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— T I F F S C R E E N I N G S —

BOUNDARIES — CONTEMPORARY WORLD CINEMA

SAT. 10, 7:15 PM @ SCOTIABANK 2 (PUBLIC 1)
SUN. 11, 4:00 PM @ SCOTIABANK 7 (**P&I 1**)
MON. 12, 9:15 AM @ TIFF BELL LIGHTBOX 2 (PUBLIC 2)
TUE. 13, 2:00 PM @ SCOTIABANK 7 (**P&I 2**)

THE GIANT — DISCOVERY

FRI. 9, 11:15 AM @ SCOTIABANK 8 (**P&I 1**)
FRI. 9, 7:00 PM @ SCOTIABANK 14 (PUBLIC 1)
SUN. 11, 2:00 PM @ JACKMAN HALL (PUBLIC 2)
THU. 15, 6:30 PM @ SCOTIABANK 14 (**P&I 2**)
SUN. 18, 1:15 PM @ SCOTIABANK 4 (PUBLIC 3)

WÙLU — DISCOVERY

SUN. 11, 3:00 PM @ SCOTIABANK 5 (**P&I 1**)
MON. 12, 9:15 PM @ SCOTIABANK 2 (PUBLIC 1)
WED. 14, 6:15 PM @ SCOTIABANK 9 (PUBLIC 2)
SAT. 17, 9:15 AM @ TIFF BELL LIGHTBOX 4 (PUBLIC 3)

TAMARA AND THE LADYBUG — CONTEMPORARY WORLD CINEMA

FRI. 9, 1:15 PM @ SCOTIABANK 8 (**P&I 1**)
FRI. 9, 4:00 PM @ SCOTIABANK 13 (PUBLIC 1)
SAT. 10, 2:30 PM @ SCOTIABANK 8 (PUBLIC 2)
FRI. 16, 3:15 PM @ SCOTIABANK 10 (**P&I 2**)
SUN. 18, 4:15 PM @ SCOTIABANK 11 (PUBLIC 3)

MY LIFE AS A COURGETTE — TIFF KIDS

THU. 8, 5:00 PM @ SCOTIABANK 3 (**P&I 1**)
SAT. 10, 4:45 PM @ SCOTIABANK 14 (PUBLIC 1)
SUN. 18, 12:30 PM @ TIFF BELL LIGHTBOX 3 (PUBLIC 2)



BOUNDARIES

(PAYS)

A FILM BY CHLOÉ ROBICHAUD

(*Sarah Prefers To Run* – *Un Certain Regard* 2013)



WORLD PREMIERE

DELIVERY : FALL 2016

CANADA

98 MIN.

CAST

Macha Grenon (*Barney's Version*, *The Barbarian Invasions*)

Emily VanCamp (*Captain America: the Winter Soldier* & *Civil War*, *Revenge* - TV Series)

Nathalie Doummar (introducing)

Rémy Girard (*Incendies*, *The Barbarian Invasions*)

CINEMATOGRAPHER

Jessica Lee Gagné (*Boris without Beatrice*, *Malgré la nuit*, *Sarah Prefers to Run* – represented by Lux Artists)

COSTUME DESIGNER

Ginette Magny (*Elephant Song*, *C.R.A.Z.Y.*, *Café de Flore*)

EDITOR

Michel Arcand (*Sarah Prefers To Run*, *The Salesman*, *Tomorrow Never Dies*)

PRODUCERS

Fanny-Laure Malo for La Boîte à Fanny (*Sarah Prefers to Run*), Pierre Even & Marie-Claude Poulin for Item 7 (*War Witch*, *C.R.A.Z.Y.*, *Café de Flore*), Barbara Doran for Morag Loves Company (*The Grand Seduction*).

CANADIAN DISTRIBUTOR

Les Films Séville (November 18, 2016)

LANGUAGE

French, some English



The path of three women cross in Besco, a small isolated island facing an important economic crisis.

Félix, an idealistic Canadian, elected as a federal deputy at only 25 years old, Danielle, a strong and confident woman in her mid 40s, President of Besco, and Emily, a talented American mediator in her 30s leading negotiations between both countries.

Dealing with the political conflict about the exploitation of Besco's natural resources will bring these women to question how they wish to balance work with their personal lives.

Under pressure, will they remain faithful to themselves and their values?

