the mafia, they take over a peep show in Pigalle riddled with debts. In attempt to jump start the business, they begin to produce short porn films. This adventure will take them very far... Way too far...

FRENCH RELEASE ON MORE THAN 300 PRINTS.

WORLD PREMIERE

DELIVERY: 2018
POLAND, SPAIN, BENELUX,
GERMANY, HUNGARY
86 MIN.

ANOTHER DAY OF LIFE

AN ANIMATED & LIVE ACTION FILM
BY RAÚL DE LA FUENTE & DAMIAN NENOW

BASED UPON THE BOOK «ANOTHER DAY OF LIFE» BY RYSZARD KAPUSCINSKI



DIRECTORS

Raúl De La Fuente

(**Oscar shortlisted** 2016 for short Documentary *Minerita* - Winner Goya Award for Best short)

Damian Nenow

(**Oscar shortlisted** 2012 for animated short *Paths of Hate* Winner Comi-con, Annecy)

SCREENPLAY

Written by Raúl de la Fuente and Amaia Remírez
With David Weber, Niall Johnson and Damian Nenow

PRODUCERS

Platige Films & Kanaki Films

COPRODUCERS

Walking the Dog, Animations Fabrik, Wüste Film
Puppetworks (associate producer)

GERMAN DISTRIBUTOR Pandora

POLISH DISTRIBUTOR Next Film

SPANISH DISTRIBUTOR Golem Distribución

LANGUAGES

English with some Portuguese

www.anotherdayoflifefilm.com



Warsaw, 1975.

Kapuscinski (43) is a brilliant veteran journalist, an idealist and a friend of lost causes and revolutions.

At the Polish Press Agency, he convinces his boss to send him to Angola where a bloody civil war has broken out on the eve of the country's independence. He embarks on a seemingly suicidal road trip into the heart of the civil war. There, he witnesses once again the dirty reality of war and discovers a sense of helplessness previously unknown to him. Angola will change him forever: it was a reporter that left Poland, but it was a writer that returned.

COMPLETED

DELIVERY: 1ST QUARTER 2018

BELGIUM

122 MIN.

**BENELUX B.O: MORE THAN 4M€
(BEST LOCAL FILM OF THE YEAR)**

SCREENPLAY

Bram Renders (*Ben X*)

Adil El Arbi & Bilal Fallah (*Black*)

Nabil Ben Yadir (*Blind Spot*, *The Marchers*)

CAST

Matteo Simoni

Nora Gharib

Said Boumazoughe

Junes Lazaar

PRODUCERS

A Team Productions (*Black*)

Column Film

10.80 Films (*Blind Spot*, *The Marchers*)

FRENCH DISTRIBUTION

Apollo Films (February 28, 2018)

BENELUX DISTRIBUTOR

Kinepolis Film Distribution (January 24, 2018)

LANGUAGE

Dutch

GANGSTA

(PATSER)

A FILM BY ADIL & BILALL

(*Black* – TIFF 2015 Discovery Award, TV Series *Snowfall* for FX Networks)

SOMEHOW INSPIRED BY TRUE SHIT



Belgium, Today

Four drug dealer friends fans of *Scarface* want to become real life swaggers and legends of organized crime. Their lives spin out of control when they steal a shipment of cocaine, triggering a full out war with an Amsterdam drug lord and the ruthless Colombian cartels...

COMPLETED

DELIVERY: 1ST QUARTER 2018

ITALY

105 MIN.

A CASA TUTTI BENE

(THERE IS NO PLACE LIKE HOME)

A FILM BY GABRIELE MUCCINO

(The Last Kiss, The Pursuit of Happiness, Seven Pounds)

**ITALIAN B.O: MORE THAN 9M€
(3RD BEST GROSS OF THE YEAR)**

SCREENPLAY

Gabriele Muccino

Paolo Costella (*Perfect Strangers*)

CAST

Pierfrancesco Favino (*Suburra*, *ACAB*, *Romanzo Criminale*, *World War Z*)

Stefano Accorsi (*The Young Pope* TV Series, *Romanzo Criminale*, 1992 TV Series)

Claudia Gerini (*Suburra* TV Series, *John Wick 2*)

