



# Unifrance Rendez-Vous in Paris

24<sup>th</sup> edition — January 11 > 17, 2022



## UNIFRANCE

All the accents of creativity



# 2022

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# ANGRY ANNIE

Annie Colère

**PROMO & SCRIPT AVAILABLE**  
ON REQUEST

A FILM BY BLANDINE LENOIR



INSPIRED BY TRUE EVENTS.

A countryside village in France, 1974. When she accidentally becomes pregnant, Annie, a working mother of two teenagers, meets with the Movement for the Liberation of Abortion and Contraception (MLAC); doctors and women who perform illegal abortions in the public eye, practicing a free, safe and respectful method. Gradually Annie will join their battle, which will bring a new meaning to her life.

## CAST

**Laure Calamy**

(Netflix' *Call My Agent*,  
*My donkey*, *My lover & I*)

**Zita Hanrot**

(*School Life*, *Eden*)

**India Hair** (*Mandibules*)

## PRODUCERS

Aurora Films  
Local Films

## FRENCH DISTRIBUTOR

Diaphana

## DELIVERY

1st Semester 2022  
France

## LANGUAGE

French



# THE GREAT MAGIC

(LA GRANDE MAGIE)



## A FILM BY NOEMIE LVOVSKY

(*Camille Rewinds* – Cannes' Directors' Fortnight 2012, *Feelings* – Venice Film Festival, 2003)

**DELIVERY**  
**SPRING 2022**  
**FRANCE**



FRANCE, 1920'S.

Charles and Marta are staying in a beautiful seaside hotel but their marriage is falling apart. During a magic show for the guests, Albert, a somewhat charlatan magician makes Marta disappear. Charles becomes impatient and calls for his wife when the magician suddenly puts a box in his hands and tells him that Marta is inside: he must not open it unless he has absolute faith in her, otherwise she will disappear forever...

### CAST

**Denis Podalydès**  
(*Delete History, La Belle Époque*)  
**Judith Chemla**  
(*Burning Ghost, Camille Rewinds*)  
**Sergi López**  
**Noémie Lvovsky**  
(*How to be a Good Wife, Camille Rewinds*)  
**Damien Bonnard**  
(*The Restless, Les Misérables*)

### SOUNDTRACK

**Feu! Chatterton**  
(*French Pop band*)

### PRODUCERS

**Thomas et Mathieu Verhaeghe**  
**for Atelier de Production**  
(*Playlist, Deerskin, Keep an Eye Out*)

### FRENCH DISTRIBUTOR

**Ad Vitam**

### LANGUAGE

**French**

# RICHARD THE STORK 2

DIRECTORS: METTE RANK TANGE & BENJAMIN QUABECK

A sequel to RICHARD THE STORK (Released in North America as A Stork's Journey -and also known as Little Bird's Big Adventure)

Richard, the daring sparrow who was adopted by a stork family, is enjoying wintering at the Great Lake in Northern Africa when he realizes he won't be the one to lead the flock back north. Therefore he runs away to travel on his own.

On his journey he meets Samia and her sparrow flock, who are being held captive by evil marabouts under the control of the greedy peacock Zamano. The only chance of freedom for the sparrows is to solve a riddle and find the Great Jewel, which will call upon teamwork, trust and most of all *spork* skills.



## IN PRODUCTION

### DELIVERY

1<sup>ST</sup> SEMESTER 2023

### SCREENWRITERS

Reza Memari (*Richard the Stork*)

Philip LaZebnik (*Pocahontas, Mulan, The Prince of Egypt*)

Benjamin Quabeck & Mette Rank Tange

### MUSIC COMPOSER

Eric Neveux

(*Poly, Nicholas on Holiday, Samsam, Richard the Stork*)

### DISTRIBUTORS

Domestic Distributor

Wild Bunch Germany

Nordic Distributor

SF Studios

French Distributor

Paradis Films & Orange Studios

### PRODUCERS

Kristine M.I. Knudsen & Lan Rommel

for Knudsen Pictures, Germany

### COPRODUCERS

Eric Goossens

& Anton Roebben

for Walking the Dog, Belgium

(*Where is Anne Frank*)