OFFICIAL SELECTION
tiff
TORONTO INTERNATIONAL
FILM FESTIVAL 2016

OFFICIAL SELECTION
FESTIVAL DE SAN SEBASTIÁN
2016

THE GIANT

(JÄTTEN)

A FILM BY JOHANNES NYHOLM

("Las Palmas", "Dreams from the Woods" & "Puppet Boy"
short films presented at Cannes' Directors Fortnight)



21st **BUSAN** International Film Festival
6-15 October, 2016



WORLD PREMIERE

DELIVERY : FALL 2016

SWEDEN-DENMARK

90 MIN.

CAST

Johan Kylén (*Millenium 2 & 3*)

EDITOR

Morten Højbjerg (*Nymphomaniac volume 1*,
Melancholia)

DIRECTOR OF PHOTOGRAPHY

Johan Lundborg

COSTUME DESIGNER & MAKE UP

Pia Aleborg (*Force Majeure*, *Play*)

SFX MAKE UP

Love Larson (*Skyfall*, *Let The Right One In*) & Eva von
Bahr (*Millenium : The Girl With The Dragon Tattoo*).
Larson and von Bahr are this year Oscar nominated

PRODUCERS

Maria Dahlin for Garagefilm International
Morten Kjems Hytten Juhl for Beo Film

SWEDISH DISTRIBUTOR

TriArt Film (October 14, 2016)

LANGUAGE

Swedish



Rikard is an autistic and severely deformed man who was separated from his mother at birth. Thirty years later he is convinced that he will get her back if only he wins the Scandinavian Championship of pétanque (bocce). He tries to do the impossible. His fragile physique and a harsh judging environment are not going to stop him. Plus there is a 200 foot high giant on his side...

OFFICIAL SELECTION
tiff
TORONTO INTERNATIONAL
FILM FESTIVAL 2016

OFFICIAL SELECTION
**BFI LONDON
FILM FESTIVAL**
OFFICIAL SELECTION 2016

WÙLU

THE RISE AND FALL OF A YOUNG MALIAN DRUG TRAFFICKER
A FILM BY DAOUDA COULIBALY

FESTIVAL
**FILM FRANCOPHONE
D'ANGOULÊME**

SÉLECTIONNÉ
AU FIFF
FESTIVAL INTERNATIONAL DU FILM
FRANCOPHONE DE NAMUR

WORLD PREMIERE

DELIVERY: FALL 2016
FRANCE, SÉNÉGAL
95 MIN.

SCREENPLAY
Daouda Coulibaly

CAST
Ibrahim Koma (*The Crocodile Of Botswana*,
Asphalt Playground)
Inna Modja
Habib Dembele (*Bamako*)

CINEMATOGRAPHER
Pierre Milon (*Don't Tell Me The Boy was Mad*, *The
Snows Of Kilimandjaro*, *The Class*, *Heading South*)

EDITOR
Julien Leloup (*Standing Tall*, *On My Way*)

PRODUCTION
La Chauve-Souris (*Female Agents*, *Dobermann*)
Astou Films (*The Pirogue*)

FRENCH DISTRIBUTOR
Orange Studio

LANGUAGES
French, some Bambara



Bamako, Mali, 2007

Ladji, a 20 year old man, works hard as a prantiké (bus driver) to get out his older sister, Aminata, from prostitution.

As he doesn't get the promotion he was expecting, he decides to contact Driss, a drug dealer who owes him a favour.

Assisted by his two mischievous friends Houphouet and Zol, Ladji carries kilos of cocaine from Conakry to Bamako. His rapid rise to the top of the drug trafficking underworld, gives him easy access to money, women and a life that he had never dreamt of. But the price to pay is high.

TAMARA AND THE LADYBUG

(TAMARA Y LA CATARINA)

A FILM BY LUCÍA CARRERAS

WORLD PREMIERE

DELIVERY : WINTER 2017

MÉXICO – SPAIN

107 MIN.

(*The Greatest House In The World*, Berlinale Generation 2015 - screenwriter of
La Jaula de Oro, Un Certain Regard 2013 - *Año Bisiesto*, Golden Camera 2010)

CAST

Angeles Cruz

(*The Violin*, Un Certain Regard 2006)

Angelina Peláez

PRODUCERS

Ana V. Bojórquez

(*The Greatest House In The World*, Berlinale
Generation 2015)

Sandra Paredes

(*Blue Eyelids*, Critics' Week 2007)

COPRODUCERS

Foprocine, Teyso Media Ficción,

Argos Cine, Filmadora Producciones, Cada Films
and Imcine



Tamara is an almost forty-year-old woman suffering from mental disability left alone by her brother. Despite her new situation, she continues with her daily routine, even if her life is rapidly thrown into disarray. One day, Tamara's fascination with ladybugs leads her to stray away from her neighborhood. Then she finds a baby girl who seems to be all alone. Well-meaning but without any regard for the consequences, she decides to take her. Mrs. Meche, an old woman who lives alone in the same district discovers the baby in Tamara's house and becomes rapidly involved. The film depicts the story of these two women who have become faded in their loneliness and how they will find in each other a space where, rather than being outcasts, they feel finally needed.