Stefania Sandrelli (*Last Kiss*, *Novecento*)

PRODUCERS

Lotus production, a Leone Film Group Company
(*Perfect Strangers*, *Like Crazy*) and Rai Cinema

ITALIAN DISTRIBUTOR

01Distribution (February 14, 2018)

LANGUAGE

Italian

EVERY FAMILY HAS ITS SECRETS



An unexpected storm strands a family gathered to celebrate the 50th wedding anniversary of two elderly parents, Pietro and Alba, on the small island of Ischia in Italy. The numerous relatives are forced to live together under the same roof for two days and two nights with no way out. The storm that plagues the island inevitably ends up ruffling everyone's spirits.

The lives of the siblings, cousins, nieces and nephews, become ineluctably intertwined, lingering between a past which rehashes old and forgotten disputes, a present which rekindles unresolved conflicts, and a future which appears to be uncertain for everyone. The island morphs into a labyrinth of passion. Each person must reckon with their own personal, sentimental, family, or professional circumstances.

COMPLETED

DELIVERY: 1ST QUARTER 2018

FRANCE

97 MIN.

FRENCH B.O: MORE THAN 1M\$

CAST

Sandrine Kiberlain (*Black Tide, Elle l'adore, Violette, 9 Month Stretch*)

Agathe Bonitzer (*Under the Rainbow, Looking for Hortense, Right Here, Right Now*)

Melvil Poupaud (*Laurence Anyways, In Bed with Victoria, Fidelio - Alice's Journey*)

SCREENPLAY

Sophie Fillières

PRODUCER

Julie Salvador for Christmas in July (*You Ain't Seen Nothin' Yet, Wild Grass, The Long Falling, Henri*)

FRENCH DISTRIBUTOR

Memento Films Distribution

(March 21, 2018)

LANGUAGE

French

WHEN MARGAUX MEETS MARGAUX

(LA BELLE ET LA BELLE)

A FILM BY SOPHIE FILLIÈRES

(IF YOU DON'T, I WILL – Berlinale Panorama 2014)



Margaux is a 25-year-old, living a carefree but unsatisfying life punctuated by frequent one night stands. She can't help herself! One night at a party she meets another Margaux, 20 years her elder.

Troubling details and similarities seem to link the two women... Starting with the 6:57AM train that they are both taking to Lyon the next morning...

On the train Margaux (45) bumps into Marc her still very handsome ex, whose charm inevitable resonates with Margaux (25) as well...

Soon both women will find it increasingly difficult to let go of one another as well as let go of Marc... The both of them.

What is it like to meet your own self ? Margaux and Margaux will find out...

COMPLETED

DELIVERY: 1ST QUARTER 2018

FRANCE

90 MIN.

LET THE GIRLS PLAY

(COMME DES GARÇONS)

A FILM BY JULIEN HALLARD

(Short films: *People Are Strange*, *Vinyl*, *Cheveu*)



**FRENCH RELEASE ON MORE
THAN 300 PRINTS**

SCREENPLAY

Julien Hallard, Jean-Christophe Bouzy (*Raw* – *Critic's Week* 2016) & Claude Le Pape (*Les Combattants* – *Director's Fortnight* 2014)

CAST

Vanessa Guide (*The New Adventures of Aladdin*, *Daddy or Mommy*)

Max Boublil (*The New Kid*, *The Brats*)

Bruno Lochet (*Potiche*, *Five*, *Superchondriac*)

MUSIC

Vladimir Cosma

PRODUCER

Les Films Velvet (*Good Luck Sam*, *Planetarium*, *Grand Central*, *Belle Epine*)

COPRODUCER

Les Armateurs (*Ernest & Celestine*, *Kirikou*, *The Triplets Of Belleville*), D8 Films, Mars Films

FRENCH DISTRIBUTOR

Mars Films (April 25, 2018)

LANGUAGE

French

A ROMANTIC COMEDY ABOUT WOMEN EMANCIPATION



Freely inspired by true events

Reims, France, 1969.

