

FESTIVAL de CANNES 2021



FESTIVAL DE CANNES COMPETITION 2021 OFFICIAL SELECTION

FRANCE by Bruno Dumont

World Premiere - In Selection

01	02	03	04	05	06
FRANCE	PLAYGROUND	BIGGER THAN US	MAGNETIC BEATS	ROBUST	BRUNO REIDAL
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Market screening

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TO REQUEST A VIRTUAL MEETING PLEASE CONTACT SARAH AT **SALES@INDIESALES.EU**

FRANCE

Synopsis

CAST Léa Seydoux (Golden Palm Winner

- Blue is the Warmest Color, Bond 25) Blanche Gardin (Delete History) Benjamin Biolay (On a Magical Night, Memoir of War) LANGUAGE French

PRODUCERS 3B Productions

(The Insult, Slack Bay) In coproduction with Red Ballon, Scope. **COUNTRIES** France, Germany, Belgium, Italy

FRENCH DISTRIBUTOR ARP Sélection August 25th 2021 **DELIVERY** Q3 2021



FESTIVAL DE CANNES COMPETITION 2021 OFFICIAL SELECTION

France de Meurs : A brilliant woman of our times who seeks out anonymity and simplicity. Bruno Dumont



PARIS, TODAY.

France de Meurs is a star journalist running between a television set, a distant war and the hustle and bustle of her busy family life.

A FILM BY BRUNO DUMONT

Her frantic high-profile world is suddenly turned upside down after a traffic accident in which she injures a pedestrian. This unexpected irruption of reality calls everything into question.

As France attempts to slow down and retreat into a simple anonymous life, her fame continues to pursue her until a mystified love affair seems to put an end to her quest.

PLAYGROUND Un monde

A FILM BY LAURA WANDEL





BELGIUM. NOWADAYS.

7-year-old Nora and her big brother Abel are back to school. When Nora witnesses Abel being bullied by other kids, she rushes to protect him by warning their father. But Abel forces her to remain silent. Caught in a conflict of loyalty, Nora will ultimately try to find her place, torn between Children's and adults' worlds.

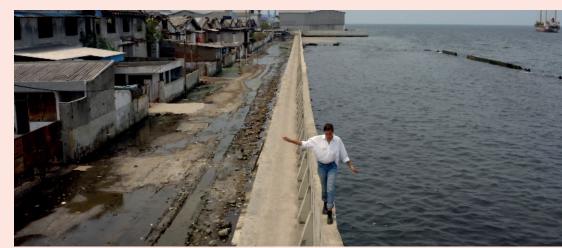
PRODUCERS Dragons Films (Belgium) Lunanime

BELGIAN DISTRIBUTOR Lumière FRENCH DISTRIBUTOR Tandem November 10th 2021 LANGUAGE French

CAST Maya Vanderbeque Günter Duret Karim Leklou

BIGGER THAN US

A FILM BY FLORE VASSEUR



AN ACTIVIST DOCUMENTARY EXECUTIVE PRODUCED BY MARION COTILLARD.

For six years, Melati, 18, has been fighting the plastic pollution that is ravaging her country, Indonesia. Like her, a generation is rising up to fix the world. Everywhere, teenagers and young adults are fighting for human rights, the climate, freedom of expression, social justice, access to education or food. Dignity. Alone against all odds, sometimes risking their lives and safety, they protect, denounce and care for others. The earth. And they change everything.

Melati goes to meet them across the globe. At a time when everything seems to be or has been falling apart, these young people show us how to live. And what it means to be in the world today.

LANGUAGE English

COUNTRY France PRODUCERS Elzevir Films (Marie's Story, Home) All You Need is Prod Big Mother Productions

FRENCH DISTRIBUTOR Jour2fête September 22nd 2021

ACTIVISTS

Melati Wijsen, 18 - Indonesia, Plastic pollution Mohamad Al Jounde, 18 - Lebanon, Education for refugees Memory Banda, 22 - Malawi, Women's rights Mary Finn, 22 - Greece, Refugee rescue Xiuhtezcatl Martinez, 19 - USA, Climate emergency Rene Silva, 25 - Brazil, Freedom of speech Winnie Tushabe, 25 - Uganda, Food security

ndau



Synopsis

Upcoming



A FILM BY VINCENT MAËL CARDONA



BRITTANY, 1980s.

A bunch of friends yearning for excitement broadcast a free radio station from their hometown in the countryside. |erome leads it with unique charisma while Philippe, the technical genius, lives in the shadow of |erome, his big brother. When called for the military service, Philippe has no choice but to leave for West Berlin. He's determined to keep on broadcasting, but realizes that he just lived the last glorious moments of a world on the verge of extinction.