Elisabeth Opdal

& Eirik Smidesang Slåen

for Den Siste Skilling, Norway

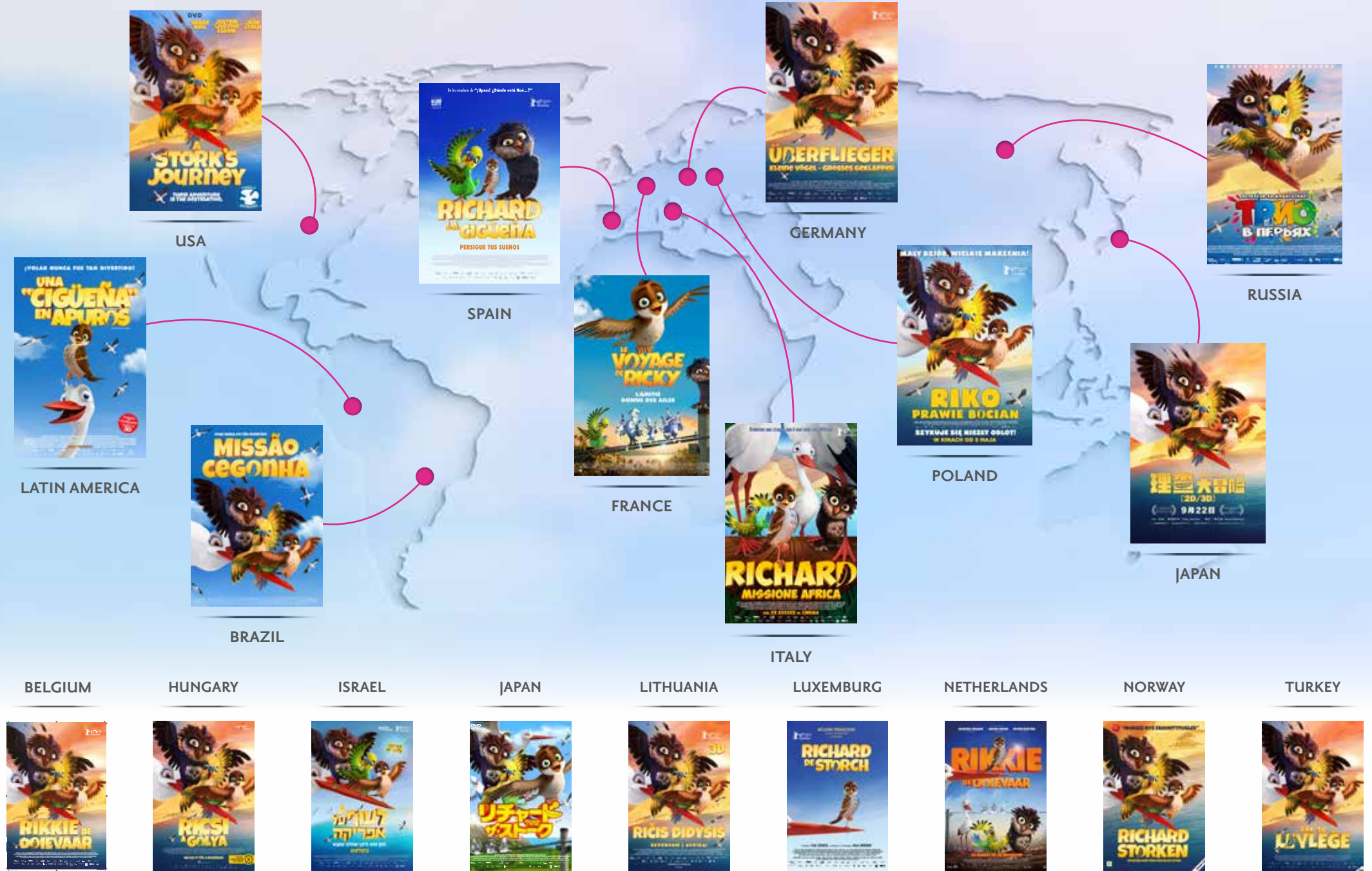
LANGUAGE  
English Original

With the support of:  


IMAGE: Still from Richard the Stork



# RICHARD THE STORK - WORLDWIDE BOX OFFICE \$ 20M



# FRANCE



"A Masterpiece"  
**LE MONDE**

"Flamboyantly lavish visually,  
dramatically pitched on an epic scale"

**SCREEN**

"A fantastically pleasurable  
cinematic delight"

**ION CINEMA**



FESTIVAL DE CANNES  
COMPETITION  
2021 OFFICIAL SELECTION

Official Selection

**tiff**

Toronto International  
Film Festival 2021



New York  
Film Festival 59  
2021 Official Selection



26th BUSAN  
International Film Festival  
6-15 October 2021

## A FILM BY BRUNO DUMONT



### PARIS, TODAY.

France de Meurs is a star journalist running between a television set, a distant war and the hustle and bustle of her busy family life.