Paul Coutard is a 30 year-old sports journalist for the daily newspaper Le Champenois. Charming, childish and a womanizer, he does exactly what he pleases. But one day, his boss urges him to plan the newspaper's annual fair together with Emmanuelle Bruno, the discreet and beautiful executive assistant. Paul then has a crazy idea: to organize a women's football match, for the very first time. With Emmanuelle's help, the project grows to unexpected proportions, as does their romance.

Along with their unique team of female players, Paul and Emmanuelle will turn the French football world upside down.

COMPLETED

DELIVERY: 1ST QUARTER 2018

FRANCE

83 MIN.

AMERICA

A FILM BY CLAUD DREXEL

(On the Edge of the World – ACID Cannes 2013)



ORIGINAL SCORE

Ibrahim Maalouf (*In the Forests of Siberia*
– César Award for Best Original Music,
Jalil Lespert's *Yves-Saint-Laurent*)

PRODUCERS

Gloria Films (*Nothingwood*, *Lamb*)
Arte France Cinéma

FRENCH DISTRIBUTOR

Diaphana Distribution (March 14, 2018)

LANGUAGE

English

November 2016: the United States is about to elect its new president.

In Arizona, home of the modern cowboy and symbol of a civilization gone self-destructive, the bruised sons and daughters of the American dream share their hopes and fears.

America is a portrait of those at the margins of society and a vertiginous dive in the heart of the United States.

ONE STEP BEHIND THE SERAPHIM

(UN PAS ÎN URMA SERAFIMILOR)

A FILM BY DANIEL SANDU



COMPLETED

(Horse Power, Best Short Movie Award in Cottbus 2014, Locarno 2014)

DELIVERY: 1ST QUARTER 2018

ROMANIA

147 MIN.

8 GOPO AWARDS (ROMANIAN NATIONAL AWARD) INCLUDING BEST FILM, BEST DIRECTOR, AND BEST SCREENPLAY

CAST

Stefan Iancu (*Tales From The Golden Age* - Un Certain Regard 2009)

Vlad Ivanov (*Toni Erdmann*, *Snowpiercer*, *4 Months, 3 Weeks And 2 Days* - Palme d'Or Cannes 2007)

DIRECTOR OF PHOTOGRAPHY

George Dascalescu (*If I Want To Whistle, I Whistle*, *12:08 East Of Budapest* - Golden Camera 2006)

EDITOR

Mircea Olteanu (*Graduation*, *Beyond the Hill*)

PRODUCER

Ada Solomon (*Child's Pose* - FIPRESCI Award Berlinale 2013, *Aferim!* - Silver Berlin Bear Award 2015, *Toni Erdmann* - FIPRESCI Award & Official Selection Cannes 2016)

ONE OF THE MOST SUCCESSFUL ROMANIAN RELEASE OF 2017



Romania, nowadays.

Gabriel is a 15 year-old teen with the desire to become a priest. After being admitted in an Orthodox College, he tries to fit in but quickly realizes the system is totally corrupt and abusive, and is soon labeled a rebel student by the school board, alongside 3 other classmates. Caught in a fight for power between an incorruptible but manipulative priest, and a cunning, crooked and unscrupulous secular teacher, the students are taught that lying, stealing, cheating, gambling and betraying are things they will have to master in order to survive the seminary.

Who, among them, will graduate and become a priest? What kind of priests will they make after spending several years in a system like this?

CATALOGUE



THE INSULT

2017 / ARABIC / DRAMA / 113 MIN.

WORLDWIDE B.O: MORE THAN 4M€

A clash over a silly plumbing issue leads to the opening of a long trial where Palestinians and Lebanese Christians confront.

«A FASCINATING PIECE OF WORK » THE HOLLYWOOD REPORTER
«FAST-PACED DRAMA (...), A GOOD-HUMOURED PROBE INTO HUMAN WEAKNESS» SCREENDAILY

DIRECTOR
ZIAD DOUEIRI

CAST
ADEL KARAM
RITA HAYEK
KAMEL EL BASHA



ARRHYTHMIA

2017 / RUSSIAN / DRAMA / 116 MIN.

GOLDEN EAGLE (RUSSIAN NATIONAL AWARD) FOR BEST ACTRESS. 7 NOMINATIONS INCLUDING BEST FILM AND BEST DIRECTOR

A young couple of medics caught up between emergency, alcohol-fueled off-shifts, and an evolving health care system, is struggling to find the binding force that will keep them together.