DELIVERY: 1ST QUARTER 2017
SCRIPT & **PROMO AVAILABLE**
FRANCE

CEASEFIRE

(CESSEZ-LE-FEU)

A FILM BY EMMANUEL COURCOL



SCREENPLAY

Emmanuel Courcol (*Our Desires & Welcome by Philippe Lioret*)

CAST

Romain Duris (*Mood Indigo, Chinese Puzzle, Heartbreaker, The Beat That My Heart Skipped*)
Grégory Gadebois (*The Last Hammer Blow, The Returned* the Tv series)
Céline Sallette (*French Connection, House Of Tolerance, Rust & Bone, The Returned* the Tv series)

CINEMATOGRAPHER

Tom Stern (*American Sniper, Hunger Games, Gran Torino, Million Dollar Baby, Mystic River*)

COSTUME DESIGNER

Edith Vespirini (*Amen, Louise Michel, Outside The Law*)
Stéphane Rollot (*2 Days In Paris, Outside The Law*)

PRODUCERS

Polaris Film (*The Smell Of Us, 2 Days In New York, 2 Days in Paris*)
With the participation of Umedia and Fontana

FRENCH DISTRIBUTOR

Le Pacte (March 22, 2017)

LANGUAGE

French



In the early 1920s, Georges Laffont (Romain Duris), traumatised by the horrific trench warfar, decides to leave his life behind and travel to West Africa into the vast territories of Upper Volta in the company of Diofo, artist and also survivor of the Great War. From village to village, Georges uses Diofo's talents as a griot (african storyteller) to recruit the villagers as labour for plantations in Ghana. But this adventure leads him to a dead-end, and he comes back to Paris where his brother Marcel (Grégory Gadebois), a war invalid, lives with their mother's.

After the war in Europe, life went on without him.

Georges will desperately try to find his place, with the help of Hélène (Céline Sallette), a sign language teacher with whom he will have a tumultuous relationship, and his family, that he selfishly left behind.

He will finally attempt to heal their wounds, and his.



IN BED WITH VICTORIA

(VICTORIA)

A FILM BY JUSTINE TRIET

(Age Of Panic Premier in Cannes ACID Program,
nominated for the César Award for Best Debut Film 2014)

COMPLETED

DELIVERY: FALL 2016

FRANCE

98 MIN.

SCREENPLAY

Justine Triet

CAST

Virginie Efira (*Up For Love, The Sense Of Wonder, Turning Tide, It Boy*)

Vincent Lacoste (*Lolo, Hippocrates* nominated for the César Award for Best Actor 2015)

Melvil Poupaud (*Laurence Anyways, By The Sea, Time To Leave*)

Laurent Poitrenaux (*Domestic Life, The Blue Room, Renoir*)

CINEMATOGRAPHER

Simon Beaufiglioli (*The French Minister, Love Punch, The Intouchables* as additional camera operator)

PRODUCTION DESIGNER

Olivier Meidinger (*The Wakhan Front, Paradise Now, Mesrine Public Enemy #1*)

EDITOR

Laurent Sénéchal (*Black Venus, I'm Glad My Mother is Alive* as assistant editor)

PRODUCTION

Ecce Films (*Age Of Panic, The July 14 Girl*)

FRENCH DISTRIBUTOR

Le Pacte (September 14, 2016)

LANGUAGE

French



Victoria Spick (Virginie Efira) is a criminal lawyer whose love life is null and void. At a wedding, she catches up with her old friend Vincent (Melvil Poupaud) and runs into Sam (Vincent Lacoste) a loser she successfully defended in court. The next day, Vincent is accused of attempting to murder his girlfriend. The only witness is the victim's dog. Victoria reluctantly agrees to defend Vincent and hires Sam to be her au pair boy. Thus begins a series of cataclysms in Victoria's life.

« IN BED WITH VICTORIA OFFERS BOTH THE CANDOR AND THE SCHMALTZ OF TRAINWRECK (...), A HOLLYWOOD STYLE ROMANTIC COMEDY. » **VARIETY**

« A VIBRANT LEAD PERFORMANCE » **THE HOLLYWOOD REPORTER**

QUINZAINÉ
DIRECTORS' FORTNIGHT
CANNES 2016

ANNECY
festival mifa



LUX
FILM PRIZE
EUROPEAN PARLIAMENT
OFFICIAL SELECTION
COMPETITION 2016

OFFICIAL SELECTION
tiff
TORONTO INTERNATIONAL
FILM FESTIVAL 2016

OFFICIAL SELECTION
63
DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIAN
INTERNATIONAL FILM FESTIVAL

N.A PREMIERE

DELIVERY: FALL 2016
SWITZERLAND, FRANCE
66 MIN.