Her frantic high-profile world is suddenly turned upside down after a traffic accident in which she injures a pedestrian. This unexpected irruption of reality calls everything into question.

As France attempts to slow down and retreat into a simple anonymous life, her fame continues to pursue her until a mystified love affair seems to put an end to her quest.

#### CAST

**Léa Seydoux**

(Golden Palm Winner  
– Blue is the Warmest  
Color, No time to die)

**Blanche Gardin**

(Delete History)

**Benjamin Biolay**

(On a Magical Night,  
Memoir of War)

#### PRODUCERS

**3B Productions**  
(The Insult, Slack Bay)

In coproduction with Red  
Ballon, Scope.

#### LANGUAGE

French

#### COUNTRIES

France, Germany,  
Belgium, Italy

#### FRENCH DISTRIBUTOR

ARP Sélection  
August 25th 2021



# BIGGER THAN US



A FILM BY FLORE VASSEUR



FESTIVAL DE CANNES  
OUT OF COMPETITION  
2021 OFFICIAL SELECTION



SSIFF  
OFFICIAL SELECTION



AN ACTIVIST DOCUMENTARY EXECUTIVE PRODUCED BY MARION COTILLARD.

For six years, Melati, 18, has been fighting the plastic pollution that is ravaging her country, Indonesia. Like her, a generation is rising up to fix the world. Everywhere, teenagers and young adults are fighting for human rights, the climate, freedom of expression, social justice, access to education or food. Dignity. Alone against all odds, sometimes risking their lives and safety, they protect, denounce and care for others. The earth. And they change everything.

Melati goes to meet them across the globe. At a time when everything seems to be or has been falling apart, these young people show us how to live. And what it means to be in the world today.

**LANGUAGE**  
English

**PRODUCERS**  
Elzevir Films (*Marie's Story, Home*)  
All You Need is Prod  
Big Mother Productions

**ACTIVISTS**  
Melati Wijsen, 18 – Indonesia, *Plastic pollution*  
Mohamad Al Jounde, 18 – Lebanon, *Education for refugees*  
Memory Banda, 22 – Malawi, *Women's rights*  
Mary Finn, 22 – Greece, *Refugee rescue*  
Xiuhtezcatl Martinez, 19 – USA, *Climate emergency*  
Rene Silva, 25 – Brazil, *Freedom of speech*  
Winnie Tushabe, 25 – Uganda, *Food security*

**COUNTRY**  
France

**FRENCH DISTRIBUTOR**  
Jour2fête  
September 22nd 2021

# PLAYGROUND

" Grabs us from the first frame (...) Outstandingly natural performances enhanced by spot-on cinematic choices " **SCREEN**

THE  
**OSCARs.**  
OSCAR SHORTLIST - BELGIUM



A FILM BY LAURA WANDEL



BELGIUM. NOWADAYS.

7-year-old Nora and her big brother Abel are back to school. When Nora witnesses Abel being bullied by other kids, she rushes to protect him by warning their father. But Abel forces her to remain silent. Caught in a conflict of loyalty, Nora will ultimately try to find her place, torn between Children's and adults' worlds.

## PRODUCERS

Dragons Films  
(Belgium)  
Lunanime

## BELGIAN DISTRIBUTOR

Lumière  
October 20th 2021

## FRENCH DISTRIBUTOR

Tandem  
January 26th 2022

## LANGUAGE

French

## CAST

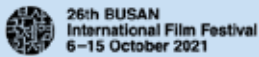
Maya Vanderbeque  
Günter Duret  
Karim Leklou



# MAGNETIC BEATS

Les Magnétiques

"An Accomplished debut (...) Will likely appeal to arthouse distributors on the hunt for younger audiences" **SCREEN**



A FILM BY VINCENT MAËL CARDONA



BRITTANY, 1980s.