« A 'BLUE VALENTINE'-MEETS-'ER'-STYLE COMPETITION TITLE (...), REMARKABLE » VARIETY

« STRONG PERFORMANCES » SCREENDAILY

DIRECTOR
BOIS KHEBNIKOV

CAST
ALEXANDER YATSENKO
IRINA GORBACHEVA



SALYUT-7

2017 / RUSSIAN OR ENGLISH / SPACE ADVENTURE / 121 MIN.

RUSSIAN B.O: MORE THAN 11M€

3D AVAILABLE

Astronauts are sent to the rescue of Salyut 7, an unresponding Soviet space station in what will become one of the most complicated mission in the history of space navigation.

«THIS RIVETING SPACE-THRILLER PLAYS LIKE A COMBINATION OF "GRAVITY" AND "APOLLO 13." » VARIETY

DIRECTOR
KLIM SHIPENKO

CAST
VLADIMIR VDOVICHENKOV
PAVEL DEREVYANKO





THE PRICE OF SUCCESS

2017 / FRENCH / DRAMA / 92 MIN.

A successful stand-up comedian is constantly under pressure as he is torn between his manager and his girlfriend's contradictory expectations.

« BOOSTED BY SOLID TURNS FROM TAHIR RAHIM, ROSCHDY ZEM AND MAIWENN (...), THE FILM MANAGES TO RISE ABOVE THE FRAY » HOLLYWOOD REPORTER

DIRECTOR
TEDDY LUSSI-MODESTE

CAST
TAHAR RAHIM
MAÏWENN
ROSCHDY ZEM

CINEMATOGRAPHER
JULIEN POUPARD



BRAGUINO

2017 / RUSSIAN / DOCUMENTARY / 49 MIN.

A tale in which tensions and fear give shape to the geography of an ancestral conflict.

« VIBRANT FOOTAGE. WORTHY OF A WESTERN. » LE MONDE
« EVEN PIALAT AND ASSAYAS HAD NOT SUCCEEDED IN WHAT COGITORE WAS BUILDING BEFORE OUR EYES. » POSITIF

DIRECTOR
CLÉMENT COGITORE



CEASEFIRE

2016 / FRENCH / PERIOD DRAMA / 103 MIN.

Traumatized by WWI, a soldier travels to Africa to rebuild his life. Reaching a dead-end, he comes back to Paris where he tries desperately to find his place.

« OVERWHELMING » PREMIERE
« ULTIMATELY MOVING » SCREENDAILY

DIRECTOR
EMMANUEL COURCOL

CAST
ROMAIN DURIS
GRÉGORY GADEBOIS
CÉLINE SALLETTE

CINEMATOGRAPHER
TOM STERN



CORPORATE

2016 / FRENCH / DRAMA / 94 MIN.

FRENCH B.O. : MORE THAN 1.6M€

After she witnessed the suicide of an employee, a bright young workaholic HR manager is stuck between her traumatized colleagues and her heartless direction.

« RATHER SMART WAY OF REVEALING THE HUMAN CASUALTIES RESULTING FROM A WORLD WHERE SHORT-TERM GAINS ARE ALL THAT MATTER. » THE HOLLYWOOD REPORTER

DIRECTOR
NICOLAS SILHOL

CAST
CÉLINE SALLETTE
LAMBERT WILSON





BLIND SPOT

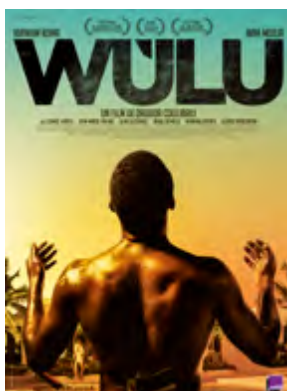
2016 / FLEMISH / THRILLER / 99 MIN.

A cop leads one last raid on a drug lab setting off a series of unforeseeable and violent events.