SCREENPLAY
Céline Sciamma
(*Girlhood, Tomboy, Water Lilies*)

PRODUCERS
Rita productions (*The price Of Fame*)
Blue Spirit Productions (*The Painting*)
Gebeka Films
KNM

FRENCH DISTRIBUTOR
Gebeka Films (October 19, 2016)

LANGUAGE
French

MY LIFE AS A COURGETTE

(MA VIE DE COURGETTE)

A STOPMOTION FEATURE FILM BY CLAUDE BARRAS

Based on «Autobiography of a Zucchini»
by Gilles Paris, published by Librairie Plon



SWITZERLAND'S OFFICIAL SUBMISSION FOR 89th ACADEMY AWARDS

Courgette is an intriguing nickname for a 9-year-old boy. Although his unique story is surprisingly universal. After his mother's sudden death, Courgette is befriended by a kind police officer Raymond, who accompanies Courgette to his new foster home filled with other orphans his age. At first Courgette struggles to find his place in this, at times, strange and hostile environment. Yet with Raymond's help and his new found friends, Courgette eventually learns to trust, finds true love and at last a new family of his own.

« NOTHING SHORT OF A MIRACLE » THE HOLLYWOOD REPORTER
« IMPRESSIVE » VARIETY



My Life As A Courgette is a stop-motion animation feature film.

This animation technique is the same used in cartoons: just as with animated sketches, the puppets are filmed frame by frame. Between each take, the puppets are repositioned ever so slightly to give the illusion of movement.

The refinement of the gestures, the fluidity of the movements, and the subtlety of an expression - all created from puppets that are immobile when the shot is taken (!) – are determined by the quality of the animation (and the animators).

In *My Life As A Courgette*, the puppets are about 25cm/10in. high, and were handcrafted combining several materials (latex foam for the hair, silicone for the arms, resin for the face, fabric for the hand-sewn clothing) wrapped around an articulated skeleton adapted to the morphology of each character.

The puppets were then placed on the stage sets – sized-down models manufactured to scale – and lit by the director of photography before the animator takes over.



FANNY'S JOURNEY

34.
FILMFEST
MÜNCHEN
2016



COMPLETED

FRANCE, BELGIUM
97 MIN.

(LE VOYAGE DE FANNY)
A FILM BY LOLA DOILLON

(Just About Love - Un Certain Regard 2007, In Your Hands)

SCREENPLAY

Anne Peyregne & Lola Doillon

Based on « *Le journal de Fanny* » by Fanny Ben-Ami, published by Le Seuil.

CAST

Cécile de France (*Chinese Puzzle*, *Hereafter*, *Mesrine*)

DIRECTOR OF PHOTOGRAPHY

Pierre Cottureau (*Café de Flore*, *Nobody Else But You*)

PRODUCTION DESIGNER

Pierre-François Limbosch (*My Old Lady*, *The War Of Buttons*, *The Women on the 6th Floor*)

COSTUME DESIGNER

Isabelle Pannetier (*The Intouchables*, *A Prophet*, *Read My Lips*)

PRODUCERS

Saga Blanchard for Origami Films (*Just About Love*, *In your Hands*) & Marie de Lussigny for Bee Films (*After*)

FRENCH DISTRIBUTOR

Metropolitan Film Export (May 18, 2016)

LANGUAGE

French



BASED ON A TRUE STORY

1943. Germany is occupying France. Fanny (13 y.o.) and her little sisters were sent by their parents to the OSE, a foster home for Jewish children. When the Nazis arrive on Italian territory, members of the OSE desperately organize the departure of the children to Switzerland. Fanny and her sisters are among those traveling to the border. These 11 children suddenly left on their own will do the impossible to reach the Swiss border in order to survive.

«Fanny's journey» is an incredible tale of bravery, strength and survival, a story of a daring young girl who will stop at nothing and fear no one.

COMPLETED

DENMARK - SWEDEN

98 MIN.

SCREENPLAY

Ali Abbasi & Maren Louise Käehne (*Borgen & The Bridge The Scandinavian Series*)

CAST

Cosmina Stratan (*Beyond The Hills, Best Actress Cannes 2012*), Ellen Dorrit Petersen (*Blind*), Peter Christoffersen (*The Bridge, The Scandinavian Series*).