CAST Thimotée Robart (Burning Ghost) Joseph Olivennes Marie Colomb



Synopsis

LENGTH

FRENCH DISTRIBUTOR Paname Distribution November 10th 2021

DELIVERY SPRING 2021 France, Germany PRODUCERS Easy Tiger (Divines) Srab Films (Les Misérables) Elemag Pictures in Co-Production with Port au Prince Film & Kultur Produktion GmbH

LANGUAGES French, English, German



ROBUST Robuste

A FILM BY CONSTANCE MEYER





PARIS, TODAY.

George is an aging film star in decay, Aïssa is a semi-pro wrestler who earns a living as a security officer, and has a hard time handling her love life. When George's right-arm man and only friend takes a leave of absence for several weeks, Aïssa is appointed as his replacement. Between this pragmatic young lady bodyguard and our disenchanted renowned actor, a singular bond begins to take root. Despite their individual differences, life has shaped them in ways more similar than they thought.

PRODUCERS Dharamsala (Proxima, C'est ça l'amour)



Simon Beaufils (My Donkey, My Lover and I, Knife + Heart)

DOP



CAST Gérard Depardieu Déborah Lukumuena (Divines, Invisibles)

DELIVERY Q3 2021

UNO REIDAI CONFESSION OF A MURDERFR

A FILM BY VINCENT LE PORT



CANTAL, FRANCE, 1905.

In the forest surrounding his native village, the young seminarian Bruno Reidal murders a boy before surrendering immediately to authorities. In prison, under interrogation for weeks, he faces a panel of three doctors attempting to understand his lethal impulse. They order Bruno to retrace his past by writing his life story, as they try to identify the events or the anomaly that could have led to such an atrocity.

LENGTH 101 MIN

PRODUCERS Stank (France) Capricci (France)

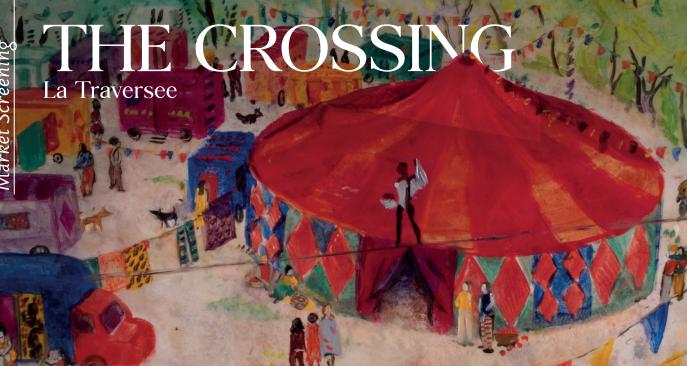
COUNTRY France

FRENCH DISTRIBUTOR Capricci March 2022

CAST Dimitri Doré Jean-Luc Vincent (Camille Claudel 1915, Slack Bay)

Cast & Crew





A FILM BY FLORENCE MIAILHE



A SMALL VILLAGE LOOTED IN DARKNESS, A FAMILY FORCED TO FLEE.

The two oldest children, Kyona and Adriel are quickly separated from their parents facing the road of exile alone. They embark on a heroic journey which takes them from childhood to adolescence in search of shelter, peace and the hope of finding refuge and their family. Crossing a continent torn apart by war and migrant persecution, these courageous siblings survive incredible challenges, before reaching a new world, free at last.

COUNTRIES France, Germany, Czech Republic

LONG MÉTRAGE SÉLECTION OFFICIELLE

MARKET SCREENINGS TU. 22, 10:30 AM @ PRE-CANNES 28

> WED. 23, 3:00 PM @ PRE-CANNES 17

> > **PRODUCERS** Les Films de l'Arlequin **Balance Film XBO Films** Maur Film

LANGUAGES French

WRITERS Marie Desplechin (one of France's top children writer) Florence Miailhe

DELIVERY O3 2021

FRENCH DISTRIBUTOR Gebeka Films September 29th 2021

Cast & Crew

BROKEN KEYS





MARKET SCREENINGS

MON. 21, 3:00 PM @ PRE-CANNES 29

WED. 23, II:30 AM @ PRE-CANNES 29

A FILM BY JIMMY KEYROUZ



2013, IN A WAR-TORN VILLAGE IN SYRIA.