« GREAT PRODUCTION VALUE, GREAT TENSION, AN INTERESTING CAST... IT'S JUST REALLY SOLID FROM TOP TO BOTTOM. » SCREEN ANARCHY

DIRECTOR
NABIL BEN YADIR

CAST
PETER VAN DEN BEGIN
DAVID MURGIA
JAN DECLEIR



WÛLU

2016 / FRANCE, SENEGAL / THRILLER / 95 MIN.

Bamako 2007. The rise and fall of a young malian drug trafficker.

« A WELL-EXECUTED CROWDPLEASER » VARIETY
« COULIBALY IS A TALENT TO WATCH. » THE HOLLYWOOD REPORTER
« A TENSE, TIGHT FEATURE DEBUT » THE NEW YORK TIMES

DIRECTOR
DAOUDA COULIBALY

CAST
ILBRAHIM KOMA
INNA MODJA
HABIB DEMBELE



MY LIFE AS A ZUCCHINI

2016 / FRENCH / STOPMOTION ANIMATION / 66 MIN.

César for Best Animated Feature & Best Adapted Screenplay
Courgette is an intriguing nickname for a 9-year-old boy. After his mother's death, he ends up in a foster home. There he will discover friendship, trust and even love.

« Nothing short of a miracle » THE HOLLYWOOD REPORTER
« Impressive » VARIETY

DIRECTOR
CLAUDE BARRAS

SCREENPLAY
CELINE SCIAMMA



IN BED WITH VICTORIA

2016 / FRENCH / COMEDY / 98 MIN.
**FRENCH B.O. : MORE THAN 4M€
(MORE THAN 650K ADMISSIONS)**

Victoria is a beautiful Parisian criminal lawyer in her late 30's. Sex-addict, workaholic, totally self-centered... But everything is about to change... An hilarious and tender comedy.

« A vibrant lead performance » THE HOLLYWOOD REPORTER
« Offers both the candor and the schmaltz of «trainwreck»...
A hollywood style romantic comedy » VARIETY

DIRECTOR
JUSTINE TRIET

CAST
VIRGINIE EFIRA
VINCENT LACOSTE
MELVIL POUPAUD





THE GIANT

2016 / SWEDISH / DRAMA / 90 MIN.
BEST FILM & BEST SCREENPLAY AT THE SWEDISH GULDBAGGE AWARDS 2017

Rikard, an autistic 30-year-old man severely deformed, is convinced that his mum will take him back if he wins the Scandinavian championship of petanque. Nothing will stop him from achieving his dream.

« An oddly delicate fable » THE HOLLYWOOD REPORTER
 « Touching and warm » SCREENDAILY

DIRECTOR
 JOHANNES NYHOLM

CAST
 JOHAN KYLÉN
 CHRISTIAN ANDRÉN



BOUNDARIES

2016 / FRENCH, ENGLISH / DRAMA / 98 MIN.

A little island, Besco, is facing economical and political issues. The path of three women will cross as they help the country to survive. But will they remain faithful to themselves?

« A political tale that keeps women at the fore » INDIEWIRE

DIRECTOR
 CHLOÉ ROBICHAUD

CAST
 MACHA GRENON
 EMILY VANCAMP
 NATHALIE DOUMMAR



TAMARA AND THE LADYBUG

2016 / SPANISH / DRAMA / 107 MIN.

One day, thanks to Ladybugs, Tamara finds a lonely baby girl at a newspaper stand. Without any regard for the consequences, she decides to take her.

« A masterful (...) performance from Angeles Cruz » THE HOLLYWOOD REPORTER

DIRECTOR
 LUCÍA CARRERAS

CAST
 ANGELES CRUZ
 ANGELINA PELÁEZ



FANNY'S JOURNEY

2016 / FRENCH / PERIOD DRAMA / 97 MIN.

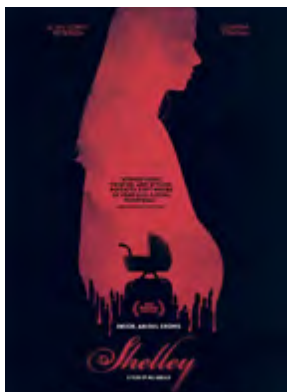
Fanny and her sisters attempt to escape Nazi occupied France but many dangers are ahead of them.