DIRECTOR OF PHOTOGRAPHY

Sturla Brandth Grøvlen (*Victoria, Berlinale 2015*), Nadim Carlsen

EDITOR

Olivia Neergaard-Holm (*Victoria, Berlinale 2015*)

VFX SUPERVISOR

Peter Hjorth (*Melancholia, Nymphomaniac 1 & 2, Antichrist*)

SFX MAKE-UP

SODA - Morten Jacobsen & Thomas Foldberg (*Nymphomaniac, Antichrist*)

PRODUCTION DESIGNER

Dane Sabine Hviid (*When Animals Dream*), Kristine Køster

PRODUCERS

Jacob Jarek (*Only God Forgives, When Animals Dream*), Thor Sigurjonsson (*Only God Forgives, Valhalla Rising*) & Ditte Milsted (*When Animals Dream*) for Profile Pictures. In association with B Media Global - Backup Media

US DISTRIBUTOR IFC Films

LANGUAGE

English with some Danish

SHELLEY

A FILM BY ALI ABBASI



« AN INTERESTING NEW DIRECTOR »
THE HOLLYWOOD REPORTER
« PETERSEN & STRATAN ARE WONDERFUL TOGETHER »
THE PLAYLIST

Louise and Kasper, a Danish couple, live in an isolated villa in the middle of the forest away from modern life, technology and even electricity.

Louise's biggest dream is to become a mother but she is unable to have children. She finally decides, out of desperation, to seal a pact with her Romanian maid, Elena. Elena accepts to bear Louise's child as a surrogate mother in exchange of a large amount of money.

The life growing inside of her is taking shape too fast, affecting the lives of everyone like an evil force.

Paranoia and horror set around the inevitable birth...

BY THE PRODUCERS OF *WHEN ANIMALS DREAM*

ONE STEP BEHIND THE SERAPHIM

NEW

(UN PAS ÎN URMA SERAFIMILOR)

A FILM BY DANIEL SANDU

IN POST-PRODUCTION

(HORSE POWER, Best Short Movie Award in Cottbus 2014, Locarno 2014)

DELIVERY : 2017

SCRIPT AVAILABLE

ROMANIA

CAST

Stefan Iancu (*Tales From The Golden Age - Un Certain Regard* 2009)

Vlad Ivanov (*Toni Erdmann, Snowpiercer, 4 Months, 3 Weeks And 2 Days - Palme d'Or Cannes* 2007)

DIRECTOR OF PHOTOGRAPHY

George Dascalescu (*If I Want To Whistle, I Whistle, 12:08 East Of Budapest - Golden Camera* 2006)

EDITOR

Cristian Nicolescu (*The Way I Spent The End Of The World - Un Certain Regard* 2006)

SOUND

Mirel Cristea (*12:08 East Of Budapest - Golden Camera* 2006)

PRODUCER

Ada Solomon (*Child's Pose - FIPRESCI Award Berlinale* 2013, *Aferim!* - Silver Berlin Bear Award 2015, *Toni Erdmann - FIPRESCI Award & Official Selection Cannes* 2016)



Romania, nowadays

Gabriel is a 15-year-old teen, who wants to become a priest, he is thereby admitted to an Orthodox College. Trying to fit in first but finally realizing the system is totally corrupted and abusive, he is rapidly with 3 other classmates labelled as rebel students by the school board. Caught in the fight for power between an incorruptible but abusive priest and a cunning, crooked and unscrupulous secular teacher, the students learn that lying, stealing, cheating, gambling and betraying are things they have to master in order to survive in the seminary.

Who will graduate and become a priest? What kind of priests will they make after spending several years in this system?

CORPORATE

A FILM BY NICOLAS SILHOL

(L'Amour Propre short film – Critics Week 2010)

IN POST-PRODUCTION

DELIVERY: WINTER 2017
SCRIPT AVAILABLE
FRANCE

SCREENPLAY

Nicolas Silhol, Nicolas Fleureau

CAST

Céline Sallette

(French Connection, House of Tolerance, Rust & Bone)

Lambert Wilson

(The Odyssey, Of Gods & Men, Matrix Reloaded)

CINEMATOGRAPHER

Nicolas Gaurin

(Irreplaceable, Hippocrates)

COSTUME DESIGNER

Alice Cambournac

(Of Gods & Men, The Returned French Tv series)

PRODUCER

Kazak Productions

(A Taste of Ink, The Wakhan Front)



Emilie is a bright young workaholic manager in Human Resources, working for a huge French agro-food company.

Ambitious and dedicated to her job, she is a good soldier, ready to put ruthless methods of management into practice to meet the higher-ups' requirements. But, one day, one of the employees commits suicide at the company in front of her.

Afflicted by the terrific death of her colleague, she will eventually realize that the company has to take its responsibility too.

While an investigation is underway, stuck between her traumatized colleagues and under pressure of a powerful hierarchy, she will have to get by on her own.