Karim, a musician, needs to sell his most precious possession to leave Syria and only has thirteen days to do it. As he wraps the instrument, a terrorist leader bursts into the apartment and destroys it. Karim enlists the help of a young boy named Ziad to whom he promises money, to help find the parts he needs in order to rebuild his piano. After several failed attempts, Ziad tells Karim about a grand piano located in a dangerous distant city named Ramza that was owned by family friends. It's a suicide mission but Karim has to take this chance.

LANGUAGES Arabic

PRODUCERS Ezekiel Film Production

COUNTRY Lebanon CAST Sara Abi Kanaan Adel Karam (The Insult, Caramel) Tarek Yaacoub

COMPOSERS

Gabriel Yared (The English Patient – Oscar for Best Original Score, The Talented Mr. Ripley, Cold Mountain)

DEAD & BEAUTIFUL

A FILM BY DAVID VERBEEK



AN ASIAN MEGALOPOLIS, TODAY.

After a wild night, a group of young wealthy friends wake up from their drunken stupor with a freakish discovery : each of them has grown a pair of fangs – vampire teeth.

Bewildered at first, the group realizes they feel stronger and more attractive than ever before. As they strain to make sense of their new situation, they lose themselves in a twisted game of taking their new vampire skills to the streets. In this new kind of nightlife, with the limits of life, love and death greatly blurred, it dawns on the group that they can no longer trust each other. Nobody can be sure of what this vampire business is all about - or, for that matter, if any of this is even real.

COUNTRIES Netherlands, Taiwan

CAST Gijs Blom Aviis Zhong Yen Tsao Anna Mwarchenko Philip Juan DOP Jasper Wolf (Monos)

LANGUAGES English, Chinese

PRODUCERS Erik Glijnis & Leontine Petit (Lemming Film) DISTRIBUTOR Periscoop

CO-PRODUCERS Vincent Wang, Nobu Tsai Hsin-Hung (House on Fire International), Lulu Lai, Siniša Juričić **DELIVERY** Q3 2021

Synopsis



On release



QUO VADIS, AJDA?











5th BUSAN nternational Film Festival –16 October 2020

A FILM BY JASMILA ZÉANIC



BOSNIA, JULY IITH 1995.

Aida is a translator for the United Nations in the small town of Srebrenica. When the Serbian army takes over the town, her family is among the thousands of citizens looking for shelter in the UN camp. As an insider to the negotiations Aida has access to crucial information that she needs to interpret. What is at the horizon for her family and people – rescue or death? Which move should she take?

Synopsis

Cast & Crew

COUNTRIES Bosnia-Herzegovina, Austria, Romania, Netherlands, Turkey, Germany, Poland, France, Norway

WRITER Jasmila Žbanic LENGTH 102 MIN.

LANGUAGES Bosnian, English, Dutch **CAST** Jasna Đuricic Izudin Bajrovic Boris Ler

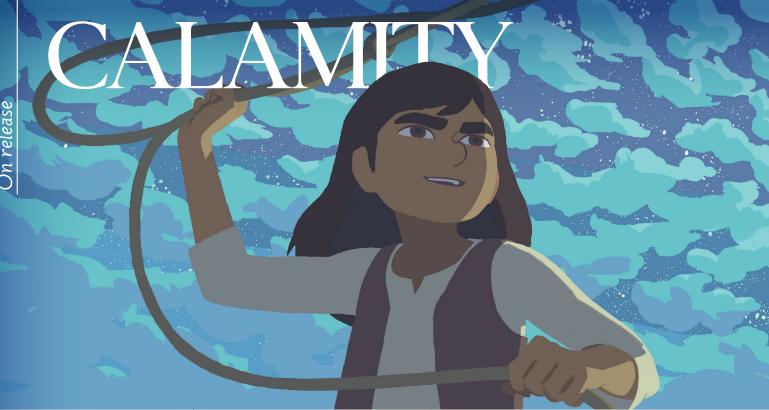
PRODUCERS Damir Ibrahimovic Jasmila Žbanic

Press

"Deeply compelling, harrowing and heartbreaking" VARIETY

"A breathless thriller " SCREENDAILY

"A vital work of art " Holligueood "Impossible to forget " Indiewire



A FILM BY RÉMI CHAYÉ



1863, UNITED STATES OF AMERICA.

12-year-old Martha |ane and her family are headed West in large covered wagon train in search of a better life. After Martha |ane's father is hurt in a serious accident, she takes charge of her siblings and learns to drive the family wagon. She has never felt so free. Utterly practical and bold, Martha Jane dresses as a boy and becomes increasingly troublesome for the community due to her outspoken braveness. When the leader of the wagon wrongly accuses her of theft, she runs away to find proof of her innocence...