« A handsome, compelling period piece » VARIETY

DIRECTOR
 LOLA DOILLON

CAST
 CÉCILE DE FRANCE
 LÉONIE SOUCHAUD





SHELLEY

2016 / DANISH - SWEDISH / HORROR / 98 MIN.

Louise and Kasper want to become parents but Louise is unable to have children. She seals a pact with her Romanian maid, Elena, to bear Louise's child, but things don't turn out as they planned

« An interesting new director » THE HOLLYWOOD REPORTER
 « Petersen & Stratan are wonderful together » THE PLAYLIST (INDIEWIRE)

DIRECTOR
 ALI ABBASI

CAST
 COSMINA STRATAN
 ELLEN DORRIT PETERSEN
 PETER CHRISTOFFERSEN



THE WHITE KNIGHTS

2016 / FRENCH / DRAMA / 112 MIN.

An ironically titled, coolly damning portrait of French NGO workers embroiled in the overseas adoption trade. Inspired by the 2007 Zoe's Ark scandal.

« A provocative and probing new drama » THE HOLLYWOOD REPORTER
 « Vincent Lindon delivers a strong, ambiguous performance »
 NOW TORONTO

DIRECTOR
 JOACHIM LAFOSSE

CAST
 VINCENT LINDON
 LOUISE BOURGOIN
 VALÉRIE DONZELLI
 REDA KATEB



THE NEW KID

2015 / FRENCH / COMEDY / 81 MIN.

Benoit, the new kid at school, is bullied by a gang of arrogant boys. Determined not to be pushed around, Benoit organizes a big party, but only three students turn up. What if this bunch of losers was to be the best gang ever?

« In the same vein as La famille Bélier » VARIETY
 « The best comedy of this end of the year » TELERAMA

DIRECTOR
 RUDI ROSENBERG

CAST
 REPHAËL GHRENASSIA
 JOHANNA LINDSTEDT
 MAX BOUBLIL
 JOSHUA RACCAHANNA
 GÉRALDINE MARTINEAU



French BO: More than 2.5M€ (More than 388.000 admissions)



FAST CONVOY

2015 / FRENCH / ACTION / 102 MIN.

A «go fast» convoy shipping a ton of cannabis Malaga in southern Spain is disrupted following a shoot out that results in the kidnapping of a tourist.

« Furious, breathtaking, a high-speed chase from hell! » L'OBS
 « A film that kicks off at 100 mph and manages to maintain that pace »
 HOLLYWOOD REPORTER

DIRECTOR
 FRÉDÉRIC SCHOENDOERFFER

CAST
 BENOIT MAGIMEL
 REEM KHERICI





WHAT WE BECOME

2015 / DANISH / HORROR / 85 MIN.

A family of four is quarantined in their home as a virulent strand of the flu spreads into town and they are forced to the extreme to escape alive.

« An extremely well-made horror movie from Denmark (...) compelling » TWITCH



DON'T GROW UP

2016 / ENGLISH / HORROR / 81 MIN.

On an isolated island, six juvenile delinquents have been locked away in a youth care center. When the gang decides to break out of detention, they find themselves on an island practically deserted, overrun with zombified grownups who have one thing on their minds: kill the kids.

« Perfectly gory metaphor for the many perils faced by teens. » THE HOLLYWOOD REPORTER
 « Poiraud demonstrates a genuine talent for realizing action and horror elements » VARIETY



SUBURRA

2015 / ITALIAN / THRILLER / 123 MIN.

A gangster known as «Samurai» wants to turn the waterfront of Rome into a new Las Vegas. All the local mob bosses have agreed to work for this common goal. But peace is not to last long.

«Features outstanding actors (...), highly exportable » CINEUROPA
 « A new energy in Italian cinema » SCREEN



RABIN THE LAST DAY

2015 / HEBREW / DRAMA / 153 MIN.

Amos Gitai shed light on events leading up to the murder of Yitzhak Rabin.