ANOTHER DAY OF LIFE

AN ANIMATED FEATURE FILM BY RAÚL DE LA FUENTE & DAMIAN NENOW

IN PRODUCTION

DELIVERY: 2017

SCRIPT & **CLIPS AVAILABLE**

POLAND, SPAIN, BENELUX,
GERMANY, HUNGARY

DIRECTORS

Raúl De La Fuente

(*Nömadak Tx* – the most awarded Spanish documentary of 2007)

Damian Nenow

(Oscar shortlisted 2012 for animated short *Paths of Hate* Winner Comi-con, Annecy)

SCREENPLAY

Raúl De La Fuente, David Weber, Amaia Ramirez,
Niall Johnson (*Callas, Keeping Mum, White Noise*)

ART DIRECTOR

Rafał Wojtunik

CHIEF DECORATOR / LEAD DECORS

Joris Berghmans (*A Monster In Paris, The Secrets Of Kells*)

PRODUCERS

Platige Films, Kanaki Films, Walking the Dog,
Wüste Film, Animations Fabrik, Puppetworks

GERMAN DISTRIBUTOR Pandora

POLISH DISTRIBUTOR Next Film

LANGUAGES

English with some Polish & Portuguese

www.anotherdayoflifefilm.com



Kapuschinski lauded to the skies by John Le Carré and Gabriel Garcia Marquez, as a legend.

Warsaw, 1975.

Kapuscinski (43) is a brilliant veteran journalist but also an idealist, a friend of lost causes and revolutions.

He convinces his boss , at the Polish Press Agency, to send him to Angola where a bloody civil war broke out on the eve of its independence. He embarks on a seemingly suicidal road trip into the heart of the civil war. There, he witnesses once again the dirty reality of war and discovers a sense of helplessness previously unknown. Angola will change him forever.

A reporter traveled to Angola but a writer returned.

CATALOGUE 1/6



THE WHITE KNIGHTS

2016 / FRENCH / DRAMA / 112 MIN.

An ironically titled, coolly damning portrait of French NGO workers embroiled in the overseas adoption trade. Inspired by the 2007 Zoe's Ark scandal.

"A provocative and probing new drama" THE HOLLYWOOD REPORTER
« Vincent Lindon delivers a strong, ambiguous performance »
NOW TORONTO

DIRECTOR
JOACHIM LAFOSSE

CAST
VINCENT LINDON
LOUISE BOURGOIN
VALÉRIE DONZELLI
REDA KATEB



THE NEW KID

2015 / FRENCH / COMEDY / 81 MIN.

Benoit, the new kid at school, is bullied by a gang of arrogant boys. Determined not to be pushed around, Benoit organizes a big party, but only three students turn up. What if this bunch of losers was to be the best gang ever?

« In the same vein as La famille Bélier » VARIETY
« The best comedy of this end of the year » TELERAMA

DIRECTOR
RUDI ROSENBERG

CAST
REPHAËL GHRENASSIA
JOHANNA LINDSTEDT
MAX BOUBLIL
JOSHUA RACCAHANNA
GÉRALDINE MARTINEAU



French BO : More than 2.5M€(More than 388.000 admissions)



FAST CONVOY

2015 / FRENCH / ACTION / 102 MIN.

A «go fast» convoy shipping a ton of cannabis Malaga in southern Spain is disrupted following a shoot out that results in the kidnapping of a tourist.

« Furious, breathtaking, a high-speed chase from hell! » L'OBS
«A film that kicks off at 100 mph and manages to maintain that pace»
HOLLYWOOD REPORTER

DIRECTOR
FRÉDÉRIC SCHOENDOERFFER

CAST
BENOIT MAGIMEL
REEM KHERICI



WHAT WE BECOME

2015 / DANISH / HORROR / 85 MIN.

A family of four is quarantined in their home as a virulent strand of the flu spreads into town and they are forced to the extreme to escape alive.

« An extremely well-made horror movie from denmark (...) compelling » TWITCH

DIRECTOR
BO MIKKELSEN

CAST
MILLE DINESEN
MIKAEL BIRKJÆR
TROELS LYBY
MARIE BODA
BENJAMIN ENGELL
DIANA AXELSEN
ELLA SOLGAARD



CATALOGUE 2/6



DON'T GROW UP

2016 / ENGLISH / HORROR / 81 MIN.

On an isolated island, six juvenile delinquents have been locked away in a youth care center. When the gang decides to break out of detention, they find themselves on an island practically deserted, overrun with zombified grownups who have one thing on their minds: kill the kids.

« Perfectly gory metaphor for the many perils faced by teens. »

THE HOLLYWOOD REPORTER

« Poiraud demonstrates a genuine talent for realizing action and horror elements » VARIETY

DIRECTOR

THIERRY POIRAUD

CAST

FERGUS RIORDAN

DARREN EVANS

MCKELL DAVID

MADELEINE KELLY

NATIFA MAI

DIEGO MÉNDEZ



SUBURRA

2015 / ITALIAN / THRILLER / 123 MIN.