A bunch of friends yearning for excitement broadcast a free radio station from their hometown in the countryside. Jerome leads it with unique charisma while Philippe, the technical genius, lives in the shadow of Jerome, his big brother. When called for the military service, Philippe has no choice but to leave for West Berlin. He's determined to keep on broadcasting, but realizes that he just lived the last glorious moments of a world on the verge of extinction.

## CAST

Thimotée Robart  
(*Burning Ghost*)  
Joseph Olivennes  
Marie Colomb

## FRENCH

**DISTRIBUTOR**  
Paname Distribution  
November 10th 2021

## PRODUCERS

Easy Tiger (*Divines*)  
Srab Films (*Les Misérables*)  
Elemag Pictures  
in Co-Production with Port  
au Prince Film & Kultur Produktion GmbH

## LENGTH

102 MIN.

## LANGUAGES

French, English, German



# ROBUST

"Sharp writing, perceptively sketched characterisation, and a lovely, largely acapella score emphasise the very human aspects" **SCREEN**

"Supremely well-performed (...) Charming, refreshingly un-sappy odd-couple dramedy" **VARIETY**

## A FILM BY CONSTANCE MEYER



SEMAINE  
DE LA CRITIQUE  
CANNES 2021  
FILM D'OUVERTURE



### PARIS, TODAY.

George is an aging film star in decay, Aïssa is a semi-pro wrestler who earns a living as a security officer, and has a hard time handling her love life. When George's right-arm man and only friend takes a leave of absence for several weeks, Aïssa is appointed as his replacement. Between this pragmatic young lady bodyguard and our disenchanted renowned actor, a singular bond begins to take root. Despite their individual differences, life has shaped them in ways more similar than they thought.

#### PRODUCERS

Dharamsala  
(Proxima, Real Love)

#### DOP

Simon Beauflis  
(My Donkey, My Lover  
and I, Knife + Heart)

#### CAST

G rard Depardieu  
D borah Lukumuena  
(Divines, Invisibles)

#### SCREENPLAY

Constance Meyer

#### FRENCH DISTRIBUTOR

Diaphana  
March 2nd 2022

# BRUNO REIDAL

CONFESSION OF A MURDERER

*"A chilling, utterly compelling journey through the mind of a murderer (...) richly realised and enthralling. Critical acclaim should commend it to arthouse distributors around the globe"* **SCREEN**

A FILM BY VINCENT LE PORT



60<sup>e</sup> SEMAINE  
DE LA CRITIQUE  
CANNES 2021



CANTAL, FRANCE, 1905.

In the forest surrounding his native village, the young seminarian Bruno Reidal murders a boy before surrendering immediately to authorities. In prison, under interrogation for weeks, he faces a panel of three doctors attempting to understand his lethal impulse. They order Bruno to retrace his past by writing his life story, as they try to identify the events or the anomaly that could have led to such an atrocity.

## CAST

Dimitri Doré  
Jean-Luc Vincent  
(*Camille Claudel 1915*,  
*Slack Bay*)

## FRENCH DISTRIBUTOR

Capricci  
March 23rd 2022

## PRODUCERS

Stank (France)  
Capricci (France)

## COUNTRY

France

## LENGTH

101 MIN



# THE CROSSING

La Traversée

"An exceptional animated feature "

LE FIGARO

" An overwhelming film which shines  
for long in your heart"

LA CROIX



27.  
Sarajevo  
Film Festival  
OFFICIAL SELECTION



SSIFF  
ZABALTEGI-TABAKALERA



## A FILM BY FLORENCE MIALTHE



A SMALL VILLAGE LOOTED IN DARKNESS, A FAMILY FORCED TO FLEE.

The two oldest children, Kyona and Adriel are quickly separated from their parents facing the road of exile alone. They embark on a heroic journey which takes them from childhood to adolescence in search of shelter, peace and the hope of finding refuge and their family. Crossing a continent torn apart by war and migrant persecution, these courageous siblings survive incredible challenges, before reaching a new world, free at last.

### COUNTRIES

France, Germany,  
Czech Republic

### FRENCH DISTRIBUTOR

Gebeka Films  
September 29th 2021

### WRITERS

Marie Desplechin  
(one of France's top children writer)  
Florence Mialthe

### PRODUCERS

Les Films de l'Arlequin  
Balance Film  
XBO Films  
Maur Film

### LANGUAGE

French