« Both a political thriller and a work of conscience » THE HOLLYWOOD REPORTER
 « Powerful, political, provocative » INDIEWIRE

DIRECTOR
BO MIKKELSEN

CAST
MILLE DINESEN
MIKAEL BIRKJÆR
TROELS LYBY
MARIE BODA
BENJAMIN ENGELL
DIANA AXELSEN
ELLA SOLGAARD

DIRECTOR
THIERRY POIRAUD

CAST
FERGUS RIORDAN
DARREN EVANS
MCKELL DAVID
MADELEINE KELLY
NATIFA MAI
DIEGO MÉNDEZ

DIRECTOR
STEFANO SOLLIMA

CAST
PIERFRANCESCO FAVINO
ELIO GERMANO
CLAUDIO AMENDOLA
GRETA SCARANO

DIRECTOR
AMOS GITAI

CAST
YITZHAK HISKIYA
Yael ABECASSIS
TOMER SISLEY



GÉRARDMER





DISORDER

2015 / FRENCH / PSYCHOLOGICAL THRILLER / 100 MIN.

Vincent, is an ex-soldier with PTSD, is responsible for ensuring the safety of Jessie, the wife of a wealthy businessman in his « Maryland » property. While he feels a strange fascination for the woman he must protect, Vincent is prone to anxiety and hallucinations. Despite the apparent tranquility on « Maryland », Vincent perceives an external threat...

« A compelling performance from Matthias Schoenaerts, who (...) really lets his star quality shine here. » SCREEN

« Winocour has the gift of instilling fear at a range of tempos » VARIETY



I'M ALL YOURS

2015 / FRENCH / COMEDY / 99 MIN.

A lively, quirky and socially resonant dramedy about a Franco-Algerian clan whose four disparate members have an extremely hard time keeping it together.

« A lively, unpredictable comedy that's out of the ordinary » PREMIERE

« An observant and offbeat social dramedy » HOLLYWOOD REPORTER



THE WAKHAN FRONT

2015 / FRENCH / DRAMA / 100 MIN.

Afghanistan 2014. A squad of French soldiers faces a supernatural menace far deadlier than the Taliban.

« Clement Cogitore's striking debut puts an inventive, fresh, uncanny spin on the War in Afghanistan soldier study. » VARIETY

« You've never seen a war film quite like The Wakhan Front. » SCREEN



TWO FRIENDS

2015 / FRENCH / DRAMA / 100 MIN.

A mysterious, irresistible woman comes between two mismatched friends in Louis Garrel's lively directorial debut.

« A seductive three-way dramedy » THE HOLLYWOOD REPORTER

« A sense of genuine emotion many directors never accomplish in their entire careers. » VARIETY

DIRECTOR
ALICE WINOCOUR

CAST
MATTHIAS SCHOENAERTS
DIANE KRUGER



DIRECTOR
BAYA KASMI

CAST
VIMALA PONS
MEHDI DJAADI
AGNÈS JAOUÏ
RAMZY BEDIA



DIRECTOR
CLÉMENT COGITORE

CAST
JÉRÉMIE RENIER



DIRECTOR
LOUIS GARREL

CAST
LOUIS GARREL
GOLSHIFTEH FARAHANI
VINCENT MACAIGNE





FRENCH BLOOD

2015 / FRENCH / DRAMA / 97 MIN.

Mid 1980s, Marco is a ferocious young skinhead from the lower class Paris suburbs who becomes aware of the ugliness of his acts and seeks for redemption.

« Impressive » HOLLYWOOD REPORTER
« Diastème captures a restless, angry, violent vibe. » SCREEN

DIRECTOR
DIASTÈME

CAST
ALBAN LENOIR
PAUL HAMY
SAMUEL JOUY
PATRICK PINEAU

tiff.40 toronto
international
film festival
OFFICIAL SELECTION 2015

OFFICIAL SELECTION
Göteborg Film Festival



ROBIN HOOD, THE REAL STORY

2015 / FRENCH / COMEDY / 87 MIN.

A anachronistic parody of the Robin Hood tale in which the young Robin and Tuck (no longer a friar but a gay Jewish Arab) only steal from the poor, women and kids.

« A crazy comedy » CLOSER

DIRECTOR
ANTHONY MARCIANO

CAST
MAX BOUBLIL
GÉRALDINE NAKACHE
ARY ABITTAN
PATRICK TIMSIT



THE NIGHT WATCHMAN

2015 / FRENCH / DRAMA / 95 MIN.