In the Wild, she discovers herself and a world which shapes her and confirms her unique personality... revealing the mythical Calamity |ane.

COUNTRIES France, Denmark

FEATURE FILM Ξ

CINEKI

LANGUAGE French

FRENCH DISTRIBUTOR Gebeka

PRODUCERS Maybe Movies (Zombillenium,

Long Way North, Ernest & Celestine) Nørlum (Song of the Sea, Long Way North)

LENGTH 85 MIN.

CAST Gijs Blom Aviis Zhong Yen Tsao Anna Marchenko Philip Juan

"Resplendent hand-drawn imagery, action-packed story and can-do attitude... a vibrant and dynamic delight "

Press

Synopsis

SCREENDAILY



A FILM BY NORA MARTIROSYAN





CAUCASUS, NOWADAYS.

International auditor Alain has arrived to appraise the airport of a small self-proclaimed republic in the Caucasus in order to to greenlight its eventual reopening.

Through Edgar, a local boy running a make-shift business in the airport, Alain will put everything at risk to help this isolated territory to open up.

FRENCH DISTRIBUTOR Arizona Distribution May 26th 2021

Cast & Crew

Synopsis

LANGUAGE French, Armenian, English, Russian CAST Grégoire Colin (Beau Travail, Nénette et Boni, The Price of Success)

COUNTRIES France, Armenia, Belgium PRODUCERS SISTER Productions (France) Aneva Production (Armenia) Kwassa Films (Belgium)

LENGTH

"A fascinating story, and a contentious one"

"Should the Wind Drop is fuelled by optimism"

SCREENDAILY

Press

ADVENTURES OF A MATHEMATICIAN

A FILM BYTHOR KLEIN

Still available



Based on the autobiography "Adventures of a Mathematician" by Stanislaw Ulam. CAMBRIDGE, USA, 1942.

Stan Ulam is a 30-year-old talented Polish |ewish mathematician, a good-looking bon vivant who is quick with a joke. Stan's life becomes complicated when he loses his fellowship at Harvard but his best friend, the Hungarian genius |ohnny von Neumann quickly offers him a mysterious job which takes him to New Mexico.

Stan moves to Los Alamos with Françoise, a French woman he meets and marries after a whirlwind romance. Surrounded by young, eccentric, charismatic immigrant scientists Stan begins top secret work on a nuclear bomb that could potentially blow up the entire world.

COUNTRIES Germany, Poland, UK

LANGUAGE English with some Polish

Synopsis

Cast & Crew

LENGTH 102 MIN. CAST Philippe Tlokinski (Kurier) Joel Basman (Kursk, Land of Mine) Sam Keeley (This Must Be the Place) Esther Garrel (Call me by Your Name) PRODUCERS Maybe Movies

SISTER Productions (France) Aneva Production (Armenia) Kwassa Films (Belgium)

EDITORS Agnieszka Liggett Matthieu Taponier (Son of Saul) CINEMATOGRAPHER Tudor Vladimir Panduru

Tudor Vladimir Panduru (Graduation)

GERMAN DISTRIBUTOR NFP Marketing & Distribution

13

ENORMOUS Enorme

A FILM BY SOPHIE LETOURNEUR



PARIS, TODAY.

Synopsis

Cast & Crew

OFFICIAL SELECTION INTERNATIONAL FILM FESTIVAL ROTTERDAM 2020

Claire is a famous pianist whose life is seamlessly managed by her husband Frederic, who also acts as her agent/ coach/PA. For the sake of Claire's career, both have decided not to have children; but a fateful plane trip changes Frederic's mind. While Claire denies her pregnancy, Frederic fully embraces it as if he was carrying the child. He becomes blind to the now-enormous Claire, he only has eyes for her belly.

FRENCH DISTRIBUTOR Memento Films Distribution (September 2nd 2020)

LANGUAGE French CAST Marina Foïs (Sink or Swim, Polisse) Jonathan Cohen (Budapest, Welcome to the Jungle)

COUNTRIES France PRODUCERS Avenue B Production (Copacabana, Head Above Water) Vito Films

LENGTH

"A fascinating story, and a contentious one "

"Should the Wind Drop is fuelled by optimism"

SCREENDAILY

Press

WELCOME TO THE JUNGLE

A FILM BY HUGO BENAMOZIG & DAVID CAVIGLIOLI



FRENCH GUYANA, NOT SO LONG AGO.