A gangster known as «Samurai» wants to turn the waterfront of Rome into a new Las Vegas. All the local mob bosses have agreed to work for this common goal. But peace is not to last long.

«Features outstanding actors (...), highly exportable » CINEUROPA

« A new energy in Italian cinema » SCREEN

DIRECTOR

STEFANO SOLLIMA

CAST

PIERFRANCESCO FAVINO

ELIO GERMANO

CLAUDIO AMENDOLA

GRETA SCARANO



RABIN THE LAST DAY

2015 / HEBREW / DRAMA / 153 MIN.

Amos Gitai shed light on events leading up to the murder of Yitzhak Rabin.

« Both a political thriller and a work of conscience » THE HOLLYWOOD REPORTER

« Powerful, political, provocative » INDIEWIRE

DIRECTOR

AMOS GITAI

CAST

YITZHAK HISKIYA

Yael Abecassis

TOMER SISLEY



DISORDER

2015 / FRENCH / PSYCHOLOGICAL THRILLER / 100 MIN.

Vincent, is an ex-soldier with PTSD, is responsible for ensuring the safety of Jessie, the wife of a wealthy businessman in his « Maryland » property. While he feels a strange fascination for the woman he must protect, Vincent is prone to anxiety and hallucinations. Despite the apparent tranquility on «Maryland», Vincent perceives an external threat...

« A compelling performance from Matthias Schoenaerts, who (...) really lets his star quality shine here. » SCREEN

« Winocour has the gift of instilling fear at a range of tempos »

VARIETY

DIRECTOR

ALICE WINOCOUR

CAST

MATTHIAS SCHOENAERTS

DIANE KRUGER



CATALOGUE 3/6



I'M ALL YOURS

2015 / FRENCH / COMEDY / 99 MIN.

A lively, quirky and socially resonant dramedy about a Franco-Algerian clan whose four disparate members have an extremely hard time keeping it together.

« A lively, unpredictable comedy that's out of the ordinary » PREMIERE
« An observant and offbeat social dramedy » HOLLYWOOD REPORTER

DIRECTOR
BAYA KASMI

CAST
VIMALA PONS
MEHDI DJAADI
AGNÈS JAOUÏ
RAMZY BEDIA



THE WAKHAN FRONT

2015 / FRENCH / DRAMA / 100 MIN.

Afghanistan 2014. A squad of French soldiers faces a supernatural menace far deadlier than the Taliban.

« Clement Cogitore's striking debut puts an inventive, fresh, uncanny spin on the War in Afghanistan soldier study. » VARIETY
« You've never seen a war film quite like The Wakhan Front. » SCREEN

DIRECTOR
CLÉMENT COGITORE

CAST
JÉRÉMIE RENIER



TWO FRIENDS

2015 / FRENCH / DRAMA / 100 MIN.

A mysterious, irresistible woman comes between two mismatched friends in Louis Garrel's lively directorial debut.

« A seductive three-way dramedy » THE HOLLYWOOD REPORTER
« A sense of genuine emotion many directors never accomplish in their entire careers. » VARIETY

DIRECTOR
LOUIS GARREL

CAST
LOUIS GARREL
GOLSHIFTEH FARAHANI
VINCENT MACAIGNE



FRENCH BLOOD

2015 / FRENCH / DRAMA / 97 MIN.

Mid 1980s, Marco is a ferocious young skinhead from the lower class Paris suburbs who becomes aware of the ugliness of his acts and seeks for redemption.

« Impressive » HOLLYWOOD REPORTER
« Diastème captures a restless, angry, violent vibe. » SCREEN

DIRECTOR
DIASTÈME

CAST
ALBAN LENOIR
PAUL HAMY
SAMUEL JOUY
PATRICK PINEAU



CATALOGUE 4/6



ROBIN HOOD, THE REAL STORY

2015 / FRENCH / COMEDY / 87 MIN.

A anachronistic parody of the Robin hood tale in which the young Robin and Tuck (no longer a friar but a gay Jewish Arab) only steal from the poor, women and kids.

« A crazy comedy » CLOSER

DIRECTOR
ANTHONY MARCIANO

CAST
MAX BOUBLIL
GÉRALDINE NAKACHE
ARY ABITTAN
PATRICK TIMSIT



THE NIGHT WATCHMAN

2015 / FRENCH / DRAMA / 95 MIN.

Belgian actor Olivier Gourmet plays a solitary and alcoholic nightwatcher in Paris outskirts. A robbery in preparation he's aware of will be his chance to fulfil his destiny.

« Precious and beautiful » TELERAMA

DIRECTOR
PIERRE JOLIVET

CAST
OLIVIER GOURMET
VALÉRIE BONNETON



JOURNEY THROUGH CHINA

2015 / FRENCH / DRAMA / 96 MIN.