Belgian actor Olivier Gourmet plays a solitary and alcoholic nightwatcher in Paris outskirts. A robbery in preparation he's aware of will be his chance to fulfil his destiny.

« Precious and beautiful » TELERAMA

DIRECTOR
PIERRE JOLIVET

CAST
OLIVIER GOURMET
VALÉRIE BONNETON



JOURNEY THROUGH CHINA

2015 / FRENCH / DRAMA / 96 MIN.

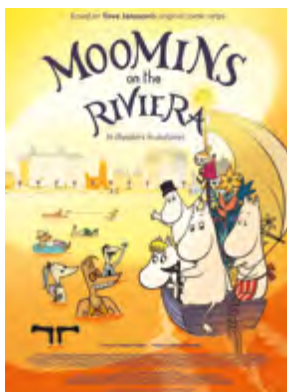
Sixty-something nurse, Liliane (Moreau), is faced with the death of her son in China. She decides to fly there to repatriate the body. Her mourning journey will change her for ever.

« The film's most beautiful view is of Yolande Moreau 's gentle face. » POSITIF
« Mayer certainly has an eye for a country he clearly loves » THE HOLLYWOOD REPORTER

DIRECTOR
ZOLTAN MAYER

CAST
YOLANDE MOREAU
ANDRE WILMS
QU JING JING
LIN DONG FU

21st festival de films francophones
CINEMANIA
french film festival SUBTITLED IN ENGLISH



MOOMINS ON THE RIVIERA

2014 / ENGLISH, FINNISH, FRENCH / ANIMATION / 77 MIN.

The entire Moomins clan embarks on a hilarious adventure on the glamorous Riviera bringing some mayhem there.

« A wistful and gentle affair » INDEPENDENT
« A treat for the whole family » EMPIRE

DIRECTOR
XAVIER PICARD

PRODUCERS
HANNA HEMILÄ
XAVIER PICARD



ATLIT

2015 / FRENCH, SOME HEBREW / DRAMA / 91 MIN.

A Franco-Israeli family dramedy about three sisters returning to the Holy Land so they can sell their parents' beloved country house.

« A moving trio ». STUDIO CINE LIVE
« Performances are strong from both the French and Israeli cast members ». HOLLYWOOD REPORTER

DIRECTOR
SHIREL AMITAY

CAST
GÉRALDINE NAKACHE
YAËL ABECASSIS
JUDITH CHEMLA



MARIE'S STORY

2014 / FRENCH / DRAMA, BIOPIC / 85 MIN.

French actress Isabelle Carré plays a nun who is determined to teach a deaf and blind girl sign language in this biopic set in rural France at the turn of the century.

« A strong and beautiful celebration of life » LE FIGARO
« This biopic of the "French Helen Keller" is inspirational but also contains lighter touches » THE HOLLYWOOD REPORTER

DIRECTOR
JEAN-PIERRE AMÉRIS

CAST
ISABELLE CARRÉ
ARIANA RIVOIRE



THE BRIDGES OF SARAJEVO

2013 / FRENCH, BULGARIAN, GERMAN, SERBO-CROATIAN, ITALIAN, UKRAINIAN, SPANISH, PORTUGUESE DOCUMENTARY / 114 MIN.

13 European directors explore the theme of Sarajevo; what this city has represented in European history over the past hundred years, and what Sarajevo stands for today in Europe.

« Poetic, powerful » THE HOLLYWOOD REPORTER
« A high-minded collection » THE GUARDIAN

DIRECTORS
GODARD
MEIER
SCHANELEC
BEGIC
PUIU
DI COSTANZO
KALEV,...

ART DIRECTOR
JEAN-MICHEL FRODON





SENZA PIETÀ

2014 / ITALIAN / DRAMA / 92 MIN.

A contemporary love story in Rome's criminal world.

« Gutsy Charisma » THE HOLLYWOOD REPORTER

DIRECTOR
MICHELE ALHAIQUE

CAST
PIERFRANCESCO FAVINO
ADRIANO GIANNINI
GRETA SCARANO

tiff.40 toronto
international
film festival
OFFICIAL SELECTION 2015

71
MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
la Biennale di Venezia 2014
Orizzonti – Competition



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