Eliott, a young and naïve anthropology researcher, goes on an expedition to study the Otopis, a mysterious tribe from the Amazon rainforest. It is also an opportunity for him to get away from the grip of his possessive mother, Chantal de Bellabre ; an ethnologist hated by the profession for her biased and cold-hearted practices.

Arriving in the forest Elliot realizes the Otopis are not the good savages he had imagined. Alcoholic, violent, crooked : they will turn his expedition into a real hell in the jungle. Fortunately, Chantal, consumed by remorse and worried about her son, decides to abandon her own expedition and goes looking for him in the jungle, with the help of the not so helpful Lieutenant-Commander Raspailles and his men.

COUNTRY France

L'ALPE D'HUEZ 2020

LANGUAGE French

DELIVERY 29/07/2020

CAST Catherine Deneuve Vincent Dedienne (The Rose Maker) Jonathan Cohen (Enormous, Family Business) Alice Belaïdi (Odd Job)

PRODUCERS 22H22 (Crime Time – TV Series WY PRODUCTIONS (Vves-Saint-Laurent) FRENCH DISTRIBUTOR Apollo Films July 29th 2020

LENGTH 90 MIN.

Cast & Crew



A FILM BY BENJAMIN PARENT





Press

Tom, IG, is a sensitive teenager who is about to enter a new high school after being expelled. He intends to find his place, make friends and seduce the girl he loves.

Tom needs the support of his older brother, Leo, a true mentor, who is working to make him a "cool kid". However, Leo's fraternal benevolence hides a destructive temperament...

Will Tom be able to grow up finding his own path?

LANGUAGE French

COUNTRIES

France

LENGTH 89 MIN. CAST Thomas Guy

(School's Out) Benjamin Voisin (Summer of 85, Simon's got a gift) Isabelle Carré (Marie's Story) Laurent Lucas (Raw) **PRODUCERS Delante** (The Names of Love)

FRENCH DISTRIBUTOR Ad Vitam January 8th 2021 "A beautiful surprise, smart and moving"

"A film that's both easy-going and profound" Ccineuropa

"A feel good movie, French style " positif

ALL THE DEAD ONES

A FILM BY CAETANO GOTARDO & MARCO DUTRA



Still available





THE FAST GROWING CITY OF SÃO PAULO, BRAZIL, 1899.

A few years after slavery has been abolished.

The three women of the Soares family, former owners of land and slaves, have returned to the city. Lost after the death of their last housemaid, they struggle to adapt to the changes in Brazil.

At the same time, the Nascimento family, who used to work as slaves in the Soares estate, are now facing a society in which there is no space for the recently freed black people.

Between Brazil's past and present, out of place, they all fight to survive in the modern world.

CAST

Mawusi Tulani Clarissa Kiste (3% Netflix) Carolina Bianchi Thaia Perez (Aquarius) Rogério Brito (3% Netflix) Thomás Aquino (Bacurau) Leonor Silveira (The Strange Case of Angelica)

DOP Hélène Louvart (Happy as Lazzaro) LANGUAGE Brazilian-Portuguese

BRAZILIAN DISTRIBUTORS Vitrine Filmes (Q4 2020)

LENGTH 120 MIN.

PRODUCERS

Dezenove Som e Imagens Good Fortune Films (Good Manner) *"Serious ambition and imagination... considerable visual elegance... strong acting"*

Press

SCREENDAILY

FISH LOVE POISSONSEXE

A FILM BY OLIVIER BABINET





FRENCH ATLANTIC COAST. NEAR FUTURE. SPRING.

The sea has become infested with jellyfish since fish can no longer reproduce.

Daniel Luxey, a biologist charged with unravelling this mystery, is obsessed with becoming a father. Statistically he has only I chance in 6,233.33 of meeting a woman likely to share his dream.

Lucie, a young woman with a sharp sense of humour, relieves her constant melancholy with a passion for the subtle language of piranhas.

When Daniel fixes a date with Lucie through a dating app, he comes across a strange fish caught in a net – a fish named Nietzsche – and circumstances finally become favorable for him to find what he has been truly lacking : love.

COUNTRIES France, Belgium

LANGUAGE French

Synopsis

LENGTH 89 MIN. FRENCH DISTRIBUTOR Rezo Films (September 2nd 2020)

PRODUCERS

Comme des Cinéma (Naomi Kawase's films, Asako I & II) Tarantula (Pasolini, Nico, 1988)

CAST

Gustave Kervern (See you up there) India Hair (Bloody Milk, Staying Vertical, Camille Rewinds) Ellen Dorrit Petersen (Thelma)