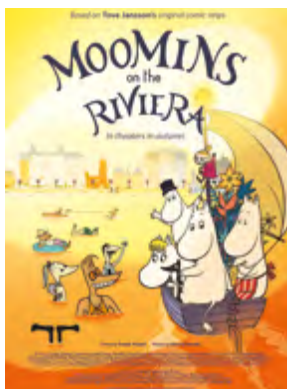
Sixty-something nurse, Liliane (Moreau), is faced with the death of her son in China. She decides to fly there to repatriate the body. Her mourning journey will change her for ever.

« The film's most beautiful view is of Yolande Moreau 's gentle face. » POSITIF

« Mayer certainly has an eye for a country he clearly loves » THE HOLLYWOOD REPORTER

DIRECTOR
ZOLTAN MAYER

CAST
YOLANDE MOREAU
ANDRE WILMS
QU JING JING
LIN DONG FU



MOOMINS ON THE RIVIERA

2014 / ENGLISH, FINNISH, FRENCH / ANIMATION / 77 MIN.

The entire Moomins clan embarks on a hilarious adventure on the glamorous Riviera bringing some mayhem there.

« A wistful and gentle affair » INDEPENDENT

« A treat for the whole family » EMPIRE

DIRECTOR
XAVIER PICARD

PRODUCERS
HANNA HEMILÄ
XAVIER PICARD



CATALOGUE 5/6



REALITY

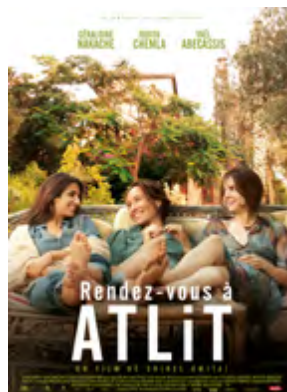
2014 / ENGLISH & FRENCH / COMEDY / 87 MIN.

A wanna-be director is given 48 hours by a producer to find the best groan of pain, worthy of an Oscar, as the only condition to back his film.

« Think 8 1/2 mixed with Inception » THE WALL STREET JOURNAL
« Wit and visual panache... Zany. » THE NEW YORK TIME

DIRECTOR
QUENTIN DUPEUX

CAST
ALAIN CHABAT
JON HEDER
ELODIE BOUCHEZ
JONATHAN LAMBERT
ERIC WAREHEIM



ATLIT

2015 / FRENCH, SOME HEBREW / DRAMA / 91 MIN.

A Franco-Israeli family dramedy about three sisters returning to the Holy Land so they can sell their parents' beloved country house.

« A moving trio ». STUDIO CINE LIVE
« Performances are strong from both the French and Israeli cast members ». HOLLYWOOD REPORTER

DIRECTOR
SHIREL AMITAY

CAST
GÉRALDINE NAKACHE
YAËL ABECASSIS
JUDITH CHEMLA



MARIE'S STORY

2014 / FRENCH / DRAMA, BIOPIC / 85 MIN.

French actress Isabelle Carré plays a nun who is determined to teach a deaf and blind girl sign language in this biopic set in rural France at the turn of the century.

« A strong and beautiful celebration of life » LE FIGARO
« This biopic of the "French Helen Keller" is inspirational but also contains lighter touches » THE HOLLYWOOD REPORTER

DIRECTOR
JEAN-PIERRE AMÉRIS

CAST
ISABELLE CARRÉ
ARIANA RIVOIRE



THE BRIDGES OF SARAJEVO

2013 / FRENCH, BULGARIAN, GERMAN, SERBO-CROATIAN, ITALIAN, UKRAINIAN, SPANISH, PORTUGUESE / DOCUMENTARY / 114 MIN.

13 European directors explore the theme of Sarajevo; what this city has represented in European history over the past hundred years, and what Sarajevo stands for today in Europe.

« Poetic, powerful » THE HOLLYWOOD REPORTER
« A high-minded collection » THE GUARDIAN

DIRECTORS
GODARD
MEIER
SCHANELEC
BEGIC
PUIU
DI COSTANZO
KALEV,...

ART DIRECTOR
JEAN-MICHEL FRODON



CATALOGUE 6/6



SENZA PIETÀ

2014 / ITALIAN / DRAMA / 92 MIN.

A contemporary love story in Rome's criminal world.

« Gutsy Charisma » THE HOLLYWOOD REPORTER

DIRECTOR
MICHELE ALHAIQUE

CAST
PIERFRANCESCO FAVINO
ADRIANO GIANNINI
GRETA SCARANO

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MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
la Biennale di Venezia 2014
Orizzonti – Competition



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